

PHOTO NOTES

Park West
Camera Club

September 2024



This Issue

Volume 87 • Issue 1

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Over 100 members' images inside!

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

Photo Notes is optimized for viewing digitally.

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Cover Photo
Snowy Egret
©2024 Chuck Pine

Club Officers

President	Chuck Pine
V. President	Michael Schleiff
Corres. Sec.	Helen Bohmart Pine
Rec. Sec.	Christine Doyle
Treasurer	Joe Nawy
At-Large	Betsy Currier Jeff Langford

Committee Chairs

Archive	Inactive
Competition	Hedy Klein
Field Trip	Inactive
Gallery	Inactive
House	Inactive
Membership	Marlene Schonbrun Elena Pierpont
<i>Photo Notes</i>	Chuck Pine
Program	Marilyn Fish-Glynn Alice Somma
Social	Vacancy
Website	Michael Schleiff Christine Doyle
Workshop	Ed Lee



President's Message

Happy New Year

No, my calendar didn't fall and get jumbled. And no, I'm not referring to the upcoming Jewish holiday of Rosh Hashanah, although for those of you celebrating, "L'shanah tovah." I am referring, of course, to the new Club year, and all things photographic in 2024-2025.

The Executive Committee, aka the ExCom, has set up a slue of meetings and activities, many of which offer you the opportunity to share your images and to shoot some new ones, too.

Last year we amended the *PWCC Constitution* to add two new "At Large" members to the ExCom bringing the total number to seven. Welcome Jeff Langford and Betsy Currier to the people responsible for the Club's operations.

The Program Committee, co-chaired by Marilyn Fish and Alice Somma, is lining up an exciting string of judges and guest speakers, many of whom we haven't had the pleasure of previously.

The Club's Print Salon is actively at work preparing some prints which they will be sharing with the Club at a special event in February. [Can't wait to see their work!] Along these lines, there are rumors that we might want to



make the Print Salon an official Club committee by amending the PWCC Constitution.

Marlene Schonbrun and Elena Pierpont, co-chairs of the Membership Committee have reported that we ended up the Club's 2023-2024 year with over 90 members. Wow! They also remind us that your dues for the new year are due (is that why they're called dues?)

by the end of September if you want to continue your membership without interruption. See *Renewal Time Is Here!* on the next page to learn how to do this. (Note—at the Club's last Business Meeting we voted to increase the yearly dues to \$60.)

On the tail of our successful Otto Litzel Year-End Memorial Dinner last June, the Social Committee has scheduled the Chuck Pine Labor Day Picnic for September 1st. You can find all the details on page 5 of this issue of *Photo Notes*. Next on the agenda will be the annual Club's Holiday Party. [Note—We are still looking for a member or two to head up this important Club committee.]

Continued on page 25

Photo Notes

Publisher: Park West Camera Club

Editor: Chuck Pine

Committee: Madeleine Barbara, Elsa Blum, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Paul Perkus, Helen Pine, Puneet Sood, and Julie Wosk

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Renewal Time Is Here!

Welcome back to another year of Park West photography programs. Your membership brings with it a full complement of rights and privileges, including participation in Club competitions and admittance to all our Zoom meetings.



Club dues for the 2024-25 year have been raised to \$60 per person—*this includes the Club's honorary life members*. As usual, the ExCom will consider requests for a reduction of dues on an individual case-by-case basis.

Please pay your \$60 Club dues by September 30th, 2024. Make your check or money order (no cash in the mail, please) payable to PWCC. Cover your check/money order with a folded sheet of plain paper, seal it in an envelope, and mail it to our Membership Co-Chair...

Marlene Schonbrun
315 Riverside Drive, # 5E
New York, NY 10025

10 Most Famous

If you want to make really great photographs, you can learn how by studying the images of our famous predecessors in the field of photography. *Picture Correct* recently published a list of the *Top 10 Most Famous Photographers of All Time*.

The top 10 includes...

Ansel Adams
Yousef Karsh
Dorothea Lange
Henri Cartier Bresson
Robert Capa
Jerry Uelesman
Brassai
Annie Leibovitz
Brian Duffy
Jay Maisel

For the complete list see
<www.picturecorrect.com>

In this issue of *Photo Notes* we'll be high-lighting the top 10 photographers of all time, at least according to the above-mentioned website.



Member Bios

New Club members are invited to submit a small biography of themselves to help us get to know them better. The Membership Committee will be glad to assist you with this task.

We now would like to ask not-so-new PWCC members to

Wanted-Curtain Raisers

Park West Camera Club has nine guest photographers scheduled to present to us this coming year—one each and every month from September through May. And, prior to each guest's presentation, we start the meeting with a short program by a Club member. We call these *Curtain Raisers*.

We will also have four *Curtain Closers* this year, each one following our scheduled business meetings (September, November, March, and May).

Basically, a curtain raiser/closer is a digital slide show of less than five minutes. Yours can have a theme,... or not. It can have a sound track (music or narration),... or not. But, please, do not go over the five minute limit.

If you are interested, send an email to Helen Pine, our Corresponding Secretary, at <pwccny@gmail.com> Let us know which month(s) are best for you. (Check the schedule on page 7 of this issue of *Photo Notes* for the exact dates.)

do the same. Tell us about yourself, what you like to shoot, your background and history in photography, whatever you think would interest your fellow Club members.

Please submit your bios to *Photo Notes* at <pwccny@aol.com> Please include a photo of yourself and a couple of your images with the article.

Chuck Pine Picnic

The Park West Camera Club's annual Labor Day Picnic in honor of our President, Chuck Pine, is scheduled for Sunday of the Labor Day weekend, September 1st. We'll be going back to our previous venue high atop the Westminster apartment building—the home of PWCC member, Gladys Hopkowitz.

The Westminster is located on the southeast corner of 7th Avenue and West 20th Street, in Chelsea. The address is 180 West 20th Street.



The roof affords views of the City in all directions plus wide-open views of Jersey—great for sunsets. There are seating options, and, did I mention, the great views? And, just in case of rain, there is an indoor party room on the ground floor.

Getting to the Westminster is easy. The closest subway stop is the 18th Street station on the #1 line. Also within a few minutes' walk are more than a half-dozen other lines. A plethora of buses are also available should you prefer to remain above ground.

This year the Club Picnic will be a B.Y.O. affair! If you don't know, BYO stands for "bring your own." The Club will not be providing any food or drink this year. You must bring your own!!!



Bring a sandwich from home or pick one up from Subway, or a deli, or a your favorite supermarket. Bring a box of fried chicken from KFC, Popeye's, or any other cluckin' store. A slice or two might not be a bad idea. Burgers and fries, anyone? The choices are almost endless. Don't forget your side dish, appetizer, dessert, etc.

If you'd like to bring something to share with the group—a box of cookies, a bag of chips, a bottle of wine, a six-pack of beer or soda, whatever, (at your own expense) feel free to do so.



Space is limited! Only 35 or so PWCC members and their guests can be accommodated. A list must be provided for the doorman. Therefore, we request that you reserve your spot(s) at the picnic via e-mail to us at [<pwccny@gmail.com>](mailto:pwccny@gmail.com) This is on a first come, first admitted basis.

You may start arriving around 5 p.m. You may come anytime after 5 if you've got other things to do. We'll keep the party going 'til 8 p.m. or so. (Sunset is at 7:27 p.m.)

There will be lots to do, or not. You can sit around and chat with, and get to better know, your fellow PWCC members. You may start or join in on a photo discussion—consider it an off-the-cuff workshop. You can take a field trip around the neighborhood; maybe even take a few photos along the way. You can shoot from the rooftop vantage points all around the building.

Oh, by the way, there is no cost to attend—IT'S FREE!!!

PWCC 2023-2024 Schedule

September

- 1 Chuck Pine Labor Day Picnic
- 2 No Meeting (Labor Day)
- 9 Welcome Back—Summer Photos
- 16 Guest Speaker
- 23 Club's Night Out
- 30 Business Meeting #1

October

- 7 Competition #1
- 14 My Favorite Image
- 21 Guest Speaker
- 28 Theme Night—B&W

November

- 4 Competition #2
- 11 You be the Judge—Architecture
- 18 Guest Speaker
- 25 Business Meeting #2

December

- 4 Competition #3
- 11 Guest Speaker
- 18 Holiday Party
- 25 No Meeting (Christmas)

January

- 6 Competition #4
- 13 Workshop—Light Painting
- 20 Guest Speaker
- 27 Workshop—Street Photography

February

- 3 Competition #5
- 10 Theme Night—Planes, Trains, and Auto..
- 17 Guest Speaker
- 24 Print Salon Presentation



March

- 3 Competition #6
- 10 Interpretations
- 17 Guest Speaker
- 24 You be the Judge—Food
- 31 Business Meeting #3

April

- 7 Competition #7
- 14 PDI Workshop
- 21 Guest Speaker
- 28 Theme Night—After Dark

May

- 5 Competition #8
- 12 Guest Speaker
- 19 Business Meeting #4
- 22 Expanding Visions 31—Introduction
- 26 No Meeting (Memorial Day)
- 29 Expanding Visions 31—Earth

June

- 2 Year End Competition
- 5 Expanding Visions 31—Water
- 9 Otto Litzel Memorial Dinner
- 12 Expanding Visions 31—Air
- 16 ExCom Meeting
- 19 Expanding Visions 31—Fire
- 23 Summer Programming Begin
- 26 Expanding Visions 31—Bugs
- 30 No Meeting

For full details see the “Schedule of Activities” at the end of each issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the “Schedule of Activities.”

Pop-Up Field Trips will be announced to those PWCC members who have signed up to receive the invitations.

Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will contain the link to join the Zoom meeting. All you have to do is click on the link.

To download Zoom, go to www.zoom.us/download and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to pwccny@gmail.com

Pop-Up Trips

The Club instituted Pop-Up field trips several years ago. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send an email to all the other PWCCers who have signed up. That's it!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.



Emailing PWCC

Send your competition images to...

pwcccompetition@yahoo.com

Send your articles, images, etc. for *Photo Notes* to...

pwccny@aol.com

Send all other email to...

pwccny@gmail.com

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be in .jpg (JPEG) format and sized at 72 ppi resolution, 1400 pixels maximum width, and 1050 pixels maximum height. [*Do not exceed these maximums!*]

Competition images must be titled as follows:

LastNameFirstInitial_Month
Year_Title.jpg

for example

JonesM_Jan23_Flower.jpg

Other images should be titled as follows:

Name_Number_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

for example

MaryJ_07_Flower

Read each entry in the Club's Schedule for special instructions, if any.



Sunshine Fund

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<bklynnnat@hotmail.com>

WANTED!



PWCC members to volunteer for all Club committees.

This Club operates by committee. It is only as strong and as exciting as the members make it.

We have 10 active committees which do everything from setting up chairs to passing the prints. to greeting guests.

It's your Club—join in and do your part!



Club Meeting Times

All Park West Camera Club Monday night meetings will begin at 7 p.m. (except for our competitions which will begin at 6:30 p.m.). You may sign into Zoom 15 minutes earlier to ask questions, for chit-chat with members, or just to hang out before the meeting.

The link to join the Zoom meetings is sent out to Club members and friends of the Club in our *Weekly Reminder* every Friday.



PWCC Image Deadlines

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
Welcome Back	Sept. 7th	Sept. 9th
Competition #1	Sept.30th	Oct. 7th
My Favorite Image	Oct. 12th	Oct. 14th
You Be the Judge	Oct. 15th	Nov. 11th
Theme—B&W	Oct. 26th	Oct. 28th

Member Participation

This coming year there will be 11 Monday night programs that require Club members to participate. Here's a quick rundown on these fun and educational activities...

[Note—the entry deadlines for most of these activities is two days prior to the event, but the *You Be the Judge* nights have a one month lead time!!!]

- September 9th—*Welcome Back* What'd you do over the summer months? Share up to 10 images to tell your story. Entry deadline: September 7th.

- October 14th—*My Favorite Image* You'll probably have to open up your archives for this assignment. Pick your absolutely favorite image to share. Be prepared to explain the who, what, where, when, why, and how of this photo. Entry deadline: October 12th.



- October 28th—*Theme (B&W)* There's more than one way to skin a cat and to convert an image to black-and-white. Show us what you can do in monochrome. Limit of 10 images, please. Entry deadline: October 26th.

- November 11th—*You Be the Judge (Architecture)* You may submit one architectural image that has never before been seen at any Club activities. It may be an entire building or just a detail shot. Each entry will be scored and commented on by all participating Park West members. Entry deadline: October 15th.

- December 9th—*PDI Workshop* Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software.. Entry deadline: December 7th.



- February 12th—*Theme Night (Planes, Trains, and Automobiles)* Share up to 10 of your images where "planes, trains, and/or automobiles" are the main theme. Choose one form of transport or you may mix and match Entry deadline: February 10th.

February 24th—*Print Salon Presentation* The Club's Print Salon members will be sharing some of their images tonight. Entry deadline: February 22nd.

- March 10th—*Interpretations* The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and software skills be limitless. Entry deadline: March 8th.



- March 24th—*You Be the Judge (Food)* You may submit one image pertaining to the culinary arts that has never before been seen at any Club activities. You are only limited by your appetite! Each entry will be scored and commented on by all participating Club members. Entry deadline: February 25th.

- April 14th—*PDI Workshop* Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Entry deadline: April 12th.

- April 28th—*Theme Night: After Dark* Astrophotography, traffic, street lights—the possibilities are endless—as long as your 10 submissions were shot after the sun has set. Entry deadline: April 26th.

OLMD Recap

by Renée Harper

This year's annual Otto Litzel Memorial Dinner, celebrating Park West's 87th anniversary, resumed with an in-person restaurant gathering. It was held at the uber popular Uncle Lou Restaurant—a lively and upbeat eatery—located at 73 Mulberry Street in the heart of Chinatown.

