

Photo Notes

Our **75th** Year

January/February 2012

President's Letter

Convergence

For the purposes of my discussion the term "convergence" refers to the joining together, in a single piece of equipment, functions that formerly could only be found in separate electronic gear. The main example in hand is the smart-phone which combines a cellular telephone, a web browser, a texting capability, e-mail, a PDA or personal digital assistant, an audio player, a video player, a still camera, and video camera, plus a near-endless menu of applications downloadable at low prices or free from the web.

These devices are usually palm sized, although tablet computers like the iPad can also function the same way.

Where does this leave the traditional SLR-toting photo enthusiast? On one recent trip a man with an iPad got out of his car, strolled over to the scenic viewpoint, took a shot with his device, and heading back to his car, he passed me fussing with my tripod and cable release. He showed me his impressive panoramic shot and said, "How do you like that? Isn't it great?" I said, "You go, guy!" or something similar, and returned to my devotions, thinking his image couldn't be as good as my carefully calculated masterpiece in progress.

Well maybe his was better. I suppose it wouldn't be the first time a snapshot bested a more seriously considered and executed image. I suspect, or hope, the difference

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and so much more!

Park West Camera Club

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome at meetings and activities.

The Park West Camera Club newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by e-mail (free) or postal service (\$10 per year). Individual issues are available at PWCC meetings.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

Deadline for submissions is the first Monday of each month.

Photo Notes is optimized for viewing on the internet.

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Cover Photo
Thor's Hammer
by Chuck Pine ©2011

Competition Info

Here's some information for our members regarding our Club competitions. All the details may be found in the *PWCC By-Laws* (Article III) and / or in the illustrated *PWCC Competition Manual*.

There will be one slide, one print, and one projected digital image (PDI) competition each month.

Each member may submit up to two images each month.

Print and slide entries must be submitted to the Competition Committee by 6:45 p.m. on the evening of the competition. PDIs must be via e-mail to <pwcccompetition@yahoo.com> at least one week prior to the scheduled competition.

All entries must be sized, labeled, formatted, etc. as described in the *Competition Manual*.

Here's a hint for the Year-End Competition held in June. Each member may submit up to four prints, four slides, and / or four PDIs. Only images which competed in this year's (October through May) monthly competitions are eligible. These entries must be unaltered from their original entry. The Club does not keep records of which slides or PDIs you entered. You should make a list of all your entries (and their scores) for your own benefit when you are ready to submit to the Year-End Competition.

Did You Know?

Did you know that the on-line PDF version of *Park West Camera Club's Photo Notes* offers you advantages?

Did you know that all of the website and e-mail addresses are hyperlinks? That means if you click on them, you will be taken to that website (if you are connected to the internet) or to your e-mail program to send an e-mail.

Did you know that the images are in color and of higher quality than when printed out? And, you can enlarge them a bit, too, for detail.

Did you know that reading *Photo Notes* on-line saves trees, landfills, inks, toners, water, and other natural resources?

Did you know that reading *Photo Notes* on-line saves the Club over \$100 each and every month?

Photo Notes Staff

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Committee: Bill Apple, Elsa Blum, Madeleine Barbara, Ruth Formanek, Sid Georgiou, Gladys Hopkowitz, Hedy Klein, Helen Pine, and Judy Rosenblatt

Contributors: Bill Apple, George Hansen, Paul Perkus, and Chuck Pine

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Park West Camera Club
is a proud member of...



President's Letter

(from page 1)

between us is in consistency of quality, which is the case in all fields where there are dabblers and advanced workers. Photography has always had inspired amateurs, such as Julia Margaret Cameron or Alice Austin, and just recently, the nanny/photographer discovered posthumously, Vivian Maier.

Looking from the professional side, photography has frequently drawn inspiration from amateur equipment and techniques. Walker Evans did wonderful work at the end of his life with the Polaroid S70 instant camera. The Leica "miniature" 35mm camera was developed by Oscar Barnack to have something he could easily carry on his mountain hikes; and from that invention flowed a great river of equipment leading to today's fantastic handheld digital SLRs. And a great tradition ensued of handheld photography from Andre Kertesz, Eugene Smith, the famous National Geographic images, and of course billions of pictures by amateurs of daughter's first ballet recital or son's football touchdowns.

For serious photographers, or at least for me, the goal is not just a record shot but one with strong composition, great lighting, and significant content, and beyond that, in those rare, even lucky moments, something of the previously unseen, and something somehow truly new and inspired.

I wish you all inspired photography in 2012!

