

January 2026



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Volume 88 • Issue 4

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Over 55 members' images inside!

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome to our weekly Zoom meetings.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

Photo Notes is optimized for viewing digitally.

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Cover Photo
Peppers
© Chuck Pine

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Archive
Gallery
House

President's Message

On the Road Again

The following is my daily journal from our trip down to our winter home in Delray Beach, Florida...

Morning #1

We're on the road again heading for the warm, snowless weather.

After the kids helped us pack the car, we left the Upper West Side a few minutes before 3 p.m.

After 2 hours we arrived in Media, PA to visit some friends. We had dinner with them and then headed over to the Hampton Inn for the night.

We're planning to stop later this morning at the Conowingo Dam to shoot (with our cameras, of course) the hundreds of bald eagles that spend the winter there.

Then to Fredericksburg, VA for night number two.

Morning #2

Our stop at Conowingo Dam was a bust. Very few eagles and bitterly cold. We gave up and got back on the road after about an hour. Snacked on some exotic chips for lunch while driving. The traffic, as usual, was horrible between Baltimore and D.C.

Other than that the drive to Fredericksburg was quite uneventful (smile).

We dined at the Golden Corral buffet—only a minute drive from the hotel.

To bed, perchance to dream...



© Larry Rubin

Morning #3

The drive from Fayetteville to Savanna was uneventful, just four and a half hours of clear sailing on I-95.

We had previously made a reservation to have Christmas eve dinner at the Chart House in downtown Savannah. Decided not to drive so we called for an Uber.

Getting into the restaurant, somehow I twisted my knee and I still can't put any weight on it this

morning. Fortunately, all my driving is using hand controls. (Look, Ma, no legs!)

After a few problems with my dietary restrictions, we had a wonderful diner.

I had a spicy Bloody Mary and Helen had a couple of glasses of red wine.

We'll see how the drive down to Daytona Beach goes today.

Morning #4

Woke up this morning with less pain in the knee but still can't put my full weight on it.

A little over three hours on I-95 and US 1 and we arrived in Daytona Beach, FL, home of the International Speedway and the Daytona 500.

[continued on next page]

Photo Notes

Publisher: Park West Camera Club

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President's Message

[continued from previous page]

It's also one of the few places in the country where you can actually drive on the public beach amidst the sand and thousands (sometimes) of bathers, sun tanners, treasure hunters, and kite flyers (sometimes).

Oh, yeah, and there's lots of shorebirds including gulls, terns, egrets, sandpipers, pelicans (not really shore birds), and more.

We try to stop in Daytona every year on our way down and on our way back north. Mostly for the photo ops, but also for the town's ambiance.

Finding a place to eat dinner on Christmas Day is always difficult. But Daytona is big enough to make the task easier.

We googled and found an Indian restaurant, Masala. It was off the beaten path a bit, but the GPS in our iPhones solves this problem with every turn.

We arrived just before 6 p.m. and found the place almost empty. (Should we stay? We did!)

The cuisine was from India's southern regions and was somewhat different than what we're used to up in the City—but it was delicious.

By the time we finished eating the place was jammed—all the tables were filled and more people were waiting to be seated.

Morning #5

Our last day on our journey to our sunny, warm retreat.

We left our beachfront Hampton Inn with intentions of driving on the beach again. We were stymied in our attempt to do so by the high tide. With very little beach exposed there just isn't enough space for cars and people. The people win out every time.

Instead, we took scenic US Route 1 south for an hour and a half to Titusville and the Merritt Island National Wildlife Refuge's Black Point Wildlife Drive. Plenty of birds to shoot here, as well.

After the seven-mile drive we went to our favorite Chinese restaurant in mid-Florida, First Wok, for a quick lunch, and then another two-and-a-half hours on the road to our winter palace.

I hope that you're having a happy new year, that you're enjoy some great photography this winter, and I will see you on Zoom,

Chuck



Egret and Waves
© Chuck Pine

New Year's Resolutions

The following New Year's resolutions are specifically for photographers. You can pick and choose any of them, some of them, or none at all. That's totally up to you.



- Read, or reread, your camera manual



- Take a photography class or workshop



- Set aside some time for your photography every day, or every week, or whenever



- Think before you press the shutter release button
- Become more active in the Park West Camera Club



2025 - 2026 Schedule

Sep

- 1 No Meeting—Labor Day
- 8 Welcome Back *
- 15 Guest Speaker
- 22 No Meeting—Rosh Hashanah
- 25 PDI Workshop *
- 29 Business Meeting #1

Oct

- 6 Competition #1 *
- 13 Workshop—Composition *
- 20 Guest Speaker
- 23 PDI Workshop *
- 27 Theme—Halloween & Fall *

Nov

- 3 Competition #2 *
- 10 Mini Portfolio Night *
- 17 Guest Speaker
- 20 PDI Workshop *
- 24 Business Meeting #2

Dec

- 1 Competition #3 *
- 8 Workshop—Motion & Multiples
- 15 Holiday Party
- 22 No Meeting—Holiday Break
- 29 No Meeting—Holiday Break

Jan

- 5 Competition #4 *
- 12 You Be the Judge—Bridges *
- 19 Guest Speaker/MLK Day
- 22 PDI Workshop *
- 26 Vendor Night

Feb

- 2 Themed Competition #5* (Bridges)
- 9 Before & After *
- 16 Guest Speaker/President Day
- 23 Interpretations *
- 26 PDI Workshop *

Mar

- 2 Competition #6 *
- 9 Workshop—Manipulation
- 16 Guest Speaker
- 23 Theme Night—Motion & Multiples *
- 26 PDI Workshop *
- 30 Business Meeting #3

Apr

- 6 Themed Competition #7 * (Portals)
- 13 Before & After—Color/B&W *
- 20 Guest Speaker
- 23 PDI Workshop *
- 27 You Be the Judge—At the Museum *

May

- 4 Competition #8 *
- 11 Guest Speaker
- 14 ExpVis 32—Intro
- 18 Business Meeting #4
- 25 No Meeting—Memorial Day
- 28 ExpVis 32—Assignment #1

Jun

- 1 Year End Competition *
- 4 ExpVis 32—Assignment #2
- 8 Otto Litzel Memorial Dinner
- 11 ExpVis 32—Assignment #3
- 15 ExCom Meeting
- 18 ExpVis 32—Assignment #4
- 22 Year-Long Project
- 25 ExpVis 32—Term Project
- 29 No Meeting

For full details see “Schedule of Activities” at the end of this issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the “Schedule of Activities.”

* indicates members’ images requested

Official Club Field Trips

The Club has brought back field trips to our program. I'm not referring to the *Pop-Up* trips we've been having.



Official PWCC outings are back on the schedule. Several have already taken place—and with a great deal of success, I might add.

If you're interested in organizing and leading a field trip, contact Chuck with your ideas and we'll work with you to set it up.

Snow Tips

We've already had our first snow storm of the season—and it was the heaviest snow in recent memory. The long-range forecast for this winter predicts plenty more snow in the northeast.

Spread throughout this issue of *Photo Notes* are some tips for photographing the white stuff in all its glory.

Read, learn, and enjoy...

Portfolios Wanted

Photo Notes, your monthly Park West Camera Club newsletter, is looking for portfolios of members' work. Newly shot work—of course! Old images from your archives—why not? Anything else you'd like to share—fine!



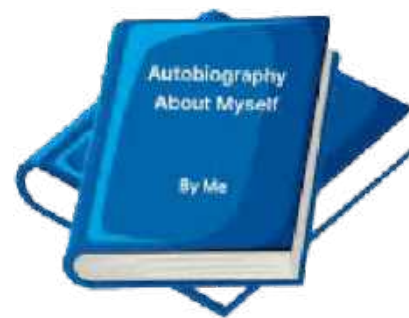
Please submit anywhere from a half dozen to ten files on a concise theme.

Images must be processed as if they were to be entered into a competition. [See page 8 for instructions on resolution, sizing, format, etc.] Include a short write-up (who, what, where, when) with each and every submission—spelling, grammar, and the rest don't count. We edit your words, not your images.

Even if you've submitted work in the past, we always want to see new and creative photography.

Member Bios

New Park West Camera Club members are invited to submit a short biography to help the rest of us to get to know you better. The Club's Membership Committee will be glad to help you with this task.



We also would like to ask our not-so-new Park West members to do the same. Tell us about yourself, what you like to shoot, your background and history in photography, and whatever you think would be of interest your fellow Club members and friends.



Please send us a photo of yourself and three or four of your favorite images to go with the mini bio. Send your submissions to *Photo Notes* at [<pwccny@aol.com>](mailto:pwccny@aol.com)

Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will contain the link to join the Zoom meeting. All you have to do is click on the link.

To download Zoom, go to www.zoom.us/download and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to pwccny@gmail.com

Pop-Up Trips

The Club instituted Pop-Up field trips several years ago. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send a message via our Google Groups to all the other PWCCers who have signed up. It's that easy!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.

Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be .jpg, with a resolution of 72 ppi, 2,000px on the longest side, and maximum size of 2MB.



Competition images must be titled as follows:

LastNameFirstInitial_Month
Year_Title.jpg

for example

JonesM_Jan26_Flower.jpg



Other images should be titled as follows:

Name_Number_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

for example

MaryJ_07_Flower

Emailing PWCC

Send your competition images to...

pwcccompetition@yahoo.com

Send your articles, images, etc. for *Photo Notes* to...

pwccny@aol.com

Send all other email to...

pwccny@gmail.com

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.





