

PHOTO NOTES

Park West
Camera Club

October 2025



This Issue

Volume 88 • Issue 2

Club News.....	2 - 44
Photography News.....	45 - 59
Exhibits, Workshops, etc.....	60 - 67
Schedule of Activities.....	68 - 75
Complete Index.....	76

Over 110 members' images inside!

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome to our weekly Zoom meetings.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

Photo Notes is optimized for viewing digitally.

Contact Information

Website

www.parkwestcameraclub.org

Email Addresses

General pwccny@gmail.com

Photo Notes pwccny@aol.com

Club Mailing Address

PWCC

680 West End Avenue, #5D

NY, NY 10025



Cover Photo
Pearls' Profile
© Chuck Pine

Club Officers

President	Chuck Pine
V. President	Michael Schleiff
Corres. Sec.	Helen Bohmart Pine
Rec. Sec.	Christine Doyle
Treasurer	Joe Nawy
At-Large	Betsy Currier Jeff Langford

Committee Chairs

Competition	Hedy Klein
Field Trip	Vacancy
Membership	Marlene Schonbrun
Photo Notes	Chuck Pine
Print Salon	Betsy Currier
Program	Marilyn Fish-Glynn Alice Somma
Social	Vacancy
Website	Michael Schleiff Christine Doyle
Workshop	Ed Lee Bruce Byers

Currently Inactive Committees

Archive
Gallery
House

President's Message

Happy New Year

On Monday, September 22nd, at precisely 2:19 p.m. Eastern Daylight Time, the sun crossed the Earth's equator marking the autumnal equinox. But this is not the only new season in our lives.

Park West Camera Club had recently begun its new year. Whether you consider our annual *Chuck Pine Labor Weekend Picnic*, or the *Welcome Back-Summer Images* meeting, the start of our new year, both occurred recently. (Both were quite successful, by the way.) And now we're back in the swing of things.

Take a peek at the coming year's schedule on the next page and you'll see that we've got a great year ahead.

We scheduled our usual eight monthly competitions—with a twist. We scheduled ten evenings for sharing images. We scheduled three Monday night workshops (composition, macro and close-up, and image manipulation). We scheduled seven PDI workshops. In the spring we scheduled six weeks of Expanding Visions. And, following our successful Club Night Out summer meetings, we scheduled five field trips for September, October, and November, with more to come.

The twist I mentioned above? Newly included in our



© Larry Rubin

competition schedule are two themed competition nights. The February 2026 competition will have the theme of "Blue" and the April 2026 competition will have the theme of "Portals and Windows."

Also new this year to Park West is a long-term project. We'll be starting it up in the next month or so. All members can participate, if they wish to

do so, and join in the Zoom sessions, meet-ups, and the culminating activity later this summer. stay tuned for the announcements.

It's certainly a full slate of activities! It's what makes us the best camera club ever—one of which you can be proud to be a member.

Let's have a great year of shooting, learning and more,

Chuck



Photo Notes

Publisher:	Park West Camera Club
Editor:	Chuck Pine
Committee:	Evelyn Appel, Madeleine Barbara, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Helen Pine, Puneet Sood, and Julie Wosk
Contributors:	Evelyn Appel, Jay Bitkower, Ann Broder, Bruce Byers, Betsy Currier, Elayne Dix, Christine Doyle, Julie Foehrenbach, Richard Gold, Renée Harper, Charles Levin, Natalie Manzino, David Miller, Elena Pierpont, Chuck Pine, Helen Pine, Michael Schleiff and Julie Wosk

Photo Notes is produced on a MacBook Pro using Apple Pages and Adobe Photoshop software.

All uncredited images are royalty-free clip art or otherwise believed to be in the public domain.

Credited images remain the sole property of their copyright holders—all rights reserved.

2025 - 2026 Schedule

Sep

- 1 No Meeting—Labor Day
- 8 Welcome Back *
- 15 Guest Speaker
- 22 No Meeting—Rosh Hashanah
- 25 PDI Workshop *
- 29 Business Meeting #1

Oct

- 6 Competition #1 *
- 13 Workshop—Composition *
- 20 Guest Speaker
- 23 PDI Workshop *
- 27 Theme—Halloween & Fall *

Nov

- 3 Competition #2 *
- 10 Mini Portfolio Night *
- 17 Guest Speaker
- 20 PDI Workshop *
- 24 Business Meeting #2

Dec

- 1 Competition #3 *
- 8 Workshop—Macro and Close-Up
- 15 Holiday Party
- 22 Guest Speaker
- 29 No Meeting—Holiday Break