31 attendees ventured out to enjoy a hearty meal, taste the Asian fare, and celebrate a robust Club season full of competitions, judge's critiques, submitted images, challenges, workshops, meetings, and knowledgeable speakers.

We had three large round tables with 10 or 11 guests per table. The family-style dinner began at 7 p.m. There was no end to the dishes served. The menu consisted of three Asian appetizers (vegetable spring rolls, scallion pancakes, and steamed dumplings). This was followed by 10 courses of popular Chinese fare (Peking duck, sizzling black pepper short ribs, crispy orange beef, baby bok choy, eggplant in garlic sauce, General Tso's chicken, kung pao chicken with peanuts, vegetable lo mien, shrimp in lobster sauce, and lobster yee mein). There was certainly enough left over for attendees to take home some of the delicacies.



Unfortunately, the venue was a bit too loud for Chuck to make announcements and distribute the Club's awards. Chuck will highlight this year's achievements at the September business meeting.

Club and Social Committee member, Renée Harper, made first contact with Uncle Lou Restaurant and was responsible for all the arrangements.

She did a wonderful job!

It was well-appreciated by all the members and guests.



I am delighted to report that all had a great time! I am excited for the next in-person gathering.





L to R
Christine Doyle, Carl-
ton Johnson



L to R
Helen Pine, Chuck Pine,
Nicole Dosso



L to R
Bonnie Dubin, Larry Rubin,
Puneet Sood



L to R
Betsy Currier, Sonia Durante



L to R
Renée Harper, Julie Wosk



L to R
Elsa Blum, Janet Susin



L to R
Marilyn Thypin,
Eliot and Bonnie Nierman



L to R
George Corbin, Madeleine Barbara



L to R
Remy Deglun, Charles Levin,
Jeff Langford



L to R
Eric and Virginia Lawrence



L to R
Dudley and Laurie Slater



L to R
Paul and Linda Grebanier



L to R
Ramona (Guest) and Renée Harper



L to R
Albyn and Betsy Davis



ExCom Planning Meeting

by Christine Doyle
Recording Secretary

Minutes

June 17, 2024

(Via Zoom)

Participating Executive Committee members:
President Chuck Pine, Vice President Michael Schleiff, Corresponding Secretary Helen Pine, Treasurer Joe Nawy, Recording Secretary Christine Doyle, At-Large Member Betsy Currier, At-Large Member Jeffrey Langford

PWCC Program Committee Co-Chair Marilyn Fish was also in attendance

The meeting was called to order at 6:50 p.m.

The purpose of the meeting was to plan the Club's 2024-2025 schedule and to discuss any outstanding and new issues.

1. Expanded ExCom: Chuck opened the meeting by noting that this was the first meeting of the expanded Executive Committee. In addition to the five officers, there are two at-large members who are full voting members of the Executive Committee. Betsy Currier and Jeffrey Langford are the at-

large members for 2024-2025. Welcome, Betsy and Jeffrey.

2. Summer Program: The Club's summer program of activities is as follows:

- June 24 - Club Night Out on Staten Island Ferry for photographing the Statue of Liberty at sunset, 7 p.m. (Michael Schleiff, Joe Nawy, and Christine Doyle will lead as Chuck and Helen will be unavailable)
- July 8 - Club Night Out at South Street Seaport for an early evening photography shoot and an ice cream (paid by the Club) party, 7 p.m.
- July 22 - Outdoor Model Shoot organized by Ed Lee (details TBA)
- August 5 - AI Roundtable via Zoom, 7 p.m. (Jeffrey Langford to share his ideas for discussion by email)
- August 19 - 'Your Daily Gallery' Critique via Zoom, 7 p.m. (Helen will share link) [*Note — this was later changed to a Theme Night entitled "Green with Envy"*]
- September 1 - Chuck Pine Labor Day Picnic (tentative; need to determine venue and other details)

3. Otto Litzel Memorial Dinner: It was agreed that the Otto Litzel Memorial Dinner, the first held in a restaurant (Uncle Lou) since the onset of the pandemic, was a success.

The total cost of the dinner was \$1,449.36; members paid \$1,265.00 and the Club paid the balance of \$184.36.

4. In addition to the monthly competition, guest speaker, and the four Club business meetings, the following activities were added to the PWCC 2024-2025 calendar. Meetings start at 7 p.m. (Zoom meeting opens at 6:45 p.m.), except for the monthly competitions, which start at 6:30 p.m. (Zoom meeting opens at 6:15 p.m.).

- 9/9/2024 - 'Show & Tell'
- 9/23/2024 - Club Night Out at Brookfield Place
- 10/14/2024 - Theme Night - My Favorite Photograph
- 10/28/2024 - Theme Night - Black & White
- 11/11/2024 - You Be The Judge 9 - Architecture
- 12/9/2024 - PDI Workshop (limited to 10 members, first-come-first-serve, 1 image each)
- 12/23/2024 - Holiday Party (tentative; Betsy Currier to research possible venues)
- 1/13/2025 - Workshop/on Light Painting with presenter Susan Magnano)
- 1/27/2025 - Workshop/on Street Photography by PWCC member Bruce Byers
- 2/10/2025 - Theme Night - Planes, Trains & Automobiles

Continued on next page

- 2/24/2025 - Print Presentation (venue TBD)
- 3/10/2025 - Theme Night - *Interpretations*
- 3/24/2024 - YBTJ 10 - Food
- 4/14/2025 - PDI Workshop (limited to 10 members, first-come-first-serve, 1 image each)
- 4/28/2025 - Theme Night - *After Dark*

Unless indicated otherwise, these events will be conducted via Zoom.

5. Committee Chairs and ExCom Liaisons: These are the committee chairs as of the end of the 2023-2024 Club year. ExCom liaisons will contact the chairs to confirm that the members are interested in continuing in their roles.

- Competition: Hedy Klein, chair; Michael Schleiff, ExCom Liaison
- Membership: Marlene Schonbrun and Elena Pierpont, co-chairs; Helen Pine, ExCom Liaison
- Photo Notes: Chuck Pine, chair; Chuck Pine, ExCom Liaison
- Program: Marilyn Fish-Glynn and Alice Somma, co-chairs; Christine Doyle, ExCom Liaison
- Social: No chair since beginning of 2024; it is assumed that, for the time being, the Social Committee



will operate on an ad hoc basis

- Website: Michael Schleiff and Christine Doyle, co-chairs; Michael Schleiff, ExCom Liaison
- Workshop: [no chair]; Joe Nawy, ExCom Liaison; Helen will ask Bruce Byers if he would like to chair the Workshop Committee

Marilyn Fish said that she would like to continue as co-chair of the Program Committee. Christine, the Executive Committee liaison, will reach out to Marilyn separately to discuss in more detail.

Although it is not among the committees listed in the Club's constitution, the Print Salon has a number of regular attendees and functions as de facto committee, and should also have its own liaison. Jeffrey Langford agreed to be the Executive Committee liaison for the Print Salon.

6. Expanding Visions 30 and Beyond: This year's Expanding Visions featured the introductory class, four in-person field assignments, and three review sessions. Most of the assign-

ments were attended by 15 or fewer members, with about as many shooting on their own time. Following a discussion, it was agreed that next year's Expanding Visions 31 will not include formal in-person field assignments; participants will be instructed to do the shoots independently.

7. Dissolution Amendment to Club Constitution: The need for adding a mechanism to dissolve the Club, should the need arise, to the Club Constitution was raised. It was noted that Helen had previously circulated materials addressing this topic to ExCom members a few months ago. Christine asked Helen to re-circulate the materials to the new Executive Committee to review.

8. Organization Renewals: The Club is currently a member of two outside organizations: the Photographic Society of America (PSA) and New York Metro Area Camera Council (NY-MACC). Chuck includes information about PSA activities in *Photo Notes*. Dues for PSA are approximately \$45 p.a.; it gives the Club access to a broad range of resources and allows the Club to submit *Photo Notes* to its annual newsletter competition. (Individual Club members must become

Continued on next page

members in their own right in order to access any of PSA's resources.) Since the cost is relatively low, it was agreed to continue the Club's PSA membership.

NYMACC

Dues for NYMACC, of which our Club is a founding member, are \$75 p.a. According to Chuck and Helen, the Club has benefitted little from its membership in NYMACC, which runs through January. NYMACC does publish the minutes of its monthly meetings, a summary of which Christine suggested be included in *Photo Notes*.

9. Proposed Google Email Group: Club member Puneet Sood offered to create, and maintain, a Google Gmail Group to be used for pop-up field trips. Christine will follow up with Puneet on moving this forward. It was agreed that the Field Trip Committee, which has been inactive since the start of the Covid-19 pandemic, should not be re-activated at this time.

10. Club Attendance Figures: Chuck presented data comparing Club attendance for the years 2018-2019 and 2023-2024. Attendance had increased from 22% to 42% for the various types of meetings that we now

conduct via Zoom, (business meetings, competitions, guest speakers, theme nights, and workshops). In addition, 40% of current members reside outside of Manhattan, including as far away as Scotland, and nearly 15% of current members are "non-travelers" or part-time residents of New York City.

A discussion ensued about the extent of member interest in resuming in-person meetings. It was agreed that members who wish to form their own small groups to explore their interest in, e.g., printing, are free to do so.

The meeting was adjourned at approximately 9:25 p.m.



Green-crowned Brilliant Hummingbird
© Chuck Fritch and Cindy Walpole

In Passing



Former Park West member Charles "Chuck" Fritsch, age 87 of New York City and Bonita Springs, FL passed away peacefully on August 1st with family around him. Chuck is survived by his wife Cindy Walpole, also a former PWCC member, children and grandchildren.

Cindy and Chuck shared a love of both travel and photography and captured stunning photos from African safaris to Antarctic penguins, from Sudanese sand dunes to Madagascar's lemurs. However their passion was capturing the amazing variety of hummingbirds in Cindy's native Costa Rica.

A celebration of life will be planned by the family in the near future. In lieu of flowers, the family requests a donation to The International Hummingbird Society in Chuck's memory.

A Ferry Ride... on a Summer Evening

by Raylie Dunkel

On Monday evening, June 24th, a group of Park West members met at the Staten Island Ferry for a ride across Upper New York Bay. We boarded the ferry along with the commuters slogging their way home and the tourists. following their guide books on how to see Miss Liberty up close and for free.

And there she was: the Statue of Liberty, big, bold and silhouetted against the sky. As we traveled the sun was sinking below the cloud line towards the horizon, filling the air with golden light.

When we reached Staten Island, the sun was reflected in the Manhattan and Jersey City skylines, sending shafts of light back at us. And there we were shooting away to capture the spectacle with our cameras set on *f-22*! Our biggest challenge was the wind, which was blowing steadily all day. By evening the wind was howling down on us at gale force speeds. With hair blowing and clothes billowing, we held on to our cameras to steady them as best we could to capture the golden glow across the bay.

Back on the ferry with our shutters clicking, we captured the cranes, looking like giraffes marching along the Bayonne waterfront. We kept at it until

we docked back at the Battery a short time later.

A good time was had by all! Here are some images we'd like to share with you...



©2024 Christine Doyle



©2024 Raylie Dunkel



©2024 Raylie Dunkel

Continued on next page



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©2024 Jan Hillsberg



©2024 Marlene Schonbrun



©2024 Jan Hillsberg



©2024 Barry Fahrer



©2024 Joe Nawy

Continued on next page



©2024 Tom Quackenbush



©2024 Michael Schleiff



©2024 Marlene Schonbrun



©2024 Tom Quackenbush



©2024 Michael Schleiff



©2024 Christine Doyle

Seaport and Ice Cream

On Tuesday morning, following our *Club's Night Out and Ice Cream Party* at the South Street Seaport, PWCC member Joan Slatkin penned (actually, most likely, typed) the following note...

How was your ice cream night?
joan

I responded thusly...

Good Morning Joan,

Ice cream night was delish! Nine people showed up (eight Club members and one spouse). The Club treated us all to Van Leeuwen ice cream—cone or cup, one or two scoops, dozens of ice cream flavors from which to choose, and tons of toppings.

We sat and chatted about our photography and the world (no politics, though).

Some of us had been shooting before we met; others went to shoot following the feast in the fading sunlight. Helen and I went to a cute little Italian place (Il Brigante) just up the block for dinner. (After dessert!)

Sorry you (and most of the Club members) missed it—most likely due to the high heat and the oppressive humidity.

Thanks for asking,
Chuck

Here are some of our images from the evening...



©2024 Helen Pine

Other PWCC members in attendance included...
Ed Lee, Bruce Byers, and Marilyn Thypin.



©2024 Pat Davis

©2024 Larry Rubin



©2024 Chuck Pine



©2024 Michael Schleiff

PWCC Merchandise

In the past Park West has sold and/or given away a wide variety of photo-related merchandise. Among the items we have made available to our members are PWCC baseball caps, multi-pocketed photo vests, micro-fiber cloths, and more.

If you are interested in any of this, or other kinds of stuff, let us know. If there is enough call for anything, we can usually buy it in quantity and receive discount prices.

Just drop us a quick email to <pwccny@aol.com> and we'll see what we can do.



Monitor 4 Sale

I have a monitor for sale! It is a Viewsonic model VG2755-2K.



Screen Size 27" diagonal
Resolution 2560px X 1440px
Light Source LED
Contrast 1,000 : 1
Colors 16.7M (sRGB)
Ports USB Type-A, B & C
HDMI, DisplayPort

Adjustments pivot, swivel,
height and tilt
ENERGY STAR and EPEAT-
certified
Anti-Glare, Hard Coating
Compatibility macOS (all);
Windows (7/8/8.1/10/11)
B&H Price \$289.99

Excellent condition!
Asking price \$100.00

Note—you must come, pick it up, and take it with you.

More info? Contact Chuck at
(646) 549-0187
<bohpin@aol.com>

Portfolios Wanted

Photo Notes, your monthly Park West Camera Club newsletter, is looking for portfolios of members' work. Newly shot work—of course! Old images from your archives—why not? Anything else you'd like to share—fine!