Sunshine Fund

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<bklynnat@hotmail.com>

Snow Tips

Focus on contrast: Snow can be quite bright and featureless, so try to find subjects that provide contrast and interest. Look for dark trees, colorful hats or scarves, or other elements that will stand out against the snow.



Club Meeting Times

The Park West Camera Club's Monday night meetings this year will all begin at 6:30 p.m.



You may sign into the Zoom meetings 15 minutes earlier to participate in the the lively member conversations.



PWCC Image Deadlines

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
Competition #5	Jan. 26th	Feb. 2nd
Before and After	Feb. 7th	Feb. 9th
Interpretations	Feb. 21st	Feb. 23rd
Competition #6	Feb. 23rd	Mar. 2nd
Motion & Multiples	Mar. 21st	Mar. 23rd

Club Participation Nites

This coming year there will be 10 Monday night programs, (not including our monthly competitions) that require Club members to participate. Here's a quick rundown on these fun and educational activities...



• September 8th—*Welcome Back* What'd you do over the summer months? Share up to 10 images to tell your story. Entry deadline: September 6th.

• October 13th—Chuck Pine will be presenting a program on *Photographic Composition*. He would like to use your images to demonstrate the techniques. Entry deadline: mid August.

• October 27th—*Theme Night: Halloween & Fall* There's lots happening this time of year—from colorful leaves to ghosts and goblins. Show us how you interpret this season. Limit of 10 images, please. Entry deadline: October 25th.

• November 10th—*Mini Portfolio Night* Five Club members will volunteer to share a small portfolio of images on a single theme. They will explain their

concepts and then answer questions from the members. Participants will be selected in early October. Entry deadline: November 8th.



• January 12th—*You Be the Judge: Bridges* You may submit one image pertaining to the subject that has never been seen at any previous Club function. You may interpret the topic however you wish. Each entry will be commented on and scored by all participating Club members. Entry deadline: December 12th.

• February 9th—*Before and After* We are always asking other photographers, "How did you do that?" Tonight we will get the answers as Club members present their 'Before and After' images of the same shot,... and explain what they did and why they did it. Join us as we learn from each other. Entry deadline: February 7th.

• February 23rd—*Interpretations* The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and software skills be limitless. Entry deadline: February 21st.

• March 23rd—*Theme Night: Motion and Multiples* Following our December 8th workshop by Jamir Konarski Davidson, we'll look at images you've taken that depict subject or camera motion and multiple images of the same subject. You may submit up to 10 images of either one, or both techniques. Entry deadline: March 21st.

• April 13th—*Before and After: Color to Black & White* For this assignment you will share one of your favorite fully processed color images and then how you turned it into a B&W masterpiece. Entry deadline: April 11th.



• April 27th—*You Be the Judge: At the Museum* You may enter one image from or about any museum as long as it has never been seen at any previous Club activity. Each entry will be commented on and scored by participating Club members. Entry deadline: March 27th.

PDI Workshops

Our Projected Digital Image workshops are held monthly on Thursday evenings prior to competitions. Deadlines are the previous day.

Images of the Month

January 2026

PDI-of-the-Month

Met Security Guard by Michael Iannuzzi

Honors

Becky's Barn by John Benson

Town Dump Road by John Benson

Trees in Windows by Richard Borowsky

Ready to Roll by Ann Broder

Subway by Bruce Byers

Nostalgia by George Corbin

Peek A Boo by George Corbin

Eyes on You by Jill Greiss

Edge of Day by Renée Harper

Golden Sands by Natalie Manzino

Postcards by Larry Sapadin

Scenic Geiser by Alice Somma

Thank you to this month's judge, Susan May Tell, for her excellent comments, constructive criticism, and consistent scoring.

- 55 members have competed in this year's competitions.
- 51 in the January competition.
- 29 images this month received a score of 'A' or above. (28.5%)

Cumulative Points

(Through January 2026)

by Hedy Klein

Natalie Manzino	64	Elena Pierpont	38
Florence Forman	60	Marlene Schonbrun	38
Sonia Durante	60	Janet Susin	38
Jill Greiss	60	Will Aimesbury	36
Michael Iannuzzi	58	Elayne Dix	36
Charles Levin	54	Richard Gold	36
Chuck Pine	54	Larry Rubin	36
Dudley Slater	54	Richard Borowsky	34
Paul Grebanier	52	Barry Fahrner	34
Laura Toledo	50	Julie Foehrenbach	34
Nicole Dosso	48	Madeleine Barbara	32
Raylie Dunkel	48	George Corbin	32
Alice Somma	48	Jeff Langford	32
Peggy Winkelman	48	Doris King	30
David Miller	46	Dottie Mills	30
Alec Rill	46	Julie Wosk	28
Michael Schleiff	46	Betsy Currier	26
Albyn Davis	44	Christine Doyle	24
Jay Bitkower	42	Catharine Smith	24
Bruce Byers	42	Dov Bieber	22
Renée Harper	42	John Benson	20
Hedy Klein	42	Tom Quackenbush	20
Puneet Sood	42	Remy Deyglun	12
Ann Broder	40	Eliot Nierman	12
Allan Lauer	40	Carlton Johnson	10
Larry Sapadin	40	Karen Corrigan	8
Evelyne Appel	38	Ruth Yashpan	4
Bill Apple	38		

This month's winning images—the PDI-of-the-Month, the Honors images and the "A" images—are shown on the following 9 pages.

Congratulations to the winners in this season's fourth monthly competition. And a great big "thank you" to all those who competed and/or attended.

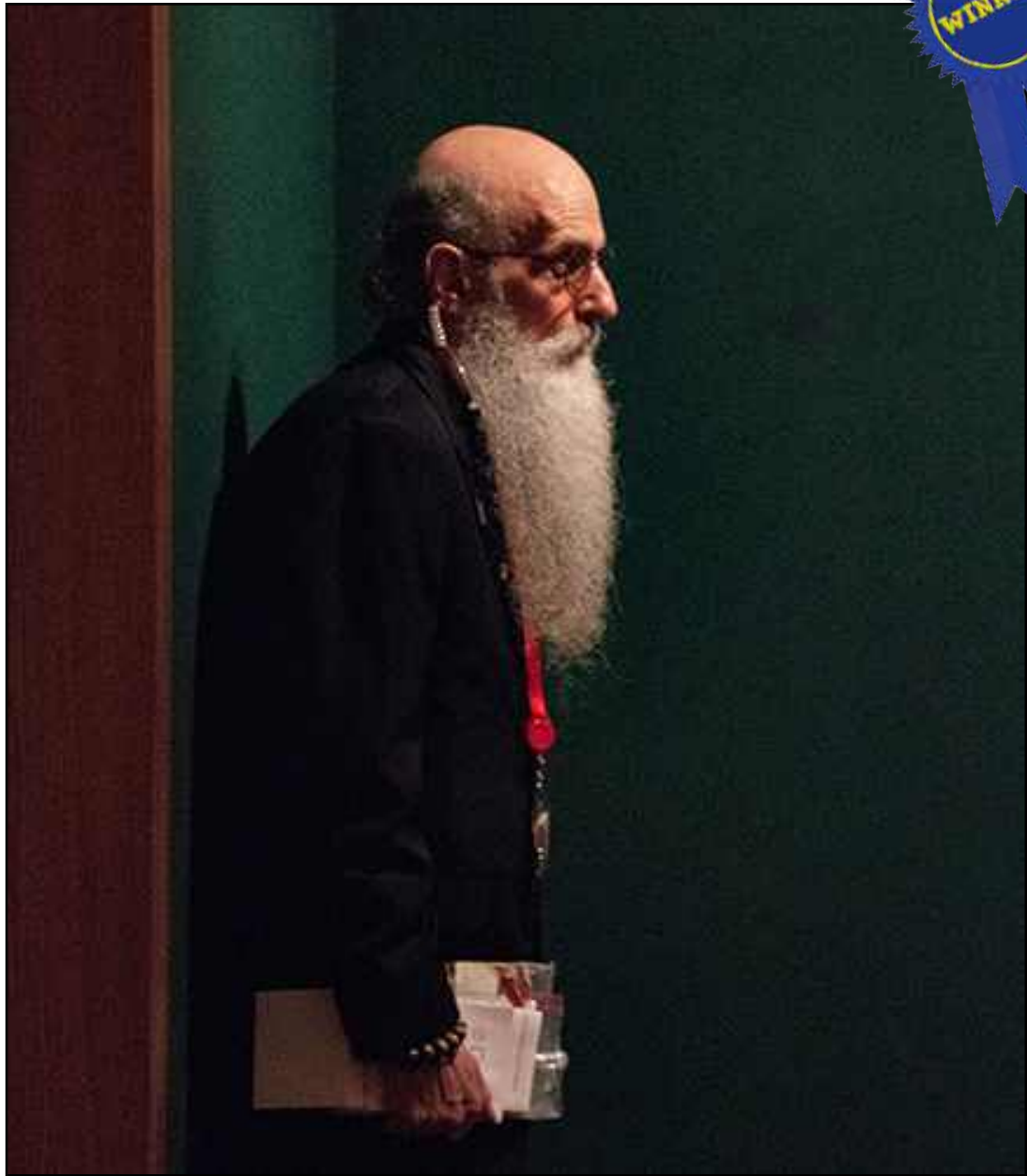


Image of the Month
Met Security Guard
© Michael Iannuzzi

Continued on next page...



