

Newsletter

September/October 2009

President's Letter

"Welcome Back"

I hope you all had a great summer. I look forward to seeing you at the Chuck Pine BBQ or at the Club's first meeting in September. Karen and I had a terrific time in Montreal, the Laurentians, and Quebec City. [At least I so trust—I'm writing this before we leave!]

As a Club, PWCC is ever changing. We have a bunch of eager new members, many of whom joined after taking Chuck's extraordinarily popular "Expanding Visions" class. In October we will have a new Webmaster. Last year we changed the competition rules to permit creative inclusion of... whatever. See the rules; it's too complicated to explain here.

Some of the things we may discuss at upcoming business meetings are: Is it time to simply merge the Newsletter with the website and just make available printed schedules of upcoming events and activities? How much longer will we continue the slide film competitions with so few participating? Can the Club find more venues

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Labor Day Blast

The Chuck Pine/Park West Camera Club Annual Labor Day Picnic is scheduled this year for Sunday, September 6th—the day before Labor Day. The location of the event, for the second straight year, is the Queens home of Club member Ruth Gitto.

All Club members, their guests, and friends of the Club are invited to join in this gala event. The open house starts at 2:00 p.m. and goes past sunset. We'll have the barbecue going all day. We'll supply the usual foods (and some not so usual) including: hot dogs, hamburgers, turkey burgers, chicken breasts, veggie burgers, sausages, and the like. We'll also provide the buns to go along with them, as well as the condiments and liquid refreshments (beer, wine, soda, etc.).

We're asking you to bring side dishes or desserts. Side dishes can include salads, cole slaw, potatoes, vegetables, etc., etc., etc. As for desserts, cakes, pies, cookies,

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PARK WEST CAMERA CLUB

COMMITTEE CHAIRS

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome at meetings and activities.

The *Park West Camera Club NEWSLETTER* is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by e-mail (free) or postal service (\$10 per year). Individual issues are available at PWCC meetings.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of the Newsletter reserves the right to edit any submissions which are published.

Deadline for submissions is the first Monday of each month.

This Newsletter is optimized for viewing on the internet.

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Cover Photo
Inverted Fireworks
by Chuck Pine ©2009

President's Letter

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for exhibitions? We only had the Manhattan Borough President's Office exhibition last year. It was terrific and received raves from all who saw it. This year we do have one in the early fall as well as the Hartlepool, England, exchange, but one or two more venues would be fun. It is a lot of work to plan, publicize, and hang exhibits, so be prepared to pitch in. By the way, what are we going to do with the twenty pounds of pretzels we have left over from the MBPO show?

These and many other issues will keep us active and engaged over the next year and through democratic deliberation will keep us vital, up to date, and photographically fulfilled, if there is such a thing.

Anyway, I am eager to see your new work, hear your ideas, and continue sharing the creative excitement that programs and members provide us.

All the best!

Paul

Photo Quote

“Nothing happens when you sit at home. I always make it a point to carry a camera with me at all times. I just shoot at what interests me at that moment.” – Elliott Erwit

Did You Know?

Did you know that the on-line PDF version of the Park West Camera Club *Newsletter* offers you advantages?

Did you know that all of the website and e-mail addresses are hyperlinks? That means if you double click on them, you will be taken to that website (if you are connected to the internet) or to your e-mail program to send an e-mail.

Did you know that the images are in color and of higher quality than when printed out? And, you can enlarge a bit, too, for detail.

Did you know that reading the *Newsletter* on-line saves trees, landfills, inks and toners, and other natural resources?

Did you know that reading the *Newsletter* on-line saves the Club over \$100 each and every month?

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Contributors: Bill Apple, Marilyn Fish-Glynn, Paul Perkus, Chuck Pine, Helen Bohmart Pine, and Cheryl Richer

Labor Day Blast

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and others. These sides and desserts can be homemade or store bought. In either case, they should serve a half dozen people at a minimum.

Please sign up with Social Committee co-chair Stephanie Charczenko at 212-475-1074 or <stefography@att.net> to let us know what you're planning to bring. This way we don't end up with 25 pounds of potato salad and a two-pack of Twinkies.

You can come at any time after 2:00 p.m. We'll have some photo excursions to nearby Crocheron Park and a few other places of photographic interest (for those who bring their camera). Or, you can sit around and chat about life or photography (as if there's any difference), or watch TV (the tennis sets, the telethon for Jerry's kids, etc.), or just take a snooze.



To cover the cost of the food, drinks, paper goods, etc., we'll share the costs among those present. The \$10.00 may be sent to our treasurer, Myron Galef, at 345 East 73rd Street #8L, New York, NY 10021. Checks should be made out to PWCC. If you don't think your check will get to Myron in time, please contact Stephanie and let her know that you'll be coming; you can pay at the picnic.

Dress is ultra casual. The picnic is a go rain or shine.