Please submit anywhere from a half dozen to ten files on a concise theme.

Images must be processed as if they were to be entered into a competition. [See page 5 for instructions on resolution, sizing, format. etc.] Include a short write-up (who, what, where, when) with each and every submission—spelling, grammar, and the rest don't count. We edit words, not your images.

Even if you've submitted work in the past, we always want to see new and creative photography.

Model Shoot

The Club met at the beach area just south of Little Island Park, shot for a spell, then moved up to the City's newest public park for some more photo ops with our model, Francisca. (Yes, this is the correct way to spell her name!)

She was an excellent model and a great time was had by all Club members in attendance. Here are some favorite images from the evening...



©2024 Larry Rubin

©2024 Bruce Byers



©2024 Bonnie Dubin



©2024 Charles Levin



©2024 Ed Lee

Continued on next page



©2024 Laura Toledo



©2024 Marlene Schonbrun



©2024 Chuck Pine



©2024 Aubrey Thomas



©2024 Chuck Pine

Continued on next page



©2024 Bonnie Dubin



©2024 Bruce Byers



©2024 Charles Levin



©2024 Ed Lee



©2024 Laura Toledo



©2024 Marlene Schonbrun

Continued on next page



©2024 Aubrey Thomas



©2024 David Miller



©2024 Helen Pine



©2024 Helen Pine

Isolated Response

In response to the *Quick Guide on Isolation* sent to the Club members, we received the following from George Cohen...

I took this image in 2011, on Broadway, just south of Union Square.

My belief is, the subject can vary, depending upon who is viewing the photo. Immigrant support groups would say the marchers are



the subject. Others would say the child is. And some would say, both.

I say both. My composition shows two subjects. The child and all of the demonstrators. The child is upset,

and his face is sliced in half. A puzzle. Is it okay to show a puzzle? Yes indeed. The other is the marchers, who appear to be very determined and militant. A contradiction. Dynamic.

Hottest Day Ever!!!

The day Park West did its model shoot this summer, (see previous 4 pages) Monday, July 22nd, was the hottest day ever, globally speaking, that is.



Climate scientists say the world is now as warm as it was 125,000 years ago because of human-caused climate change. While scientists cannot be certain that Monday was the very hottest day throughout that period, the average temperatures have not been this high since long before humans developed agriculture.

But the 16 PWCC members who showed up still had a great time shooting our model, Francisca. We met just south of Little Island and worked our way north. We had a nice breeze off the Hudson.

Patterns in Nature

by Julie Foehrenbach

I had the good fortune to attend Natalie Manzino's beautiful solo photo show, *Patterns in Nature*, that opened on Friday, August 2nd, in the Knox Gallery at the Monterey Library in the Massachusetts' Berkshires. Note that her photo of the Dunes, that Natalie is standing beside, was sold in the first hour!!!



If you will be in the area and want to see all of these beautiful images, the show will be hanging through September 7th.



Macro Tip

Choose perfect subjects

Tiny imperfections will show up noticeably in a macro photo and can potentially end up distracting the viewer. Inspect your subjects by looking them over very closely before you hit the shutter release button.

President's Message

continued

The Club's website, located at www.parkwestcameraclub.org continues to grow and provide vital information to members and prospective members on the Club. It is kept up to date by our webmasters—Vice President Michael Schleiff and Recording Secretary Christine Doyle. *[Just a reminder, there's plenty of space for you to post a gallery or two of your images!]*

The Club also has a page on Instagram [@Parkwestcameraclub](https://www.instagram.com/Parkwestcameraclub). This is beautifully maintained and updated every month by Julie Foehrenbach. Check it out.

The Club also has a well-established page on Facebook www.facebook.com/groups/PWCC.NYC. Thanks go to Christine Doyle for keeping this account up and running.

Our most popular events, the monthly competitions, are overseen by committee chair Hedy Klein. We can't wait to see who the judges select as our winners each month!

All of this happens all year long, but not only due to the committee chairs I've named, but because we have dozens of Club members who pitch in and participate.

Let's have a great new year!

Chuck

Roman Ruins

by Evelyne Appel



In 2008 a friend and I toured Turkey. After visiting Istanbul we went to Ephesus to see the most famous Roman ruin—The Celsus Library. Thousands of tourists visit this spectacular



ruin every day. It is majestic! It was built in the second century BC, an eternity ago.

In Ephesus, as in every tourist town, you see gift shops. But the Turks are more original and have a sense of humor. They offer you genuine fake watches.

A lady tourist was very patient with me. She let me photograph the reflected ruins



in her sun glasses. It was so much fun.



In Hierapolis we saw the very impressive Roman Health Spa. Roman baths are seen everywhere the Romans left their mark. The first Roman bath I ever saw was in the Musée Cluny in Paris, on a school trip, when I was a very young student. We were told that the baths are over two thousand years old. We were so impressed.

For us, touring Turkey was a fascinating photographic experience.



All images
©2008 Evelyne Appel

Decomposition

Long-time PWCC member Judy Rosenblatt is having a one-woman photography exhibit. The show opened back on June 17th and will be running through September 17th—so there's still time to catch it! The reception was on June 19th. In addition to Judy, two Club members were in attendance.

Titled, *DECOMPOSITION: Photographs by Judy Rosenblatt of food and plant scraps collected in bins for composting*, it doesn't sound too appetizing, but the images are scrumptious! Their vibrant colors and sensual curves make you want to jump right in—to the images, not into the bins.

The venue for this wonderful collection of Judy's works is a hair/beauty salon on the border between Soho and the Bowery (the section of Manhattan)... Petra's Looking Glass. The address is 60 East 4th Street just east of the Bowery (the street).

Note: Since there are no regular gallery hours, please contact Judy to arrange a visit (Sunday 12 noon to 5 p.m. is the best time)

<judyjudyjudy5e@aol.com>

Congratulations, Judy, it's a great show!



Both images
© Judy Rosenblatt

Photo Cartoons of the Month



Exhibizone

by Michael Padwee

My artwork, *Ambato Skies - IV (Sunset)* is now being shown at *Creative Minds-2024*. This is a group exhibition, organized by Exhibizone.

Ambato is a city located in the central Andean valley of Ecuador. Lying on the banks of the Ambato River, the city also sits beneath several tall mountains. It is the capital city of Tungurahua Province, and is situated at an elevation of 8,455' above sea level.

This panoramic photo, printed on aluminum, is 20" wide and 7" high. It is listed at \$300.

You can see the entire on-line exhibit at <www.exhibizone.com/p/creativeminds2024.html?TP=artworks>



I am also in another show by Exhibizone—*Curves 2024: An International Smart Group Exhibition* with my image *Meiosis Anaphase*. *Curves* opened on August 10th and runs through October 10th.

Curves 2024 has curated an exceptional collection of art from talented artists around the globe. Each piece is a testament to the artistic journey of exploring curves—those lines that seduce our senses, bend our perceptions, and remind us all of the graceful beauty in the simplicity of a curve.

You can view the entire on-line exhibit at <www.exhibizone.com/curves2024>



Michael was also in another show this past summer, a bit closer to home, at the Honey Badger Motel Art Gallery, on Sterling Place, in Brooklyn.

Andrea Zinn
Brittany Branch
Candy Heiland
Chuck Dorr
Claire McClain
Elisa Gierasch
Greg Frux
Ibou Ndoye
Ira Pearlstein
Janet Morgan
Jocelyn Benford
John Manno
Kasia Zurek-Doule
Lee Boyes

The Honey Badger Motel
Art Gallery
145 Sterling Place

Lili Rochelle
Linda Berkowitz
Marie Roberts
Michael Padwee
Monica Rich
Peggy Walker
Robin Simmonds
Rosie Brooks
Sarah Delli Colli
Sandye Renz
Shakeera James
Shoshana Cooper
Stacy Bergener
Stephen Rosenthal

Spring To Summer Multi-Artist Show
June 15th - June 29th
Opening Party Saturday June 15th 7PM

Hours
Sat 6-15-24: 2PM-5PM Sun 6-16-24: 12pm-5pm
Wed 6-19-24: 8pm-10pm Fri 6-21-24: 4pm-8pm
Sat 6-22-24: 2pm-4pm Sun 6-23-24: 2pm-5pm
Fri 6-28-24: 6pm-9pm Sat 6-29-24: 7pm-10pm

Artist Talk to be announced
Info-347-350-4257



Print Salon

The Club's *Print Salon* will be entering its third year of providing the much-desired assistance to our members interested in the art and craft of photographic printing. This year, some things will be new, and some things will remain the same.



Larry Rubin, after founding the *Print Salon*, and leading it for its first two years, is stepping down from this position. Taking over the reins from Larry is Club and ExCom At-Large member Jeff Langford. (Formally, he is Dr. Jeffrey Langford, Associate Dean for Doctoral Studies and Chair, Music History Department, at the Manhattan School of Music.)

At the June 11th meeting of the group they began a discussion on the use of Artificial Intelligence in photography. (This was a topic the full Club took up at one of our summer meetings.)

Beginning in September, the meetings will move from Larry's apartment, on West 96th Street, up to Jeff's at 306 West 100th Street, apartment #1. Other than the address, very little will change. Every month the Print Salon will share prints they've made and engage in discussions on print making and related topics.

Sound interesting?

If you'd like to join in the print-making fun the next meeting will take place on September 17th at 4:30 p.m. Contact Jeff by phone at 917-538-3395 or via email at [<jangford@msmny.edu>](mailto:jangford@msmny.edu)

(Please note—space is limited.)

Another Winner

Club member Marge Gurd has done it again!

She was announced as being one of the 24 "Spotlight Winners" in the Portfolio Contest 2024 in *Black & White* magazine. Her portfolio will appear in an upcoming issue of the magazine in a spread of five pages or so.



Cairngorms Life

The Cairngorms are a range of mountains in the eastern Highlands of Scotland. It is the largest National Park in the UK. It has a plethora of mountains and glens, forests and moorlands, and rivers and lochs. In other words,... it's a photographer's paradise.

It is also the home of our Club member David Miller.

Want to see more of the area? Lots more?

Then check out David's online blog at

[<www.cairngormslife.com>](http://www.cairngormslife.com)





September Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Ann Broder
Renée Harper
Joseph Zarba

[If you'd like to have your name added to the list get in touch with Natalie via email or at a meeting.]

Macro Tip

Light the subjects well

Macro photography works great in natural light. But this isn't always possible. Flash is the way to go, but not your camera's built-in flash. Use a ring light or macro flash set-up for more-even lighting. It's also a good idea to use a reflector to bounce light onto the darker areas of your subject.



Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work: Each ExCom member (the five elected officers) will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2023-2024 Club year:

Archive	inactive
Competition	Helen
Field Trip	inactive
Gallery	inactive
House	inactive
Membership	Helen
Newsletter	Chuck
Program	Christine
Social	Michael
Website	Michael
Workshop	Joe



Photo Notes Deadlines

<u>Issue</u>	<u>Deadline</u>
September	Aug 19th
October	Oct 7th
November	Nov 4th
December	Dec 2nd
January	Jan 6th
February	Feb 3rd
March	Mar 3rd
April	Apr 7th
May	May 5th
Summer	June 2nd

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members and to the Website Committee to be uploaded to

<www.parkwestcameraclub.org>





PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

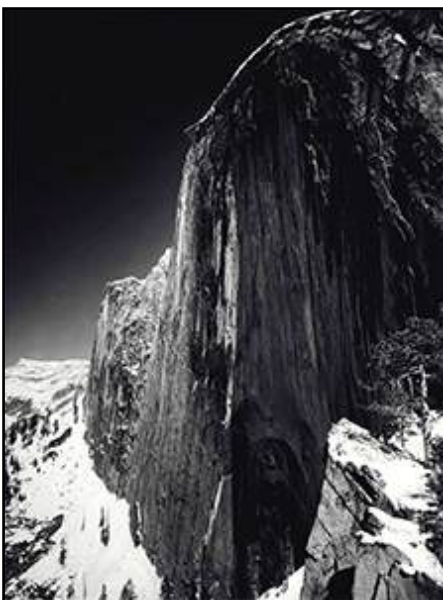
Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)



10 Most Famous

[Ansel Adams](#) is probably the most easily recognized name of any photographer. His landscapes are stunning; he achieved an unparalleled level of contrast using creative darkroom work. You can improve your own photos by reading Adams' own thoughts as he grew older, when he wished that he had kept himself strong enough physically to continue his work.



Monolith
©1927 Ansel Adams

10 Most Famous

[Yousuf Karsh](#) has taken photographs that tell a story, and that are more easily understood than many others. Each of his portraits tells you all about the subject. He felt as though there was a secret hidden behind each woman and man. Whether he captures a gleaming eye or a gesture done totally unconsciously, these are times when humans temporarily lose their masks.



The Roaring Lion
©1941 Yousuf Karsh

Instagram

by Julie Foehrenbach

PWCC is on Instagram!

Instagram is a social media platform that focuses on image more than word. It seems a natural for a camera club.



Our goal is to attract new followers and, potentially, members to join Park West.

Our approach is to post only those images entered in PWCC Competitions that earn a score of A or higher, and whose owners have allowed their work to be posted.

As of mid-August, we had 588 posts and 494 followers—and growing.

To visit the PWCC page, download the Instagram app on your mobile phone or go to [instagram.com](https://www.instagram.com) on your computer. You don't have to post anything to be able to see the work of others. Search for @Parkwestcameraclub. And once you're on Instagram, be sure to follow our page.

10 Most Famous

[Dorothea Lange](#) photographed during the Great Depression. She took the famous photo of a migrant mother, which is said to be one of the best-known in photo history. In the 1940s, she photographed World War II and Japanese internment camps—show sad moments in U.S. history.



Migrant Mother
©1936 Dorothea Lange



On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photoshop, Lightroom, plug-ins, and more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address [<mrschleiff@gmail.com>](mailto:mrschleiff@gmail.com)

Thank you and enjoy the PWCC forums.

