

Newsletter

October/November 2009

President's Letter

"Eye Candy"

I love looking at photographs and I am fortunate to live in one of the most gallery-rich areas of the city, Chelsea. There are a number of fine shows around town and without venturing a detailed critique I would like to suggest a few.

The World in Black and White, at the Steven Kasher Gallery is an exhibition of early *National Geographic Magazine* photos. It's wonderful how much beauty and awe some of these photos of remote National Parks and continents convey. This show will be up until October 17. The Steven Kasher Gallery is at 521 West 23 Street. Hours are Tuesday thru Saturday; 11 a.m. to 6 p.m. <stevenkasher.com>

A landmark exhibit about a landmark publication is *Looking In at The Americans*, referring to the 1959 book by Robert Frank, culled from photographs of his road trips across this country. He photographed not purple mountains' majesty but corrupt politicians, poverty, segregated public transportation, sad starlets and real lonesome cowboys. The show

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and much more!

PARK WEST CAMERA CLUB

COMMITTEE CHAIRS

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome at meetings and activities.

The *Park West Camera Club NEWSLETTER* is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by e-mail (free) or postal service (\$10 per year). Individual issues are available at PWCC meetings.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of the Newsletter reserves the right to edit any submissions which are published.

Deadline for submissions is the first Monday of each month.

This Newsletter is optimized for viewing on the internet.

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Cover Photo
Up, Up, and Away
by Chuck Pine ©2009

President's Letter

(continued from page 1)

examines the context of the work, the continuing influence the book has had, and most interesting, Frank's poetic sequencing of photos. It provides a deeper look into this photo book as a work of art than I had suspected. The show is at the Metropolitan Museum of Art until January 3. Hours: Tuesday thru Sunday; 9:30 a.m. to 5:30 p.m.; Friday and Saturday to 9 p.m. <metmuseum.org>

Remember Sally Mann, the photographer who lifted more than a few eyebrows a few years ago with her series of large-format black and white photos of her frequently nude children at home and play? These were definitely kind of Victorian romantic views of childhood in my opinion, but a lot of viewers disagreed. She's on safer terrain now with photos of her husband, usually innocuous body parts but worn and stressed. The photographic materials look stressed also, as if they were discovered after years in an attic trunk. They carry a heavy freight of emotion and are exhibited at the Gagosian Gallery, 980 Madison Avenue until October 31st. Hours: 10 a.m. to 6 p.m.; Tuesday thru Saturday. <gagosian.com>

Of course there are many other worthwhile shows to see, adventurous or traditional. The fall is a great time to go and see them. Bring your camera because New York is always a festival for photographers.

Hope to run into you!

Paul

Did You Know?

Did you know that the on-line PDF version of the Park West Camera Club *Newsletter* offers you advantages?

Did you know that all of the website and e-mail addresses are hyperlinks? That means if you double click on them, you will be taken to that website (if you are connected to the internet) or to your e-mail program to send an e-mail.

Did you know that the images are in color and of higher quality than when printed out? And, you can enlarge a bit, too, for detail.

Did you know that reading the *Newsletter* on-line saves trees, landfills, inks and toners, and other natural resources?

Did you know that reading the *Newsletter* on-line saves the Club over \$100 each and every month?

NEWSLETTER STAFF

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October Competition Results

by Susan Hoehn

PDI of the Month

Neigh by Chuck Pine

Honor PDIs

Reflection, Trash Can by Bill Apple

A Walk in Brussels by Nicole Dosso

Hands Hard at Work by Nicole Dosso

Geisha by Eileen Duranko

Egret by Eileen Duranko

In the Subway by Jerry Harawitz

Tool Room by Natalie Manzino

Victoria Crowned Pigeon by Dorothy Mills

Burano Reflections by Helen Pine



October PDI of the Month
Neigh
by Chuck Pine ©2009

Print of the Month

After the Rain in Marakesh by Elsa Blum

Honor Prints

Intersection by Bill Apple

Umpanache Falls by Lee Backer

Spice Store in Marakesh by Elsa Blum

Birch Forest by Eileen Duranko

Sunflowers by Maria Fernandez



October Print of the Month
After the Rain in Marakesh
by Elsa Blum ©2009

Slide of the Month

Parachute Jump by Joan Slatkin

Honor Slides

Christmas Lights by Maria Fernandez

Straw Hat, Green Truck by Hedy Klein

Brooklyn Cemetery by Rita Russo

Congratulations to the winners and to all those who participated in the October competition.

And, special thanks to our October judge, Nancy Sirkis, <nancysirkis.com>

The October Slide of the Month was not available at press time.

Cumulative Point Totals

Through October 2009
by Susan Hoehn

PDI's

Nicole Dosso	20
Eileen Duranko	20
Helen Pine	18
Carole De Beer	16
Valerie Brissett	16
Chuck Pine	16
Bill Apple	14
Gerry Harawitz	14
Natalie Manzino	14
Dorothy Mills	14
Judy Rosenblatt	14
Janna Amalkin	12
Evelyne Appel	12
Rain Bengis	12
Jane Brown	12
Angelo Caminiti	12
Barbara De Marco	12
Christine Doyle	12
Cheryl Richer	12
Rita Russo	12
Bob Wine	12
David Alpert	8
Lee Backer	8
Annette Chapman	8
Maria Fernandez	8
Gladys Hopkowitz	8
Hedy Klein	8
Len Lowell	8

Slides

Joan Slatkin	16
Maria Fernandez	14
Hedy Klein	14
Rita Russo	14
Marilyn Fish-Glynn	12
Dorothy Mills	12
Susan Sigrist	8

Prints

Elsa Blum	22
Lee Backer	18
Eileen Duranko	18
Bill Apple	14
Maria Fernandez	14
Annette Chapman	12
Stephanie Charczenko	12
Gladys Hopkowitz	12
Len Lowell	12
Evelyne Appel	8
Fonda Charne	8

Imaging Workshops

One of the advantages of being in a camera club, especially Park West, is all the feedback you can receive from people who know more than you do. This could be from one of our judges at our monthly competitions; it could be one of the professionals we hire to lead our Print Workshops; or it could be some of our PWCC members in the case of the Projected Image Workshops (for both slides and PDI's).

Again this year, we have scheduled four of each Imaging Workshop on alternating months, as follows: Projected Images during October, December, February, and April; and Prints during November, January, March, and May.

These imaging workshops are designed to help you improve your photographs for competitions, for presentations, for exhibitions, and for your personal use.