'A' with Honors
Scenic Gaaiser
© Alice Somma



'A' with Honors
Postcards
© Larry Sapadin



'A' with Honors
Golden Sands
© Natalie Manzino

Continued on next page...



'A' with Honors
Peek A Boo
© George Corbin

'A' with Honors
Subway
© Bruce Byers



'A' with Honors
Ready to Roll
© Ann Broder

Continued on next page...



'A' with Honors
Trees in Windows
© Richard Borowski



'A' with Honors
Town Dump Road
© John Benson



'A' with Honors
Edge of Day
© Renée Harper

Continued on next page...



'A' with Honors
Eyes On You
© Jill Greiss



'A' with Honors
Nostalgia
© George Corbin



'A' with Honors
Becky's Barn
© John Benson

Continued on next page...



'A'
Palazzo Romano
© Laura Toledo



'A'
Napping
© Chuck Pine



'A'
Starry Sky
© Jeff Langford



'A'
Mother and Baby Hippos
© Eliot Nierman

Continued on next page...



'A'
Victoria
© Sonia Durante



'A'
Thrift Store
© Nicole Dosso



'A'
Potsdam
© Albyn Davis



'A'
Looking Down
© Laura Toledo

Continued on next page...



'A'
Bringing Home Dinner
© Chuck Pine



'A'
Lunch Time
© Dorothy Mills



'A'
Parked Gondola
© Jeff Langford



'A'
A Legume Story
© Carlton Johnson

Continued on next page...



'A'
Family Silhouettes
© Richard Gold



'A'
Dragonfly on Petals
© Sonia Durante



'A'
Cauldron
© Albyn Davis



'A'
Colombia 1
© Dov Bieber

Our January Judge

Our judge for the month of January was Susan May Tell.



Susan has traveled the world creating impassioned and incisive images for over 40 years. Her searing reportage of conflict zones and revealing portraits of heads of state have appeared in *Time Magazine*, the *New York Times*, and many other prestigious publications.

In addition to her work as a photojournalist she produced an impressive body of personal fine art images that embody the transcendent, lyrical quality of visual poetry. This work has been published, exhibited, and held in major collections, including the Smithsonian Museum's famed Samuel Wagstaff Collection and has been shown at 7 major American institutions.

More recently, Columbia University acquired her Catalog of Works and Oral History, and Art2Art began exhibiting her work alongside such legendary photographers as Ansel Adams, Diane Arbus, and Dorothea Lange.



All images
© Susan May Tell



Y•E•P!

by Ann Broder

Thank you all for sharing your project stories at our last Zoom meeting. There were so many interesting ideas. Expressing them made them real commitments. We're excited to see your photographic interpretations next month.

We will review and discuss your PDIs (projected digital images) on Wednesday night, January 21st, at 6:30 p.m. You will receive the Zoom link at 6:15 p.m.

Please email 1 to 3 images to Marlene no later than January 14th, sized the same as for Club competitions, and labeled with your name and project title. Use this address <marlenesch7@gmail.com> to send your image(s).

To those who couldn't attend the last Zoom meeting, you will have the opportunity to discuss your project and share your PDIs with us at the January meeting.

Happy New Year!!!

Ann, Christine, and Marlene



In My Opinion

by Julie Wosk

During the December competition, the judge was shown a one-page summary of the Club's criteria for evaluating photographs. I was surprised at what it said. I'd like to suggest some modifications. It listed the judging criteria as follows:

- Pleasing composition
- Free of Distractions
- Technical Proficiency
- Exposure, sharpness, contrast, saturation, etc.
- Has Impact
- Tells a Story

It seems to me that, at the very least, the order of these factors should be reversed so that "has an impact" comes first (and that phrase itself can be clarified) and the phrase "tells a story" be deleted as too narrow (purely abstract photographs, for example, do not necessarily tell a story). There are many factors and features that may make a photograph visually arresting, memorable, or even great, and I'm sure PWCC members could have a lively discussion about this.

In the history of memorable photographs, one of the first features people often admire is not necessarily pleasing composition free of distractions or technical proficiency but a whole range of

other features such as photos that have unique or original perceptions, have a great design, may be aesthetically pleasing, present insightful or moving portraiture, depict revealing moments or emotions, and much more. The list could be long (caveat: I realize the word "pleasing" can be very subjective!).

Pleasing composition and technical proficiency are, of course, important factors in photography but they are not necessarily factors that always make for striking images. If these factors are lacking, that can indeed be criteria in judging but not necessarily listed first and second. The phrase "has an impact," I suggest, should be rephrased. The list could perhaps start off with: Content—and then summarize a variety of factors such as aesthetically pleasing, moving, perceptive, insightful, visually striking, imaginative. PWCC members could suggest other terms.

I'm a retired art history and studio art professor, and author of several books that discuss art and photography, so I hope these suggestions don't sound too academic or cranky. It would be great to have some feedback!

Send your comments to <pwccny@aol.com> with "Opinion" in the subject line.

Print Salon

by Betsy Currier

The Print Salon's meeting in December was somewhat curbed by a difficult printer problem. One thing we've learned is that Canon printers do not seem to have the problem Epson printers have had, which is blocked printer heads when left unused for long periods of time.

Hopefully Epson has solved this problem with more recent models.



Members shared their recent work including one or two images from their YEP project. I shared my current Christmas card shot printed on Red River card stock.

The next meeting will be on January 13th, at 4:30 p.m.

If you'd like to join us, contact me (Betsy Currier) at [<edcurrier7@gmail.com>](mailto:edcurrier7@gmail.com) to reserve your spot and get the location of the meeting.



Broadway Burlesque

The following was seen on the website of NYC council member Gale Brewer in mid-December...

*Thursday, 12/18, 7:30–9 pm, David Rubenstein Atrium (1887 Broadway): The New York Nutcracker. Set in an NYC apartment on Christmas Eve, this is a parody of the beloved classic holiday ballet, using burlesque, shadow puppetry, comedy, and dance that is sure to make you laugh and fill you with the holiday spirit. With **Pearls Daily**, one*



of NYC's most in-demand showgirls ("the It Girl of Burlesque"),...

Pearls was our model when we shot in Carl Schurz Park this past summer on a Club's Night Out.



Snow Tips

Exposure compensation... is a way to adjust exposure of a photograph by telling the camera to make the image lighter or darker. When you photograph a scene that is predominantly white, like snow, a camera meter may be tricked into thinking the scene is brighter than it actually is. This can cause the camera to underexpose the image which resulting in a photo that is too dark. *Try using an exposure compensation of +1 or +2 to start.*



Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.

Here's the schedule for the 2025-2026 Club year...

October	Marlene Schonbrun
November	Elena Pierpont
December	Evelyne Appel
January	Jeffrey Langford
February	Helen Pine
March	George Corbin
April	Dinorah Capota
May	Natalie Manzino



January Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Eliot Nierman
Chuck Pine
Helen Pine

Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work: Each ExCom member will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2025-2026 Club year...

Competition	Michael
Membership	Helen
Photo Notes	Chuck
Print Salon	Betsy
Program	Christine
Website	Michael
Workshop	Joe

Inactive Committees

Archive
Field Trip
Gallery
House
Social



Photo Notes Deadlines

<u>Issue</u>	<u>Deadline</u>
September	Aug 18th
October	Oct 6th
November	Nov 3rd
December	Dec 1st
January	Jan 5th
February	Feb 2nd
March	Mar 2nd
April	Apr 6th
May	May 4th
Summer	Jun 1st

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members, friends of the Club, and to the Website Committee to be uploaded to our website <www.parkwestcameraclub.org>





PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)

Snow Tip

Use a lens hood: When you shoot snow, the light that reflects off the snow at an angle can cause lens flare and reduce contrast and overall quality of the photograph.

A lens hood attaches to the front of a lens and helps to reduce lens flare and improve contrast. It can also protect the front element of your lens from snow, moisture, and other elements.



by Julie Foehrenbach

Instagram, a social media site that focuses on pictures more than words, is a natural venue for a camera club. Park West launched its own Instagram page over three years ago and as of January 1, 2026, we had 889 postings and 558 followers. Impressive! The goal is to showcase our work and attract new members to the Club.

We only post images that have received an A or higher in our monthly competitions and whose creators give us their permission to post. To protect our work, we have employed settings that prevent others from stealing our images or profiles as their own.

If you want to create your own personal page, keep in mind that Instagram is primarily a mobile app—it's designed to be used with a smartphone or a tablet. If you use a computer, you can look at the pages ("feeds") but you won't be able to post a thing. To visit the Park West page, download the Instagram app on your phone or iPad or go to www.instagram.com on your computer. Search for @Parkwestcameraclub and once you have found the site, press the *FOLLOW* button.

On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photo-shop, Lightroom, plug-ins, and more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address mrschleiff@gmail.com

Thank you and enjoy the PWCC forums.

Field Trip Report

Holiday Lights

by Marlene Schonbrun

The holiday season arrived so quickly this year, and I realized I hadn't yet photographed any of the festive displays around the city. When Daryl Corcoran, one of our newer members, suggested we get together for a photo session, I knew it was the perfect opportunity to capture the holiday spectacles. Given the recent unpredictable weather, I chose the Time Warner Center at Columbus Circle as our destination.

It's a perfect indoor location no matter the weather. As I expected, the center was very crowded, but the mood was festive and welcoming.