Sierra Photo

Five Park West-ers participated in the Sierra Club Photography Committee's members' night back on June 26th. They were among the 15 Sierrans who shared eight nature-based photos with the group. Here are some of our members' images...



Patterns in Nature
© Natalie Manzino



Praying
© Chuck Pine



Iris
© Helen Pine



Untitled
© Marilyn Thypin



Untitled
© Judy Rosenblatt



About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- Home Page—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. The latest issue is uploaded upon its release each month. Under the masthead, there is a menu that lists 12 areas of various Club info, some of which are:
- Newsletters—10 years of past *Photo Notes* are available online and may be downloaded.
- Organization—features the latest PDF files containing membership information including the Park West
- Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.
- Competition Manual & Labels—this is where the Monthly Judging Guidelines and Competition Manual can be found. The Competition Manual includes detailed requirements for preparing your PDI images for entry into competitions.
- Member Galleries—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- How-to Videos, Notes, and Speakers—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting content to the website. The goal is to make www.parkwestcameraclub.org a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

Photo Paper Give-Away

by Marge Gurd



I have a huge box of paper which was given to me by a professional photographer. (He only bought the best!) Any Club member is welcome to come and look. Contact me at majeda_7@hotmail.com

Artificial Women

by Julie Foehrenbach

Julie Wosk—photographer, painter, museum curator, author, and PWCC member—has long been interested in images of artificial women. She often incorporates life-like mannequins, masks, and dolls into her mixed-media acrylic and cold wax paintings. A nice selection of her was featured at Art on Main Street, a gallery in West Stockbridge, MA.

Also, Julie's exhibit *Imaging Women in the Space Age* is on view at the Berkshire Museum in Pittsfield, MA through the 8th of September.

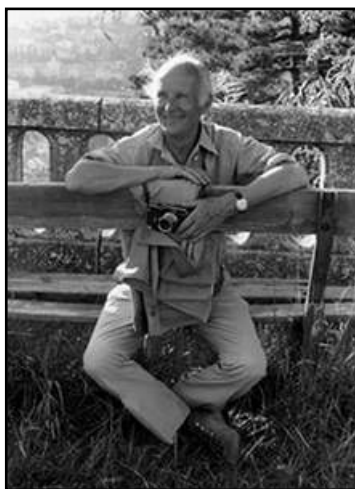


©2024 Julie Foehrenbach



10 Most Famous

[Henri Cartier-Bresson](#) has a style that makes him a shoe-in on any top ten list of photographers. His style has undoubtedly influenced all aspects of photography. He was among the first to use 35mm film, and he usually shot in black and white. We are not graced by more of his work, since he gave up the craft about 30 years before he passed away. It's sad that there are fewer photographs by Cartier-Bresson to enjoy.



Rue Mouffetard, Paris
©1954 Henri Cartier-Bresson

Photographing Life...

and death of a close relative
by Renée Harper

August 2023 was quite a difficult period in my life. It was somewhat of a beginning to an end for me as I saw a rapid decline in my Mother's health and it allowed me to reflect on the overall life of an individual that was clever, insightful, resourceful, humorous, and forever thinking.

In August of 2023 I lost my mother after her heart failed. She lived to a ripe age of 94. I stood back from participating in numerous activities that made me happy, including making images, post processing, and entering images in competitions. It has taken a full year of recovery, and as her first anniversary has come to pass, following her demise, it allowed me to share my thoughts on her passing and photographing moments during her funeral.

I felt incredibly fortunate to have had my Mother in my life for such a long period, coupled with the fact that she resided with me for the last five years of her life, where I served as one of her caregivers. The time spent during her last years of life revealed a significant amount about her personality, and also revealed to me a lot about mine.

Throughout my life I took many images of my Mother.

She was my official muse. She affectionately referred to me as the family "Paparazzi." She often spoke of the fact that she could not recall a period when I did not have a camera in my possession. My father first gave me a camera at the ripe age of eight.

On the day of her funeral, I knew that individuals would question the status of my mourning, since I was not crying any longer, and instead opted to be the official photographer of the day. At that point, I was at peace with her passing and thought about the fact that during her funeral I would see individuals that I had not seen in decades that I needed to capture. Laying my Mother to rest is an event that I am sure will be vivid in my mind for many years to come. I used the opportunity to reflect upon my life. I also chose to step away from Club competition for an entire year. I felt that this pause helped me to heal.

During the funeral I opted to take images of friends,

family, and the actual funeral event and used it as an opportunity for capturing a special moment in time.

Resorting to my familiarity with photography, I felt it was important for me to share things that needed to be captured and I did my best to use only natural light, since I knew that I was not the only person grieving and I wanted to be respectful of my family members who would have preferred if I did not take any photographs at her funeral. Nevertheless a person's lifetime is limited,... and every moment, even the funeral, should be cherished and recorded.



Continued on next page



As a photographer I thought about taking the photos of my Mother with respect. I considered what would be the most impactful moments to be captured. It was important for me to observe and capture the most poignant details of her celebration of life. These were my images that I opted to share. Most of the images were taken with a 35mm lens, f-1.7, ISO 400, at $\frac{1}{10}$ of a second.



Reversal

Flamingone, a photo by Miles Astray depicting a flamingo bending its neck to hide its head beneath its body, won the People's Vote award and a bronze prize in the Artificial Intelligence category of this year's 1839 *Color Photography Contest* (named after the year photography was



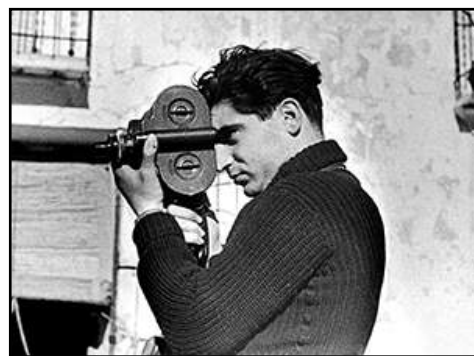
made widely available to the public.

And then it was disqualified for being a real photo.

10 Most Famous

[Robert Capa](#) has taken many famous war-time photographs. He covered five wars. "Robert Capa" was the name under which the photos were marketed. The photographer's real name was Endre Friedman.

Friedman felt that if you were not close enough to the subject, then you wouldn't get a good photograph. He was often in the trenches with the soldiers when he took photographs, while most other war photographers took photos from a safe distance.



The Falling Soldier
©1936 Robert Capa

Expanding Visions 30

Final Review—Term Project Water Reflections

The 30th year of Expanding Visions was about reflections in all kinds of surfaces—cars, mirrors, windows, and so on. The term project, for which everyone shot on their own, was reflections in water. Here are some of the images shared by Club ...



Walking on Water
© Evelyne Appel



G W Bridge
© Virginia Lawrence



Stop Light
© Elena Pierpont



Shoreline
© Bonnie Durban



Night Reflections
© Richard Gold



Continued on next page



Pine (not Chuck)
© David Miller



Cuomo Bridge
© Jill Greiss

Pond Reflection
© Janet Susin



Beau Bridge
© Pat Davis



Amusement Park
© Peggy Winkelman



9/11 Memorial
© Helen Pine

Continued on next page



Candle Reflected
© Doris King



Grout Pond
© Will Aimesbury



Umbrella Parade
© Marlene Schonbrun



Venice Street Lamp
© Chuck Pine

Chuck,
I just wanted to say how much I enjoyed doing the 4 week assignments and to thank you and Helen for all the organisation needed in running such a thing. I really enjoy the positive vibes of the Club and comments from other participants taking part.

So thank you so much again, I learnt so much in areas I had not thought of before.

Dave

Keepers

by Chuck Pine

What do you do after a photo shoot? Do you save all your image files or do you delete some of them? If you delete, how do you decide which ones to eliminate and which ones are keepers?

I, personally, keep all of my files!



Disk space is cheap. I've been shooting digitally for almost 20 years now. I've got hundreds of thousands (maybe millions) of RAW digital files. And my 12TB external hard drives are just about half-filled. I don't think I'll ever fill them all the way up.)

But that's me! What about you?

Here's a method you can try to keep down the number of images you will eventually post-process...

- Using Lightroom, or Bridge, or another file management program go through your photos and rate them 1 or 2. The 1s are terrible—out of focus, too over- or under-exposed, whatever. The 2s are, more or less, okay. Don't worry about how many of each there are.
- Delete all the 1s.

- Go back through the 2s. This time rate the files 2 or 3. Use whatever criteria you think necessary to separate the files into "yes" or "no."
- Delete all the 2s.
- Continue until you have your "keepers."
- Finally, do your editing.



Types of Filters

There are three kinds of filter formats...

Circular Filters

The most common kind of filter is a circular filter. It is designed to screw into the front of the lens. This means these types of filters usually come in a variety of sizes (usually marked in millimeters), as different lenses have different-sized front elements. These filters can come in two forms adjustable and non-adjustable. Adjustable filters allow you to rotate the filter to make adjustments to the effect. Non-adjustable filters don't.

Square filters

Square filters, sometimes rectangular filters, are a more universal approach to filters. They require a filter holder to attach them to the front of the lens. You can use these on a broad range of lenses as long as you have the proper filter holder. These filters are flat pieces of (usually) glass, but also can be plastic.

Drop in Filters

Drop-in filters are designed to be placed into the lens. These are typically found in high-end lenses, which often have front elements too large for more conventional circular or square filters.

Photoshop AI

The following article was written by professional photographer Kevin Ames and appeared in a photo <www.photofocus.com> It was submitted to *Photo Notes* by Club member Marlene Schonbrun...

Recently, I presented at an Atlanta area camera club. I was shocked to learn that the members were banned from using artificial intelligence (AI) in the club's photo competitions.

During my presentation, I talked about the generative AI tools in Photoshop because I use them. I just love Guided Upright to straighten vertical lines on buildings. Sometimes, the tool leaves transparent areas that need to be filled in. I happily use Generative Fill to fix the problem.

The club says that Generative Fill uses pixels from Adobe's servers to patch the areas. The truth is that Generative Fill looks at the adjacent pixels in the photo, uses them as a reference and creates the fill-in pixels from that. It does not pull other photographers' pixels into my photograph.

After the meeting ended, a couple of the members asked about my use of Adobe AI tools. I explained that those tools are ethically trained using Adobe Stock. Adobe compensates photographers

whose images are used to train their AI model, Firefly.

They countered by suggesting that AI was not "real" photography—that only images that are made with the camera are photographs.

Oh, please...

These members are old enough to have taken photos with film. "Is burning and dodging in the darkroom acceptable?" I asked. "Sure," they said.

"How about your using the Develop module in Lightroom? Is that okay?" Their answer was "of course."

"So the masking tools in Lightroom are good to use?" I asked. "Yes," they responded.

I said, "The masking tools are AI-powered." "Yes, but," they replied, "AI masking does not replace pixels with new ones."

"So replacing pixels is not allowed," I said. "That's right," they said.

I asked them, "What about cloning or using the Spot Healing brush?" "Those are just fine to use," they said.



"Spot Healing uses content-aware, which is an AI tool," I replied. "That's different," was their answer.

Okay," I said. "Let me ask this question, 'As AI advances, will any of this matter in five years?'" "Probably not," they said, shrugging.



Here's my take. Artificial Intelligence driven tools in photography are not going away. They will evolve. Their results will become more realistic. We creators will use them because they make us more efficient.

This is how human work has progressed. Cotton gins replaced hand-cleaned cotton.

Continued on next page

team power replaced horse-power. Calculators replaced adding machines.

I really don't believe many objected to digital computers replacing punch card sorters. I remember the same argument happening in the early 1990s about using Photoshop. Thirty-four years on, Photoshop is an accepted tool in photography and graphic design.

Now that Photoshop has AI tools, does that mean it has to go the vetting of acceptability all over again? And what about the club members who are denied the use of the tools in the meantime?

I was an early Photoshop user and have been shooting commercial photographs digitally since the late 1990s. I'm super happy that I started as soon as I did. Now, I have decades of experience in my digital craft and passion for photography.

The club members who may not use Adobe AI tools are being kept from learning new tools. In my thinking there is no way this is good or even right.

My suggestion to the members of the discussion was to add an AI category to the already existing B&W and color categories.

Progress will progress no matter what!

Latest Photoshop Tools

- **Selections with a stroke.** Isolate elements easily with the Selection Brush Tool. Just use the tool to make your selections, and then continue your workflow.



- **Bullet. Number. Done.** By popular demand, you can now easily create bulleted and numbered lists with any text when using the Type tool—saving you from repetitive manual formatting.



- **Dream it. Type it. Create it.** Ideate and create new assets right in Photoshop with Text to Image. Zip through dozens of ideas in minutes and combine multiple images into something new.

New Neo Features

The battle continues.

Photoshop, Topaz Photo AI, and Luminar Neo are the three most popular photo editing tools. All three are continually racing to make it easier and faster for you to create great images.



In case you missed it, here are the latest Luminar Neo features to make your photos stand out...

- **Panorama Stitching:** Easily create stunning panoramas from multiple shots.
- **Enhance AI:** Boost shadows, highlights, contrast, and more with just a few clicks.



- **Sky Replacement:** Swap out dull skies for beautiful blue skies, sunsets, starry nights, or whatever.
- **HDR Merge:** Combine up to 10 photos into a single, high-dynamic-range image.

New In Photo RAW

Not to be outdone, ON1 Software recently released a new update to their popular program Photo RAW Editor Version 2024.5.1. It includes performance gains, new AI-powered masking features, and...



- **Improved Noise Reduction Models:** They have improved the noise reduction models again. The new 2024 High-Detail models give you even better detail in areas like trees, feathers, and skin while maintaining clean out-of-focus regions.
- **New Camera Support:** Added support for the Nikon Z6 III and Leica D-Lux
- **Enhanced AI Performance:** Improved AI performance on machines that only have Intel GPU. This means faster processing times and a more efficient workflow.
- **Other Enhancements and Bug Fixes:** They've addressed various bugs to provide a smoother and more reliable experience.