[See Schedule for details]

Fall Colors & Waterfalls—Last Call

Later this month, Park West Camera Club will be heading north to seek out the beautiful reds, oranges, and yellows of Pennsylvania's Poconos, set amongst the waterfalls of Bushkill Falls and the surrounding areas. **And there's still space available.**

Included as part of the trip will be drives through the beautiful Pocono Mountains searching for those fall colors. In addition, we'll have a full day visit to Bushkill Falls—the Niagara of Pennsylvania—and its eight waterfalls. Hiking the trails and viewing the towering 100-foot Main Falls are not the only activities possible at Bushkill Falls. Check out the Pennsylvania Wildlife Exhibit, Native American Exhibit, the beautiful TwinLakes, the usual variety of gift shops, the Fudge Kitchen, the Wagon Wheel Pavilion, the paddle-boat ride, and the miniature golf course.

The Niagara of Pennsylvania
© Bushkill Falls



But there's more than just the Bushkill Falls area (by the way, admission is included in the price of the trip). There will be country lanes and roads, farms, rolling hills, and a pumpkin patch or two. Child's State Recreation area also has a slew of falls for us to explore. For those who wish to explore, there are three National Park properties in the area: Delaware Water Gap National Recreation Area; Upper Delaware Scenic and Recreational River; and Grey Towers National Historic Site.

Also in the area, for those rainy days when you might not want to chance it with your camera, are the Old Mauch Chunk Model Trains, the Pocono Indian Museum, a Mining Museum, a Glass Museum, and more.

As with most of the Club's weekend trips, the price includes lodging for both nights, breakfasts for the two mornings, and photo instruction as needed.

The dates of this trip are Friday, October 30th through Sunday, November 1st (the end of Daylight Saving Time). Note: this weekend includes Halloween. The cost of the weekend is \$150 per person—based on double occupancy at the Super 8 Motel of East Stroudsburg. The single supplement, if space is available, is an additional \$100 for the weekend. Other costs will include: shared car expenses (gas, tolls, possible rental if we don't have enough cars from within the group); other meals; optional activities; and any personal expenses you may have.

A deposit of \$50 will hold your place. Space is limited, so act quickly.



Park West Camera Club

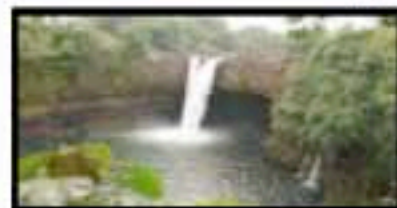
www.parkwestcameraclub.org
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presents

Hawai'i

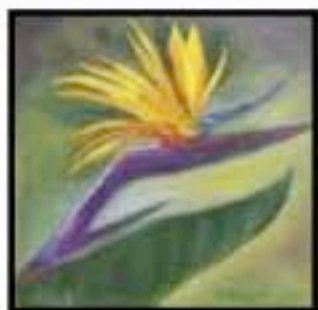
The Big Island & Maui



- Hawaii Volcanoes National Park • Kilauea • Mauna Loa
- Haleakala National Park • The Hana Coast
- Kailua-Kona • Hilo • Lahaina • Hana • Kahului
- Beaches • Tropical Forests • Waterfalls
- Botanical Gardens • Sculpture Gardens • Zoos
- Whale Watching • Hawai'ian Luau
- Museums • Plantations • Missions
- and so much more

April 17th — May 1st, 2010 • 16 days/15 nights

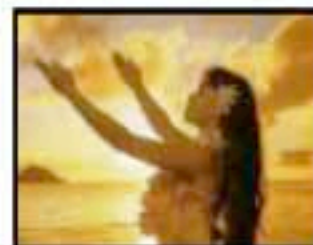
Price: \$3,500.00 (with 12-16 travelers) \$4,000.00 (with 8-11 travelers)



(per person, double occupancy)
(single supplement—\$1,200.00—if available)

\$1,200.00 Deposit holds your place

Limited availability—so act quickly!



includes: round trip air fare cars (4 per car plus insurance)
lodging admission fees photo instruction

Contact Chuck Pine for further details or reservations at:
212-932-7665 or <bohpin@aol.com>

New Member Biography

by Janna Amelkin

This month we highlight Club member Angelo Caminiti.

Angelo grew up in Staten Island. He is married and has two daughters and a son. His oldest daughter is expecting a baby soon and he looks forward to being a grandfather.

Angelo's love for photography goes back to grade school. Around age 9, Angelo started playing with cameras. His first camera was a black and white Polaroid camera, which he obtained by trading. He paid for the film with his allowance, but his father would pay for the film when he made family pictures. He had a lot of fun with this camera and used it for a few years. Angelo then moved on to a Yashica SLR, which he used the first few years of high school. In his junior year, he moved on to Nikon cameras. At New Dorp High School, he also was head photographer for the yearbook and took yearbook pictures of students, activities, and faculty.

As a high school student, Angelo spent a summer studying photography at the School of Visual Arts and subsequently enrolled there as a photography major. After only half a year of study at SVA, Angelo started working as an assistant for commercial photographers. Four years later he got married and went into law enforcement. Angelo spent most of his law enforcement career in the court system, and continued with photography on the side. After he retired in 2000, Angelo became deeply involved in photography again.

In 2000, Angelo, who was quite comfortable with computers, switched to digital photography. He joined the Staten Island Camera Club in 2003 and served as President for a few years. He helped bring the Staten Island Camera Club into the digital age. Among other things, Angelo and some other club members shot events such as weddings to raise money for equipment such as a digital projector and a digital screen.

Angelo found out about Park West through Carolyn Flynn, a member of the Staten Island Camera Club, who has been on several of our extended field trips. Angelo wanted to look at the more creative aspects of photography. He checked out the Park West website, liked the images he saw, and attended a few meetings, including a competition. He saw the wide variety of images made by the members and found that there was a friendly and open atmosphere. Thus, he quickly decided to join.

Angelo likes the competition judges at our Club. They are working professionals, who he feels are not stuck in the typical camera club mentality and are more willing to go beyond the rules than most camera club judges he has encountered. However, he feels that even more could be learned from critiques that are not part of a competition and thus do not involve grading. [*Check out some of the Club's monthly Imaging Workshops—Ed.*]

Angelo likes to photograph people, sports, architecture, and landscapes. He likes to photograph people, because their appearance changes from moment to moment. When it comes to people, Angelo is

most interested in capturing them in their environment. He also likes to include people in his landscapes. As a volunteer he has shot the MS walk for six years. He also has volunteered for the National Parks as a photographer. While continuing with occasional volunteer work, Angelo now gets paid for most of his photographs. For example, he has photographed the marathon for the Triborough Bridge and Tunnel Authority and often shoots for the NYC Department of Corrections. Recently, he has been covering the Police Olympics, which involves shooting competitions among law enforcement officers.