Jan

- 5 Competition #4 *
- 12 You Be the Judge—Bridges *
- 19 Guest Speaker/MLK Day
- 22 PDI Workshop *
- 26 Vendor Night

Feb

- 2 (Themed) Competition #5*
- 9 Before & After *
- 16 Guest Speaker/President Day
- 23 Interpretations *
- 26 PDI Workshop *

Mar

- 2 Competition #6 *
- 9 Workshop—Manipulation
- 16 Guest Speaker
- 23 Theme Night—Macro and Close-Up *
- 26 PDI Workshop *
- 30 Business Meeting #3

Apr

- 6 (Themed) Competition #7 *
- 13 Before & After—Color/B&W *
- 20 Guest Speaker
- 23 PDI Workshop *
- 27 You Be the Judge—At the Museum *

May

- 4 Competition #8 *
- 11 Guest Speaker
- 14 ExpVis 32—Intro
- 18 Business Meeting #4
- 25 No Meeting—Memorial Day
- 28 ExpVis 32—Assignment #1

Jun

- 1 Year End Competition *
- 4 ExpVis 32—Assignment #2
- 8 Otto Litzel Memorial Dinner
- 11 ExpVis 32—Assignment #3
- 15 ExCom Meeting
- 18 ExpVis 32—Assignment #4
- 22 Year-Long Project
- 25 ExpVis 32—Term Project
- 29 No Meeting

For full details see “Schedule of Activities” at the end of this issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the “Schedule of Activities.”

* indicates members’ images requested

Have You Renewed?

We are now officially in the 2025-2026 Club year. If you were a member last year, and you haven't yet renewed your membership, guess what? You are no longer a Park West Camera Club member!

This might be your last issue of *Photo Notes*! You have two options: pay your dues now; or ask to be put on the non-member mailing list.



The dues for the 2025-2026 year are \$60 per person—*this includes the Club's honorary life members*. As usual, the ExCom will consider requests for a reduction of dues for those who request it.

Please pay your \$60 Club dues ASAP. Make your check or money order (no cash in the mail) payable to PWCC. Cover your check/money order with a folded sheet of plain paper, seal it in an envelope, and mail it to our Membership Chair...

Marlene Schonbrun
315 Riverside Drive, # 5E
New York, NY 10025

You may also send your \$60 payment using Zelle. Send the funds to <jnawy1@gmail.com> and it will be deposited in the Club's account.

Portfolios Wanted

Photo Notes, your monthly Park West Camera Club newsletter, is looking for portfolios of members' work. Newly shot work—of course! Old images from your archives—why not? Anything else you'd like to share—fine!



Please submit anywhere from a half dozen to ten files on a concise theme.

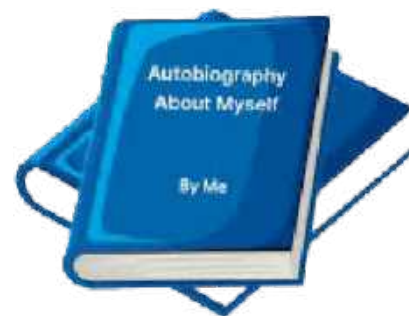
Images must be processed as if they were to be entered into a competition. [See page 8 for instructions on resolution, sizing, format, etc.] Include a short write-up (who, what, where, when) with each and every submission—spelling, grammar, and the rest don't count. We edit your words, not your images.

Even if you've submitted work in the past, we always want to see new and creative photography.



Member Bios

New Park West Camera Club members are invited to submit a short biography to help the rest of us to get to know you better. The Club's Membership Committee will be glad to help you with this task.



We also would like to ask our not-so-new Park West members to do the same. Tell us about yourself, what you like to shoot, your background and history in photography, and whatever you think would be of interest your fellow Club members and friends.



Please send us a photo of yourself and three or four of your favorite images to go with the mini bio. Send your submissions to *Photo Notes* at <pwccny@aol.com>

Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will contain the link to join the Zoom meeting. All you have to do is click on the link.

To download Zoom, go to [<www.zoom.us/download>](http://www.zoom.us/download) and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to [<pwccny@gmail.com>](mailto:pwccny@gmail.com)

Emailing PWCC

Send your competition images to...

[<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com)

Send your articles, images, etc. for *Photo Notes* to...

[<pwccny@aol.com>](mailto:pwccny@aol.com)

Send all other email to...

[<pwccny@gmail.com>](mailto:pwccny@gmail.com)

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

Pop-Up Trips

The Club instituted Pop-Up field trips several years ago. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send a message via our Google Groups to all the other PWCCers who have signed up. It's that easy!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.

Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be .jpg, with a resolution of 72 ppi, 2,000px on the longest side, and maximum size of 2MB.



Competition images must be titled as follows:

LastNameFirstInitial_Month
Year_Title.jpg

for example

JonesM_Jan26_Flower.jpg



Other images should be titled as follows:

Name_Number_Title

You may use your first and / or last name / initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

for example

MaryJ_07_Flower





Sunshine Fund

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<bklynnat@hotmail.com>

Bad Habits

A habit is something you do regularly without really thinking about it. There are good habits, such as looking both ways before crossing a street, more or less benign habits, such as biting the ends of pencils, and bad habits, such as always being late to appointments.

As photographers, we fall prey to all sorts of bad habits. Being aware of them is the first step in breaking them,... for good.

Some bad photography habits are listed throughout this issue of *Photo Notes*. Which ones are you guilty of doing? More importantly, which ones are you willing to attempt breaking?

Club Meeting Times

The Park West Camera Club's Monday night meetings this year will all begin at 6:30 p.m.



You may sign into the Zoom meetings 15 minutes earlier to participate in the the lively member conversations.



PWCC Image Deadlines

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
Halloween/Fall	Oct. 25th	Oct. 27th
Competition #2	Oct. 27th	Nov. 3rd
Mini Portfolios	Nov. 8th	Nov. 10th
Competition #3	Nov. 24th	Dec. 1st
Competition #4	Dec. 29th	Jan. 5th

Club Participation Nites

This coming year there will be 11 Monday night programs, (not including our monthly competitions) that require Club members to participate. Here's a quick rundown on these fun and educational activities...



• September 8th—*Welcome Back* What'd you do over the summer months? Share up to 10 images to tell your story. Entry deadline: September 6th.

• October 13th—Chuck Pine will be presenting a program on *Photographic Composition*. He would like to use your images to demonstrate the techniques. Entry deadline: mid August.

• October 27th—*Theme Night: Halloween & Fall* There's lots happening this time of year—from colorful leaves to ghosts and goblins. Show us how you interpret this season. Limit of 10 images, please. Entry deadline: October 25th.

• November 10th—*Mini Portfolio Night* Five Club members will volunteer to share a small portfolio of images on a single theme. They will explain their

concepts and then answer questions from the members. Participants will be selected in early October. Entry deadline: November 8th.

• December 8th—*Theme Night: Landscapes* Deserts, mountains, coastlines and more all fit the definition of landscapes. Use your imagination to interpret this theme as you see fit. You may submit up to 10 images. Entry deadline: December 6th.



• January 12th—*You Be the Judge: Bridges* You may submit one image pertaining to the subject that has never been seen at any previous Club function. You may interpret the topic however you wish. Each entry will be commented on and scored by all participating Club members. Entry deadline: December 12th.

• February 9th—*Before and After* We are always asking other photographers, "How did you do that?" Tonight we will get the answers as Club members present their 'Before and After' images of the same shot... and explain what they did and why they did it. Join us as we learn from each other. Entry deadline: February 7th.

• February 23rd—*Interpretations* The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and software skills be limitless. Entry deadline: February 21st.

• March 23rd—*Theme Night: Macro and Close-Up* Following our December 8th workshop, we'll look at images you've taken in the world of small things—bugs, stamps, flowers, you name it. You may submit up to 10 images. Entry deadline: March 21st.

• April 13th—*Before and After: Color to Black & White* For this assignment you will share one of your favorite fully processed color images and then how you turned it into a B&W masterpiece. Entry deadline: April 11th.

• April 27th—*You Be the Judge: At the Museum* You may enter one image from or about any museum as long as it has never been seen at any previous Club activity. Each entry will be commented on and scored by participating Club members. Entry deadline: March 27th.

PDI Workshops

Our Projected Digital Image workshops are held monthly on Thursday evenings prior to competitions. Entry deadlines are the previous day.

Images of the Month

October 2025

PDI-of-the-Month

Rock Hug Point Oregon by Puneet Sood

Honors

Ready to March in a Parade by Will Aimesbury

Surprise! by Jay Bitkower

White Out by Bruce Byers

Light Wells by Nicole Dosso

Morning Tribute by Raylie Dunkel

Camo by Sonia Durante

Lookout by Florence Forman

Spill by Paul Grebanier

Fjaerland Norway by Jill Greiss

Kayaking to Glacier by Jill Greiss

Seeing Eye Dog by Renée Harper

Oculus by Michael Iannuzzi

Naptime by Charles Levin

Pensive in SoHo by Charles Levin

Hairy-Coo by Natalie Manzino

Lit Up Lady by Chuck Pine

Parade by Alec Rill

Sargent at the Met by Larry Rubin

Into the Light by Michael Schleiff

Spatial by Michael Schleiff

Connecting by Peggy Winkelman

Cumulative Points

(Through October 2025)