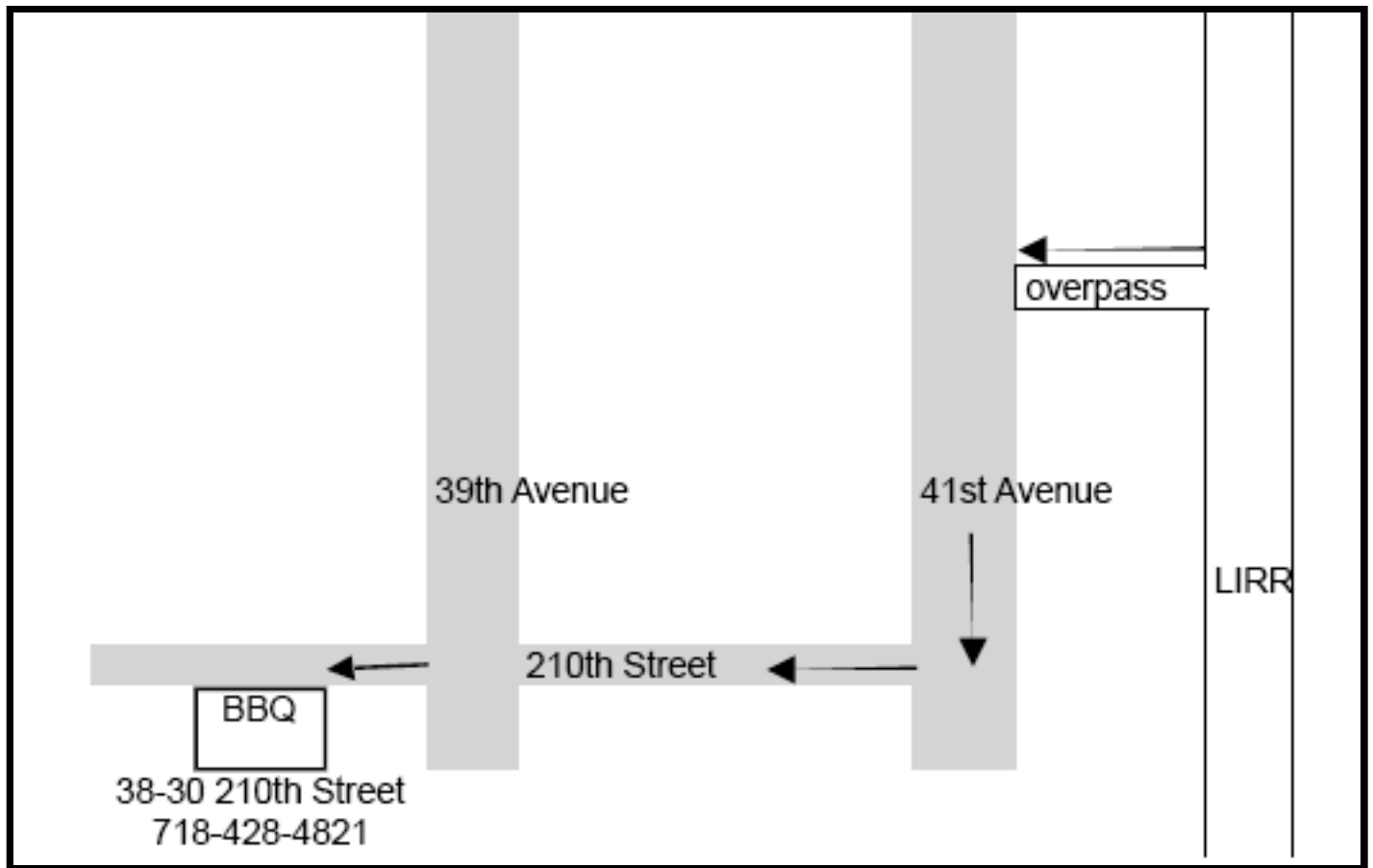
Directions to the Gitto Home

The address is 38-30 210th Street, between 38th and 39th Avenues, in beautiful downtown Bayside, NY. Just in case, the phone number is 718-428-4821

By public transportation: Take the Long Island Railroad—getting there is half the fun! The least expensive fares are the Citi-Pass Tickets which are \$3.25 each. You must buy two (2) of them; they must be purchased on the day of use. Take the Port Washington line from Penn Station and get off at the Bayside stop. Board the train near the rear/8th Avenue end of the platform. Exit the platform via the overpass to 41st Avenue and walk south towards 210th Street. Make a right turn on 210th Street and walk about two and a half blocks to Ruth's house—it is located between 39th and 38th Avenues at 38-30 210th Street. If you need assistance, give Ruth a call at 718-428-4821.

By car: Take the Long Island Expressway or the Grand Central Parkway east from Manhattan or west from Long Island. Exit at the Clearview Expressway going towards the Throgs Neck Bridge, Exit #6B, 35th Avenue. Move to right lane and make a right turn at the light (you will be on 35th Avenue). Go to 210th Street and make another right turn. Go two and a half blocks; the house is on your right just past the sign indicating that you're coming to a Stop Sign.

Map on next page.



Critique Workshops

One of the advantages of being in a camera club, especially Park West, is all the feedback you can receive from people who know more than you do. This could be from one of our judges at our monthly competitions; it could be one of the professionals we hire to lead our Print Critique Workshops; or it could be some of our PWCC members in the case of the Projected Image Critique Workshops (for both slides and PDIs).

Again this year, we have scheduled four of each kind of Critique Workshop on alternating months, as follows: Projected Images during October, December, February, and April; and Prints during November, January, March, and May.

Members' Nights

The Club's new Executive Committee has set the schedule for next year and among the events are four members' nights. Here are the topics so you can get started shooting for these three evenings:

September 14th

Summer Photos

November 23rd

Across the Pond (see page 8)

January 11th

Snow & Other 'S' Words

March 8th

Portfolio Night

Renewal Time Is Here!

Welcome back to another wonderful year of PWCC photography programs. Your membership brings with it a full complement of rights and privileges, including participation in Club competitions and exhibitions.

Our Club year runs from October 1st through September 30th and you must be a paid-up member to participate in the first competition of the year on Monday, October 5th. The dues are \$150, allocated as \$75 for membership and \$75 for the rental of Soho Photo Gallery.

If you joined at the end of last season (as a participant of our recession special), your membership is good through September 2010. Everyone else, it's time to renew.

You can renew by bringing a check, made out to PWCC, to any meeting in September and handing it to Membership Chairperson Maria Fernandez or by sending your check (made out to PWCC) to Club Treasurer, Myron Galef, 345 East 73rd Street #8L, New York NY 10021.

Of course, if you have any questions about your membership, please contact Maria at <mariadigiworks@verizon.net> or 973-218-1449.

Renew your membership now and don't miss out on even a single moment!