Angelo has had more opportunities to travel in the past ten years than prior to that time when he had work as well as family responsibilities. He especially enjoys the South of the U.S. He and his wife, Tina, initially went south by plane, but they recently have been driving and have been stopping at different places. He recently spent time in Savannah, Georgia and is currently planning a trip to South Carolina.

Angelo currently uses all digital Canon cameras and is holding on to some of his Canon film cameras. He likes the Canon quality and is happy that Canon is now often able to come up with innovations first and set trends. This way, if he decides to hold on to a camera body, it will be current longer.

Angelo, who played the guitar in the past, enjoys listening to music. He also likes to read. He has taken a few courses about the history of photography and now reads about it referring to his own con-

siderable library of images. Currently, he is reading about the history of camera clubs. Angelo also likes to read about computers. He became adept at fixing and building PCs, but switched to the Mac about three years ago and is very happy with his Macs.

Welcome to the Club Angelo.

For Sale—a set of 3 Smith & Victor tungsten lights (including stands), #760, 710, 700. Anybody interested? Also a Vivitar Instant Slide Printer if anyone still uses Polaroid film,... that's a free-bee.

Contact: Joan Ehrlich; 212 595 5762 or <jept@nyc.rr.com >

Share the Park

The current issue of the Central Park Conservancy newsletter announces a photography contest which I believe would be of interest to PWCC members:

As part of our 30th anniversary celebration, the Conservancy wants to see the Park through your lens. Beginning in January, 2010, we're launching a year-long photo competition that gives photographers a chance to showcase their work...and the beauty of Central Park.

The competition will be judged quarterly, concluding at year's end with the selection of winners, exciting prizes, and an exhibit. All photos must be recognizably of Central Park. Check for details, rules, and submission guidelines in the coming months at our website for this event: <centralparknyc.org/photocompetition>

Trumped-up Terabytes?

By Bill Apple

A one-terabyte external hard drive sells for about \$120, maybe less. That's a *trillion bytes of storage*, which is to say a thousand billion bytes, or a million million. That's a one trailed by twelve zeroes—a big number.

Now, a recent ad claims one terabyte will hold 284,000 photos. Let's do the math:

$$1,000,000,000,000 / 284,000 = \dots$$

Well, it's a bit more than 3.5 million bytes, or 3.5 megabytes per photo.

My Nikon D60, a 10-megapixel DSLR, shooting RAW format turns out photos larger than 9 megabytes, however, so the drive manufacturer has grossly overestimated what his product can hold for me. It may actually accommodate “only” 100,000 or so RAW shots, though that's still nothing to sneeze at.

On the other hand, if each RAW file were converted to a JPEG—a space-saving format—it will only take up a *tenth* as much room as the original: under one megabyte. And if you crop and further edit the original, the resulting JPEG might be only half that size: 500,000 bytes or less. At that rate, you could squeeze many more cropped, edited versions of your work into that terabyte drive, maybe *two million* all told. That's why auto ads always say, “Your mileage may vary.”

If you delete your RAW originals, however, you do sacrifice the RAW format's flexibility to allow seismic adjustments in exposure, color, and much more *after the*

fact, for photographers who know how to exploit a RAW file. (If you don't, it's worth learning.) With disk storage getting cheaper daily, there's no reason not to shoot RAW even if files are humongous.



One Drive, Two Cyclists This ad (top) boasts a drive big enough to hold 284,000 photos. Can it? A 10-megapixel JPEG version of two cyclists under the Brooklyn Bridge (middle) uses just over a megabyte of file storage, so the drive can

actually store a million shots. The RAW original it's made from, however, took up 9 megabytes, so the drive has room for only a little more than 100,000 such images. It all depends on what you shoot and how you count. A tighter crop and other adjustments, however, can reduce the file size of the final JPEG further (bottom), but there's still sufficient resolution for a decent 11 x 14 print.

P.S. I got my hard drive not long ago, for just \$99, and am backing up to my heart's content.—Bill

Wanted

Someone who can digitize 35mm slides to file size of 30+MB and 300 dpi and/or someone to scan 35mm slides in low-res and put them on a CD. Please respond with prices.

Contact: joni205@hotmail.com

Photo Supplies, Cheap

Michael's, the national chain of arts-and-crafts stores, is slated to open its only Manhattan branch this fall. It may even be open as you read this. The store is in the new shopping and housing complex called Columbus Square and is located on the west side of Columbus Avenue at roughly 99th Street. They sell frames, mounting boards, various sprays and adhesives, and a complement of "scrapbooking" supplies that photographers can use—all at reasonable prices. Check them out at 212-865-0813 or www.michaels.com

Inquiries

By Chuck Pine

If you have a series of photos from one shoot, is there any easy way to match color. For example, a model's complexion or a piece of furniture, so that all shots look pretty similar in color values?

There are more ways to do this than the proverbial cat has lives, many more. Here are a couple of them, from shooting techniques to Photoshop magic.

First, differences in color are usually due to either of two factors: white balance or exposure.

To assure correct and consistent white balance, you can use devices with your camera such as the ExpoDisc, the WhiBal light balancing card, the baLens white balance lens cap, and others. All of these devices require you to take a reading of the light before you take the picture and set your camera accordingly.

Another method is to use the Match Color function in PhotoShop (found at Image > Adjustments > Match Color). With this you can match the color between two images, match the color of two layers in the same image, and/or remove a color cast in an image. Whats more, you can save the settings you come up with and then apply them to other images, layers, etc.

For additional methods and details you can check out any number of books dealing with digital photography (my favorite author is Scott Kelby), go to the Help menu in PhotoShop, or do a Google search to find specific answers.

Another Winner

Club member Natalie Manzino had 2 photographs accepted in a juried show in New Marlborough, Massachusetts this summer. She also won the Grand Prize certificate from the Monterey Cultural Council photo contest with her photo Autumn Birch. It was taken at a lake near her summer home in the Berkshires.



Autumn Birch
© Natalie Manzino 2009

Greek Workshop

Cheryl Richer just spent a week at a phenomenal photo workshop in Santorini, Greece. Besides being with her favorite instructor (David H. Wells). This group (Toscana Americana) brought together photographers, oil painters, and watercolor artists—for a fun social/artistic atmosphere.