All the best,

Paul

eWaste Recycling

Was Santa good to you this year? Did you get a new camera? A new computer? A new iPhone or iPad? How about a Nook or a Kindle?

Now, what are you gonna do with all that old stuff you have lying around? If it's in good working condition you could always put it away to bring to the PWCC auction. Or, maybe sell it on eBay. But what if it's on it's last legs, or worse yet, broken? You're gonna have to recycle it. But most modern electronics are filled with dangerous stuff like heavy metals and other poisonous compounds. What are you to do?

Have no fear... the Great Month-Long After-the-Holidays eWaste Recycling Event is here. Every weekend in January, from 10 a.m. to 4 p.m., rain or shine, there's a place to bring your stuff to recycle it properly.

Here are some places and dates for Manhattan, but each borough has drop-off spots:

- Saturday, January 21st, Tekserve on West 23rd Street between 6th & 7th Avenues, in Chelsea;
- Sunday, January 22nd, Central Park North & Lenox Avenue, in Harlem;
- Sunday, January 22nd, West 63rd Street between Central Park West & Broadway, on the Upper West Side;
- Saturday, January 28th, Ring Garden on Riverside Drive between Seaman Avenue & Broadway, in Inwood.

So bring your unwanted computers, monitors, printers, scanners, fax machines, network devices, peripherals, hard drives, CD-ROM drives, TVs, VCRs, DVD players, DVR/cable/satellite receivers, portable music players, cell phones, radios, video games, and more to one of these eWaste Recycling Events.

PWCC's Yahoo Group

Have an idea to go shooting but don't want to go alone? Have a question about Photoshop™, or your camera, or some technique but don't have someone to ask? Know of a great photo op or workshop that you'd like to share with your fellow Club members? What to do?

Ta Da! The Club's Yahoo group is the answer to your questions. You can communicate with other PWCC members about these and more. All you have to do is sign up for the group. It's easy and it's free.

All you have to do is send an e-mail to the Club at pwccny@aol.com We will respond with an e-mail from the group website, and...you're in.

If you have a (free) Yahoo e-mail account you can go to the group site. There you can see all prior e-mails, post pictures, post links to other websites of interest, and more. If you don't have a Yahoo account, you can only send and receive e-mails.

Note: if you reply to a group e-mail, it will bounce to everyone. For some responses, it is more appropriate to write to one member only; you will have to forward your response to them, as opposed to replying to the e-mail. If it's an e-mail asking "Where can I buy an old Polaroid camera," perhaps you want to reply because this information could be of interest to all. If you are saying "thanks for the information," for example, perhaps you should forward your response to only that one member.



B & H Event Space

B & H Photo is offering free workshops in their newly redesigned presentation space. Here is a sampling of some of the photography offerings this month:

Tuesday, January 17, 2012

Intro to the DSLR

Speaker: David Brommer

Wednesday, January 18, 2012

Easy Blogging

Speaker: Chris Gampat

Monday, January 23, 2012

Off Camera Flash

Speaker: Robert Harrington

Tuesday, January 24, 2012

Wedding Photography in Motion

Speaker: Kelly Mena

Thursday, January 26, 2012

The Radical Camera: New York's Photo League

Speaker: Rebecca Shaykin

Thursday, January 26, 2012

Lighting for Portraiture

Speaker: Joey Quintero

Monday, January 30, 2012

That Photo Book

Speakers: Rex Weiner, Veronica Thomas

Tuesday, January 31, 2012

That Photo Book

Speakers: Rex Weiner, Veronica Thomas

Check out the website www.bhphoto.com for all the details as well as a complete list of additional presentations, and to register for the course(s) of your choice.

January Competition Results

by George Hansen

PDI of the Month

Aspens by Eileen Duranko

Honor PDIs

View Thru the Train by Nicole Dosso

Fireworks Over NYC by Natalie Manzino

Montauk Sunrise with Gull by Chuck Pine

Blue Mountains/Red Sky by Chuck Pine

Pink Mist by Myra Resnick

Corn Mill, Smoky Mountains by Rita Russo



January PDI-of-the-Month

Aspens

©2011 Eileen Duranko

Print of the Month

Tranquility by Marvin Fink

Honor Prints

Smoky Mountain Stream by Madeleine Barbara

Window Reflections, Florence by Elsa Blum

Concert at Bethesda by George Hansen

Slide of the Month

Rain at Night by Joan Slatkin

Honor Slides

none



January Print-of-the-Month

Tranquility

©2011 Marvin Fink

Image not available

January Slide-of-the-Month

Rain at Night

©2011 Joan Slatkin

Cumulative Point Totals

Through January 2012

by George Hansen

PDI's

Chuck Pine 70
Myra Resnick 60
Natalie Manzino 56
Rita Russo 56
Rain Bengis 52
Helen Pine 50
Jerry Harawitz 48
Janna Amelkin 44
Carole de Beer 42
Dottie Mills 40
Hedy Klein 38
Paul Grebanier 36
Doreen Rose 36
Dolores Roddy 32
Donald Ruscigno 32
Eileen Duranko 30
Evelyne Appel 28
Barbara Berg 22
Nyla 22
George Grubb 20
Marilyn Thypin 10
Bob Wine 8
Joe Cruickshank 6
Fonda Charne 4

