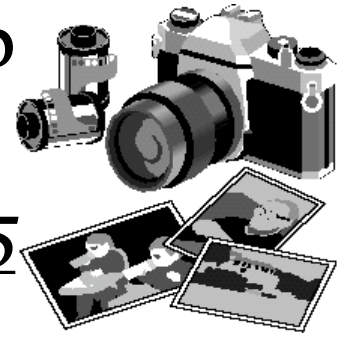




# Park West Camera Club

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## Expanding Visions 15

### *“Shooting the Extremes”*

*Expanding Visions* is a photography class being offered this spring. It is open to all interested photographers.

*Expanding Visions* is a marriage of the ever-popular *City Field Trips* class with a class in photographic seeing. This 9 week class (April 30<sup>th</sup> thru June 25<sup>th</sup>) will open your mind to new ways of looking at photographs, subject matter, photographic equipment, and techniques. It will also allow you to explore many parts of the metropolitan area that you may not have experienced before.

The format of the class is simple: We start with an introductory session. We'll discuss equipment, techniques, and the specifics of the course; a term project will be given. For the next two weeks we'll go on field trips to different places around town. The following session will bring us back indoors where we'll share our photographs, talk about our experiences, and evaluate what and how well we learned. Two more weeks of trips will be followed by another review. Finally, the last trip and the final review (including the term project presentations).

The basic thread running through the assignments in *Expanding Visions 15* is extremes—all of the weekly assignments will have you pushing various camera controls to their extreme settings. All assignments are film or digital friendly. The term project celebrates the 15th anniversary of *Expanding Visions*.

Not too complicated, is it? Lots of fun and educational; but most of all, it will expand your vision in the photographs you take, and allow you to grow as a photographer.

**Instructor: Chuck Pine**

Schedule: Thursday evenings; April 30<sup>th</sup> – June 25<sup>th</sup>

Trips/Classes last about 2 hours

Tuition — \$50 for all 9 sessions or \$10 per week  
(free to P.W.C.C. members)

Fees due at first class • Cash or check • Early registration not required

<u>Week</u>	<u>Assignment/Destination</u>	<u>Meeting Place/Time</u>
April 30	Introduction to the Class Overview of Equipment/Exposure/Etc. Preview of trips and techniques	See * below — 7:00 pm
May 7	Trip #1 — Grand Central Terminal <i>Off Balance</i>	Main Hall Info Booth @ 6:30 pm
May 14	Trip #2 — South Street Seaport <i>Louder, Please</i>	Pier 17 @ F.D.R. Drive @ 6:30 pm
May 21	Review of Trips 1 & 2	See * below — 7:00 pm
May 28	Trip #3 — Lincoln Center <i>Hocus, Defocus</i>	Broadway & 64 <sup>th</sup> St. @ 6:30 pm
June 4	Trip #4 — Union Square <i>Over the Top</i>	Park Av. S. & 14 <sup>th</sup> St. @ 6:30 pm
June 11	Review of Trips 3 & 4	See * below — 7:00 pm
June 18	Trip # 5 — Coney Island <i>Slow Sync, Fast Light</i>	Surf Av. & West 12 <sup>th</sup> St. @ 6:30 pm
June 25	Review of Trip 5 & Term Projects	See * below — 7:00 pm

### Weekly Assignments

- *Off Balance* Most photographers try to set their white balance correctly for each image, we will see what happens when we push it to the extremes
- *Louder, Please* Noise (or grain) is the enemy of fine photography, we will experiment with creating noise/grain and taking it to the creative extreme.
- *Hocus, Defocus* Sharp focus is the holy grail of photography, we will see what magic can occur by shooting extremely unfocused pictures.
- *Over the Top* The worst mistake in terms of exposure is losing detail in the high-lights by overexposure, we will attempt to create art by going over the top.
- *Slow Sync, Fast Light* An old photographic rule of thumb says to use artificial light only when there isn't enough natural light, we will break this rule and use both in the same images.

### Term Project

- *15 Anniversary Celebration* The symbols for a fifteenth anniversary are crystal (traditional) and glass or watches (modern). Shoot these subjects wherever you find them and turn them into beautiful images.

\* 680 West End Avenue (entrance on West 93rd Street), Apartment 5D  
Lost? Call 212-932-7665