Santorini
© Cheryl Richer 2009

Ten of Cheryl's images are at <thewellspoint.com/gallery/richer-cheryl>

B & H Event Space

B & H Photo is offering free workshops in their newly redesigned presentation space. Here is a sampling of some of the photography offerings this month:

Sunday, October 18

A Week in the Life of a Pro Photographer

Speaker: David H. Wells

Tuesday, October 20

Creativity in your Travel Photography

Speakers: Susan and Neil Silverman

Wednesday, October 21

Illuminating Creativity

Speaker: John Paul Caponigro

Wednesday, October 21

The View Project

Speaker: Joyce Tenneson

Thursday, October 22

www.luminous-landscape.com

Speaker: Michael H. Reichmann

Sunday, October 25

I'm Alive When I Photograph

Speaker: Antonin Kratochvil

Tuesday, October 27

Lensbaby Central Park Photo Safari

Speakers: David Brommer, Gabriel Biderman, Jennifer Diamond

Check out the website (bhphoto.com) for all the details as well as a complete list of additional presentations, and to register for the course(s) of your choice.

Business Meeting Minutes

by Janna Amelkin

September 21, 2009

{These minutes are a draft copy and have not yet been approved by the membership.}

The meeting was called to order at 7:05 p.m. by Paul Perkus, President.

Paul introduced the other members of the Executive Committee: Ed Lee, Vice President; Myron Galef, Treasurer; Helen Pine, Corresponding Secretary; Janna Amelkin, Recording Secretary; Chuck Pine, President Emeritus.

There was a discussion regarding the necessity of reading the May minutes. Jerry made a motion to waive the reading of the May minutes and it was seconded. The motion was passed. The minutes of the May 28 business meeting were approved as published in the newsletter.

Treasurer's Report. Myron indicated that the current balance is \$ 21,346.82. Of this, \$ 3,918.48 are trip deposits. The true balance is \$ 17,428.34. Myron also made copies of last year's budget and expenses available. He invited the members to e-mail or call him with questions.

COMMITTEE REPORTS:

Competition. Helen invited members who have questions about the competition to e-mail or call Eileen or Sarah. Chuck noted that there is a detailed competition manual. Members should request it or download it from the website.

Field trip. Susan reported that there was a

field trip committee meeting prior to the business meeting. She summarized the field trips that are planned through November. Helen will e-mail a listing of the field trips to the members. Susan announced that sign-up sheets for the first three field trips would be passed around during the meeting.

Gallery. The Gallery Committee also met prior to the meeting. An exhibit is planned for November at the Village Care Center of New York. Valerie asked for two images per member. There are no restrictions on the subject matter and images that have been shown at the Manhattan Borough President's Office can also be used. Valerie needs to know as soon as possible how many images people are planning to show. Marilyn announced that there also will be a future exhibit at the Weill-Cornell Medical Center.

House. Seymour thanked the members for setting up the chairs before meetings and Chuck thanked people for putting the chairs away after meetings.

Membership. Paul welcomed Maria Fernandez as the new membership chair. She is the person to contact for those who would like to join. Members are required to join at least one committee. Members are especially needed for the Gallery Committee.

Newsletter. Chuck indicated that the next newsletter will be published in mid October. The deadline for this newsletter is competition night, October 5th.

Program. Marilyn announced that speakers and judges have been lined up for meetings through January, 2010. The first judge will be Nancy Sirkis and the first

speaker will be the well-known food photographer Lou Manna.

Publicity. No report.

Social. Sid thanked everyone who helped with the barbecue. Tonight Sid is serving asparagus.

Telephone Tree. Dottie reported that things are going well with the telephone tree.

Website. See below under Old Business

Workshop. No report.

OLD BUSINESS

From the Chair:

Extended Field Trips. Chuck reported that 16 people will be going to New Mexico in October. This trip is fully booked. However, it is still possible to join the Fall Colors trip to Bushkill Falls, which is scheduled for the end of October.

For the second half of April, we are planning a two week trip to Hawaii. The dates are April 17 to May 1. We will visit Maui and the Big Island. On Maui we plan to stay in Lahaina and Hana, whereas on the Big Island we will stay in Kona and in Hawaii Volcanoes National Park. The cost will be \$4,000.00 for 8 to 11 people and \$3,500.00 for 12 to 16 people. This includes lodging, car rentals, insurance for the vehicles, admission to parks, a lu'au, and airfare (including airfare from one island to the other). There will be stops in California to change planes.

Chuck asked for suggestions for a 3 to 4 day trip for the 2010 Memorial Day weekend. Some suggested Cape Cod.

Expanding Visions Report. Chuck reported that 60 people signed up. We collected more than \$1,000.00 and gained 5 or 6 new members. We will offer Expanding Visions again in 2010 and will try to rent the Soho Photo Gallery for the first class.

Manhattan Borough President's Office Exhibition report. Thanks to all who helped, and especially to Valerie and Eileen.

Chuck Pine Labor Day Barbecue report. Ruth, and all those that helped, were thanked.

Hartlepool Camera Club, U.K. Image Exchange. Helen reported that so far only 15 people have submitted images and we need twice as many images. Therefore, more images were requested.

Website. Paul noted that the previous web chair will not be renewing her membership and will not be updating the website. Hedy indicated that she is studying Dreamweaver and welcomes the guidance that Bob Wine has offered. Several members suggested that we hire a student by the hour to work on the website. Bob agreed that this makes sense.

Checklist for Club Activities. Natalie indicated that we will be writing Standard Operating Procedure Manuals (SOPM) for various club activities, so someone who is new at planning an activity will know what to do. She has done one for the auction and suggests that people take a copy home and study it. People should e-mail Natalie if they think something should be added. Sid will do the checklists for the barbecue and the holiday party. They will also be needed for exhibits and for the year-end dinner.

NEW BUSINESS

From the Chair:

Photographic Association of Long Island (PFLI). Paul announced that we have been invited to join the PFLI. However this means that we would have to bring images to Long Island for competitions. A discussion followed. Several members attended workshops sponsored by the PFLI and found them worthwhile. Paul suggested that people share information about workshops.

Club's Night Out - October 12. Paul has been in touch with B&H and is waiting to hear from them about having a presentation there.

Other. Chuck noted that the planning for the Holiday Party needs to start now. The Pines offered to host this year's party (on December 21st) at their apartment. The Social Committee was reminded that it is not too early to start planning the division of labor for the party as well as the setting up of payment procedures.

From the Floor:

Helen announced that our previous president Tim Sutherland has resigned as administrator of the Flickr Group. There will be more information about the Flickr Group in the future. Helen also read a humorous letter from Tim to the Club.

Marilyn asked for help in contacting speakers and judges. Carol volunteered.

GOOD AND WELFARE

From the Chair:

A Memorial will be held for Myron Brenton and Irene Copeland Brenton on No-

vember 6th at 7 p.m. at the Soho Photo Gallery.