Photo Quote

“ You don't take a photograph, you make it.” - Ansel Adams

Fall Colors & Waterfalls

This coming fall the Park West Camera Club will be heading north to seek out the beautiful reds, oranges, and yellows of Pennsylvania's Poconos, set amongst the waterfalls of Bushkill Falls and the surrounding areas.

Included as part of the trip will be drives through the beautiful Pocono Mountains searching for those fall colors. In addition, we'll have a full day visit to Bushkill Falls—the Niagara of Pennsylvania—and its eight waterfalls. Hiking the trails and viewing the towering 100-foot Main Falls are not the only activities possible on the expansive grounds of Bushkill Falls. Check out the Pennsylvania Wildlife Exhibit, Native American Exhibit, the beautiful Twin-Lakes, and the usual variety of gift shops, the Fudge Kitchen, the Wagon Wheel Pavilion, a paddle-boat ride, a round of miniature golf.

The Niagara of Pennsylvania
© Bushkill Falls



But there's more than just the Bushkill Falls area (by the way, admission is included in the price of the trip). There will be country lanes and roads, farms, rolling hills, and a pumpkin patch or two. Child's State Recreation area also has a slew of falls for us to explore. For those who wish to explore, there are three National Park properties in the area: Delaware Water Gap National Recreation Area; Upper Delaware Scenic and Recreational River; and Grey Towers National Historic Site.

Also in the area, for those rainy days when you might not want to chance it with your camera, are: the Old Mauch Chunk Model Trains, the Pocono Indian Museum, a Mining Museum, a Glass Museum, and more.

As with most of the Club's weekend trips, the price includes lodging for both nights, breakfasts for the two mornings, and photo instruction as needed.

The actual dates of this trip are Friday, October 30th through Sunday, November 1st (the end of Daylight Saving Time). Note: this weekend includes Halloween. The cost of the weekend is \$150 per person—based on double occupancy at the Super 8 Motel of East Stroudsburg. The single supplement, if space is available, is an additional \$100 for the weekend. Other costs will include: shared car expenses (gas, tolls, possible rental if we don't have enough cars from within the group); other meals; optional activities; and any personal expenses you may have.

A deposit of \$50 will hold your place. Space is limited, so act quickly.

Expanding Visions Recap

The Expanding Visions 15 class was quite a success in spite of all the wet weather we had in May and June—four of the five Thursday evening field trip sessions were hindered by rain and/or drizzle. However, people showed up for each one and were able to complete their assignments. (By the way, the other session, which was not rain-impaired, was due to the fact that the assignment was shot indoors at Grand Central Terminal.)

This year's class turned out to be quite profitable for the Club. Over 60 people attended part or all of the class. We took in over \$1,000 in fees from non members. We also got eight new PWCC members from among the class members.

Hope you can join us next year.

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and much more!

Across the Pond

In April, we received an e-mail from the Hartlepool Camera Club in northeast England <www.hartlepoolcameraclub.co.uk> They are interested in a “transatlantic exchange of portfolios with some kindred spirits from across the pond” with the purpose of gaining photographic insight into life in the USA—our side of the pond.



They will send us a slide show of their images from the United Kingdom. We will reciprocate with images from the colonies. The working title of our portfolio will be: *Images from the West Side of the Pond: Photographs of the USA.*

Please submit up to 4 images that you would like to be included in this exchange. They should be JPEGs, 72 dpi, prepared and sized as for competition.

An *ad hoc* committee will choose from among the entries for inclusion in the portfolio. If you enter, at least one of your images is guaranteed inclusion.

E-mail your entries to <PWCCNY@aol.com>

The deadline for entries is Monday evening, September 21st.

I hope you all plan to participate.



Book Preview

Our very own Marilyn Fish-Glynn is one of the photographers featured in Cynthia Dantzig’s new book, “100 New York Photographers.” The book is completed and will be released in September. “Needless to say, I was extremely honored when I received her letter inviting me to be included in the book, and I am thrilled that the book is completed,” Marilyn said.

The following is a brief description of the book: *An extensive review of the great range of contemporary New York photographers and their widely diverse, surprisingly divergent, images. It presents their subject matter and their very definitions of photography, darkroom and digital. Their photographs have been seen in publications, galleries, and museums. Included are such iconic figures as Annie Leibovitz, Jay Maisel, Amy Arbus, Hugh Bell, Arnold Crane, Bruce Davidson, Carrie Mae Weems, Elliott Erwitt, Helen Levitt, David Gahr, Lee Friedlander, Arthur Leipzig, Builder Levy, Duane Michals, Joel Meyerowitz, Jamel Shabazz, John Loengard, Tony Vaccaro, Mary Ellen Mark, Pete Turner, Burke Uzzle, Deborah Willis, and others, as well as many less familiar but no less brilliant photographers. The works span over 50 years, from Rebecca Lepkoff’s 1937 Lower East Side outside fishmarket, to Gilles Peress’ 2008 Rwanda genocide victim. Beside powerful social and political commentary, there are well-known and unfamiliar personalities, land- and city-scapes, fashion, sports, dance, food, botanical, animal and other subjects. You will find experimental and strong digital images as well as classic film techniques.*

Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model. Previously, it had been the responsibility of the Club's vice president to act as the go-between for the various Club committees and the Executive Committee. Again this year, we will spread the wealth among the entire ExCom.

Here's how it'll work: Each of the ExCom members (the five elected officers plus the President Emeritus) will be assigned two or three committees as liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communications will flow much more smoothly, in both directions, between the committees.