Clyde Butcher

The scale and extraordinary clarity of his work sets it apart as exceptional. In the tradition of the nineteenth-century Hudson River School painters, Clyde composes his works at pristine and untarnished locations across the United States, thus creating arresting compositions that distinctly mark him as the

foremost landscape photographer in America today. Clyde has been called the next Ansel Adams by *Popular Photography I*.

For the next few months Photo Notes will be featuring some of Clyde Butcher's incredible imagery. They are available in his new book, *Clyde Butcher / National Parks*.



Merced River
Yosemite National Park
© Clyde Butcher

Adobe Updates

Adobe has recently released updates for Lightroom (v7.3 on desktop and v9.3 on mobile), Lightroom Classic (v13.3), and Camera Raw (v16.3) family of apps that include the usual support for new cameras and lenses, as well, as bug fixes, but also some cool new features. Here are two of the most useful...

Lens Blur allows adding or enhancing the appearance of lens blur to your photos.



Generative Remove is an upgrade to the spot removal tool. Just use the brush to mask the objects you want to remove, then click *Apply*.

Where to Go

Charming Europe

With the cobblestone streets, centuries-old architecture, and ancient ruins, the charming cities in Europe can truly take you back in time. Get lost along a narrow alleyway or take a canal tour through Medieval homes at any of these incredible cities...



Riga
Latvia



Lucca
Italy



Honfleur
France



Vienna
Austria



Bruges
Belgium



Esslingen
Germany



Ålesund
Norway

White Balance

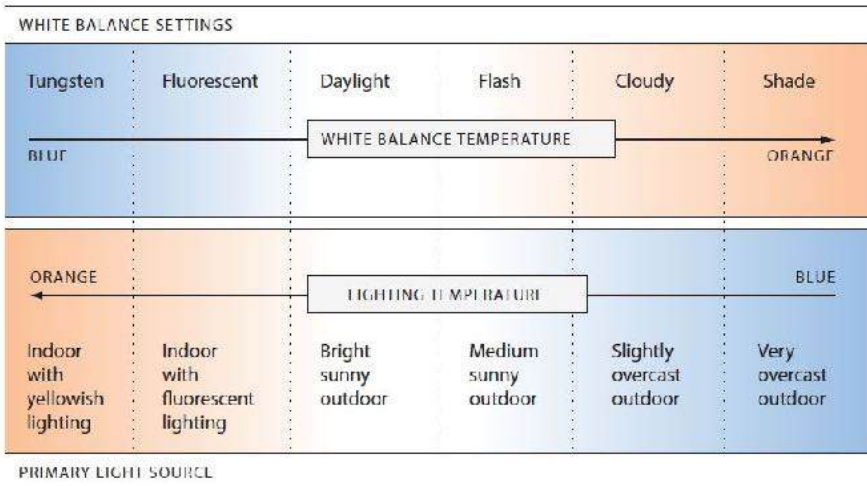
We've all seen that little button on our camera that's marked with the letters "WB." That stands for "White Balance." But what exactly is white balance?

White Balance is the setting on your camera that tells the camera what the color *white*

should actually look like. It is based on what the color temperature of the primary light source is.

Using the right white balance setting will ensure that your pictures come out with the right color tones.

Look at this diagram...



Check out the bottom row —Lighting Temperature. If you take a picture, and the result is yellowish/orange in color, you should change the camera's white balance setting to Tungsten.

The tungsten white balance setting adds the color 'blue' into the camera's calculation of a proper 'white color' to compensate for the abundance of yellowish/orange color in tungsten lighting.



More New Neo

Exciting news from Skylum! Luminar Neo just got an update, and it's packed with new tools and a sleek new look to make your editing easier and faster.

• Twilight Enhancer

Transform outdoor photos with the magic of twilight. With a simple slider, you can add the natural blue and golden light of dawn or dusk to your images. Sunrises and sunsets have never been easier!

• Object Select

Forget about tedious mask-

ing. With Object Select, you can create precise masks for specific objects with one click. Perfect for those detailed edits.



• Water Enhancer AI

Make your water shots pop! This AI tool turns muddy pools into shimmering blue or turquoise wonders. You can also tweak texture and depth for perfect results.

• Batch HDR

Speed up your workflow by batch processing hundreds of photos at once. Dynamic bracket creation and HDR visuals are now just a click away.

• Luminosity Masking

Easily adjust highlights, shadows, and midtones on specific parts of your image. Fine-tuning your photos just got simpler.

All these updates are available at no extra cost for existing users, except for Batch HDR, which requires the HDR Merge Extension.

Soho Winners

Soho Photo Gallery is pleased to announce the winners of its 29th annual National Competition. 220 artists from 35 states entered the competition from which their juror, Lyle Rexe (internationally recognized critic, writer and curator) selected 41 photographs by 38 impressive photographers. The work was on display in the gallery from July 3rd to July 21st. Here are some of Lyle's top choices...



First Place Winner
Environment Inside
© Natalie de Segonzac



Second Place Winner
11-Cyan
© Ellen Carey



Honorable Mention
Goldie
© Emily Fisher



Honorable Mention
Tucumcari, NM #2-2015
© Richard Greene



Honorable Mention
Traveler
© Becca Screnock



Honorable Mention
Paucartambo
© Maria Suarez

Highway Robbery?

Let's say you're an avid photographer, maybe even a professional photographer, at that. And a multi-billion dollar company wants to use your images for their own purposes. And they don't want to pay you. What would you do? What could you do?

Well, it turns out that you can't do a thing to stop them!

The company is Adobe. And they're doing just that—using your images, and everyone else's who use Adobe software and/or the Adobe Creative Cloud.

How can they do this?

It appears that we all gave them permission to do so.

The problem centers around Adobe's Terms of Use, which state that the company can utilize any and all images uploaded to its platforms. The exact language of the terms is as follows: *"You grant Adobe a worldwide, royalty-free, non-exclusive, transferable, sublicensable license to use your content to operate, provide, improve, and develop our products and services."*

For many users, most of whom don't read the page after page of small print, this broad language translates to potential misuse of their creative works, which they intended to keep private or share only within specific contexts.

What can you do about it?

First and foremost, you can refuse to sign/agree to the Adobe Terms of Use. Of course, if you do this, Adobe will turn off your access to the software and everything else you use from them. No more Photoshop; no more Lightroom; no more access to your images stored in the Creative Cloud; no more nothing from Adobe.

Second, you can decide to use the only Adobe photography software that is not tethered to the cloud. You buy it, it's yours, no attachments! This

software is *Adobe Photoshop Elements*, or just simply *Elements*. Of course this means you lose many of the features found in the actual *Photoshop* program. Oh, well!

Third, you can find other photography software on the market that is not made by / controlled by Adobe. Programs by Topaz and Luminar come to mind,... but there are many others. Check out Affinity Photo, ACDSee Photo Studio, On1, PaintShop, and GIMP, among others (do a Google search).



Ain't It the Truth?



Wide World of Sports

The World Sports Photography Awards is the biggest sports photography competition in the world. This year it had the most entries ever, with entries from more than 80 countries. The diversity of photographers is matched by the variety of athletes and sports featured in the contest, with categories ranging from more common sports like football (soccer), basketball, and track and field, to more region-specific events like American football, cricket, and rugby.

Here are the winners in some of the categories...



Basketball Winner
Rainbow Hair
© Steph Chambers

Racquet Sports Winner
Untitled
© Benjamin Lau



Gold Medal (Overall) Winner
Hashimoto at the Bars
© Eric T'Kindt



Swimming and Diving Winner
Submerged
© Sean M. Haffey

Football (Soccer) Winner
Cristiano Ronaldo Odyssey
© Marcelo Guelber Goes



reFocus on Minimalism

In an era where visual overload is ubiquitous, minimalist photography stands as a serene oasis, inviting viewers to pause, breathe, and contemplate. The 2024 *reFocus Color Photography Awards* celebrated this ethos, showcasing the artistry of photographers who masterfully wielded color and composition to distill moments to their purest essence. Here are some of the best...



Las Escaleras Rojas
© Paul Jobin

The Rose House
© Renee Giffroy



Fallen Branch
© Norman McCloskey



Hiding in Plain Sight
© Gleici Rufatto



Daily life in the Thar desert
© Yosuke Yamada

Sigma Flagship



Sigma recently introduced a new flagship lens called the Sigma 24-70mm *f*-2.8 DG DN Art II that has a good profile of specs and a reasonable price. It will be available for both Sony E-mount and Leica L-mount cameras and will offer a useful combo of being smaller than its predecessor while delivering more. So far, at least, options for Nikon and much less Canon don't exist. It is available for a very decent price of \$1,199. By comparison, Sony's own 24-70mm *f*-2.8 retails for \$2,298 and Leica's 24-70mm *f*-2.8 is even pricier at \$2,895.

Canon Laser Rangefinder



Canon's newest gadgets is a camera and rangefinder in one single combo that adds a unique spin to niche photography. The new device is called

the *PowerShot Golf* and though it's designed with golfers in mind, creative photographers could almost certainly come up with some other uses for it. This device has a 1/3-inch CMOS Sensor with an effective resolution of 11MP and a 4:3 aspect ratio. Canon is selling the *PowerShot Golf* as a pre-order item at \$349.99.

Fast Full-Frame Zoom



Introducing the Sigma 28-45mm f/1.8 DG DN Art Lens. This lens is unique in that it's the first *f*-1.8 zoom for full-frame cameras. This super fast optic close focuses to under one foot, is dust and splash resistant, and will be available soon for both Sony E and Leica L mounts. Both for \$1,349.

Almost Film



Everybody who's into photography these days knows that far from being dead, film is in fact resurging, and Fujifilm is

betting on it with its X-T50. This camera has an actual physical Film Simulation dial that lets you instantly make the pictures you take as film-like as possible. It delivers over a dozen available visual effects for film and lets you shift between them on a digital mirrorless camera. The camera comes with a 40.2-megapixel APS-C sensor and a base ISO of 120. The X-T50 is retailing for just \$1,399.

Latest Lumix



Panasonic recently announced an all-new Micro Four Thirds camera, the Lumix GH7. An impressive continuation of the venerated GH line, the Lumix GH7 is loaded with features and enhancements, including improved Phase Hybrid Auto-focus, Active Internal Stabilization, and ProRes RAW recording—just to name a few. Along with its expanded capabilities, the GH7 maintains all of the important features that made its predecessor, the Lumix GH6, so popular, including its compact size and weatherized build. This mighty mite will list for \$2197.99, body only; add \$600 for the 12-60mm f-2.8-4 lens.



Advanced Notice

The next *Photoshop Virtual Summit*, the 6th, is coming November 11th—15th! This edition will feature all new classes from your favorite instructors and some exciting additions to the team.

More details, when they become available, will be announced. Check it out at www.davecrosssummits.com

Bird Photo Tips

Timing is everything—go out early or late in the day. Skip midday shooting or photograph something else while you wait.



Getting close isn't everything—make use of the environment to tell stories about your bird subjects.

Height is everything—stop taking photos of birds on the ground or the water at a standing level. Eye level or lower with the bird or birds is the best camera position.

Polarr Next

With so many photographers turning to AI to help with the burden of photo editing, it's exciting to see new some new software tools rising to the occasion.

Polarr Next is one option for wedding/portrait photographers looking to save time and add consistency to their editing by using AI. (It works in other genres, too.)



It's super easy to get started with *Polarr Next*. Minimal setup is required, and training your AI tools is done on the fly with an interface very similar to Adobe Lightroom.

Finally, *Polarr Next* is positioning itself as a stand-alone app that could eventually eliminate the need for your other photo retouching and editing software.

This unique approach is innovative and potentially saves you from paying for Adobe subscriptions.

10 Most Famous

[Jerry Uelsman](#) created unique images with composite photographs. Being very talented in the dark-room, he used this skill in his composites. He never used digital cameras, since he felt that his creative process was more suited to the darkroom.



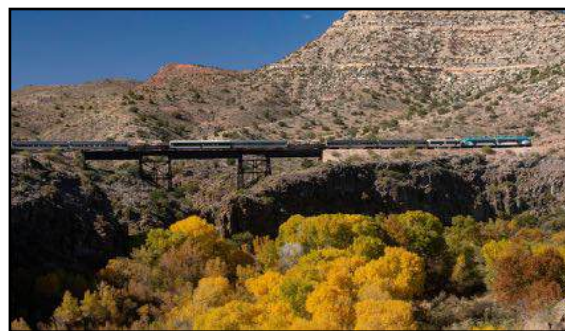
Where to Go

Fall Foliage by Train

Fall is approaching! Early September through October is prime time for fall foliage, and one of the best ways to appreciate the dazzling shades of reds, oranges, and yellows is by train. Many rail routes from 19th-century mining days still twist and turn through mountains and other landscapes seemingly impossible to navigate by car or otherwise. Here are a variety of train trips offering the best of the Southwestern US.



Heber Valley Railroad
Park City, Utah



Verde Canyon Railroad
Clarkdale, Arizona



The Broadmoor Manitou and
Pikes Peak Cog Railway
Manitou Springs, Colorado



Rail Runner Express
Santa Fe, New Mexico



Durango & Silverton Narrow
Gauge Railroad
(Southwestern) Colorado



Anyone for a field trip?

Where to Go

Sculpture Gardens

Now that the temperatures of the summer have cooled off a bit, this might be a good time for some day trips to some sculpture gardens around the City. Driving distances and times are from Manhattan and based on moderate traffic. Be sure to check the individual websites for opening days, times, costs, and accessibility.



Kendall/PepsiCo Sculpture Garden
Purchase, NY
30 miles
45 min
<www.pepsico.com/sculpture-gardens>



Storm King Art Center
New Windsor, NY
60 miles
1 hr 15 min
<www.stormking.org>



Grounds for Sculpture
Hamilton, NJ
65 miles
1 hr 45 min
<www.groundsforsculpture.org>



Opus 40
Saugerties, NY
115 miles
2 hr 15 min
<www.opus40.org>



Art Omi
Ghent, NY
125 miles
2 hr 45 min
<www.artomi.org>

Blue Hairy Frogfish



Is it real?
Or is it AI?