From the Floor:

Chuck Pine announced that FocalPop provides a way for photographers to sell their images through the internet. Buyers of images specify what type of image they want and photographers can submit photos. Photographers of winning images are paid 70% of the price of the images, more than stock agencies usually pay in commission. The website is <focalpop.com>

Marilyn announced that there are talks by guest photographers at the Soho Photo Gallery every month. On October 27th there will be a talk by the son of the photographer Fred Stein, who is the Gallery's featured guest for October.

Seymour asked how Ben Lambert is doing. Janna indicated that Ben feels better, but spends most of his time upstate rather than in the city.

Natalie suggested that since there are quite a few new members, it might be helpful for everyone present to introduce themselves and this was done.

Paul adjourned the meeting at 8:35 p.m. for refreshments and socializing.

It's the Law

Law of Close Encounters—The probability of meeting someone you know increases dramatically when you are with someone you don't want to be seen with.

Law of Probability—The probability of being watched is directly proportional to the stupidity of your act.

Schedule of Activities

All Club Monday night meetings take place at the Soho Photo Gallery located at 15 White Street, between West Broadway and the Avenue of the Americas (6th Avenue). Meeting sites for other Club activities are included within the listing. Following the schedule of activities are detailed directions to each of our meeting sites. Also, please check the Club Website

<www.parkwestcameraclub.org> for late-breaking details on all meetings and other PWCC activities.

All meetings begin at 7 p.m. unless otherwise indicated below.

The Park West Camera Club meets every Monday night (with some exceptions for holidays). Please join us at a meeting or on one of our many scheduled field trips.

An asterisk (*) preceding the date indicates an official Park West Camera Club activity. Other listings included below are *Photo Events*, which may be of interest to photographers, and *Photo Ops*, which offer opportunities to take pictures.

* Saturday, October 17

Field Trip—Snug Harbor

Snug Harbor Cultural Center & Botanical Garden, a Smithsonian Affiliate, is Staten Island's premier destination for culture and entertainment. Set within a stunning 83-acre park-like setting, Snug Harbor presents a unique blend of gardens, museums, theaters, educational opportunities, and seasonal festivals amidst Greek

Revival buildings. We'll meet at the Staten Island Ferry Terminal at 10:45 a.m. *Be sure to sign up for the trip at any Club meeting. If you can't make it, please contact the leader.* Leader: Susan Sigrist, 212-758-0036.

Sunday, October 18

Photo Op—The Great Third Avenue Fair

Autumn in New York City is full of wonderful photo ops including street fairs, parades, and lots more. Today is The Great Third Avenue Fair. It takes place on Third Avenue from 23rd Street to 34th Street. Bring lots of media cards or film, a big smile, and dress for the weather.

* Monday, October 19

Guest Speaker—Lou Manna
Tonight's guest photographer, Lou Manna, is an award winning Olympus Visionary Photographer whose work has appeared in national ad campaigns, major magazines, and more than 30 cookbooks. After shooting for the New York Times from 1975 to 1990, he went on to establish his own Fifth Avenue studio, where he works with corporate, advertising, and restaurant clients to create photos that can only be described as "exquisite." Lou recently authored his first book, *Digital Food Photography*, the only book on the



© Lou Manna 2009

art of food photography devoted exclusively to digital technology. You can view some of Lou's images at <loumanna.com> The curtain raiser for tonight is Lee Backer.

Tuesday, October 20

Photo Event—Audubon Camera Club

The New York City Audubon Society's Camera Club (formerly the Photography SIG) is holding its meeting tonight. The meeting is on controlling your camera remotely. Cal Vornberger will present several scenarios where you can control your camera via a wired or wireless remote, or when tethered to a laptop computer, or with an iPhone. They will also continue their practice of showing members' photos so bring along a flash drive with three of your recent works and share them with us. The meeting, open to the general public, is held in the Coffee House at 20 West 44th Street, 6th floor, and begins at 6:30 p.m. A donation is collected at the door.

Tuesday, October 20

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artists' non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working artist presents a slide show/lecture. No reservations required—just arrive. Tonight's program is a digital presentation entitled *Paris Parks—Design, Plants and History*, by Maureen Bovet—garden designer, gave tours of Paris parks while living there. The show begins at 6:30 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The clos-

est subway is the #2 or #3 train station at Fulton Street, but others are nearby. A \$2.00 donation is requested.

Tuesday, October 20

Photo Event—Photo Meet-Up

The Photography Meet-Up is a gathering of people with an interest in, of all things, photography. Tonight's meeting is a presentation by Ernesto Bazan. He spent 14 years photographing daily life in Cuba. He became one with the people, compassionately photographing their day-to-day



Tropicana Dancer

© Ernesto Bazan

routines, their hardships, and their joy. Ernesto is an excellent photographer, and an enchanting speaker. His images speak of a man who understands what it is to really see, and he teaches those who view his images how to see. The meeting place for this special evening is the B&H Event Space. This meeting begins at 6 p.m. Check their website <meetup.com> and follow the easy procedure to enroll in the group and register for this reserved seating meetup. There is a \$3, non-reimbursable fee that is payable on-line.

Wednesday, October 21
Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its meeting tonight rather than the last Wednesday of the month. The reason? To take advantage of PhotoExpo coming up later this week. The special guest for this evening is John Paul Caponigro. Mr. Caponigro is one of the most creative visual artists working today. Dedicated to fostering the growth of creativity in others, he exhibits, writes, lectures, and teaches seminars and digital photography workshops. Inspiring conscientious creative interaction, his life's work is a call to connection with our natural world, with each other, and with ourselves. Learn more at his website <johnpaulcaponigro.com> The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. A \$5 donation is collected at the door.



Arabesque 1
© John Paul Caponigro

Thursday thru Saturday, Oct. 22—24
Photo Event—PhotoPlus Expo

PhotoPlus International Conference + Expo is the most important event in the photo industry. Designed for professionals and advanced amateurs in the photographic and imaging industries, PhotoPlus Expo showcases the latest advances in photography. Attendees are able to explore hundreds of exhibits and attend a wide variety of photography and imaging seminars. All this takes place at the Javits Center. Visit <www.photoplusexpo.com> for info and to register. Attending the Expo (only) is free but registration is required; fees are charged for seminars, workshops, etc.



* Thursday, October 22
Projected Image Workshop

All Club members are invited to bring a dozen or so images for this every-other-month event. Bring your 35mm mounted slides or your PDIs (on a CD or a flash/thumb drive) for an honest, but gentle, critique of your work. These may be finished images, works in progress, shots you're thinking of entering into competitions, whatever. We get started at 7:00 p.m. The doors open at 6:30 so you may enter your images. (Please don't arrive any earlier.) All this will take place at the home of Chuck and Helen Pine. See below for the address and directions.