Slides

Marilyn Fish 56
Joan Slatkin 56
Susan Sigrist 48
Pierre Henri 12

Note on Cumulative Points

If you compete in only one category (PDIs, prints, or slides) during the year, all your points are counted in that category and are used to determine the Yearly Cumulative Points winners.

If, however, you are multi-talented and compete in 2 or 3 of the categories (slides, prints, PDIs) during the year, all of your points are counted to determine the Yearly Cumulative Combined Points winners. This category is not open for those members who compete in only one of the categories (as listed above).

Prints

Madeleine Barbara 68
Oggy Doytchinov 52
Elsa Blum 50
Bill Apple 46
Ruth Formanek 32
Sarah Corbin 30
Marvin Fink 26

Combined

George Hansen 50
Nicole Dosso 46
Inna Grubmair 42
Elena Pierpont 32

Congratulations to all the winners and to all who participated in the January competition!

Thanks to those who made it all happen.

And a **Special Thanks** to our January judge, Bill Perlmutter.

Bigger than a Beetle

by Bill Apple

I only wanted to shoot—photograph—a dead beetle. How hard could that be?

A photography project had turned into a personal obsession: to Photoshop messages into off-beat contexts—eggshells, sheet music, biceps. My newest *idée fixe* involved a beetle's back, perfect venue. I needed only to photograph the bug myself; published photos or pictures ripped from the Internet would not do.

My thoughts and feet naturally turned to Central Park West and the American Museum of Natural History, the august four-block fortress founded in 1869. From childhood visits long ago I remembered unending arrays of display cases teeming with beetles, butterflies, even spiders, pinned down for eternity.

On a frigid January morning—more fitting for Admiral Byrd than me, would-be beetle paparazzo—I found myself on a long, snaking line feeding perhaps 10 or 12 cashiers, a scene that might have been a crowded airport check-in counter were it not for the hulking dinosaur keeping order. Many tourists were jabbering in foreign tongues, waiting to pay the \$19 suggested admission. (I paid just \$5—I only wanted one little bug after all.)

Hell bent on tracking down a photogenic beetle, I buttonholed the first guard I saw. That's where trouble began.

None of the several employees or volunteers I talked to knew where to find those display cases, though I did get a couple of bum steers. There was *maybe* one beetle, someone said, in the "Hall of Biodiversity," a preternaturally dark chamber

one flight down. Perhaps there was, but I never found it—or it may just have been a *drawing* of a beetle or a Platonic *idea* of a beetle.



Meet the Beetle Finding a beetle to photograph in the big city isn't as easy as you might think. ©2012 Bill Apple

A security guard at the employees' entrance, where I'd been directed for further information—a two-block hike outside, around the building in the cold—told me that those insect cases had been jettisoned "years ago."

The American Museum of Natural History has, like many others, gone for glitz and blockbuster shows over less glamorous, humdrum science and old-time exhibits. I can't blame them—shows on tornadoes, dragons and "extreme" mammals are sexier stuff any day than are beetles under glass. Curators are increasingly copying Disney and The Discovery Channel; they think that's what the public wants and should have. There's merchandising "gold" in them halls too: several gift shops (yes, a "DinoStore"

among them) and eateries that include a food court and *three* cafés. Every square foot can generate revenue, apparently.

Like everything else, this is surely part of the dumbing down of American society. Magazines and media have been reworked for short attention spans and people who don't read. School curricula have been watered down, as student achievement plummets and more schools—and teachers—fail. Even bookstores have turned away from selling books. Some are way more interested in pushing games, puzzles and high-profit *tchotchkes*.

And now it's museums' turn, the latest symptom of America's incredible shrinking IQ. They've put entertainment, not serious science, as their number one mission. I pity younger people. For the first time young people may well turn out to be poorer than their parents, not just financially but intellectually.