It's real!

Latest Smartphone Features

Most of us are familiar with the basic features of a smartphone camera. However there are lesser-known features and capabilities that can greatly enhance the photography experience. Some of these features may be device-specific or available through a third-party app, but we should be aware of them. Here are ten of the latest...



1. RAW image capture: Many smartphones allow capture of images in RAW format, which provides more control over post-processing.

2. Manual mode: Some smartphones have a manual mode that allows users to adjust settings like shutter speed, ISO, and focus, providing greater creative control.

3. Focus peaking: This feature highlights in-focus areas of the image, making it easier to determine the depth of field and ensure a sharp focus.



4. Long exposure: Some smartphones support long exposure photography and allow users to capture light trails, star trails, or smooth water effects.

5. Bracketing: With this ability the camera takes multiple images at different exposures, allowing photographers to merge them for HDR photos or choose the best exposure later.



6. ProRAW: Exclusive to some iPhone models, ProRAW combines the benefits of RAW format and computational photography for greater flexibility in post-processing.

7. Night mode: This feature enables better low-light shots by taking multiple images and combining them to reduce noise and enhance detail.

8. Burst mode: By holding down the shutter button, users can take a rapid succession of images, making it easier to capture action or fast-moving subjects.

9. Time-lapse: Many smartphones have a built-in time-lapse feature, allowing users to create stunning videos by capturing images at specific intervals.

10. External lenses: To expand their smartphone's capabilities, photographers can use external lenses, such as wide-angle, telephoto, or macro lenses, which can be attached to the phone's camera.



Which of these does your phone have? Which do you wish you had?

More Photo Shorts

Partially-Stacked Sensor



The Nikon Z6 III takes some of the best tech from Nikon's Z-series flagships and fits it into a smaller, more manageable design. This camera introduces a unique 24.5MP partially stacked CMOS sensor. Some of the features include: 20-fps shooting rate; ISO 100-64,000; 8-stop sensor-shift VR; and so much more. The body-only list price is \$2,496.95. (Lens Not Included)

Film is Back



The Pentax 17 is a 35mm half-frame point-and-shoot film camera, meaning it captures images that measure 17 x 24mm on 35mm roll film—½ the size of a full frame camera, but twice as many images on a roll of film. As a point-and-shoot, the camera is meant to do much of the heavy lifting in terms of determining exposure. In fact, you're not able to manually adjust exposure outside of setting ISO/ASA, turning a

+/- 3 stop exposure compensation dial, or choosing whether or not to use flash. The price, including lens, but not film, is an amazingly low \$499.95. Wow!

Zeiss Nano Set



This ZEISS Nano Prime 6-Lens Set includes six commonly used focal lengths ranging from wide-angle to telephoto. Included in this full-frame compatible set are 18, 24, 35, 50, 75, and 100mm lenses with markings in feet. All the lenses share similar gearing, front diameters, and aperture ranges (starting at f/1.5). A transport case is included in this kit. Are you sitting? The price for the six-lens set, in Sony E-mount, is \$25,950. (Individual lenses are in the \$4,000 to \$5,000 range)

Pinhole Photography



Chroma Camera, makers of medium format camera, lenses,

and more, has released the CubeFF, a full-frame 35mm pinhole camera. It uses film. It also has an insert for a half-frame camera that doubles the number of images you get on a roll. It uses a 0.2mm laser-drilled pinhole with a 30mm focal length. All of this provides an effective aperture of f/150. The CubeFF is available to order now for \$163. Go to <www.chroma.camera> and click on "135 Format."

Fisheye X 2



Canon has announced the new RF-S 3.9mm F3.5 STM Dual Fisheye, an APS-C lens for virtual reality content production. The compact, stereoscopic lens captures a 144° field of view. Its optical formula consists of 11 elements in eight groups, including two UD glass elements. The interpupillary distance (the distance between the left and right lens centers) is 60mm, which approximates human vision. This lens is compatible with the Canon EOS R7 camera, though a firmware update will be required for compatibility with the new lens. It has a suggested retail price of \$1,099.

Landscape Winners

The 2024 *One Shot Black & White Photography Awards* showcased breathtaking landscape photography that captured the essence of nature in monochrome. The winning entries featured stunning vistas from around the globe, each photograph telling a unique story through the interplay of light and shadow.

From the stark, dramatic mountainscapes to the serene, misty forests, these images highlighted the power of black and white photography to convey emotion and depth. The top prize was awarded to an awe-inspiring shot of a desolate desert landscape, its textured dunes and vast horizon evoking a sense of timeless beauty and solitude.

Here are the top winners...



Gold Winner
Tuscany in the Fog
© Alberto Fornasari

Silver Winner
Rising Tide
© Neil Shapiro



Bronze Winner
Mystic River
© Joshua Smith

Bronze Winner
Winter in Tuscany
© Alberto Fornasari



Bronze Winner
Mordor
© Francois Mille



Where to Go

Pretty in Pink

From silky soft white sand, to rocky pebbles, to lava strewn stretches, the beaches of the world are as varied as the countries in which they lie. But one type of beach tops the list for photographers—pink sand beaches. The reddish-pink hue of some of these sandy shores is usually due to the presence of crushed coral or the broken shells of microscopic insects, and while it looks almost man-made, it's actually a unique natural occurrence. Here are five pink sand beaches that are the stuff of dreams and, maybe, your photographs.

Wouldn't you like to spend time shooting them?



Pink Beach
Komodo, Indonesia



Elafonisi
Crete



Horseshoe Bay Beach
Bermuda



Spiaggia Rosa
Budelli, Sardinia



Pink Sand Beach
Barbuda

Even More Photo Shorts *Canon Flagship*

Sony for Bloggers



Sony has announced the launch of the ZV-E10 II, the latest addition to its ZV series. This new release promises to enhance the content creation experience with its advanced features and user-friendly design, building on the success of its predecessor, the ZV-E10. Key features include: advanced autofocus with 759-point phase-detection sites with real-time eye AF for human, animal, and bird tracking; high-resolution 26MP Exmor CMOS sensor; 4K video; image stabilization; and much more. All for only \$999, body only. Add the 16-50mm kit lens for only \$100 more.



The EOS R1 is built for speed, offering a staggering 40 fps top continuous shooting rate. Its electronic shutter offers black-out-free viewing. The R1 uses a full-frame 24.2MP CMOS sensor, providing up to ISO 102400 sensitivity. The magnesium alloy body is dust- and water-resistant and weighs 2.1 pounds—more than half a pound less than its SLR predecessor, the EOS-1D X Mark III. The body alone will set you back \$6,299.

R5 Upgrade



Built for versatility, the Canon R5 Mark II suits a wide range of creators on all sides of the image-making spectrum. Its resolution (45MP) makes it an ideal choice for Landscape photography; upgraded AF and multimedia tools make it perfect for Portrait and Weddings shooters; improved shooting speeds (30 fps), faster processing, and the refined AF make it perfectly suitable for Wildlife and Sports photography. And it's a true hybrid mirrorless camera with excellent Video capabilities. Body only: \$4,299.



**Panorama
of the Month**



Flowers and Falls
©2017 Chuck Pine

Using Your Camera

by Chuck Pine

Rembrandt Lighting

Rembrandt lighting is named after the famous Dutch painter Rembrandt Harmenszoon van Rijn. It is a popular lighting technique used in photography to create a dramatic effect that draws attention to the subject's features. This technique is characterized by an illuminated triangle under the eye of the subject, on the less illuminated side of the face. This lighting style emphasizes depth and dimension, making it a favorite among portrait photographers.

The allure of Rembrandt lighting lies in its ability to add a sense of drama to a portrait. It enhances the facial features and brings a sculptural quality to the photograph. This technique is particularly useful for creating moody and evocative images that convey emotion and character, making it ideal for artistic portraits, actor headshots, and even moody fashion photography.

To achieve Rembrandt lighting, you'll need to follow these steps:

1. Light Source: Begin with a single light source, such as a strobe or continuous light. The key is to use a light modifier like a softbox or an umbrella to soften the light, reducing harsh shadows.

2. Positioning the Light: Place the light at a 45-degree angle from the subject, slightly above the head level, so that the light points down at the face. This angle is crucial as it determines the shape and presence of the triangle of light that is key to this kind of lighting.

3. Adjust the Subject: Have the subject turn their face away from the light until the shadow of the nose and

cheek meets to form a small triangle of light on the cheek opposite the light source. This triangle should not be larger than the eye and no longer than the nose.

4. Experiment with Modifiers: Using different modifiers can alter the softness and spread of the light. Try a reflector to mildly fill in the shadows. This can be useful in lowering the contrast of your portraits.

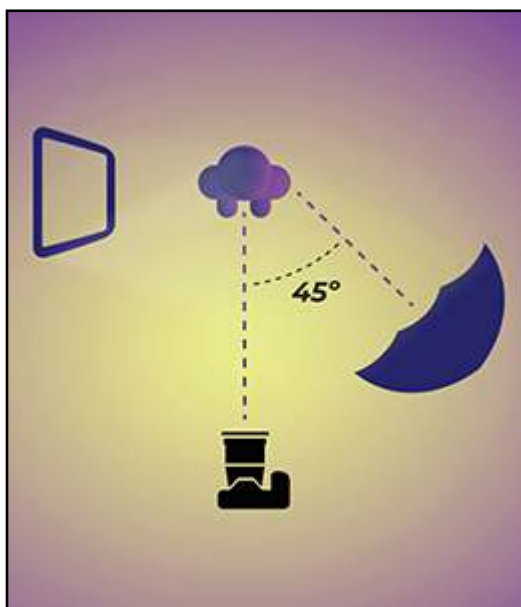


Photo Shopping

by Chuck Pine

Presets

At our summer meeting on artificial intelligence (AI) and how the Club will deal with it, the topic of “presets” came up. In short, a preset is a set of instructions to do something in an image editing program—think Photoshop, Lightroom, Neo, Photo AI, or just about any other that’s on the market or on your shelf. With the press of a button, one click does it all and saves you minutes, maybe hours, of trial and error.

Whether or not we allow these presets to be used in our competitions, you certainly can use them for your personal photography!

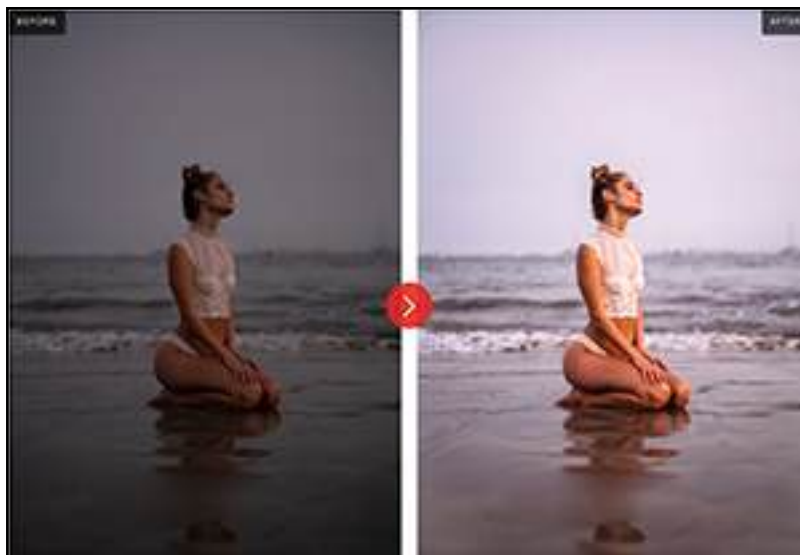
Here’s a few of the offerings currently on the market...

Photoshop Lighting Effects

Kelvin Designs

~~\$790~~ \$19

Transform a dull scene into something that evokes drama, joy, or excitement. Add a touch of magic to your images with powerful one-click effects.



Atmosphere Designer

Creator Foundry

~~\$1,203~~ \$37

Adding rays of light, a puff of smoke, or some atmospheric fog is as easy as drag-and-drop. With *Atmosphere Designer* you can add mist or a haze that hangs over the landscape or add depth by creating sources of light that shine through tiny atmospheric particles.

The Complete Lightroom

Presets Bundle

Contrastly

~~\$549~~ \$49

If you’ve ever found yourself wanting to get a head start with your editing in Lightroom or ACR (Adobe Camera RAW), the 1,300+ *presets* included in this bundle will help you do just that. They’re designed with precision and ease-of-use in mind.



Before you go and plop down your hard-earned cash, just remember one important thing—presets will not fix a bad image! Three things are crucial to ensure that you get great results when you do apply a preset to your photos...

- Shoot in RAW format
- Get the exposure right
- Pay attention to your composition

Photo Shopping

by Chuck Pine

Mobile Photo Apps

There's an old saying in photography that's an answer to the oft-asked question, "What is the best camera for street photography?" [or landscape photography, or sports photography, you name it]

The answer, of course, is always, "The one that you have with you!"

For many of us, that means the camera built into your phone. It's portable and, nowadays, quite powerful.

But we're camera club people, and we know all of our shots have to be worked on in post-processing software to get the most out of an image. Being able to enhance your mobile photos right there on your phone is essential.

Here's a list of some of the best photo apps to enhance your camera pix and to get competition-quality results...



Lightroom Mobile is a free photo editor for Android devices,

iPads, and iPhones. (However, some of its features are only available with a paid subscription.) LR supports raw files as

well as jpegs. You'll also have access to some AI tools to enhance your pix easily (with more to come).



Snapseed is one of the most potent free editing apps on the market, which is why

it's also so popular. This app features dozens of tools and features that let you enhance your photos and obtain professional-quality results. It is available for Android and iPhone, and it doesn't have in-app purchases—the features are fully available for free.