* Saturday, October 24

Field Trip—Paterson, NJ

Hey, Abbott! Yes, Paterson, New Jersey is the home of Lou Costello, the late, great comedian of decades ago. Paterson, the Silk City, Jersey's third largest metropolis is also home to the Great Falls, an historic district with great architecture, and many photo and food ops for us to partake. We'll meet in the little park at the entrance to the PATH train at 6th Avenue and 32nd Street and take the first train after 10:00 a.m. *Be sure to sign up for the trip at any Club meeting. If you can't make it, please contact the leader.*

Leader: Marilyn Fish-Glynn, 212-685-8784 or <mfishglynn@yahoo.com>

Sunday, October 25

Photo Op—Seventh Avenue Steet Fair

Autumn in New York City is full of great photo ops including street fairs, parades, and lots more. Today is the Seventh Avenue Autumn Carnival. It takes place on Seventh Avenue from 47th Street to 57th Street. Bring lots of media cards or film, a big smile, and dress for the weather.

* Monday, October 26

Mini Business Meeting/Mini Workshop

The regular business meeting will be shortened to less than an hour. We will only deal with items of some urgency. The rest of the evening will be devoted to a short workshop—subject to be announced. As usual, we will end the evening with socialization and refreshments. Remember, the PWCC Constitution requires that all Club members attend at least two business meetings each year. Why not make this one of them?

Tuesday, October 27

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Computer User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today's topics are (at 1 p.m.) RAW image processing with emphasis on the features in CS4, and (at 3 p.m.) we will show short sections of video training with interruptions for discussion and impromptu demonstrations.

Tuesday, October 27

Photo Event—Tuesday Evening Hour

Tonight's program is a digital presentation entitled *The Mountains of Taiwan & the Sun-Moon Lake*, by Joseph Breed IV, the Executive Director of St. Margaret's House (where this meeting is held). See the listing under Tuesday, October 20th for all the details.

* Friday thru Sunday, Oct. 30—Nov. 1

Field Trip—Bushkill Falls

There are still a few rooms available for this weekend (including Halloween, All Saints Day, and the switch back to Daylight Standard Time) © Bushkill Falls



trip to see the great fall colors in all their splendor and interspersed with the waterfalls dotting the Pocono Mountains. See the article, *Fall Colors and Waterfalls*, on page 6 in this issue of the *Newsletter*.

* Monday, November 2
Monthly Competition

Tonight is the second competition of the year. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to come on down and enter. Full rules are available from the Competition or the Membership Committees at any meeting. Remember, entries must be submitted by 7:15 p.m. so that we may get under way with the competition promptly at 7:30 p.m. Tonight's judge is slated to be Mary Fran Loftus, the owner of one of New York City's stock photography agencies, Omni Photo Communications. We will be able to take advantage of her expertise as she critiques and scores our images.

Tuesday, November 3
Photo Event—Soho Photo Opening

The Soho Photo Gallery, the host for our PWCC meetings, has its monthly exhibit opening tonight. Once again, Soho Photo Gallery will be completely dedicated to a single theme—the Soho Photo Gallery's 5th Annual Alternative Processes Competition. The hundreds of images that were submitted for this competition represent a wide range of alternative methods including beeswax paper negative, cyanotype, platinum/palladium, gum dichromate, Van Dyke Brown, gold toned salt print, tintype, and ziatype. The juror was Robert A. Schaefer Jr. The opening is



Soho Winner
Memory Best Forgotten
© Laura J. Bennett

from 6 p.m. to 8 p.m.; the show runs through November 28th. The gallery hours are Wednesdays through Sundays, from 1 to 6 p.m., and by appointment.

Tuesday, November 3
Photo Event—Tuesday Evening Hour

Tonight's program is a slide presentation entitled *The Himalayas—Approaching Mt. Everest*, by Del Owens, a language specialist, mountain climber, and a board member of the Sierra Club Photo Committee. See the listing under Tuesday, October 20th for all the details.

Wednesday, November 4
Photo Event—PWP Monthly Meeting

Professional Women Photographers is a group of women photographers who network and share their images and experiences. Tonight's guest speaker is Thomas Werner. The subject of Mr. Werner's presentation will be marketing of fine art photography. The meeting is held at St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. There is a \$10.00 fee for guests.

* Thursday, November 5

Printed Image Workshop

All Club members are invited to bring a dozen or so images for this every-other-month event. Bring your prints (finished works, work prints, whatever) for an honest, but gentle, critique of your work. All this will take place at the home of critic, Nancy Sirkis (October's judge at the PWCC competition). There is limited space for this workshop. You must sign up in advance with Ruth Formanek at either <ruth23form@rcn.com> or 212-799-3984 to get the additional information (location, time, etc.).

* Friday, November 6

Photo Event—Memorial Service



Two of our friends passed away this past year—Myron and Irene Brenton. They were both members of PWCC for many years, as well as members of several other photography organizations. Myron had served on the Club's Executive

Committee for many years and was awarded the title of Life Member. Before that, both Myron and Irene served as the co-chairs of the Program Committee and got the judges and speakers for us. Irene served on the board of Professional Women Photographers. Both were active members of both the Sierra Club's and



Audubon Society's Photo Committees. There will be presentations of Myron and Irene's images and time to reminisce and share memories. Refreshments will be served. The service will be held at the Soho Photo Gallery starting at 7 p.m.

* Sunday, November 8

Field Trip—Dia:Beacon

Dia:Beacon is the museum for Dia Art Foundation's renowned collection of art from the 1960s to the present. It is located in the upstate town of Beacon, NY, along the shores of the Hudson River. The town itself is quite historic and photogenic, as is the riverfront. We'll meet at the Grand Central Terminal Info Kiosk at 10:30 a.m. Round trip train fare is \$26 (\$17 for seniors) and the admission to the museum is \$10 (\$7 for seniors). *Be sure to sign up for the trip at any Club meeting. If you can't make it, please contact the leader.* Leader: Barbara Berg, 212-744-9515 or <talk2bb@aol.com>

* Monday, November 9

Movie Night—*Public Eye*

Tonight we will spend the evening viewing one of Hollywood's best movies dealing with photography. *Public Eye* is a story about Leon Bernstein, a 1940s New York City street shooter and photojournalist. The film's tagline is *Murder. Scandal. Crime. No matter what he was shooting, "The Great Bernzini" never took sides he only took pictures... Except once.* The film is loosely based on the career of Arthur Felig, aka Weegee. It stars Joe Pesci and Barbara Hershey and was written and directed by Howard Franklin. There will be free popcorn for all! Bring your own liquid refreshments.