Here are the assigned liaisons:

Archives	Myron Galef
Competition	Paul Perkus
Field Trip	Chuck Pine
Gallery	Helen Pine
House	Myron Galef
Membership	Helen Pine
Newsletter	Chuck Pine
Program	Janna Amelkin
Social	Paul Perkus
Telephone Tree	Ed Lee
Website	Helen Pine
Workshop	Ed Lee

Photo Quote

“Your first 10,000 photographs are your worst.” – Henri Cartier-Bresson

Ad Hoc Committees

During the coming year there will be four *ad hoc* committees formed to help plan and carry out the functions of some of the Club's special events. Being on one or more of these committees does not replace your being on one or more of our standing committees as required by the PWCC Constitution. However, your extra efforts will be greatly appreciated by the Executive Committee and the Club membership in general.

The first two of these committees will be formed in October. One will plan and carry out the Club's annual holiday party (on Monday, December 21st). This committee will work along with the Social, House, and Membership Committees to make this celebration of the year-end and new-year holidays a ringing success. The second will select the images for the Hartlepool exhibit (see page 8).

The third ad hoc committee will help to make the Club's auction a financial success and an event you won't want to miss. This committee will be formed in February and will work along with the Club treasurer and Executive Committee to plan and carry out this event. The date of the auction is set for May 10th.

The fourth and final committee will be for the Otto Litzel Memorial Year-End dinner. We will form this committee at the March business meeting. They will work along with the Social, Program, Membership, and other committees as necessary. The dinner is scheduled for the second Monday night in June, this year, the 14th.

Lets Get Physical

By Bill Apple

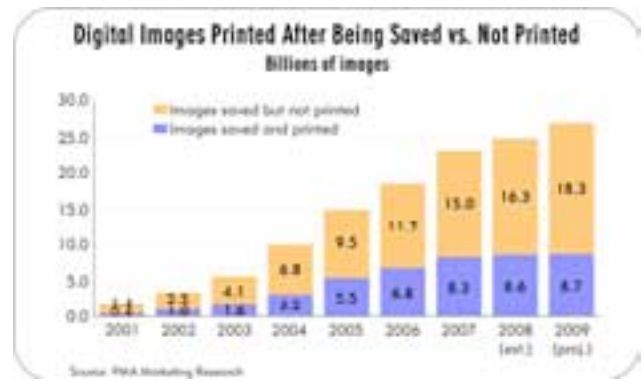
It's hard to imagine a world without digital cameras, inkjet printers or Photoshop. I mean, it's like they were always with us, but of course they weren't. Even the great unwashed public now shrieks "*Photoshopped!*" whenever they see a picture that's obviously been doctored.

But for all the precision, creativity and convenience that the digital darkroom has bestowed, it has also made photography more, well, antiseptic. You no longer handle film, mix pungent chemicals, or tread into dark and dank places to make beautiful prints. You do all that at your desk, staring at a clean, bright LCD.

We have lost the *physicality* that defined photography since the first Daguerreotype was made. Most people used to have shoeboxes full of pictures or albums of snapshots painstakingly pasted in, pictures to pass around and pages to turn. Now, however, digital technology encourages people to abandon billions of pictures, leaving them as JPG files that never see light but whose fate instead is to languish among the unexplored gigabytes of hard drives and memory cards. Until erased, that is.

More than two out of three photos of the 27 billion that Americans are expected to shoot this year will suffer that fate—they'll never be printed, let alone passed around—according to the Photo Marketing Association, a trade group (see graphic). We've gone from snapshots in hands to files of virtual photos *somewhere*.

Photography's missing physicality was brought home to me last June, as I readied my prints for the Club show at the Borough President's office. (The exhibit, by the way,



was brilliant—see page 11.) We were asked to bring *framed, matted prints* to hang.

Buying basic-black, gallery-type frames was easy. But I also had to become a quick study on the art and science of cutting mattes, *beveled* edges and all, to hold my non-standard-size prints. It was a chance to learn a new skill—and to unwrap the Logan matte cutter I'd bought months before which was gathering dust.

It wasn't hard—thank you, Ruth Gitto, for demonstrating matte cutters last year— and I done good: not many overcuts, undercuts, or wasted four-ply archival boards in museum white. My exhibit prints looked truly professional. The mattes and gallery frames, how to say, lent a credibility and class I hadn't seen in my work before.

Cutting mattes also scratched a metaphorical itch: to do something physical with my photography, to connect *me*, my hands, to the work somehow. How odd, joy in taking measurements, ruling pencil lines, and slicing cardboard. But that is exactly what happened.

I suppose I could go back to traditional darkroom work. People still drive stick-shifts, after all, 50 years after the automatic transmission. Not to worry: I'm not ready to toss aside my digital camera. But I do want to enhance the craftsmanship of making and presenting my photographs. It should be something hands-on.

Inquiries

By Chuck Pine

Under copyright law, what constitutes fair use of someone else's photo in a photo or montage you're making? I know that when writing something, you can briefly quote from another author's work (with acknowledgment, of course). What about using someone's picture in yours?

One of the rights accorded to the owner of copyright is the right to reproduce or to authorize others to reproduce the work. This right is subject to certain limitations. One of the more important limitations is the doctrine of "fair use." The list of the various purposes for which the reproduction of a particular work may be considered fair includes criticism, comment, news reporting, teaching, scholarship, and research.

Uploading or downloading works protected by copyright without the authority of the copyright owner is an infringement of the copyright owner's exclusive rights of reproduction and/or distribution. Anyone found to have infringed a copyrighted work may be liable for statutory damages up to \$30,000 for each work infringed and, if willful infringement is proven by the copyright owner, that amount may be increased up to \$150,000 for each work infringed. In addition, the infringing party may be liable for the attorney's fees incurred by the copyright owner to enforce his or her rights.

This being said, there are collections of copyright-free clip art which are available either online or on CDs/DVDs. Use of these in your(?) images are okay.

Around Town

Marilyn Fish Glynn has three photographs in an exhibit sponsored by Photographic Arts Incorporated. The exhibit, now showing, is at the Weill Cornell Medical College library (the site of previous PWCC exhibits). The reception will be held on Thursday evening, September 10th from 5 p.m. to 8 p.m.