The holiday lights at the Time Warner Center were truly magical. The display, aptly named *Holiday Under the Stars* features giant, color-changing stars hanging from the ceiling. Along with these vibrant stars were what looked like 1,000s of twinkling lights throughout the building. This created an enchanting atmosphere that was waiting to be shot.

It was a magical experience, and our group—which included Ann Broder, Barry Fahrer, Dov Bieber, Elayne Dix, the aforementioned Daryl Corcoran, and myself—all mentioned how much they enjoyed

spending time together and sharing the experience.

Here are some of the many images we captured during our outing...



Some of the Gang
L to R—Dov, Christine, Elayne, Ann, Barry
{Missing—Daryl • Shooting—Marlene}



Stars
© Barry Fahrer



Blue 2
© Ann Broder



Red Stars
© Marlene Schonbrun



Holiday
© Christine Doyle



Untitled
© Dov Bieber



Purplestar
© Elayne Dix

Photo Quote

Photography has no rules, it is not a sport. It is the result which counts, no matter how it is achieved. ~ Bill Brandt

Winter

by Evelyne Appel

I do not like winter. I do not like feeling cold. A French poet, Jean Richepin, once wrote: "Here comes winter, the killer of poor people..."

And yet. I love looking at vast expanses of snow.

In Yellowstone National Park, aspen trees and snow go so well together. An aspen leaf gets frozen in the ice. Plants come out despite the snow.

It is the season for skiers and ice skaters to rejoice and have fun. When my daughters were preteens, I would take them every year to the Rockefeller Center ice skating rink and photograph them gliding on the ice. What joy!

Sometime, after a snow fall, I would rush to the Bronx zoo and be greeted by a polar bear, standing on the ice, and smiling at me.

Victor Hugo translated my thoughts when he wrote: "Winter is in my head, but eternal spring is in my heart."



All images
© Evelyne Appel

A Night to Remember

by Renée Harper

PWCC's 2025 Holiday Party

It truly was *that* time of year again—some evenings linger long after the plates are cleared—and Park West Camera Club rang in the season with warmth, laughter, and several tables of good cheer at our 2025 Holiday Party.

On Monday evening, December 15th, members, guests and friends came together beginning at 6:30 pm, as we gathered at the ever-welcoming Arte Café, located at 106 West 73rd Street, just west of Columbus Avenue. This familiar venue, fondly remembered as the site of last season's Otto Litzel Memorial Year-End Dinner, once again set the stage for connection, celebration, and joy.

In a meaningful twist on tradition, we did something a little different this year. We moved from table to table, inviting every member and guest to stand and share their name. This simple, powerful moment transformed the room. Faces found names, strangers became familiar, and the bonds between members deepened as everyone was truly *seen* and *acknowledged*. Every table was abuzz with laughter, fond memories, and genuine curiosity, creating an atmosphere of inclusion and



warmth that lingered throughout the night.

December proved to be a particularly celebratory month for the Park West Camera Club, as many of our members marked birthdays throughout the month. We proudly acknowledged and extended warm wishes to: Daryl Corcoran, Carrole De Beer, Christine Doyle, Marilyn Fish-Glynn, Pat Garbarini, Doris King, Dorothy Mills, Joe Nawy, Michael Padwee, Elena Pierpont, Larry Sapadin, and Marlene Schonbrun.

While all of these December birthdays were celebrated in spirit, two milestones aligned especially closely with the evening itself. Doris King's birthday occurred the same day of our holiday event, and Joe Nawy's followed within the same week. In true PWCC fashion, the Club

paused to *shout them out* during the celebration—marking the moment with applause, smiles, and heartfelt good wishes that echoed the warmth of the room. As always, the event reflected the unity and generosity and of the Club. Members again voted unanimously for the Club treasury to cover the 20% gratuity and Arte's 5% administrative fee—

another example of PWCC's shared commitment to caring for both its members and its many partners.

Finally, sincere thanks are extended to the Holiday Party Committee for crafting such a memorable and joyful evening: Joe Nawy, Betsy Currier, Bruce Byers, and Elayne Dix. Your thoughtful planning turned a holiday dinner into an experience—one rooted in connection, celebration, and the simple joy of being together.

All in all, it was a beautiful reminder of the fact that while photography may bring us to the table, it is the people—the conversations, the laughter, the names, and the bonds—that keep the Park West Camera Club shining well into the new year and make our community feel like family.

New Member Bio

John Benson

I began taking pictures in high school using an old Argus C3 35mm. The camera resembled an ancient steamer trunk. I also had a black & white darkroom for processing film and making prints. At that time I mostly shot school sports.

I've always had a camera, particularly once digital was easily available, but did not become a real student until someone asked me to shoot a family wedding. I panicked. I purchased a full-frame DSLR, read books on wedding poses and lighting and learned Adobe Lightroom. It was not a complete disaster and I started shooting events for a variety of charities. In time I moved to landscape photography and recently began experimenting with portrait lighting.

I enjoy all kinds of shooting though I still mostly shoot landscapes. I enjoy pushing



images to the abstract or "over-processed." I also try my hand at making custom frames for turning images to wall art. I think I aspire to be a fine art photographer.

My primary camera is a Canon R5 mirrorless which replaced a Canon 5D Mark II DSLR that I still use for my portraiture work. I walk around with a small Canon G5X in my shirt pocket which takes most of my images since I always have it with me.

My go-to lens is a Canon 24-105 *f*-4 for its versatility, followed by a Canon 50mm *f*-1.8. I use a Sigma 105mm *f*-2.8 for macro and portraiture, a Tamron 150-600mm *f*-5.6 for wildlife and a Ricon 14mm *f*-3.5 for astrophotography.

Though I'm just learning to use them, I have a number of Godox strobe lights, triggers, and a variety of modifiers, stands and backdrops.

For my editing, I'm reasonably proficient with Lightroom and am gaining comfortability with Photoshop. I use Topaz Studio to push edits into more abstract or painterly images.

My favorite photographers include Ansel Adams for light complexity, Sebastiao Salgado for documentary, Joel Grimes, Gavin Hoey and Daniel Norton as YouTube teachers of portrait lighting. Serge Ramelli YouTube videos gave me an initial workflow for image editing.



I'm looking for feedback. I like some of what I do, but I don't put it out there much to hear what other people think. In the past, I've learned best from critiqued review in other areas and hope for the same here. I'm looking forward to engaging with the group.

All Images
© John Benson

90% / 10%

Here's something nobody tells you in photography school: *photography is 90% timing,... and 10% puddle placement.*



Same location. Same tower.



But one shot feels like it is a postcard. The other? It tells a real story.

The difference isn't better gear. It's puddle placement! Something to think about?

East Ayrshire Life

David Miller, our Club member in Scotland, publishes a monthly blog <www.cairngormslife.com> of images depicting his life in Scotland's southwestern region.



It has been the wettest month this century.



An old woodland with plenty of moss on the trees and ground.



Lichen with a drip (no not me).



My son is head ranger at Colzean Castle (you don't pronounce the Z). It is decorated with the traditional victorian Christmas holly and much more.

All images
© David Miller



New Gallery Committee

Park West used to have a quite active Gallery Committee. We had large group exhibits, one a year, or so. Our venues have included the Federal Court building, the Lever House Gallery, the Office of the Manhattan Borough President, the uptown Port Authority Bus Terminal, the United Nations General Assembly building, the Weill-Cornell Medical Library, and Citibank branches, among others.

Unfortunately, the Club last had an exhibit pre-Covid. But this is going to change! At the Club's November business meeting, Jay Bitkower and Ann Broder proposed starting up the Gallery Committee, again, and searching for places where members can show off their photographic prints.

If you are at all interested in getting in on the ground floor of this endeavor (as did Julie Wosk), contact either Ann or Jay (their emails and phone numbers may be found in the Club's membership list on the Club's website).



Hill Street Gallery

The Hill Street Gallery, located at 65 Hill Street in the upstate town of Catskill, is owned and operated by Park West Camera Club member Bruce Byers.

In April 2026, the gallery will present a major exhibition of portraits from *The Portrait Project*. The show will include approximately 45 portraits, with the final number still evolving as the project continues. This exhibition is supported by a grant from the Greene County Arts Council.

Bruce's work will be on view at the Athens Cultural Center (24 2nd St, Athens, NY) from March 6th through the 22nd. The exhibition will be presented in the gallery space and will feature his recent photographic work.

Bruce invites all Park West members to come up and visit the Hill Street Gallery. Please note that they had 5 inches of snow during Christmas week.



All Images
© Bruce Byers



Online Gallery
Workshops
Book sales
Instagram
Phone

<www.hillstreetgallery.com>
<www.cameraodysseys.com>
<www.brucebyers.com>
<[@hillstreetgallerycatskill](https://www.instagram.com/hillstreetgallerycatskill)>
(917) 992-1453

Stay Mindful

submitted by Julie Wosk

When I was visiting my cousin in Mississippi recently, I dropped into the art school at the University of Southern Mississippi, in the Hattiesburg. This was on the the wall.

I suppose you could also argue, however, that artificial intelligence does allow for innovation (I'm currently writing a new book about some of these creative AI artists and photographers).



Apples Renumbered

If you have an iPhone that you use to take great photos, you're probably running the latest Apple operating system for it—iOS 18.something. (The first-ever iPhone, in 2007, used iOS 1 and the numbers have gone up consecutively each year.) But all that has changed.