Tuesday, November 10

Photo Event—Photoshop SIG Meeting

The Photoshop SIG (special interest group) of the New York Personal Computer User Group (NYPC) meets this afternoon. This get-together begins with lunch (optional) at the Tick Tock Diner in the Hotel New Yorker (at 8th Avenue and 34th Street) at 11:45 a.m. At 1:00 p.m. the group moves upstairs to the NYPC office (Suite 551) for the meeting. Today's topics are still TBA.

* Tuesday, November 10

Field Trip—Battery Park

Battery Park is a 25-acre public park located at the Battery, the southern tip of Manhattan. The Battery is named for the artillery battery that was stationed there at various times by the Dutch and British in order to protect the settlements behind it. At the north end of the park is Pier A, formerly a fireboat station and Hope Garden, a memorial to AIDS victims. At the other end is Battery Gardens restaurant, next to the United States Coast Guard Battery Building. There are excellent views of the Statue of Liberty, Ellis Island, New Jersey, Staten Island, and Governors Island. We'll meet at the Staten Island Ferry Terminal at 6:00 p.m. *Be sure to sign up for the trip at any Club meeting. If you can't make it, please contact the leader.* Leader: Carole DeBeer, 718-789-6014 or <etccdb@aol.com>

Tuesday, November 10

Photo Event—Tuesday Evening Hour

Tonight's program is a digital presentation entitled *New England—Trolleys, Trains, and Canals* by Steven Kalka, a railroad fan and photographer. See the list-

ing under Tuesday, October 20th for all the details.

Wednesday, November 11

Photo Op—Veteran's Day

Come out and celebrate the men and women who have served in our military forces since the first Armistice Day. The 90th New York City Veteran's Day Parade kicks off at 11 a.m. and marches up 5th Avenue from 23rd Street to 57th Street. The parade, filled with bands, flags, soldiers, and veterans, should last until 3:30 p.m. Also going on in Manhattan today are the Veteran's Day Parade Block Party (on 56th Street from Madison Avenue to 6th Avenue) and the Veteran's Day Festival (on Broadway from Cedar Street to Battery Place).

Wednesday, November 11

Photo Event—Photography Meet-Up

The Photography Meet-Up is a gathering of people with an interest in, of all things, photography. Tonight's meeting is a social get-together at which we will share images and chat about photography. The meeting place is the Skylight Diner (402 West 34th Street—across from the B&H Superstore). The meetings begin at 6:30 p.m. Check the website for the latest details, or see next month's *Newsletter*. To register as a meet-up member, go to <meetup.com> and follow the easy procedure (although this is not necessary, it is the right thing to do). There is no fee.

* Monday, November 16

Guest Speaker—Daniel Morel

For over 20 years, Daniel Morel documented his native country, Haiti, capturing culture, history and people. No pho-

tojournalist has covered as many presidents and coups d'état, ceremonies and pilgrimages, demonstrations and massacres, hurricanes and harvests. Seen on front pages all over the world, Morel's photos were rarely seen in Haiti by the people he so thoughtfully documented for two decades. When his images appeared in newspapers or on web pages, they may have momentarily shocked or drawn empathy from readers and viewers across the planet, but Morel always won-



Haiti

© Daniel Morel

dered, *What if Haitians in Haiti and abroad were given a chance to see themselves in a different context? Could these photo documents inspire the kind of reflection and dialogue he and many others feel is crucial to the future of that country?* The curtain raiser for tonight is new PWCC member, Bob Wine.

Tuesday, November 17

Photo Event—Audubon Camera Club

The New York City Audubon Society's Camera Club is holding its meeting tonight. The meeting's subject is yet to be announced. Members are also encouraged to bring up to three digital images to share with the group. The meeting,

open to the general public, is held in the Coffee House at 20 West 44th Street, 6th floor, and begins at 6:30 p.m. A donation is collected at the door.

Tuesday, November 17

Photo Event—Tuesday Evening Hour

Tonight's program is a digital presentation entitled *Eastern Arabia's Three Nations—Yemen, Oman, The Emirates* by Helga Smith, a travel enthusiast, and a member of Servas. See the listing under Tuesday, October 20th for all the details.

Wednesday, November 18

Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its meeting tonight. The Photo Committee has a long history. The program tonight will be a viewing of several old programs made up of photos from former and current members. The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. A \$5 donation is collected at the door.

Sunday, November 22

Photo Event—PFLI Class

The Photographic Federation of Long Island offers monthly classes of interest to photographers. All classes are given at the Plainview-Old Bethpage Library, 999 Old Country Road, Plainview, Long Island. For more information and travel directions, contact Ron Caldwell at 917-806-6170 or go to PFLI's general website at <pflionline.com> Today's presentation by Dick Hunt is *The Key to Great Photo-*

graphs. It will cover 25 major photography tips and techniques that Dick has learned and perfected over his long photographic career. The lecture covers aspects of composition and shows how to create professional looking images. Other areas covered are: Backgrounds, Creating Depth, Magic Light, and Bad Weather is Good Weather. Door prizes will be drawn for and awarded.

* Monday, November 23
Across the Pond

For the last few months we've been talking about our image exchange experiment with the Hartlepool (UK) Camera Club. Well, tonight is the night when it all comes together. We'll have two shows to view—the one Hartlepool sent to us and the one we sent to them.

Tuesday, November 24
Photo Event—Photoshop SIG Meeting
See listing for November 10th for details.

Tuesday, November 24
Photo Event—Tuesday Evening Hour
Tonight's program is a slide presentation entitled *Train Ride through Copper Canyon, Chihuahua, Mexico* by Jane Hassler, a birder, former bond manager, and photographer. See the listing under Tuesday, October 20th for all the details.

* Monday, November 30
Business Meeting

Tonight's business meeting will pick up where last month's meeting ended, and since October's business meeting was one of our mini-nights (both business and a workshop), we have lots to pick up on.

Our next business meeting won't be until next year. Of course, the meeting will be followed by refreshments and socializing. Don't forget, you must attend at least two business meetings a year to be a member-in-good-standing of the Club. Have you met your responsibility yet?



Don't forget to go
Trick or Treating
with your camera
on Halloween

Directions to Soho Photo Gallery
at 15 White Street, between Avenue of the Americas/Sixth Avenue and West Broadway. Take the #1 or #9 train to the Franklin Street station (one stop below Canal Street). Walk one block north on West Broadway to White street, make a right turn, and walk half a block to the gallery. Take the A, C, or E train to the Canal Street station. Walk south on Church Street 3 blocks to White Street, make a right turn, and walk half a block to the gallery. Although a little bit longer walk, take any other train to Canal Street, walk south a couple of blocks to White Street, turn right, and walk to the gallery. Evening parking is limited, but available.