The address of the exhibit is 1300 York Avenue at 69th Street in Manhattan. You can get there by bus (the M31 or the M15 to 69th Street) or by subway (the #6 train to the 68th Street station and then walk east).

Photo Tips—Special Effects

Homemade colored and/or diffusion filters may not match the quality of commercial ones, but they can produce results that aren't otherwise possible. Here are a few ideas to try:

- Crumple up a piece of cellophane (clear or colored), then smooth it out and attach it to the front of your lens with a rubberband;
- Apply a fine mist from a spray bottle on an unwanted clear filter;
- Brush some clear nail polish on an unwanted UV filter. Try different patterns for a variety of possibilities;
- Apply petroleum jelly (or a similar substance) to a filter, but leave a clear space in the center of the filter.

The Year Ahead

The Executive Committee along with the Program, Field Trip, Workshop, and other Committees present the latest version of Park West's 2009/2010 Events Schedule:

September

- 6 Chuck Pine Labor Day Picnic
- 7 No Meeting—Labor Day
- 14 Show & Tell—Summer Photos
- 21 Business Meeting
- 28 No Meeting—Yom Kippur

October

- 2 to 12 Field Trip—New Mexico
- 5 Competition
- 12 Club's Night Out
- 19 Guest Speaker
- 22 Slide & PDI Critique Workshop
- 26 Business Meeting
- 30 to 1 Field Trip—Bushkill Falls

November

- 2 Competition
- 9 Movie Night (*Public Eye*)
- 16 Guest Speaker
- 19 Print Critique Workshop
- 23 Across the Pond
- 30 Business Meeting

December

- 7 Competition
- 14 Guest Speaker
- 17 Slide & PDI Critique Workshop
- 21 Holiday Party
- 28 No Meeting—Xmas Holiday

January

- 4 Competition
- 11 Theme Night—Snow & Other 'S' Words
- 18 Guest Speaker (MLK Day)
- 21 Print Critique Workshop
- 25 Business Meeting

February

- 1 Competition
- 8 Guest Speaker
- 15 Workshop Night
- 22 Business Meeting
- 24 Slide & PDI Critique Workshop

March

- 1 Competition
- 8 Portfolio Night
- 15 Guest Speaker
- 18 Print Critique Workshop
- 22 Business Meeting
- 29 No Meeting—Passover

April

- 5 Competition
- 12 Club's Night Out—B&H (?)
- 19 Guest Speaker
- 22 Slide & PDI Critique Workshop
- 26 Business Meeting
- 29 Expanding Visions 16

May

- 3 Competition
- 6 Expanding Visions 16
- 10 Auction
- 13 Expanding Visions 16
- 17 Guest Speaker
- 20 Expanding Visions 16
- 24 Business Meeting
- 27 Expanding Visions 16
- 28-31 Field Trip—Memorial Weekend

June

- 3 Expanding Visions 16
- 7 Year-End Competition
- 10 Expanding Visions 16
- 14 Otto Litzel Memorial Dinner
- 17 Expanding Visions 16
- 21 Executive Committee Meeting
- 24 Expanding Visions 16

Field trips, etc. will be added as the information becomes available.

Schedule of Activities

All Club Monday night meetings take place at the Soho Photo Gallery located at 15 White Street, between West Broadway and the Avenue of the Americas (6th Avenue). Meeting sites for other Club activities are included within the listing. Following the schedule of activities are detailed directions to each of our meeting sites. Also, please check the Club Website

<www.parkwestcameraclub.org> for late-breaking details on all meetings and other PWCC activities.

All meetings begin at 7 p.m. unless otherwise indicated below.

The Park West Camera Club meets every Monday night (with some exceptions for holidays). Please join us at a meeting or on one of our many scheduled field trips.

An asterisk (*) preceding the date indicates an official Park West Camera Club activity. Other listings included below are *Photo Events*, which may be of interest to photographers, and *Photo Ops*, which offer opportunities to take pictures.

* Sunday, September 6

Chuck Pine Labor Day Picnic

Our annual social gathering to start off the new Club season will be held at the Bayside, Queens home of PWCC member Ruth Gitto for the second year in a row. Details of this event appear starting on page 1 of this issue of the *Newsletter*. This event brings us all together in a pleasant setting and doing our second most cherished pastime—eating.

Monday, September 7

Photo Ops—Parades Galore

Today is Labor Day. That means parades. Every borough of the City, and many of the surrounding towns, have Labor Day parades (check your local listings). But, the big event of the day is the West Indian (Caribbean) Day Parade and Carnival in Brooklyn. Many of the city's roughly 1 million citizens of Caribbean ancestry-- along with thousands of neighbors, day-trippers, and tourists—observe this raucous celebration of over-the-top costumes, fiery food, and pulsating music. If you'd like to get in on the fun, take the #4 train to the Utica Avenue Station (the parade staging area radiates from Utica and Eastern Parkway). You should be able to shoot in the staging area for over an hour and then continue shooting as the parade kicks off at noon (all parade activities end at 6:00 p.m., due to City ordinance, whether or not they reach the final viewing area) and then marches on Eastern Parkway over to Grand Army Plaza. Bring plenty of (color) film or extra media cards, but go light on the equipment (no tripods, etc.). There's plenty to eat on the sidewalks and in the restaurants. Enjoy!



Labor Day Parade

© United Federation of Teachers

* Monday, September 7
No Meeting—Labor Day

Enjoy the Labor Day parades (see the above entry), go to the beach for that last dip in the ocean, have an evening picnic in the park.

Tuesday, September 8
Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artist's non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby-- check your maps. A \$2.00 donation is requested.