This year, Apple decided to make it a little easier to keep track of the numbers by using a year-based system for the software updates. This year's software update (which was released last month) is iOS 26. Why not 25 since it was 2025? The yearly updates come out in the fall, just three months before the year ends, so the new software update will be primarily used in 2026.

BTW #1, all iPhones since iPhone 11 will be able to run iOS 26.

BTW#2, all Apple devices that use an operating system—Macs, iPads, watches, etc.—will switch to this year-based nomenclature.

BTW#3, some of the iOS 26 features will only work on newer devices. For example, Apple Intelligence is only available on the iPhone 15 Pro and newer models.



Get REAL



Are you planning on flying anywhere after February 1st? If you said "Yes," then you're going to need a REAL ID to board your flight in the USA.

A plain driver's license will not get you past TSA, unless you fork over \$45, that is. REAL ID's are available at any state's motor vehicle department.



Not sure if your license is a REAL ID? Check to see if it has a *star* or an *American flag* symbol on it.

[A US Passport—book or card—is considered a REAL ID.]



About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- Home Page—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
- Newsletters—10 years of past *Photo Notes* issues are currently available online and may be downloaded.
- Organization—features the latest PDF files containing membership information including the Park West
- Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.
- Competition Manual & Labels—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- Member Galleries—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. The instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any questions about uploading your images,

please follow up with the website committee.

- How-to Videos, Notes, and Speakers—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques to help editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make www.parkwestcameraclub.org a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

Snow Tip

Get close to your subject:

Snow scenes can often appear flat, so getting close to your subject can add depth and interest to your image. By getting close to your subject, you can create a sense of intimacy and bring out the details in the scene.



Winter Wear

Want to keep warm this winter while you're out there shooting in the cold (probably), snowy (hopefully), windy (hopefully not) environment? Here are some electrically heated clothing options that are available to you. But don't stop at these, there are plenty of other brands and choices out there—check 'em out.



Heated Socks
\$59.99
Mobile Warming



Heated Vest
\$47.99
Solana Gear



Heated Scarf
\$69.99
Ororo



Heated Gloves
\$83.99
Savior



Heated Hat
\$49.99
Arris

Grants Reinstated

Earlier last year, the Trump administration placed the Institute of Museum and Library Services (and other grant-issuing agencies) on a list as being “unnecessary” and shut it (them) down.

This affected the CPW (the Center for Photography at Woodstock) in upstate New York, among other photo and arts organizations.

Recently, a Rhode Island judge ordered the grants restored, finding that Trump's executive order had violated the Administrative Procedure Act. The ruling (preliminary) only restored IMLS grants for the 21 states represented in the lawsuit, which included New York, California, Massachusetts, Michigan, and 17 others.

The IMLS announced that it “has reinstated all federal grants.” As for the other federal grant issuers, only time will tell.

Road Trips

Running coast-to-coast from San Francisco to Ocean City, Maryland, “The Loneliest Road in America,” US-50, is a 3,200-mile odyssey from sea to shining sea. It passes through a dozen different

states including our national and four state capitals.

Some highlights along the Loneliest Road are...

Lake Tahoe (CA), Moab (UT),

The Million Dollar Highway (CO), Assateague Island National Seashore (MD) and Washington D.C.



Trail Cam Photo

It's not every day or very often we get to spot an elusive and endangered animal, but the Cleveland Museum of Natural History managed to catch a fisher on camera.



If you've never heard of a fisher, you're not alone. Native to North America, they have a fairly limited range and are now endangered because of overhunting and habitat loss. Fishers love forests and come out mostly at night, making it difficult to see them even for those in rural areas.

The image caption states, *Trail camera spotted the first confirmed sighting of a fisher in Cuyahoga County, Ohio since the 1800s..., "tremendously exciting."*



Snow Tip

Set white balance manually: Snow appears blue in many photographs because it reflects blue light from the sky. This can cause the photograph to look too cool if the white balance is not set correctly.

To correct for this, you can set your white balance to "cloudy" (or use a custom white balance). This will warm up the photograph and give it a more natural appearance.

Display	Mode
	Auto
	Daylight
	Shade
	Cloudy, twilight, sunset
	Tungsten light
	White fluorescent light
	Flash use
	Custom
	Color temperature

The First Selfie

Self portraits (aka selfies) are commonplace today. But did you know that the photographic selfie dates way back to 1839 (the year in which photography was first unveiled to the world)? Robert Cornelius was perfecting the early photographic process, the daguerreotype, when he decided to turn the camera on himself. The daguerreotype made very sharp images but exposure times were very long. Cornelius was forced to sit still for 15 minutes. The resulting image is the oldest photographic self-portrait.



Where to Go

Largest Cities

According to the latest (2025) United Nations statistics, we live in the largest city in the United States—New York—with an estimated population of over 8.4 million people. But the Big Apple is only the world's 49th most populous city. Here are some of the largest—all of which have over 20 million residents and all of which should make for some great photo ops...



Jakarta
Indonesia



Dhaka
Bangladesh



New Delhi
India



Tokyo
Japan



Shanghai
China



Guangzhou
China



Cairo
Egypt



Manila
Philippines



Kolkata
India



Seoul
Korea

Photo Quotes

There are always two people in every photo: the photographer and the viewer. ~ Ansel Adams

If I could tell the story in words, I wouldn't need to lug around a camera. ~ Lewis Hine

It is more important to click with people than to click the shutter. ~ Alfred Eisenstaedt

Snowflake Weather

Photographing snowflakes is a delicate balance of science and art. By understanding the conditions under which they form and continue to exist, you can capture their beauty with just about any camera that allows close-up shooting.

Here are the ideal weather conditions for photographing snowflakes...

- **Temperature:** Ideally, temperatures should be just below freezing, around -2°C to -5°C (28°F to 23°F). This range is perfect for preserving the snowflakes' structure without causing them to become too brittle.
- **Humidity:** Moderate to high humidity is crucial, as snowflakes form from water vapor. Too much humidity can cause them to clump together, while too little might not support their formation at all.
- **Snow Type:** The best snowflakes for photography are found in light, fluffy snow, which is more likely to contain the classic, intricate shapes.
- **Wind Conditions:** Calm conditions are preferable, as wind can damage the delicate structure of these hexagonal wonders.



Snow Tip

Use aperture priority: This shooting mode allows you to control the aperture (f -stop) while the camera chooses the correct shutter speed. This is useful when shooting snow because you can choose a smaller aperture (higher f -stop number) to allow less light to reach the sensor and prevent overexposure. It also controls the depth of field to keep both the foreground and background in focus (or opt for selective focus).



Leica or iPhone

On a recent trip to the French Alps, photographer David Imel brought along an iPhone 17 Pro and a Leica M11. In an experiment to see which camera produced the better image, he shot similar scenes with both cameras.

[Notes—The lens on the Leica was not indicated, but you can be sure it was a Leica Sumilux or Sumicron. He downloaded the Halide app to the iPhone. This allows it to shoot in “actual RAW” rather than Apple’s



ProRAW, which does some processing to the file.]

Can you guess which of these two images was shot

on the \$10,000 camera or on the \$1,100 smartphone?

It's Like Magic



South Korea's streets hide SECRET ART that only appears when it rains! Special invisible paint creates stunning flowers, animals & messages that magically appear on wet sidewalks, turning gloomy days into wonder

Photo Quotes

With photography, a new language has been created. Now, for the first time, it is possible to express reality by reality. We

can look at an impression as long as we wish, we can delve into it and, so to speak, renew past experiences at will.

~ Ernst Haas





The 2025 National Wildlife Photo Contest, the 54th annual competition, recently revealed their winning images. The theme this year was *Powerful Impressions*. It captured the raw strength of nature and its ability to amaze. Here are a few of the winners...



Grand Prize
© Kathleen Borshania
St. George Island, Alaska



Baby Animals
© Steffen Foerster
San Juan Island, Washington



Birds
© Jack Zhi
San Diego, California



Mammals
© Deena Sveinsson
Grand Teton National Park, Wyoming



Mobile
© Jess Steggall
Plymouth, Minnesota

Where to Go

East of the Mississippi

I'd dare to say that the U.S. has more beautiful natural places that qualify as photo ops than any other country in the world. Period! No discussion! For us, East-coasters, unfortunately, most of them are west of the Mississippi River.

Not to worry, though. Here are five spots we easterners can shoot without having to travel to the other side of the Appalachians...



Florida Keys
Florida



Smoky Mountains
North Carolina and Tennessee



Acadia National Park
Maine



Angel Oak
South Carolina



Niagara Falls
New York

Photo Quotes

Light makes photography. Embrace light. Admire it. Love it. But above all, know light. Know it for all you are worth, and then you will know the key to all photography. ~ George Eastman

God creates the beauty. My camera and I are merely a witness. ~ Mark Denman

Winter Warning

As photographers living in the northeast, we find ourselves drawn to the beauty of cold weather. However, taking your camera from a warm indoor environment to the chilly outdoors can be a problem. The key to seamless cold weather photography lies in effectively pre-cooling your camera.



Science Lesson

Condensation occurs when warm, moist air meets a cold surface. In a warm environment (indoors), your camera and its internal components, including the sensor and electronic circuitry, are at a much higher temperature compared to the frigid outdoor air. When you take your camera from a warm room to a cold outdoor setting, the moisture in the air inside and around the camera quickly cools down. Since cold air holds less moisture than warm air, this rapid cooling causes the moisture to condense into water droplets. These droplets can form on both the external and internal parts of your camera, including the lens and sensor. This not only affects image clarity but also risks damaging the sensitive electronics inside your camera.