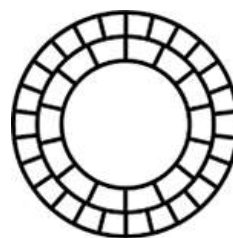
Photoshop Express is the well-rounded photo editor you'd expect

from Adobe. You can make all the photo editing adjustments needed to enhance your photos, but that's only the beginning. Photoshop Express supports advanced healing, face-aware liquify, eye replacement, smart cuts, and selective edits. Its latest update has Generative Fill and a text-to-image generative AI tool.



ON1 Photo Raw for Mobile is a powerful, impressive all-in-one photography

tool available for Android and iPhone. It allows you to shoot and process raw files inside the app. It also supports local edits, enabling you to mask parts of your image using the Adjustment Brush and the Masking Bug shapes.



VSCO is a photo editing app with quality presets and multiple editing

tools. The free version offers only a handful of these presets. However, you can access over 200 premium presets created by talented artists, designers, and photographers once you subscribe.

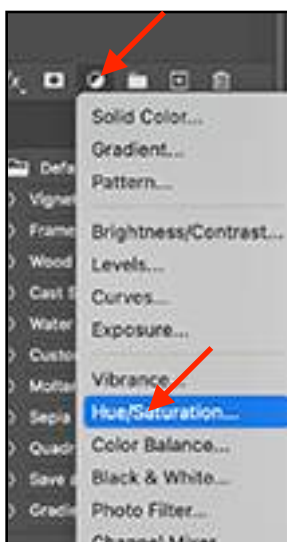


PhotoShopping

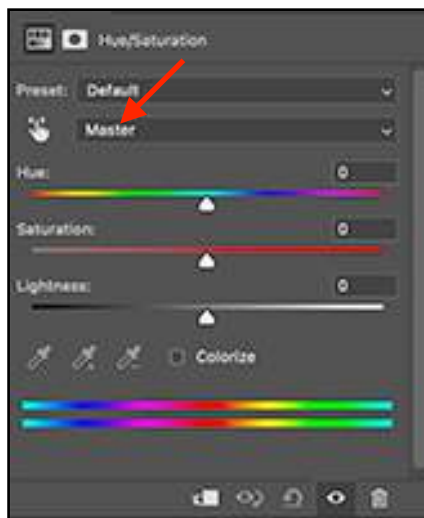
by Chuck Pine

Changing Color

Sometimes a color in an image just doesn't seem right. What can you do about it? Without going crazy? Here's a simple technique for changing a color using one of the oldest tools in Photoshop—a **Hue/Saturation Adjustment Layer**.



The **Hue/Saturation Dialog Box** will open...



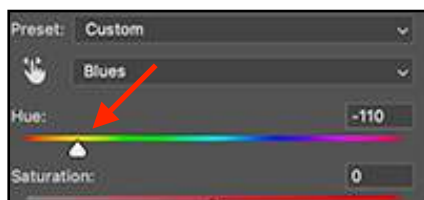
Original Image
Francisca
©2024 Chuck Pine



Final Image
Francisca
©2024 Chuck Pine

I want to change the blue color in my original photo of the model to something different.

In the **Hue/Saturation Dialog Box** (below left) change the color from **Master** to **Blues**.



Next, move the **Hue Slider** left or right to change the blue colors in the image to whatever you prefer.

[If you only want to change some of the blues in the image (the hat, for example) use any **Selection Tool** to choose what you'd like to change before opening the **Hue/Saturation Dialog Box**.]

Macro Tip

Get close...and then back off

Find details on your subject that interest you. Zoom in to fill up the frame with those shapes, colors, or whatever. Then do the opposite. Zoom out from the subject to give it a little room to "breathe."



B & H Event Space

The B&H Photo Event Space offers free virtual workshops. Here are a few of the upcoming offerings:



Tue, Sep 3
Organizing Tools
Speaker: Amanda Littlecott



Thu, Sep 5
Capturing Beauty
Speaker: Robert Farber



Tue, Sep 17
Save Your Photos
Speaker: Caroline Guntur



Wed, Sep 25
Refractions: A Conversation...
Speaker: Daniel Aycock



Thu, Oct 10
Refractions: A Conversation...
Speaker: Pallavi Kumar



Wed, Oct 30
Refractions: A Conversation...
Speaker: Claudia Bartlett

For more information and additional workshops go to bhphotovideo.com and click on Event Space.

10 Most Famous

[Annie Leibovitz](#) does fine photographic portraits and is most well known for her work with *Vanity Fair* and *Rolling Stone* magazines. Her photographs are intimate, and describe the subject. She's unafraid of falling in love with the people she photographed.



Rihanna
©2022 Annie Leibovitz

PSA Conference



The Photographic Society of America's 2024 Photo Festival is scheduled for September 15th thru the 21st. It will be held in Tucson, Arizona.

In addition to the meetings, seminars, and other activities, there are many photo ops in the area.

Some of the scheduled speakers include Sam Abell, Vincent Versace, Lisa Langell, Darrell Gulin, Moose Peterson, and many more.

Details for the festival are available on the website www.psa-photo.org

Online registration is open through August 30th.



Sierra Meetings 2024-2025

The New York City Sierra Club Photo Committee has meetings scheduled for the upcoming 2024-2025 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21st St, Room 418F. Tickets for the event must be purchased in advance on [Eventbrite](https://www.eventbrite.com). An \$8 donation is suggested.

Tues.	9/17/24	SVA
Tues.	10/15/24	Zoom
Tues.	11/12/24	SVA
Tues.	12/17/24	Zoom
Tues.	1/21/25	SVA
Tues.	2/18/25	Zoom
Tues.	3/18/25	SVA
Tues.	4/15/25	Zoom
Tues.	5/20/25	SVA
Tues.	6/17/25	Zoom



Scott Kelby's *Worldwide Photo Walk* is back. Get out and mark your calendars—it will take place on Saturday, October 5th, 2024.

Signups to join a walk are now open at www.worldwidephotowalk.com/locations. If you can't find one near your area, you can set one up and lead it yourself.

A photo walk is a great way to get together with other local photographers and create some great memories. Whether you're a seasoned pro or just starting, this event is for you. Join our community, enter to win prizes, and view photos from photographers around the world!



Aesthetica

The Aesthetica Art Prize is an annual showcase of some of the most exciting artists practicing today. It is a critically acclaimed event and has played a major role in the development of artists' careers since 2007. It champions innovation across a range of media: Painting and Drawing; Video, Installation and Performance; Photography, Digital Art and Installation; Artists' Film and many more.

They are looking for artists who are pushing the boundaries of contemporary art.

Submit your work to win £10,000 (that's over \$13,000 in US dollars), a gallery exhibit, and publication in *Aesthetica Magazine*.

The @AestheticaMag Art Prize is now open for entries—but the deadline for entry is just around the corner—August 31, 2024.

For more information
<<https://l.muz.kr/GIM>>



10 Most Famous

Brassaï is the pseudonym for Gyula Halasz, and he was well known for his photographs of ordinary people. He was proof that you don't have to travel far to find interesting subjects. He used ordinary people for his subjects, and his photos are still captivating.



Billiard Player
©1933 Brassai

2026 with Denise

Denise Ippolito's *Creative Photo Safaris* sell out quickly. She is now advertising two of them for 2026. Here's the info...



Finland Photo Tour

January 4th – 10th, 2026

6 nights

Limit: 8 – 10 participants

Price per person: US \$4,200

(based on double occupancy)

Single supplement: US \$750

A non-refundable deposit of \$1,500 due at sign up.



Namibia Photo Safari

October 1st – 24th, 2026

14 nights

Limit: 8 – 10 participants

Price per person: US \$9,999

(based on double occupancy)

Single supplement: US \$1,250

(excluding 2 days)

Details <www.deniseippolito.com>

Photo Retreat



Suspect Photography's *Retreat in the Woods* will be taking place on September 25th—28th, 2025—*over a year away*. This special retreat will take place entirely in the woods! The location is AutoCamp west of Saugerties, New York. The retreat features an all-star faculty. Perks include luxury Airstream Cabins nestled in the heart of the woods, a full retinue of professional models, printed portfolio of your work, and a transformational experience that will have a profound impact on your photography.

Limited to 25 students.

The course includes...

- 4 days & 3 nights at AutoCamp Catskills in a deluxe Airstream cabin.
- 3 breakfasts, 2 lunches and 3 dinners (wine & beer included with dinner)
- custom printed portfolio of work made during the retreat.
- styled model sessions (minimum of 4 models)

- photography, lighting, editing, and writing classes
- one-on-one and group critiques
- 8 world-class instructors
- morning yoga
- fun activities
- parking

Cost: \$4,400. (Book by January 31, 2024 and save \$400.) The deposit is \$1,000.

Any questions, comments or concerns feel free to email [<david@davidbrommer.com>](mailto:david@davidbrommer.com)



NANPA Trips

The North American Nature Photography Association (NANPA) is offering some interesting regional events (photo tours) trip this fall season. You can find out more about each one at their website [<www.nanpa.org>](http://www.nanpa.org) Here's a short list of their offerings...



Grand Teton NP
Sept. 30 - Oct. 4, 2024
Jeff Vanuga & Mark Gocke
\$1,475

Elk Rut in Great Smoky Mts.
Oct. 1-4, 2024
Tom Croce
\$1,015

Autumn Colors in Wisconsin
October 21-24, 2024
Hank Erdmann
\$1,085

Whooping Cranes and Texas Coastal Birds
Dec. 3-6, 2024
Jennifer Leigh Warner
\$1,565



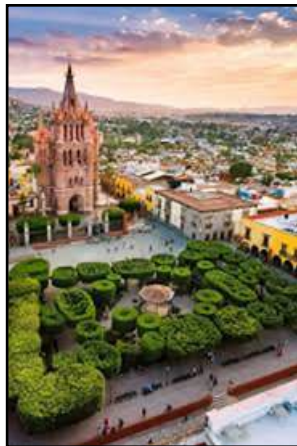
John and Lisa Merrill invite you to join them on some extraordinary photo tours. Go to www.merrillimages.com for complete details and prices. Small group rates are available.



Baja with UnCruise

December 8-18, 2024

Small ship (just 34 cabins) expeditions include daily off-ship adventures (snorkeling, kayaking, paddle boarding, hiking, and skiff tours) in and around Baja, Mexico's Gulf of California.



San Miguel de Allende

March 29-April 9, 2025

Explore and create in this small city tucked high in Mexico's central highlands. It's a picturesque spot with elegant architecture and a sophisticated culinary scene. Engage in curated off-the-beaten-path photo experiences while exploring San Miguel's history and culture.



North Vietnam

October 5-18, 2025

Enjoy the mid-Autumn festival in Hanoi's old quarter, hike amidst lush rice terraces during harvest, visit hill tribe markets, and marvel at the craftsmanship of potters, lacquer artists, weavers, basketmakers, and stone carvers. With three or four nights in each place, this slow-paced approach facilitates serendipitous encounters and creativity. This adventure ends aboard a small ship in scenic Bai Tu Long Bay. (Optional 4-night extension in Angkor Wat, Cambodia.)

Indian Safari

Alison Mees Photography announces a photo trip to India from April 28th to May 7th, 2025. You'll spend six nights in Bandhavgarh National Park with Tigers; other wildlife can be seen as well. Scenic landscapes are plentiful, too. Accommodating only four to six guests,

this trip assures you the maximum small group experience.

The estimated cost of this trip is \$4,600/person sharing. Prices may vary slightly due to exchange rate and inflation.



<www.alisonmeesphotography.com>

<alisonmeesphotography@gmail.com>

Schedule of Activities

Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the coronavirus pandemic, Club activities will be virtual using the Zoom software—until further notice. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at <pwccny@gmail.com>

Check the Club's Website <www.parkwestcameraclub.org> for late-breaking details on meetings and other PWCC activities.

Meetings begin at 7 p.m. except for the competitions which begin at 6:30 p.m. You may log-on using the Zoom software 15 minutes earlier.

Listed on the following pages are all PWCC activities. **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers) are also listed.



Sunday, Sep 1

Photo Op Unicycle Festival

The New York City Unicycle Festival brings together world-class performers, recreational riders, mountain and off-road unicycle enthusiasts, mono-wheel vehicle inventors, and thousands of people who have not ridden in umpteen years, along with circus enthusiasts, extreme sports viewers, and anyone seeking an unusual sight—even for NYC! This event takes place at Pier 76 in Hudson River Park at 12th Avenue and West 36th Street. You can get all the details at <www.nycunifest.com>

* Sunday, Sep 1

Labor Day Picnic

The Chuck Pine Labor Day Picnic, named in honor of the Club's one and only *president emeritus* (and also current president), will be held today to start off the new Club season. It is the first of our three yearly



social events—the other two being the Holiday Party and the Otto Little Memorial Year-End Dinner. The details for this year's picnic may be found on page 4 of this issue of *Photo Notes*. This is one event you won't want to miss!



Monday, September 4

Photo Ops Parades Galore

Today is Labor Day. That means parades. Every borough of the City, and many of the surrounding towns, have a Labor Day parade (check your local listings). But, the biggest

event of the day is the West Indian Day Parade/Carnival in Brooklyn. Many of the City's roughly one million New York residents with Caribbean ancestry—along with 1,000s of neighbors, day-trippers, and tourists—observe this raucous celebration of over-the-top costumes, fiery food, and pulsating music. If you'd like to get in on the fun, take the #4 train to the Utica Avenue Station—the parade staging area radiates from Utica Avenue and Eastern Parkway. You should be able to shoot in the staging area for over an hour and continue shooting as the parade kicks off at noon and then marches on Eastern Parkway over to Grand Army Plaza. Bring plenty of extra media cards (or color film if you're still shooting that way), but go light on the equipment (no tripods, etc.). There are plenty of eateries on the sidewalks and in the restaurants. (All parade activities end at 6 p.m. due to City ordinance, whether or not they reach the final viewing area.) Enjoy!