Oh, my story has a happy ending. An entomologist I'd e-mailed at the Museum responded a few days later: if I'd stop by his office with my camera, he'd come up with a bug for me. By then, however, I'd already bagged my beetle, a Goliath beetle (*Goliath regius*), at the vest-pocket-sized Staten Island Museum, near the ferry. He (or she) was among many specimens that this museum displays the old-fashioned way.

The Staten Island Museum, on a more human scale, features natural science, art, and historical exhibits, and ferry memorabilia. Its little brick building might well fit into the other museum's rotunda, perhaps with room to spare for a dinosaur. Refreshingly, it's a serious place, unpretentious and not trying to be anything it isn't—and worth the \$3 admission, though on certain days they tell me it's free.

Top-of-the-Line

Lots is happening in the wonderful world of cameras these days. Cameras are getting more and more powerful and feature laden. Want over 20 megapixel sensors for top resolution? No problem! Want shooting speeds of eight, nine, ten, or more frames per second? That's a snap, too! How about ISOs of five- or six-figure range with little noise? Step right up to the counter! But be sure you have a credit card with a high spending limit; or be ready to take out a second mortgage on your house or co-op.

The first to come out with their super SLR was Sony, the Alpha 77. It packs 24.3 megapixels and 12 frames per second into a body that costs only \$1,400. What's more, they're available now (if you can find one).

Both Canon and Nikon have announced their top of the line bodies which are soon to be released. The Canon EOS 1 Dx is set to be released in March. It will have 18.1 megapixels and will shoot at 12 frames per second like the Sony. It's estimated price is expected to be around \$6,800. The Nikon D4, set to be released mid-February, will have a \$6,000 price tag. It has a 16.2 megapixel sensor and has a top speed of 11 frames per second.

Most stores are taking pre-orders for all three camera bodies. No one knows how many will come in.



Wanted...



...volunteers to write for the Park West Camera Club's *Newsletter*. Could be on a continuing basis or as a one-shot deal. Experience not necessary. Enthusiasm is a must-have. Don't worry about spelling or grammar or the like—our crack editorial staff handles all the details.

Some suggestions for individual articles or monthly columns are:

- photo magazine reviews
- photo workshop reviews
- Club field trip reviews
- photographic gallery reviews
- equipment reviews
- technical/ technique articles
- photographic hints and tips
- computer hints and tips
- photographic poetry
- photography puzzles (X-word, jumbles, word-search, etc.)
- recipes from Club pot-luck dinners
- anything else you can dream up—as long as it is photo- or Club-related.

Inquiries

I'd like to shoot action photography. I've been trying but I always seem to get blurry shots and/or miss the action. What can I do to get the shot?

In order for you to succeed in your quest, you need to use the right equipment and you need to set it properly. First, you'll need to use a digital single lens reflex camera (DSLR). Any lens will do but if it has a *focus range limiter* it would be helpful as it cuts down the time your lens has to 'search' for the subject

Use these settings to enable your camera to give you the best chance of getting your shot:

- focusing—set it to continuous autofocus (this keeps the lens refocusing as your subject moves);
- focus point—set it to the central focusing point or to a central group of focus points (you can always crop later to get the best composition);
- focus range limiter— set it to the proper range for your subject (usually at the longer end of the range);
- stabilization—turn it off (image stabilization, whether in the lens of the camera body, slows down the camera's focusing speed);
- film advance—set your camera to the fastest speed you have, usually five frames per second or higher (don't worry, digital shots are free and you can always delete those that don't work to free up space on your memory card);
- exposure mode—set it to either aperture priority (and select the widest possible aperture) or set it to shutter priority (and select a shutter speed of at least 1/500 of a second);
- ISO—choose as high an ISO that will enable you to shoot under the lighting conditions but be sure not to go to such a high speed that the noise destroys your image; and
- practice, practice, practice!

Schedule of Activities

All Club Monday night meetings take place at the Soho Photo Gallery located at 15 White Street, between West Broadway and the Avenue of the Americas (6th Avenue) unless indicated otherwise in the listings below. Meeting sites for other Club activities are included within the listing. Following the schedule of activities are detailed directions to each of our meeting sites.

Check the Park West Camera Club Website <www.parkwestcameraclub.org> for late-breaking details on all meetings and other PWCC activities.

All meetings begin at 7 p.m. unless otherwise indicated below.

The Park West Camera Club meets every Monday night (with some exceptions for holidays and a slightly curtailed summer schedule). Please join us at a meeting or on one of our many scheduled field trips.

An asterisk (*) preceding the date indicates an official Park West Camera Club activity. Other listings included below are Photo Events, which may be of interest to photographers, and Photo Ops, which offer opportunities to take pictures.