Here are some steps to take to prevent, or at least reduce, condensation...

Gradual Temperature Adjustment

Start by gradually exposing your camera to colder temperatures. Moving your camera directly from a warm room to freezing temperatures can cause condensation, which might damage your camera's internal components. An effective way to do this is by placing your camera in a cooler area of your house, like a garage or near a window, before taking it outside.



Use a Ziploc Bag

Before stepping out, place your camera in a large Ziploc bag. This will trap the warmer air around the camera and prevent condensation when you move outdoors. Once outside, allow the camera to acclimate to the external temperature while still in the bag. This usually takes about 30 minutes.

Pre-Cool Your Lenses

Lenses are just as susceptible to temperature shock as your camera body. Apply the same gradual temperature adjustment to your lenses. Remember, changing lenses in

cold conditions can introduce moisture, so try to decide on a lens before heading out.

Keep Spare Batteries Warm

Battery performance can drastically drop in cold conditions. Keep spare batteries in a warm pocket close to your body. This will ensure they retain their charge longer when you need to swap them out.



Avoid Breathing on Your Equipment

It might be tempting to use your breath to clean the viewfinder or lens, but in cold weather, this can cause immediate frosting. Use a lens cloth or blower instead.

Use Silica Gel Packets

Placing silica gel packets in your camera bag can help absorb any moisture that might accumulate, offering an extra layer of protection against condensation.



Close to Home

WCS

Founded in 1895 as the *New York Zoological Society*, the *Wildlife Conservation Society* is one of the United States' oldest conservation organizations. It began with a clear mandate: advance wildlife conservation, promote the study of zoology, and create a first-class zoo. In fact there are five, right here in the Big Apple, and all of them offer many great photo ops throughout the year...



Queens Zoo



Prospect Park Zoo



Bronx Zoo



Central Park Zoo



New York Aquarium.



Photo Shorts

Goldilocks Camera



The *Sony a7 V* mirrorless camera offers strong photo performance and the latest AI-based subject recognition and autofocus tech from its flagship siblings. It comes with a full-frame 33MP sensor, over 1,000 autofocus points with real-time tracking and subject recognition, up to 30 frames per second of continuous shooting, 7.5 stops of image stabilization, two memory card slots, and so much more. The body only is listed for \$2,898.

Ultimate Snap nShooter



The *Ricoh GR IV HDF* is a specialized version of the popular compact fixed-lens camera. It replaces the ND filter in older models with a built-in Highlight Diffusion Filter that renders highlights with a diffused, soft, and blurred effect for a more dreamlike and ethereal image quality. The camera includes a 25.7MP BSI CMOS sensor, 28mm-equivalent lens, fast AF, refined Shake Reduction, and improved wireless settings via an app. It is being offered at the price of a mere \$1,599.95.

Expensive Light



The *ProPanel 3x2 RGB LED Light Panel* from Profoto is part of the brand's movement to enter the LED market by maintaining the goal of developing lighting products that are reliable, long-lasting, and extremely bright. It's key characteristic is 2,000 watts of power to exceed expectations with impressive, yet soft illumination. The ProPanel is a fully adjustable from a warm 2000°K to ice-blue 15,000°K. The light fixture measures 44 x 26 x 8" and is listed at \$14,995.

Realism Reigns

Topaz Labs recently released its *Realism Update* for their photo programs. While post-processing programs come and go, this update itself is notable because it tackles one of the biggest concerns photographers have had with Artificial Intelligence enhancement—images that look too smooth, “plastic,” or just plain artificial.

Rather than just pushing stronger sharpening or more aggressive detail generation,

the Realism Update is aimed at producing results that feel more natural and realistic—especially important for your portraits, wildlife, and other images.

This update affects five Topaz apps including *Photo* and *Gigapixel*. To learn more about these advances, click [HERE](#). You'll be amazed!



Where to Go

Better Hurry

Overtourism has moved from being a mere annoyance to a serious problem across Europe. Centuries-old cities' narrow streets, coupled with limited housing and fragile infrastructure were never meant to deal with millions of visitors each year. The residents are pushing back. They are discouraging tourism. These places may still attract visitors, but the welcome now comes with clear signals that enough is enough.

Better plan your photo trip to these destinations before the gates are locked...



Amsterdam



Lisbon



Dubrovnik



Hallstatt



Paris



Venice



Prague



Barcelona



Santorini



Snow Tip

Try a polarizing filter:

When you photograph snow, a polarizing filter can reduce the glare from the sun and increase the contrast between the bright snow and other, darker elements in the scene. This can help make the photograph more visually appealing and bring out the details in the scene.



Using Your Camera

by Chuck Pine

Long Exposure Point of View

There's an old rule of thumb that says *shoot at eye level*.

While this rule works well when shooting people and wildlife, it doesn't hold true for shooting long exposures—for example when you are trying to capture moving water, waves, and similar subjects.

Here's what you need to know—*The angle of view from the camera to the subject will play a critical role when capturing the Long Exposure effect. When this angle is shallow, the effect is minimized. When this angle is deeper, the effect is maximized.*



Photo #1 was shot from a low position (standing on the beach). You can barely see the long exposure effect.



Photo #2 was shot from a high position (up a hill). The long exposure effect is much more pronounced and effective.

Using Your Camera

by Chuck Pine

Props for Flowers

A great way to take your flower photos to another level is by using some *props*. They can help you create unique flower photos in a fun and creative way.

Find things other than a vase to hold your flowers. Put your flowers *in* a watering can, a boot, or a teacup, to name a few possibilities.

Alternatively, shoot your flowers *on* something. Try a page in a book or a magazine.

Work fast, it doesn't take long for flowers to wilt.



Water is another prop for getting creative with flower photos. If you want to add just a drop, use a straw or a medicine dropper. A well-placed drop of water can turn a mediocre flower photo into a "wow" flower photo. Want a lot of drops, use a mister or a spray bottle for getting the effect you want.

Using Your Camera

by Chuck Pine

Diopter Settings

Did you ever look through your viewfinder and everything was fuzzy and out of focus—even though the "in-focus" light was lit up? Was something in the camera or lens broken and in need of repair? Did you make an appointment with your ophthalmologist right away?

Before you have a heart attack, or shell out your hard-earned cash, hold on a sec. Before you go crazy, check the diopter settings on your camera.

There's a small button/dial on your camera that sets the camera's viewfinder to your particular eyesight—be it far- or near-sightedness. If you hit it by accident, it can throw everything off kilter.

But not to worry. A tiny adjustment on your part will bring it all back into focus.

All camera makers design their buttons differently—check your User Guide to make sure you get it right.



Photo Shopping

by Chuck Pine

APS-C Cameras

The camera industry has been pushing full frame mirrorless cameras so hard that many photographers think anything else is automatically inferior.

(Personally, I'm still using my 10+ year-old Sony α77 II. Its APS-C sensor has a 1.5X crop factor. This means my 400mm lens becomes a 600. Just what I need for shooting my bird and other wildlife images.)

Here are five remarkable APS-C cameras that deliver professional results while still offering some advantages that even many full frame cameras can't match...



Fujifilm X-T5
\$1,899



Canon EOS R7
\$1,499



Ricoh GR IIIx
\$1,127



Nikon Zfc
\$907



Sony ZV-E10 II
\$1,098



Photo Shopping

Tripods: Carbon Fiber vs Aluminum

Tripods are essential tools for many genres of photography (astrophotography, time-lapse, long exposures, or just sharp landscape images). When it comes to choosing a tripod, there are two basic choices these days—carbon fiber or aluminum.

Carbon fiber is made of thin, strong filaments of carbon. The fiber can be thinner than a strand of human hair. It gets its strength when twisted together like yarn. Aluminum is a silvery-white, non-magnetic metallic element.

Carbon fiber tripods are lightweight, making them easy to carry, especially for outdoor and travel photography. They are also very strong, supporting heavy camera equipment with minimal flexing. It has excellent vibration-dampening properties, which helps reduce camera shake ensuring sharper images. Also, it is resistant to corrosion and environmental elements, making it ideal for use in various weather conditions.

Aluminum tripods are more affordable than carbon fiber and can withstand rough handling and harsh conditions. The added weight can provide stability in windy conditions. They offer a good balance between cost, weight, and durability, making them a popular choice for many.

PhotoShopping

by Chuck Pine

Catchlights

What is the one thing that we've always been told must be sharp in a wildlife photo? The eyes! That's what. And what's the most number one thing that makes the eye really pop? Catchlights!

But sometimes the creature, or the lighting, do not cooperate and there are no catchlights in the eyes. What can you do?

You can use your photo editing software in post-processing to add catchlights to the eyes. Here's how...

- Open the image in **Photoshop™**

- Select the **Paintbrush** (by typing **B**) or choose it from the **Tool Panel** (usually on the left side of the screen).



- Use the **Bracket Keys** ([or]) to change the size of the brush. The left bracket ([) makes the brush smaller. The right bracket (]) makes the brush larger.



- Use the **Color Picker** and choose the color **White**.



- Set the brush's **Opacity** to about 75%.



- Based on the position of the lighting, paint in the appropriate sized spot to place the catchlight in the eye. If you place a catchlight in both eyes, make sure the catchlights don't make the subject look cross-eyed or wall-eyed.