* Monday, Sep 2
No Meeting
Labor Day

There will be no Club meeting tonight so you can recover from the extended holiday weekend. Did you go away? Did you go to shoot any of the



goings on around town? Did you attend the Club picnic? Whatever—enjoy the evening off. See you next week as we begin our 2024-2025 Park West Camera Club season chock full of activities.



Image Deadline
Summer Photos

Images are due tonight for the Show & Tell night on Monday, September 9th. The theme is "Summer Photos." See the next entry for details on the theme. Properly sized images (72 ppi, 1400 px maximum width, 1050 px maximum height) must be submitted by 11:59 p.m. today.



* Monday, Sep 9
Show & Tell
Summer Photos

This is the first official PWCC meeting of the 2024-2025 year. We'll kick it off by sharing images from the summer. You could show photos from the Club's various activities. You could show photos from your summer travels. You could show photos from your wanderings around the City (or wherever you spent the summer). It's all up to you. Please limit your presentation to no more than 10 images (one more if you wish to add a title slide). Send your images to pwccny@gmail.com no later than 11:59 p.m. on Saturday, September 7th.



Tuesday, September 10
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella

organization for camera clubs and other photography groups in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, or course. Their monthly Zoom meeting starts. at 7 p.m. If you'd like to join the meeting contact NYMACC <deborah.NYMACC@gmail.com> for the Zoom link.



Thur - Sun, September 12 - 22
Photo Op
Feast of San Gennaro

The Feast of San Gennaro, the *Feast of All Feasts*, New York City's longest-running, most revered, and biggest religious outdoor party, will be held for 11 days and evenings on the streets of historic Little Italy. Although this is an annual celebration of faith, the Feast of San Gennaro is known the world over for its party-like atmosphere featuring religious processions, colorful parades, free entertainment, a wide

variety of ethnic foods, and the world-famous cannoli-eating contest. Since this event is always crowded, don't bother with a tripod, but do bring plenty of media cards and a spare battery; and if you're planning on being there after dark, a flash would be helpful, as well. For more information <www.sangennaronyc.org>



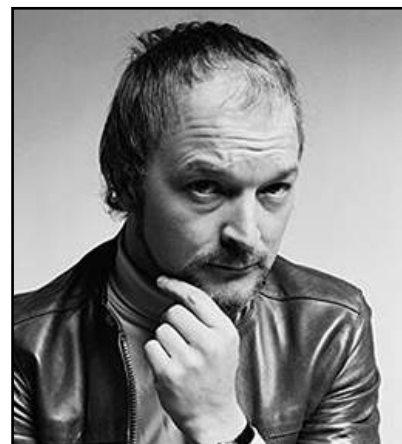
© Jeffrey Jay Foxx

* Monday, September 16
Guest Speaker
Jeffrey Jay Foxx

Tonight's guest photographer Jeffrey Jay Foxx is an ethnographic photographer of international repute. He has traveled the world and written and published books on the Georgians (of Eastern Europe), present-day Mayans, and indigenous North Americans, among others. To find out more information on Jeffrey Jay Foxx and his work go to

10 Most Famous

[Brian Duffy](#) was a British photographer who shot fashion in the 1960s and 70s. He lost his photographic interest at one time and burned many negatives, but then he began taking photos again a year before he died. Duffy was included in the *Professional Photographer* list of the 100 most influential photographers of all time.



David Bowie
© Brian Duffy



<www.foxxarchive.com>

Tonight's curtain raiser is yet to be announced.

key role in the acceptance of photography as a fine art medium.



©1942 Ansel Adams

Tuesday, September 17

Photo Event

Sierra Photo

The New York City Sierra Club Photography Committee is holding its first meeting of the new season tonight. The meeting will be held at the School of Visual Arts, 136 West 21st Street, 4th Floor, Room 418F at 6:30 p.m. It will also be broadcast on Zoom. Tickets will not be sold at the venue. Purchase all tickets through Eventbrite. An \$8 donation is suggested. The speaker is Dr. Caterina Pierre, Professor of Art History at City University of New York at Kingsborough Community College and also a Visiting Associate Professor at the Pratt Institute. Tonight's subject is Ansel Adams, one of the most important American photographers working during the 20th century. He played a



* Monday, Sep 23

Club's Night Out
Golden & Blue Sunset

Tonight is one day past the autumnal equinox. Today we'll have 12 hours and 5 minutes of daylight and 11 hours and 55 minutes of darkness. A great time to go out and shoot the golden hour (an hour or so prior to the sunset) and the blue hour (an hour or so after the sun sets). We'll meet on the Battery Park City Esplanade in back of Brookfield Place (230 Vesey Street at West Street) at 6:30 p.m. Sunset is at 6:51 p.m. A tripod is a good idea for this

activity since we'll probably be shooting long exposures. This in-person and outdoor Club meeting is weather-dependent. If you get hungry or thirsty, there're plenty of places to get a bite or a sip.

*DON'T MISS
THE DEADLINE!*

* Tuesday, September 24

PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may tune in to view and comment on the images and demonstrations. Send your images to this website only <pwccny@gmail.com>





* Thursday, September 26
PDI Workshop

See previous entry for details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.



* Monday, September 30
Business Meeting #1

Tonight is the first business meeting of the Club year. There's always plenty of excitement in the air. The ExCom (Executive Committee) members and all committee chairs will be introduced. We will discuss what lies ahead for the Club.

Image Deadline

* Monday, September 30
Image Deadline
October Competition

Please note that PDI entries are due by midnight tonight for next week's initial monthly

10 Most Famous

[Jay Maisel](#) is a famous modern photographer. His photos are simple; he does not use complex lighting or fancy cameras. He often only takes one lens on photo outings. He enjoys taking photos of shapes and lights that he finds interesting.

[Note — Jay is first cousin to PWCC member, our recording secretary, and our first lady, Helen Pine.]



competition of the 2024-2025 Club year. See page 7 of this issue of *Photo Notes* on how to prepare your images. More information is available in the *PWCC Competition Manual*. Send your two entries to [<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com) If you want confirmation that your images were received, send a separate email to [<hfklein@mindspring.com>](mailto:hfklein@mindspring.com) with the word "Confirm" in the subject line. *You must pay your Club dues prior to next week's competition in order to be eligible to participate.*

* Monday, October 7
Monthly Competition

Tonight is the first competition of the new year. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to enter and join the Zoom meeting. Full rules are available from the Competition and the Membership Committees and on the PWCC website. PDI entries must be submitted by midnight one week prior to today: September 30th. Just a reminder, you may enter up to two PDIs. Tonight's judge is Leland Bobbé. He has been a professional photographer for over 35 years. His work spans both the fine art and commercial worlds. Leland devotes much of his time to shooting personal



© Leland Bobbé

projects, most of which involve the people and sights of the city of New York. His project titled *Half-Drag* that explored gender fluidity went viral and appeared on hundreds of websites in over thirty countries around the world. His award winning portraits of New York City Neo-Burlesque performers culminated in a three-month exhibit at the Museum of Sex. Other projects include black-and-white portraits of musicians over the age of 50, street portraits of New York City Hardhats and the Women of Fifth Avenue.

Don't Miss the
DEADLINE!

* Saturday, October 12
Entry Deadline
My Favorite Image

See the next entry, for October 14th, to help you choose your

one and only most favorite digital image for sharing. Prepare and enter this image as you would for a Club competition. (If you need to, see page 7 in this issue of *Photo Notes* on how to prepare your images.)



Sun-Mon, Oct 13-14
Photo Op

Indigenous Peoples Festival
This weekend is the official celebration of Indigenous Peoples Day in the Big Apple. The New York City celebration with Native American pow-wows and performances will be held in Icahn Stadium on Randall's Island. It all starts at 11 a.m. on Sunday and runs through 6 p.m. on Monday. Although admission is free, donations for support of

Indigenous Peoples Day NYC are accepted. The M35 and M60 buses can get you to Randall's Island. Parking is available if you're driving.



Monday, October 14
Photo Op
Columbus Day
Italian American Heritage Day
Indigenous People's Day
Monday, October 14
Photo Op
Columbus Day
Italian American Heritage Day
Indigenous People's Day

Whatever you want to call this day, the second Monday in October, it is filled with pow-wows, parades, and ethnic celebrations. The biggie is the Columbus Day Parade which has been a tradition in New York since 1929 and is a great event for photographers. Broadway performers, high school and college bands, international folklore groups, and Italian delegations from various regions come together and contribute to the parade with costumes, music, and

floats. The parade marches up 5th Avenue from 44th to 72nd Street. It kicks off at 11:30 a.m. and lasts until 3 p.m., but you can get the best shots if you go to the preparation area (5th Avenue below 44th Street) before the parade starts.



* Monday, October 14
Theme Night
My Favorite Image

You'll probably have to open up your archives for tonight's assignment. Choose your absolutely favorite image to share. Digital files only! Be prepared to explain the who, what, where, when, why, and how of this photo. Entry deadline: October 12th (see above). Tuesday, October 15



Photo Event
Sierra Photo

The New York City Sierra Club Photography Committee is holding its first members'

night of the year tonight. The program is a presentation of nature, landscape, and wildlife images by the SCPC members. This meeting will be via Zoom only. The meeting is open to the general public and begins at 6:30 p.m. You can join the Zoom meeting from the comfort of your own home. Email <sierraphotonyc@gmail.com> for the login information. Tickets must be purchased through Eventbrite. An \$8 donation is suggested.



* Tuesday, October 15
Image Deadline
You Be the Judge 9

This semi-competitive activity, which asks Club members to submit one (1) image of your choice. The theme for this iteration of YBTJ is "Architecture." We ask that the image you submit not be one that has already been shown to, or shared with, the Club in any way. (You may use it at a later date, if you wish) Architecture refers to all buildings, man-made structures, or parts of them. Let your imagination run wild.. See page 7 of this issue of *Photo Notes* for the rules on submission of images.

More information on *You Be the Judge* can be found on page 9 of this issue of *Photo Notes*. Email your submission to <pwccny@gmail.com> so that it arrives by 11:59 p.m. tonight. You will soon receive a PDF slide show of all the entries a score sheet, and instructions for voting.

10 Most Famous

You've just seen the 10 most famous photographers of all time, at least according to *Picture Correct*. Do you agree with their assessment? Who would you eliminate from their list?

More importantly, who would you add to the list? Please send your additions to the list to *Photo Notes* at <pwccny@aol.com>





©1972 Builder Levy

* Monday, October 21
Guest Speaker
Builder Levy

Tonight's guest photographer is Builder Levy. Builder is a humanistic documentary photographer raised in Brooklyn and now living in the City. With an aesthetic grounded in realism infused with an intense humanity, Builder's images blend social documentary, fine art, and street photography to produce works of power and beauty. His work has appeared in more than two hundred exhibitions, including over fifty one-person shows. His photographs appear in more than fifty public collections around the world. The four hard-covered books of his photographs are: *Images of Appalachian Coalfields*; *Builder Levy Photographer*; *Appalachia USA*; and *Humanity in the Streets*:

New York City, 1960s–1980s. The curtain raiser for this evening has not yet been announced.



* Tuesday, October 22
Deadline
PDI Workshop

Tonight at 11 p.m. is the deadline to submit images for this Thursday's PDI workshop. Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other PWCC members may tune in to view and comment on the images and demonstrations. Send your images to this address only <pwccny@gmail.com>



Thursday, October 24
PDI Workshop

See previous entry for details. This will be a Zoom meeting. The link to this workshop will be sent to the membership in the Club's weekly reminder.

*DON'T MISS
THE DEADLINE!*

* Saturday, October 26
Entry Deadline
Black-and-White

We're taking a time machine back to the beginning of the history of photography when all photos lacked color—they were black and white. For this theme night select some photos and convert them to black and white (monochrome). You may use any techniques in any software to achieve your final results. We'll share all of the images at the meeting on Monday. Your images should be sized as for competitions. See page 7 of this issue of *Photo Notes* for sizing and labeling. Send no more than 10 of your images by 11p.m. tonight to <pwccny@gmail.com>.



* Monday, October 28
Theme Night
Black-and-White

Tonight we'll share all the images that members have converted from color files to black and white. See the October 26th entry, above, for the rules of entry. This should be a great evening!

Image Deadline

* Monday, October 28
Image Deadline
November Competition

Please note that PDI entries are due by midnight tonight for next week's monthly competition—the second of the year. See page 7 of this issue of *Photo Notes* on how to prepare your images. Additional information is available in the *PWCC Competition Manual*. Send your two entries to this email only <pwcccompetition@yahoo.com> If you want confirmation that your images were received, send a separate email to

<hfklein@mindspring.com> with the word "Confirm" in the subject line.



Thursday, October 31
Photo Op
Halloween Parade

The annual Village Halloween Parade will take place tonight. Your best bet for photography is to get to the staging area between Spring and Canal Streets on 6th Avenue / Avenue of the Americas at 5 p.m. The C and E trains stop right there (Spring Street station); many other trains and buses will also get you to the marchers as they leisurely prepare their costumes and props and are willing to pose and chat. When you're shooting, a high ISO and / or flash will be helpful; tripods would be inconvenient with all the crowds. For more information on the parade go to <www.halloween-nyc.com> At 7 p.m. the parade marches up 6th Avenue / Avenue of the Americas to 27th Street.



Try This

As amateur photographers, we often find ourselves in a picture-taking slump. We're tired of shooting the same old same old. We need to find a way to break out and become inspired to shoot again.

Here are some thing to try (most of which have been assignments in the last 30 years of the Expanding Visions classes)...

Motion Blur is the art of capturing a moving subject. This technique is often used in sports photography, but can also be used to create interesting images with fast moving things. Slow down your shutter speed, and hold your camera still as your subject moves. You can also "pan" with the camera, moving it along to follow the subject before releasing the shutter. This will keep your subject in focus while it will blur out the background.



Bike Race
Netherlands
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