YingYangFish
©2011 Barbara Leven

* Monday, January 16

Portfolio Review Night

Following in the footsteps of our very successful first Portfolio Review Night, five more Club members have been invited to bring a concise portfolio of their work for an in-depth review and critique. Each will present up to 12 images on the same subject/ theme. The critic we have retained for tonight's review is Barbara Leven—an exhibiting fine art photographer and teacher of photography. Check out her website at <www.barbaraleven.com>

Tuesday, January 17

Photo Event—Tuesday Evening Hour

Tuesday Evening Hour is an artist's non-profit slide-show program whose mission is to expose the works of the artist to the public. Each Tuesday a working photographer presents a slide show / lecture. No reservations required—just

parkwestcameraclub.org

Have you checked out the Club's website recently? As Tony the Tiger used to say, "It's



©2011 Chuck Pine

Greaaaaat!" It has all sorts of new features for you to explore. Plus, the gallery section has winners from our competitions and members' galleries.

Once you check it out, why not assemble a small portfolio of your work for posting on our site? It'll give you an ego boost the size of Alaska, and it'll improve the Club's image as well.

arrive. Tonight's digital presentation is *Ethiopia, Uganda, Rwanda Gorillas* by Bob Zolnerzak, nuclear physicist, IBM systems analyst, and traveler. The show begins at 6 p.m. and is held at St. Margaret's House, 49 Fulton Street (near the South Street Seaport). The closest subway is the #2 or #3 train station at Fulton Street, but others are nearby—check your maps. A \$2.00 donation is requested.

* Monday, January 23

Guest Speaker—Harvey Stein

Tonight's guest photographer is Harvey Stein. Harvey is a professional photographer, teacher, lecturer, author and curator based in New York City. He currently teaches at the International Center of Photography and in the Master of Professional Studies Program in Digital Photography at the School of Visual Arts. Stein is a frequent lecturer on photography both in the



© Harvey Stein

United States and abroad. He is the Director of Photography at Umbrella Arts Gallery, located in the East Village of Manhattan. He has also been a member of the faculty of the New School University, Drew University, Rochester Institute of Technology and the University of Bridgeport.

Harvey's images span the spectrum from Coney Island to Italy, from artists to AIDs, and from twins to

trees. You can see many more of his photographs on his website <www.harveystein.com> The curtain raiser tonight is PWCC member and Gallery Committee co-chair, Maria Fernandez.

Tuesday, January 24

Photo Event—Tuesday Evening Hour

Tonight's digital presentation is *Waterfalls—East & West—Colorado to Hudson Valley* by Charles Dexter, mountain climber, sound analyzer, Sierra Club Photo Committee. See the listing under January 17th for more details.

Wednesday, January 25

Photo Event—NYPC Meeting

The New York Personal Computer Club (NYPC) is holding its January general meeting this evening at a special venue—the auditorium at Tekserve, 119 West 23rd Street, between 6th and 7th Avenues, from 6 to 8 p.m. The subject of the presentation is the 'cloud' in general and Apple's iCloud in particular. Cloud-based computing is a "hot topic," and this presentation will offer a great deal of information and insight into it. Space is limited at Tekserve, so [pre-registration is required](#).

Wednesday, January 25

Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its meeting tonight. The guest speaker is Nelson Rodriguez. Nelson's show, *Awakenings*, is an audiovisual digital show, consisting of assorted nature and wildlife images, created by members of the New York Image Group formed by Nelson Rodriguez. The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. A \$5 donation is collected at the door.



Iris

© William Mena-Diaz

Sunday, January 29

Photo Ops—Lunar New Year

The colorful Chinatown Lunar New Year Parade and Festival takes place on January 29th, the Sunday after new year (on the 23rd), and usually meanders through Chinatown along Mott, Canal, and Bayard Streets, and along East Broadway from around 11:30 a.m. until it ends at around 3 p.m. It includes amazing floats, marching bands, and dragon dances, as well as live music and acrobats. Once the procession ends, the cultural festival kicks off on Bayard Street with more performances.



* Monday, January 30

Exec. Comm. Mtg.

Prior to tonight's business meeting the Club's officers will meet to discuss matters of interest and importance to the Club. The meeting will be held at the Soho Photo Gallery at 6:00 p.m.

* Monday, January 30

Business Meeting

Tonight, we will continue the discussions from the last business meeting as well as raise some new ones, including opening the talks on this year's auction. and Otto Litzel Year-End Dinner. As usual we'll end the evening with refreshments and socializing.

* Monday, January 30

Competition Entry Deadline

Please note that PDI entries are due tonight for next week's competition.