Photoshopping

Double Exposure Step-by-Step

- Begin with two images—one should be the subject you want as your main focus, the second should be a pattern or texture.
- Start a new document in Photoshop. First paste the main image, followed by the texture image on a new layer.
- Select the texture image layer. From the blending mode dropdown menu (set to "Normal" by default), select "Screen." This will blend the layers based on their brightness.
- Tweak the final image using adjustments like Levels, Curves, or Brightness/Contrast to achieve the desired result. You can also mask out areas of the texture layer if you want to limit where the second image appears on your main subject.
- Once satisfied, save your masterpiece and share it with the world.



B & H Event Space

The B&H Photo Event Space offers an array of free seminars and inspirational lectures by talented pros from around the world. Register online to guarantee a seat.



Tue, Jan 13
Industrial Landscapes
Speaker: Stephen Mallon



Thu, Jan 15
Sports & Storytelling
Speaker: Jean Fruth

For more information and additional workshops go to bhphotovideo.com and click on Event Space.



Thu, Jan 15
Wildlife Photography
Speaker: Melissa Groo



Thu, Jan 22
Your Creative Process
Speaker: Ira Block



Wed, Jan 28
Mastering Light
Speaker: Andy Katz





This retreat is a place for dedicated photographers who seek to find focus, develop their direction and elevate their projects. The retreat will reset your photo core, all in a natural environment, with like-minded people, and under the tutelage of a highly curated educational team.

The Retreat takes place in the heart of the Catskills, at “AutoCamp” and features converted luxury Airstreams nestled in pristine woods. Each student gets their own Airstream, complete with bathroom, shower, AC, fire pit, and private patio.

The faculty of the photo retreat represent a spectrum of highly respected mentors that are leaders in the photography world. They will help you unlock deep creative energies within each of their unique specialties. Included are: Vincent Versace, David Brommer, Dakota Lee, Cliff Hausner, Sara Fox, Sean Kernan, Chloe Ramirez, and Mel Thorne.

Sponsors of the retreat (Nikon, Profoto, Epson, Neewer, thinkTANK, and B&H Photo) will provide assorted equipment, advice and invaluable assistance to all attendees.

The Full Retreat Package Includes: 4 days & 3 nights at AutoCamp Catskills in a deluxe Airstream Cabin; 3 breakfasts, 2 lunches, and 3 dinners (wine & beer with dinner); highly styled model professionally lit sessions; 1-on-1 and group critiques; morning yoga; and more.

Full Experience—\$4,000
 2nd Photographer—\$2,000
 (sharing cabin)
 Non-Photographer—\$550
 (sharing cabin)
 Retreat w/o Cabin—\$2,200
 (stay offsite)

For all the details go to
www.eventcreate.com/e/suspectretreatinthewoods

Builder Levy

Builder Levy's gold-toned gelatin silver and platinum print photographs intertwine social documentary, fine art, and street photography.

Over the years Builder has shared his images and judged ours at Park West.

The Smith College (in Northampton, Massachusetts) Museum of Art acquired seven of his photographs from the Arnika Dawkins Gallery (in Atlanta, Georgia). The acquisition was commissioned by Hanna Higgins Bartlett to honor the memory of her late husband James T. Bartlett.

In addition, Builder's image *March on Washington*, (1963) is included in the exhibit *American Photographs* at the Victoria and Albert Museum in London.



Pigeon Cloud
© Builder Levy



March on Washington
© Builder Levy



Soho Photo Gallery's January Exhibition includes shows from members Teri Figliuzzi and Richard Gardner.

The January *Members Pop-Up Show* features 69 images from 43 Soho Photo Gallery photographers. The

theme for this month is *Old/New/Beginnings*.

The old home of Soho Photo, in the TriBeCa area of Manhattan, was the home of Park West for more than a decade.

Soho Photo Gallery is now located at 539 West 23rd Street, in Chelsea, where they offer monthly exhibits, workshops, and photography programs on a regular basis.



Fortitude
© Teri Figliuzzi



Call for Entry



There are multiple categories for pros, enthusiasts, and students. There are major prizes to be won, including Sony gear and cash.

Top prize in the professional category alone is \$25K. Entry is FREE for everyone!

This annual competition is the Big Kahuna of photo contests. If you only enter one competition a year, make it this one! Get all the details [here on the Sony World Photography website](#).

Deadlines differ for each category. For example, January 6th is the deadline for the open category, and January 13th for the pro category.

Suspect Photography proudly announces their latest event to support the art of street photography, *PAVEMENT*.

This four-day gathering of photographers celebrates all the raw energy and fleeting moments of urban landscapes through inspiring slide shows, mini workshops, and image critiques. Designed for those who find stories in the shadows and beauty in the mundane, *PAVEMENT* offers a unique space to sharpen your technical skills while connecting with a community dedicated to Cartier-Bresson's "decisive moment."

Join them as they hit the pavement to explore, capture, and elevate the craft of street photography in New York.

Click [HERE](#) to be on the *PAVEMENT* waitlist.



Sierra Photo Meetings 2025-2026

The New York City Sierra Club Photo Committee has meetings scheduled for the 2025-2026 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21st Street, Room 418F. Tickets for all events have to be purchased in advance on [Eventbrite](#). An \$8 donation is suggested.

Tues.	9/16/25	SVA
Tues.	10/14/25	Zoom
Tues.	11/11/25	Hybrid
Tues.	12/16/25	Zoom *
Tues.	1/20/26	Hybrid
Tues.	2/17/26	Zoom
Tues.	3/17/26	Hybrid
Tues.	4/14/26	Zoom
Tues.	5/19/26	Hybrid
Tues.	6/16/26	Zoom *

SVA = in-person only

Zoom = online only

Hybrid = in-person and online

** members night*



If you are interested in night photography, or if you want to get into it, this online event is one you absolutely do not want to miss!

Your \$399 ticket includes:

- three days, over 40 speakers and 45 hours of inspiration, instruction, and fun
- a series of video classes for newbies or anyone who wants a refresher
- one year access to re-watch all of the presentations
- live image reviews
- exclusive glow-in-the-dark summit T-shirt
- access to product experts sponsoring the event
- over \$10,000 in giveaways throughout the duration of the summit
- an unparalleled opportunity to connect with like-minded photographers passionate about the night

There are 17 returning speakers —Adam Woodworth, Gabriel Biderman, Dan Zafra, Chris Nicholson, Erik Kuna, Forest Chaput de Saintonge, Lance Keimig, Matt Hill, Marybeth Kiczenski, Mike Shaw, Pete Mauney, Prince Berkoh, Rachel Jones Ross, Russell Preston Brown, Susan Magnano, Tim Cooper, and Vincent Ledvina.

There will be 14 new speakers—Angel Fux, Chantal Levesque, Fiona Otway, Geoff Decker, Gordon Lau, Ian Lauer, Jacob W. Frank, Jason D. Page, Jenna Dixon, Lori Grace Bailey, Mikko Lagerstedt, Or Graur, Richard Tatti, and Stephanie Vermillion.

Get all the info and register at 2026.nightphotosummit.com

Sessions will focus on auroras, light writing, low-level lighting, lightning, light pollution, urban and winter landscapes, and taking a closer look at the Milky Way with a 50mm lens. Additional talks include AI, astro-tourism, national parks, plotting moon alignments, weather planning, and everyone's favorite, how to get your night photographs published, and much more.

Pre-summit live *Night Talk* sessions at npan.co/instagram include

- Ian Lauer, Jan. 5, 8 p.m.
 - Richard Tatti, Jan. 18, 4 p.m.
 - Angel Fux, Jan. 25, 1 p.m.
 - Russell Preston Brown, Jan. 26, 8 p.m.
 - Jacob W. Frank, Jan. 27, 8 p.m.
- (All are Eastern Standard time).

Schedule of Activities

Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the coronavirus pandemic and its aftermath, Club activities will be virtual using the Zoom software. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at [<pwccny@gmail.com>](mailto:pwccny@gmail.com)

Check the Club's Website [<www.parkwestcameraclub.org>](http://www.parkwestcameraclub.org) for late-breaking details on PWCC meetings and other Club activities.

All Club meetings begin at 6:30 p.m. You may log on using the Zoom software 15 minutes earlier.

Listed on the following pages are **PWCC activities** marked with an asterisk (*). Also listed are **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers).



* Monday, January 12
You Be the Judge 11
Bridges

The score sheets have been collected and tallied. The winners have been declared. Are you among them? Join us at this Zoom meeting to find out the answers to all these probing questions. The theme for this edition of You Be the Judge is "bridges"—interpret it as you will. Entries for this in-house competition were due on December 12th.



* Tuesday, January 13
Print Salon

The Club's Print Salon will be meeting this afternoon. See the article on page ?? of this issue of *Photo Notes* for detailed info on the group and how to get in touch with Betsy Currier if you'd like to participate.



Tuesday, January 13
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, of course. Their monthly Zoom meeting starts at 7 p.m. If you'd like to join the meeting contact NYMACC [<deborah.NYMACC@gmail.com>](mailto:deborah.NYMACC@gmail.com) for the Zoom link.