Wednesday, September 9
Photo Event—Photography Meet-Up

The Photography Meet-Up is a gathering of people with an interest in, of all things, photography. Tonight's meeting is a social get-together at which we will share images and chat about photography. The meeting place is the Skylight Diner (402 West 34th Street—across from the B&H Superstore). The meetings begin at 6:30 p.m. Check the website for the latest details, or see next month's *Newsletter*. To register as a meet-up member, go to <meetup.com> and follow the easy procedure (although this is not necessary, it is the right thing to do). There is no fee.

Thursday, September 10
Photo Op—San Gennaro Feast

The 82nd Annual Feast of San Gennaro, New York City's longest-running, biggest, and most revered religious outdoor festival in the United States, will be held today Thursday, September 10, through Sunday, September 20, 2009, on the streets of historic Little Italy, the lower Manhattan neighborhood which served as the first home in America for hundreds of thousands of Italian immigrants who came here seeking to improve their lives beginning in the early part of the 20th century. Although this is an annual celebration of faith, the Feast of San Gennaro is known the world over



Feast of San Gennaro
non-copyrighted image

for its festive atmosphere, an 11-day event featuring religious processions and colorful parades, free musical entertainment every day, a wide variety of ethnic food delicacies, charming restaurants and cafes and even a world-famous cannoli-eating competition! The central focus of the celebration takes place every September 19th, the official Saint Day when a celebratory Mass is held in Most Precious Blood Church, followed immediately by a religious procession in which the Statue of San Gennaro is carried from its permanent home in the church through the streets that make up Little Italy. Since this

event is always crowded, don't bother with a tripod, but do bring plenty of media (film or cards) and if you're planning on being there after dark, a flash would be helpful, as well.

Friday, September 11

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Computer User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today's topic(s) have not yet been determined.

* Monday, September 14

Executive Committee Meeting

Prior to tonight's meeting the Club's officers will meet to discuss matters of interest and importance to the Club. The meeting will be held at the Soho Photo Gallery at 6:00 p.m.

* Monday, September 14

Show & Tell—Summer Photos

This is the first meeting of the new Club season. It is also your chance to show us what you did over the summer—Club activities, shots around the City, your personal vacation, etc. Slides, PDIs, or prints are fine. Competition rules are not in effect. Please limit your presentation to no more than five (5) minutes per person. Don't miss this opportunity to share and catch up with the rest of us at PWCC.

Tuesday, September 15

Photo Event—Audubon Camera Club

The New York City Audubon Society's Camera Club (formerly the Photography SIG) is holding its first meeting of the year tonight. Tonight's topic is yet to be announced. The meeting, open to the general public, is held in the Coffee House at 20 West 44th Street, 6th floor, and begins at 6:30 p.m. A donation is collected at the door.



Great Blue in Flight
© Chuck Pine 2009

Tuesday, September 15

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby—check your maps. A \$2.00 donation is requested.

Thursday, September 17

Photo Event—NYPC Meeting

The general meeting of the New York Personal Computer Group (NYPC) is scheduled for tonight. Tonight's topic(s) has not yet been announced. Admission is free; membership is appreciated. The meeting is held in the auditorium of P.S. 41, 116 West 11th Street (just west of 6th Avenue), beginning around 6:30 p.m.

Friday, September 18

Photo Op—Tribeca Street Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Tribeca Community Day Festival. It takes place on Church Street from Canal Street to Franklin Street. Bring lots of media cards or film, a big smile, and a healthy appetite.

Sunday, September 20

Photo Op—Eighth Avenue Street Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Eighth Avenue Fall Festival. It takes place on Eighth Avenue (duh!) from 42nd Street to 57th Street. Bring lots of media cards or film, a big smile, and a healthy appetite.

* Monday, September 21

Business Meeting

This is the first business meeting of the new Club year. There's always plenty of excitement in the air, including some business held over from last year. The Executive Committee and all of the committee chairs will be introduced. We'll cap it

all off with refreshments and a bit of socializing. (Don't forget, your dues for the year are due—is that why they call them dues?—tonight!) See page 6 for all of the vital details.

Tuesday, September 22

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby--check your maps. A \$2.00 donation is requested.

Friday, September 25

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Computer User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today's topic(s) have not yet been determined.

* Monday, September 28

No Meeting—Yom Kippur

There will be no meeting tonight in celebration of the Jewish high holy day of Yom Kippur. Happy New Year to all our Jewish members and friends of the Club.

Tuesday, September 29

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby--check your maps. A \$2.00 donation is requested.

Wednesday, September 30

Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its first meeting of the year tonight. The show this evening is a members' night, a presentation of nature, landscape, and wildlife images by the members of the Committee. The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. A donation is collected at the door.

Thursday, October 1

Photo Event—PWP Monthly Meeting

Professional Women Photographers is a group of women photographers who network and share their images and experiences. Tonight's guest speaker has not yet been determined. The meetings are held at Pratt Institute, 144 West 14th Street, between 6th and 7th Avenues, in

Room 213. The doors open at 6:00 p.m. and the meetings begin at 6:30 p.m. There is a \$10.00 fee for guests.

* Friday—Monday, October 2—12
Field Trip

A dozen or so PWCC members will be spending this week in New Mexico at the Albuquerque Balloon Fiesta plus exploring the Santa Fe area.

Saturday, October 3

Photo Op—Union Square Street Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Union Square Autumn Fair. It takes place on Broadway from 17th Street to 23rd Street. Bring lots of media cards or film, a big smile, and a healthy appetite.