Tuesday, January 31

Photo Event—Tuesday Evening Hour

Tonight's digital presentation is *Hunterdon County—A Lovely Corner of New Jersey* by Linda Calvet, photographer for award-winning calendar and Sierra Club Photo Committee. See the listing under January 17th for more details.

Wednesday, February 1

Photo Event—PWP Monthly Meeting

Professional Women Photographers is a group of women photographers who network and share their images and experiences. Tonight's program is a presentation by photographer and photo-journalist Susan May Tell. Susan will share work from her exhibitions: *A Requiem: tribute to the spiritual space at Auschwitz*; *Structured Moments*; and *Real Unreal: urban landscapes of the 1980's*; as well as some of her work as a photo-journalist. She will also share anecdotes about



from *A Requiem*
© Susan May Tell

her friendship with André Kertész and workshops with Garry Winogrand and Roy DeCarava. The meetings are held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue. The doors open at 6 p.m. and the meeting begins at 6:30 p.m. There is a \$10.00 fee for guests. [*Susan is scheduled to be the judge at PWCC's April competition.*]

* Thursday, February 2

Print Workshop

All Club members are invited to bring a dozen or so images for this every-other-month event. Bring your work prints, finished prints, whatever prints, for an honest, but gentle, critique of your work. This workshop has limited space so please sign up in advance. Contact Ruth Formanek at 212-799-3984, <ruth23form@rcn.com> or at any Club meeting to get the time and meeting place. The workshop leader is Nancy Sirkis.

* Monday, February 6

Monthly Competition

Tonight we continue with our monthly competitions. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to come on down and enter. Full rules are available on the Club's website <www.parkwestcameraclub.org> Remember, print and slide entries must be submitted by 6:45 p.m. so that we may get under way with the competition promptly at 7 p.m. PDI entries must be submitted by midnight one week prior to today—January 30th. Tonight's judge is scheduled to be Toby Old. "Toby captures animation in his photography, depicting both realistic and exciting observations of human life. Drawing on the inspiration of photographers of the 1960s, he has traveled the country photographing in many dif-

ferent environments, including street performances, beaches, fairs, fashion shows, nightclubs, boxing events, parks, and Fourth of July celebrations. His images capture extraordinary moments in human action and social and cultural experiences as they unfold." Toby's portfolios include works in dance, the disco scene, and



from the Disco series
© Toby Old

Americana. Check out more of Toby's images at his website <www.tobyold.com>

Tuesday, February 7

Photo Event—Tuesday Evening Hour

Tonight's presentation is unknown at this time. See the listing under January 17th for the general details.

Wednesday, February 8

Photo Event—Audubon Photo Club

The NYC Audubon Photo Club meets tonight. These meetings are for all photographers. The cost is \$6 per meeting, or \$45 for the year/\$35 for NYC Audubon members. Please pre-register at

<www.gifttool.com/registrar/ShowEventDetails?ID=1123&EID=10442> The program begins at 6:30 p.m. and is held at the National Audubon Office, at 225 Varick Street—a block and a half north of Houston Street. The nearest subway stop is the Houston Street station on the #1 train.

Thursday, February 9

Photo Event—Soho Photo Opening

The new photography exhibit at Soho Photo Gallery opens earlier this week, but the reception is tonight. There are three distinct shows this month: (1) the winners of Soho Photo's 2012



First Place winner
Papier Trois
© Pat Beary

Small Works National Competition; (2) a guest exhibition by the Aperture Foundation, *The Art of Small Books*; and (3) the Soho

Photo Gallery members' Small Works Exhibition. The opening is from 6 p.m. to 8 p.m.; the show runs through March 3rd. Gallery hours are Wednesdays through Sundays, from 1 p.m. to 6 p.m., and by appointment (and, of course, at all our PWCC meetings).

* Monday, February 13
Before and After Workshop

All Club members are invited to participate in this educational workshop. Take an image, any image, make a copy using any program or computer, and work on the duplicate until you're satisfied. Then, present both the original and the

final images to the Club and explain what you did and how you did it. All levels of photographers are welcome. As you explain what you did, others may suggest alternative methods (or not). Bring in several examples of either prints or PDIs to join in on the learning and fun. Remember, the best way to learn is from each other!

* Monday-Tuesday, February 13 & 14
Photo Op—Dog Show

The 136th Westminster Kennel Club Dog Show is an all-breed show that takes place at Madison Square Garden in New York City. Judging will take place on both days beginning at 8 a.m. and continuing into the evening until all the breeds have had their chance. A one-day ticket is \$45 and a two-day pass goes for \$80, both available from Ticketmaster at 866-858-0008.