* Monday, January 19
Guest Speaker

Tonight's guest photographer is Chris Murray. Chris is a professional photographic artist, instructor, and writer living in the Thousand Islands region of Upstate NY. He mainly shoots the landscapes near his home—woods, lakes, mountains, and streams. His work has appeared in many publications including *Elements*, *Popular Photography*, *On Landscape*, *Life in the Finger Lakes*, and *New York State Conservationist*, among others. Chris leads photo workshops through the Adirondack Photography Institute and independently. Check



Windblown
© Chris Murray

out Chris' interesting website www.chrismurrayphotography.com for more info and images. The curtain raiser for tonight will be the Club's ExCom member-at-large, Jeff Langford. He will be showing recent images from Venice, Italy.

Tuesday, Jan 20

Photo Event
Sierra Photo Meeting

The New York City Sierra Club's photography group will be holding its meeting tonight. The guest speaker is Benjamin Forbes. His photography celebrates the wonder of the natural world, capturing breathtaking scenes from urban life to remote landscapes across North and Central America. Benjamin loves sharing the beauty and awe-inspiring moments nature offers. This is a hybrid meeting—live-and-in-

person and on Zoom. Either way, tickets must be purchased online www.eventbrite.com prior to tonight's meeting. An \$8 donation is suggested. The meeting is being held in the 4th floor auditorium (room 428F) at the School of Visual Arts (136 West 21st Street, between 6th and 7th Avenues) at 6:30 p.m. The closest subway stations are at 23rd Street on the #1, F/M, and C/E lines.



Snowy Egret Dancing at Dusk
© Benjamin Forbes

Image Deadline

* Wednesday, January 21
PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI (projected digital image) workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. See page 7 of this issue of *Photo Notes* for sizing and labeling directions. Some images will

be worked on with a variety of photo processing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may join the workshop to view and comment on the images and demonstrations. Send your images only to this website pwccny@gmail.com



WORKSHOP

* Thursday, January 22
PDI Workshop

This Zoom meeting will begin at 7 p.m. The link for this monthly workshop will be sent to the membership in the Club's *Weekly Reminder* on the previous Friday.



* Monday, January 26
Vendor Night

The program for tonight will be a Zoom presentation by a representative from one of the major sellers of photographic equipment—Lensbaby. They are the manufacturers of dozens of lenses and other photo gear that allow you to be “out-of-the-box” creative.



* Monday, January 26
Image Deadline
February *Themed* Competition
Please note that PDI entries are due by midnight tonight for

next week's competition. See page 7 of this issue of *Photo Notes* on how to prepare your images. More information is available in our *Competition Manual*. Send your images to [<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com) If you want confirmation that both of your images were received, add this address [<hfklein@mindspring.com>](mailto:hfklein@mindspring.com) to your email with the images.



* Sat, Jan 31, Mon-Tue, Feb 2-3
Photo Op
Dog Show

The 150th Westminster Kennel Club Dog Show takes place in the Jacob Javits Center and Madison Square Garden. If you're interested in shooting (with your camera, of course) the pooches, tickets are expensive and going fast at both locations. For all the poop (pardon the pun) check out [<www.westminsterkennelclub.org>](http://www.westminsterkennelclub.org)



Lunar New Year

The Chinese new year—the year of the Fire Horse—is a two-week long event held in Manhattan's Chinatown every year. Following is a list of the scheduled events—all of which are great photo ops. (*Be sure to check on dates, times, and locations before you go, there are often last minute changes.*)



Firecracker Ceremony
Tuesday, February 17th, 11 a.m.
(the new moon)
Sara Roosevelt Park (between Chrystie and Forsyth Streets from East Houston south to Delaney Street)

Lunar New Year Parade
Sunday, March 1st, 1 p.m.
starts around Mott and Canal Streets and proceeds towards Sara Roosevelt Park

Lantern Festival
Tuesday, March 3rd, after dark
(the full moon)
various nighttime locations throughout Chinatown

Chinese New Year celebrations often pop up in Queens (Flushing), Brooklyn (Sunset Park) as well as Staten Island and in many surrounding communities. Check your local listings for info..



Lines and Light
© Nancy Ori

* Monday, February 2
Monthly Competition #5

Tonight, the fifth competition of the year, asks the questions *Who will win the top honors? What will the judge say about your images? Will you agree?* The only way to find the answers to these probing posers is to enter and join the Zoom meeting. Full rules are available on the Club website and in our *Competition Manual*. PDI entries must be submitted by midnight one week prior to today (January 26th). You may enter up to two PDIs. Tonight's judge is Nancy Ori. She learned photography from Ansel Adams then worked with him at the California-based Ansel Adams Workshop. Nancy is the owner of New Jersey Media Center, where she does product, portrait, and food photography. She teaches digital photography workshops and leads photography tours around the world. Her work is widely collected and

exhibited in museums and galleries including MoMA here in the City. Check Nancy's website <www.nancyori.com> to learn more about her and her images.

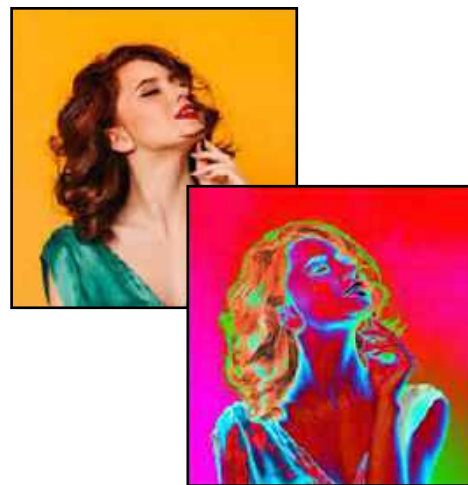
*DON'T MISS
THE DEADLINE!*

* Saturday, February 7
Image Deadline
Before and After

Your two images for our Before and After event are due tonight by 11:59 p.m. You must submit two versions of the same image—the one right out of the camera (converted to a .jpg, if necessary) and your final version after working on it in post-processing software. Email your submissions to <pwccny@gmail.com>

* Monday, February 9th
Before and After

We are always asking other photographers, "How did you do that?" Tonight we will get the answers as Club members



present their *Before and After* images of the same shot,... and explain what they did and why they did it. Join us as we learn from each other. The entry deadline is February 7th.



* Tuesday, February 10
Print Salon

The Club's Print Salon will be meeting this afternoon. See the article on page 22 of this issue of *Photo Notes* for detailed info on the group and how to get in touch with Betsy Currier if you'd like to participate.





Tuesday, February 10
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and photographers in the area. All Club members are invited to attend this meeting to see what goes on around town (in, photography. This meeting starts. at 7 p.m. If you'd like to join the meeting NYMACC at <deborah.NYMACC@gmail.com> for the Zoom link.



Monday, February 16
Photo Op—
Presidents' Day

The birthday of U.S. President George Washington (February 22nd) was first celebrated as a federal holiday in the United States in the 1880s. In 1968 the holiday was adapted to honor the birth of President Abraham Lincoln (February 12th); it was moved to the third Monday in February; and it was renamed Presidents' Day. Here are a few things you might want to check out as photo ops: visit the Intrepid Sea, Air & Space Museum Complex; take a ferry ride to Ellis Island and the

Statue of Liberty; take out a loan for a helicopter tour of the Big Apple; circumnavigate the City with the Circle Line; and so it goes.



Untitled
© Antonio Rosario

* Monday, February 16
Guest Speaker

Tonight's guest photographer is Antonio Rosario. He is a Nebraska-based (formerly from Brooklyn) commercial, fine art, and street photographer known for capturing everyday moments, teaching photography, and co-hosting the *Street Shots* podcast. He's a School of Visual Arts alum with extensive experience as a photo editor, instructor, and filmmaker. Check Antonio's website <www.amrosario.com> to see more of his images. [We have a vacancy for tonight's curtain raiser. Contact Helen if you're interested.]



Untitled
© Lori Lankford

Tuesday, February 17
Photo Event
Sierra Photo Meeting

The New York City Sierra Club's photography group will be holding its meeting tonight. The presenter is Lori Lankford. Her photography focuses on her love of flowers and her English Garden. Lori picked up her first digital camera 20 years ago and has not put it down since. As a self-taught photographer, she loves to share her knowledge through

workshops and lectures. Learn more about Lori at her website <www.lorilankford.com> This is a Zoom-only meeting. All tickets must be purchased on-line at <www.eventbrite.com> prior to tonight's meeting. An \$8 donation is suggested.



* Saturday, February 21
Entry Deadline
Interpretations

The Club will provide every member with *base images*, all minimalist in nature. Park West members will then alter them in any way they see fit—change things, add things, let your skills and software run wild. Please stick with only traditional camera and post-processing techniques—this means no AI generated image *enhancements*. Have fun! We'll share all the images at the meeting on Monday, February 23rd. You may work on any or all of the base images. Send your files to this email only <pwccny@gmail.com> by 11p.m. tonight.



* Monday, February 23
Interpretations

Tonight we'll share the images that members have altered from the original "base images." See the February 21st entry, above, for the rules of entry. This should be another great evening of Park West members sharing photos!



* Wednesday, February 26
PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI (projected digital image) workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. See page 7 of this issue of *Photo Notes* for sizing and labeling directions. Some images will

be worked on with a variety of photo processing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may join the workshop to view and comment on the images and demonstrations. Send your images only to this website.



* Thursday, February 27
PDI Workshop

This Zoom meeting will begin at 7 p.m. The link for this monthly workshop will be sent to the membership in the Club's *Weekly Reminder* on the previous Friday.

Remember This?



If you know what this is, as the saying goes, you're as old as the hills!

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