* Monday, October 5

Monthly Competition

Tonight is the first competition of the new year. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to come on down and enter. Full rules are available from the Competition or the Membership Committees at any meeting. Remember, entries must be submitted by 7:15 p.m. so that we may get under way with the competition promptly at 7:30 p.m. Tonight's judge is slated to be Nancy Sirkis, a photographer, artist and teacher. She says, "I cannot remember a time when I did not draw, paint, or take photographs. I want to distill an image into its essence...with Photoshop, I am no longer limited to depicting a fleeting



Center Point, Iowa
© Nancy Sirkis

second. By combining images taken at many different moments, I can evoke the timeless essence of a street, courtyard or neighborhood because I can direct the choreography of time.” Sirkis’s books include *Newport: Pleasures and Palaces* and *Massachusetts: From the Berkshires to the Cape*. She has been an artist-in-residence at The Constance Saltonstall Foundation for the Arts in Ithaca, New York; she’s taught at the International Center of Photography; and her work has appeared in numerous magazines, museums, and galleries across the United States. Nancy also leads many of PWCC’s print critique workshops. See more of Nancy’s imagery at her website<www.nancysirkis.com>

Tuesday, October 6

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret’s House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby--check your maps. A \$2.00 donation is requested.

Friday, October 9

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Computer User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today’s topic(s) have not yet been determined.

Monday, October 12

Photo Op—Downtown Steet Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Columbus Day Festival. It takes place on Broadway from Cedar Street to Battery Place and on Whitehall Street from Stone Street to Water Street. Bring lots of media cards or film, a big smile, and dress for the weather.

* Monday, October 12

Club’s Night Out

For this evening, we will not be meeting at the Soho Photo Gallery, we’ll be somewhere else of photographic interest. It could be at a photographer’s studio, at a photo stock company, at another gallery, who knows? The details will be revealed shortly and published in the next issue of the *PWCC Newsletter*.

Tuesday, October 13

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the

public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby--check your maps. A \$2.00 donation is requested.

Wednesday, October 14

Photo Event—Photography Meet-Up

The Photography Meet-Up is a gathering of people with an interest in, of all things, photography. Tonight's meeting is a social get-together at which we will share images and chat about photography. The meeting place is the Skylight Diner (402 West 34th Street—across from the B&H Superstore). The meetings begin at 6:30 p.m. Check the website for the latest details, or see next month's *Newsletter*. To register as a meet-up member, go to <meetup.com> and follow the easy procedure (although this is not necessary, it is the right thing to do). There is no fee.

Thursday, October 15

Photo Event—NYPC Meeting

The general meeting of the New York Personal Computer Group (NYPC) is scheduled for tonight. Tonight's topic(s) has not yet been announced. Admission is free; membership is appreciated. The meeting is held in the auditorium of P.S. 41, 116 West 11th Street (just west of 6th Avenue), beginning around 6:30 p.m.

Saturday, October 17

Photo Op—Washington Square Street Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Washington Square Festival. It takes place on Waverly Place (Washington Square North) from MacDougal Street to Broadway. Bring lots of media cards or film, a big smile, and dress for the weather.

* Monday, October 19

Guest Speaker—Lou Manna



© Lou Manna 2009

Tonight's guest photographer, Lou Manna, is an award winning Olympus Visionary Photographer whose work has appeared in national ad campaigns, major magazines, and more than 30 cookbooks. After shooting for the New York Times from 1975 to 1990, he went on to establish his own Fifth Avenue studio, where he works with corporate, advertising, and restaurant clients to create photos that can only be described as "exquisite." Lou recently authored his first book, *Digital Food Photography*, the only book on the art of food photography devoted exclusively to digital technology. You can view some of Lou's images at <loumanna.com> The curtain raiser for tonight is yet to be announced.

Tuesday, October 20

Photo Event—Audubon Camera Club

The New York City Audubon Society's Camera Club (formerly the Photography SIG) is holding its meeting tonight. The topic for this evening is yet to be announced. The meeting, open to the general public, is held in the Coffee House at 20 West 44th Street, 6th floor, and begins at 6:30 p.m. A donation is collected at the door.

Tuesday, October 20

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby--check your maps. A \$2.00 donation is requested.

Wednesday, October 21

Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its meeting tonight rather than the last Wednesday of the month. The reason? To take advantage of PhotoExpo coming up later this week. The special guest for this evening is still to be confirmed. The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of

Columbus/9th Avenue, and begins at 6:30 p.m. A donation is collected at the door.

Thursday thru Saturday, Oct. 22—24

Photo Event—PhotoPlus Expo

PhotoPlus International Conference + Expo is the most important event in the photo industry. Designed for professionals and advanced amateurs in the photographic and imaging industries, PhotoPlus Expo showcases the latest advances in photography. Attendees are able to explore hundreds of exhibits and attend a wide variety of photography and imaging seminars. All this takes place at the Javits Center. Visit <www.photoplusexpo.com> for info and to register. Attending the Expo (only) is free but registration is required; fees are charged for seminars, workshops, etc.

* Thursday, October 22

Projected Image Critique Workshop

All Club members are invited to put bring a dozen or so images for this every-other-month event. Bring your 35mm mounted slides or your PDIs (on a CD or a flash/thumb drive) for an honest, but gentle, critique of your work. These may be finished images, works in progress, shots you're thinking of entering into competitions, whatever. We get started at 7:00 p.m. The doors open at 6:30 so you may enter your images. (Please don't arrive any earlier.) All this will take place at the home of Chuck and Helen Pine. See below for the address and directions.

Friday, October 23

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Com-

puter User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today's topics are still TBA.

Sunday, October 25

Photo Op—Seventh Avenue Steet Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is the Seventh Avenue Autumn Carnival. It takes place on Seventh Avenue from 47th Street to 57th Street. Bring lots of media cards or film, a big smile, and dress for the weather.



Eyes on the Street
© Robert Guskind @ Flickr

* Monday, October 26

Mini Business Meeting/Mini Workshop

The regular business meeting will be shortened to less than an hour. We will only deal with items of some urgency. The rest of the evening will be devoted to a short workshop—subject to be announced. As usual, we will end the evening with socialization and refreshments.

Remember, the PWCC Constitution requires that all Club members attend at least two business meetings each year. Why not make this one of them.