Tuesday, February 14
Photo Event—Tuesday Evening Hour

Tonight's presentation is unknown at this time. See the listing under January 17th for the general details.

* Monday, February 20
Guest Speaker—Bill Perlmutter

For over 50 years, New York City photographer Bill Perlmutter has been photographing the world around him. If you recall, Bill was the judge at our January competition where he saw, commented on, and scored our images. Now it

will be our turn to view a portfolio of his work. You can preview his work on his website <www.billperlmutterphotography.com> The curtain raiser preceding tonight's presentation is by Club member / photographer / architect Nicole Dosso.



Winter Etchings
©1988 Bill Perlmutter

Tuesday, February 21
Photo Event—Tuesday Evening Hour

Tonight's presentation is unknown at this time. See the listing under January 17th for the general details.

* Monday, February 27
Exec. Comm. Mtg.

Prior to tonight's business meeting the Club's officers will meet to discuss matters of interest and importance to the Club. The meeting will be held at the Soho Photo Gallery at 6:00 p.m.

* Monday, February 27
Business Meeting

Tonight, we will continue the discussions from the last business meeting as well as raise some new ones. As usual we'll end the evening with refreshments and socializing.

* Monday, February 27
Competition Entry Deadline

Please note that PDI entries are due tonight for next week's competition.

Tuesday, February 28
Photo Event—Tuesday Evening Hour

Tonight's presentation is unknown at this time. See the listing under January 17th for the general details.

Wednesday, February 29
Photo Event—Sierra Photo

The New York City Sierra Club's Photography Committee is holding its meeting tonight. The presentation for this evening is by Barbara Leven who will give a talk featuring images from her ongoing series *Enchanted Earth*. The meeting, open to the general public, is held on the second floor of St. Paul the Apostle Church at 405 West 59th Street, just west of Columbus/9th Avenue, and begins at 6:30 p.m. A \$5 donation is collected at the door.



Anthurium
©2011 by Barbara Leven

Directions to Soho Photo Gallery

at 15 White Street, between Avenue of the Americas/ Sixth Avenue and West Broadway. Take the #1 train to the Franklin Street station (one stop below Canal Street). Walk one block north on West Broadway to White street, make a right turn, and walk half a block to the gallery. Take the A, C, or E train to the Canal Street station. Walk south on Sixth Avenue /Church Street 3 blocks to White Street, make a right turn, and walk half a block to the gallery. Although a little bit longer walk, take any other train to Canal Street, walk west to Church Street, and follow the directions immediately above. Free evening parking is limited, but available.

JANUARY 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 Portfolio Review	17 Photo Event	18	19 Photo Event (see below)	20	21
22	23 Guest Speaker	24 Photo Event	25 Photo Events	26	27	28
29 Photo Op	30 Ex Com Mtg Business Mtg PDIs due	31 Photo Event				

Other Photo Orgs.

PAI—Photography and Imaging—was created in the 1950's and its mission is to act as a forum for varied interest in the photographic arts.

PAI meetings are held at the distinguished Salmagundi Club at 47 Fifth Avenue on the third Thursday of the month from September to June. The meetings are dinner meetings, beginning at 6:30 p.m. and followed at approximately 7:30 p.m., by a presentation from a distinguished professional in the Photographic Arts.

If you are interested in attending a meeting, you

must be the guest of a current member—don't worry, there are quite a few PWCC members who belong. The price for each full dinner, including wine, is \$30. Membership for one year is \$85.

The next meeting is January 19th and the guest speaker is world renowned photographer (and Helen Pine's first cousin) Jay Maisel.

Don'T Walk
© Jay Maisel



FEBRUARY 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Photo Event	2 Print Workshop	3	4
5	6 Monthly Competition	7 Photo Event	8 Photo Event	9 Photo Event	10	11
12	13 Travelogue Nite Photo Op	14 Photo Op Photo Event	15	16	17	18
19	20 Guest Speaker	21 Photo Event	22	23	24	25
26	27 EX Com Mtg Business Mtg PDIs due	28 Photo Event	29 Photo Event			

Quick Tip

Did you ever wonder why little kids ride on tri-cycles and not bicycles nor quadricycles? Have you ever noticed that a chair or stool with four legs often rocks back and forth when you sit on it, but that a three-legged stool is always stable?

The answer? Mathematically speaking, the three legs of a stool define a plane while four legs, feet, or wheels do not necessarily sit on the same flat surface.

Photographically speaking, it is this math fact that tells us that a three-legged device—the tri-

pod—will provide us with the most stable camera support.