Directions to the Pine Apartment
at 680 West End Avenue (at 93rd Street), Apartment 5D: Take the #1, 2, or 3, trains to 96th Street (exit at the south end of the station) or the M7, M11, or M104 bus to 93rd/94th Street. From the train or bus, walk the few steps to 93rd Street, make a right turn and head west to the apartment entrance on the corner of West End Avenue and West 93rd Street.

October 2009

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
						Field Trip
18	19	20	21	22	23	24
Photo Op	Guest Speaker	Photo Events	Photo Event	Projected Image Workshop Photo Expo	Photo Expo	Field Trip Photo Expo
25	26	27	28	29	30	31
Photo Op	Mini Business Mtg & Workshop	Photo Event			Field Trip	Halloween Field Trip

Please refer to the Schedule of Activities starting on page 16 for all the details.

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
Field Trip	Competition	Photo Events	Photo Event	Printed Image Workshop	Memorial Service	
8	9	10	11	12	13	14
Field Trip	Movie Night	Field Trip Photo Events	Photo Event			
15	16	17	18	19	20	21
	Guest Speaker	Photo Events	Photo Event			
22	23	24	25	26	27	28
Photo Event	Across the Pond	Photo Events				
29	30					
	Business Mtg					

Bright Idea

By Bill Apple

If two heads are better than one, then surely a camera with two LCD screens must be better than the conventional digital camera.

Enter Samsung's new DualView cameras, 12-megapixel point-and-shoot models that sport both a rear *and* a smaller front screen. And that extra front screen—tapping turns it on—turns out to be not such a loony feature. It does bump up the cost, though.

The second LCD lets you compose decent self-portraits, providing your arms are long enough. It also lets other portrait subjects better position themselves or even fix their hair and expression just before their decisive moment. Taking pictures of friends and relatives, I've found, is sometimes hard, even contentious; if they can see what you're doing, they may be more cooperative—and less disappointed over results.

An even better use of the front screen is Samsung's Kid model: The screen can be set to show one of 20 cartoon-like animations, to grab the attention of your youngest subjects and get them looking into the viewfinder. Now why didn't I think of that?



Asparagus, PWCC Style

By Sid Georgiou

I've often made this style of asparagus for the Club's business meetings, and been asked how I do it so many times that, finally, I've decided to print the recipe. It's really a manner of preparation rather than a formula, and almost foolproof when you follow these directions:



First, purchase the freshest asparagus you can find; finger thick is better than pencil thin. They should be about the same length, the tips must be tight and the stalks should be firm and of uniform color. If they are a foot long, trim off the bottom two inches; if somewhat less, take off 1½ inches. Rinse the stalks.

Scatter a couple of cloves of chopped garlic and a "thumb" or less of peeled fresh chopped ginger in a shallow bowl. Start some water to boil in a pot large enough to hold a perforated basket steamer. When the water boils, place the asparagus in the steamer, put the lid on tightly and let them steam for exactly two minutes; remove the lid, the stalks should be bright green, but if not give them an-

other half minute or so with the lid on. When they are bright green, using tongs, immediately transfer the hot steamed asparagus to the bowl with the chopped ginger and garlic; spread them out and leave them alone for a minute or so (they are “cooking” the garlic and ginger and absorbing their flavors). Toss them several times with the tongs, add 1/4 cup of teriyaki sauce, sprinkle liberally with five spice powder* and continue tossing gently another 2 – 3 minutes, or until the five spice powder has been absorbed. Let it marinate at room temperature, tossing occasionally; serve a couple of hours later after marinating in this manner (you can refrigerate the remaining marinade for your next portion(s) of mashed potatoes or rice). Enjoy!

* If you can't find five spice powder in a supermarket, it's worth a trip to New Kam Man Supermarket at 200 Canal Street in Manhattan (where there are lots of other fantastic goodies for your kitchen).

PhotoShopping

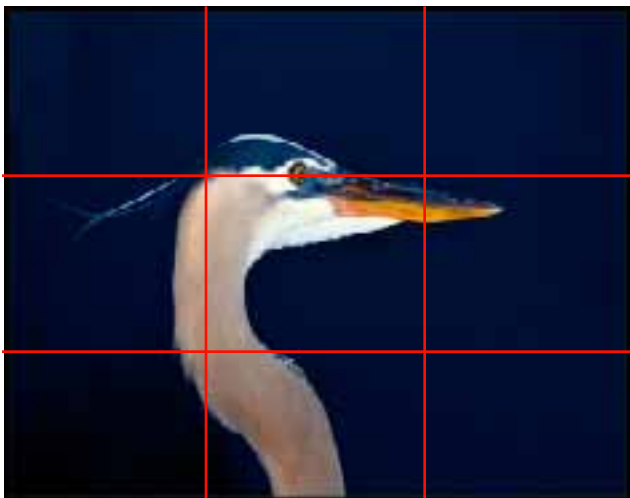
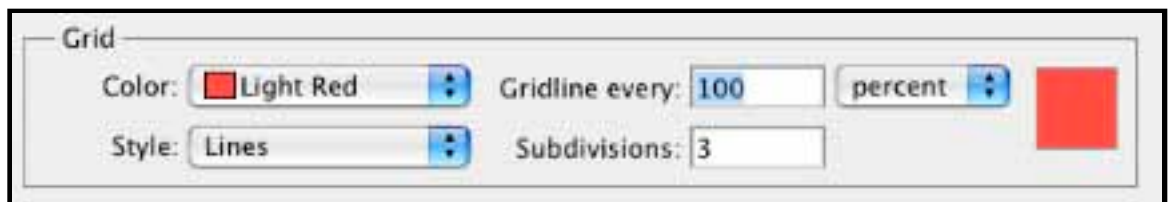
by Chuck Pine

What is the singular most important rule in photographic composition? We all know from our competition judges, from our workshop leaders, and from our photography instructors, that it is the Rule of Thirds. Here's a way to set up and use a Rule of Third grid in Photoshop so your compositions will always be in compliance:

In Photoshop, go to the menu bar and select: **Photoshop > Preferences > Guides, Grid & Slices**. The following dialog box will appear.



Go to the Grid section.



For *Color*, select Light Red (if you're working on an image that has a lot of red, you can change to another color). For *Style*, select Lines. For *Gridline every*, enter 100 and then select percent from the pull-down menu. Finally, for *Subdivisions*, enter 3.

To activate/deactivate the Rule of Thirds grid, press **Command/Control-'** (apostrophe).

Park West Camera Club

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Postage



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