Tuesday, October 27

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Details were not yet available at press time. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby—check your maps. A \$2.00 donation is requested.

* Friday thru Sunday, Oct. 30—Nov. 1

Field Trip—Bushkill Falls

There are still rooms available for this weekend (including Halloween, All Saints Day, and the switch back to Daylight Standard Time) trip to see the great fall colors in all their splendor and interspersed with the waterfalls dotting the Pocono Mountains. See the article, *Fall Colors and Waterfalls*, on page 6 in this issue of the *Newsletter*.



© Bushkill Falls

Directions to Soho Photo Gallery

at 15 White Street, between Avenue of the Americas/Sixth Avenue and West Broadway. Take the #1 or #9 train to the Franklin Street station (one stop below Canal Street). Walk one block north on West Broadway to White street, make a right turn, and walk half a block to the gallery. Take the A, C, or E train to the Canal Street station. Walk south on Church Street 3 blocks to White Street, make a right turn, and walk half a block to the gallery. Although a little bit longer walk, take any other train to Canal Street, walk south a couple of blocks to White Street, turn right, and walk to the gallery. Evening parking is limited, but available.

Directions to the Pine Apartment

at 680 West End Avenue (at 93rd Street), Apartment 5D: Take the #1, 2, or 3, trains to 96th Street (exit at the south end of the station) or the M7, M11, or M104 bus to 93rd/94th Street. From the train or bus, walk the few steps to 93rd Street, make a right turn and head west to the apartment entrance on the corner of West End Avenue and West 93rd Street.

Photo Quote

“You’ve got to push yourself harder. You’ve got to start looking for pictures nobody else could take. You’ve got to take the tools you have and probe deeper.” – William Albert Allard

PWCC’s Yahoo Group

by Cheryl Richer

Have an idea to go shooting but don’t want to go alone? Have a question about Photoshop, or your camera, or some technique but don’t have someone to ask? Know of a great photo op or workshop that you’d like to share with your fellow Club members? What to do?

Ta Da! The Club’s Yahoo group is the answer to your questions. You can communicate with other PWCC members about these and more. All you have to do is sign up for the group. It’s easy and it’s free.

In order to sign up and be included, all you have to do is send an e-mail to me at <cheryl_richer@sandp.com> I will respond with an e-mail from the group website, and... you’re in.

If you have a Yahoo e-mail account (or if you set one up), you can go into the group site. There you can see all prior e-mails sent, post pictures, post links to other websites of interest, and more. If you don’t have a Yahoo account, you can only send and receive e-mails.

Note: if you *reply* to a group e-mail, it will bounce to everyone. For some responses, it is more appropriate to write to one member only; you will have to *forward* your response to them, as opposed to *replying* to the e-mail. If it’s an e-mail asking “where can I buy an old Polaroid camera,” perhaps you want to *reply* because this information could be of interest to all. If you are saying “thanks for the information,” for example, perhaps you should *forward* your response to only that one member.

September 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 Labor Day Picnic	7 Labor Day Photo Ops	8 Photo Event	9 Photo Event	10 Photo Op	11 Photo Event	12
13	14 ExCom Mtg Show & Tell	15 Photo Events	16	17 Photo Event	18 Photo Op	19 Rosh Hashanah
20 Rosh Hashanah Photo Op	21 Business Mtg	22 Photo Event	23	24	25 Photo Event	26
27	28 No Meeting Yom Kippur	29 Photo Event	30 Photo Event			

Please refer to the Schedule of Activities starting on page 14 for all the details.

October 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 Photo Op Field Trip
4 Field Trip	5 Competition Field Trip	6 Photo Event Field Trip	7 Field Trip	8 Field Trip	9 Photo Event Field Trip	10 Field Trip
11 Field Trip	12 Photo Op Club Nite Out Field Trip	13 Photo Event	14 Photo Event	15 Photo Event	16	17 Photo Op
18	19 Guest Speaker	20 Photo Events	21 Photo Event	22 Critique Workshop Photo Event	23 Photo Events	24 Photo Event
25 Photo Op	26 Mini Busi- ness Mtg & Workshop	27 Photo Event	28	29	30 Field Trip	31 Halloween Field Trip

In Memoriam

It is with deep sadness that we announce the passing earlier this summer of long



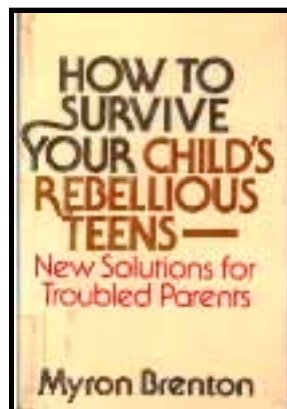
Myron Brenton
© Chuck Pine 2007

time PWCC member Myron Brenton, at age 81. Over the years, Myron served as the Club's Corresponding Secretary, and with his wife Irene, as the Program Committee chair. In addition to his involvement with Park West, since the mid-

1980s, Myron was also an active member in both the Sierra Club and Audubon Society photo committees.

In the past, Myron had undergone treatment for prostate cancer. Many years passed without incident. After the return of the cancer, and the beginning of chemotherapy, Myron bravely decided to forego the treatments and live out his remaining time with home and hospice care as well as with his companion, Club member Judy Rosenblatt.

You may not know, but in his earlier life, Myron was an author of magazine articles and books. Some of his titles are: *Aging Slowly; Lasting Relationships; The Runaways: Children, Hus-*



bands, Wives and Parents; Emotional Health; and How to Survive Your Child's Rebellious Teens.

What we all remember about Myron, though, are his wonderful images:



Three Images
© Myron Brenton



Judy informs us that a memorial service will be planned for sometime in the next few months.

Park West Camera Club

680 West End Avenue, #5D • NYC 10025
www.parkwestcameraclub.org
pwccny@aol.com

Postage



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Newsletter