Similarly, when hand-holding a camera, any support with three, and only three, points of support will give you the most stability. Those three points are your two hands plus your face. This is why most photographers, when not using a tripod, hold their camera pressed into their forehead.

This also explains why people who hold their camera out in front of them to view the rear LCD panel instead of the viewfinder, usually have less than satisfactory results.

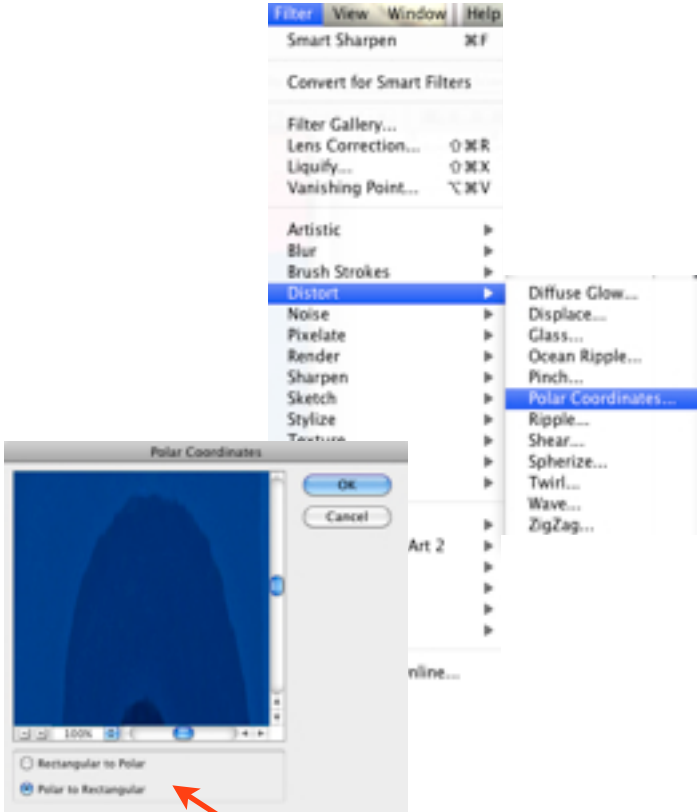
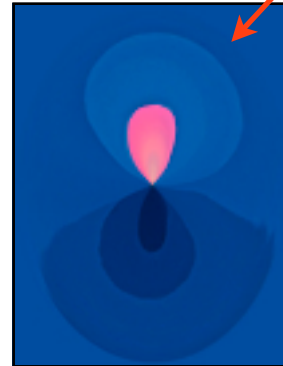
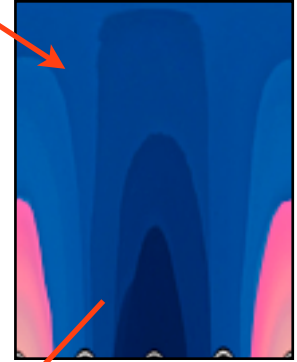
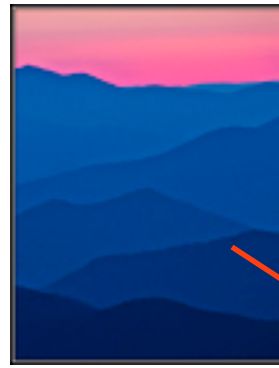
PhotoShopping

by Chuck Pine

There are only a few more months until Easter. Here is a method for turning your images—or at least some of them—into Easter Eggs.

Open any file in Photoshop.

Go to **Filter > Distort > Polar Coordinates...**

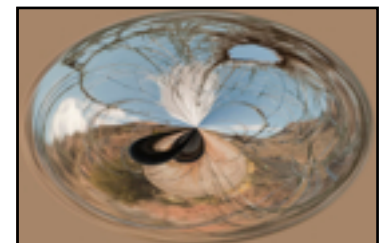
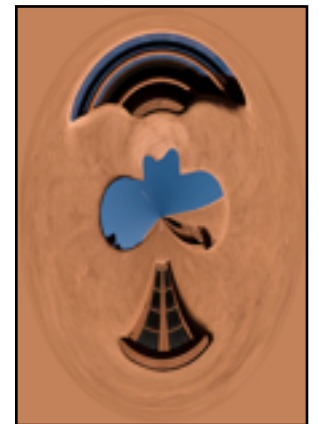


When the Polar Coordinates Dialog Box appears, click on **Polar to Rectangular** and then click **OK**.

Go to **Image > Image Rotation > 180°**

Go to **Filter > Distort > Polar Coordinates...** again, but this time, click on **Rectangular to Polar** and then click **OK**.

Play! Experiment! Have fun!



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Postage



January / February 2012

Newsletter