by Hedy Klein		Elayne Dix	10
		Barry Fahrner	10
Jill Greiss	20	David Miller	10
Charles Levin	20	Marlene Schonbrun	10
Michael Schleiff	20	Janet Susin	10
Bruce Byers	18	Evelyn Appel	8
Sonia Durante	18	Karen Corrigan	8
Florence Forman	18	Hedy Klein	8
Paul Grebanier	18	Jeff Langford	8
Natalie Manzino	18	Alice Somma	8
Puneet Sood	16	Bill Apple	6
Jay Bitkower	14	Madeleine Barbara	6
Nicole Dosso	14	Ann Broder	6
Raylie Dunkel	14	Betsy Currier	6
Chuck Pine	14	Richard Gold	6
Alec Rill	14	Laura Toledo	6
Peggy Winkelman	14	George Corbin	4
Will Aimesbury	12	Albyn Davis	4
Renée Harper	12	Christine Doyle	4
Michael Iannuzzi	12	Doris King	4
Allan Lauer	12	Dottie Mills	4
Elena Pierpont	12	Larry Sapadin	4
Larry Rubin	12	Julie Wosk	4
Dudley Slater	12	Ruth Yashpan	4

Congratulations to the winners in this season's first monthly competition. And a great big "thank you" to all who entered, competed, and watched.

Thank you to this month's judge, Anastasia Tompkins, for her excellent commentary, constructive criticism, and consistent scoring.

This month's winning images—the PDI-of-the-Month and Honors—are shown on the following 5 pages.

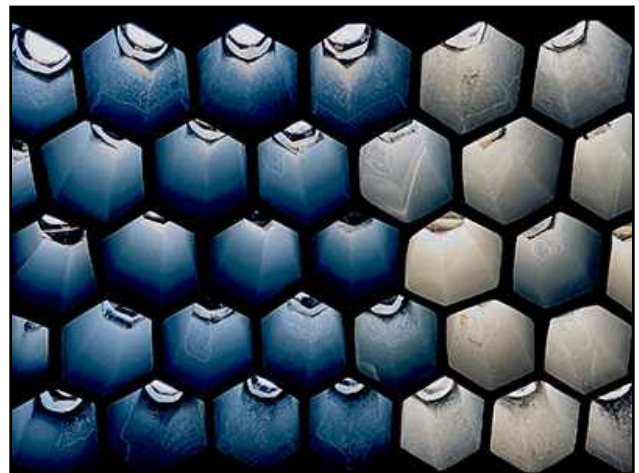
This month's "A" images may be found on pages 14-16.



Image of the Month
Rock Hug Point Oregon
© Puneet Sood



'A' with Honors
Lookout
© Florence Forman



'A' with Honors
Light Wells
© Nicole Dosso

[Continued on next page...](#)



'A' with Honors
Fjaerland Norway
© Jill Greiss



'A' with Honors
Oculus
© Michael Iannuzzi



'A' with Honors
Naptime
© Charles Levin



'A' with Honors
Lit Up Lady
© Chuck Pine



'A' with Honors
Sargent at the Met
© Larry Rubin

Continued on next page...



'A' with Honors
Hairy-Coo
© Natalie Manzino



'A' with Honors
Connecting
© Peggy Winkelman



'A' with Honors
White Out
© Bruce Byers



'A' with Honors
Into the Light
© Michael Schleiff



'A' with Honors
Ready to March in a Parade
© Will Aimesbury

Continued on next page...



'A' with Honors
Surprise!
© Jay Bitkower



'A' with Honors
Morning Tribute
© Raylie Dunkel



'A' with Honors
Spill
© Paul Grebanier



'A' with Honors
Pensive in SoHo
© Charles Levin



'A' with Honors
Kayaking to Glacier
© Jill Greiss

Continued on next page...



'A' with Honors
Camo
© Sonia Durante



'A' with Honors
Parade
© Alec Rill



'A' with Honors
Spatial
© Michael Schleiff



'A' with Honors
Seeing Eye Dog
© Renée Harper



'A'
Raindrop Reflections
© Janet Susin

[Continued on next page...](#)



'A'
Barrel
© Bruce Byers



'A'
East 125th Street RR
© Elayne Dix



'A'
Gull in Flight
© Sonia Durante



'A'
Mountain Lake
© Florence Forman



'A'
Storm Front
© Barry Fahrer



'A'
Fence
© Paul Grebanier

Continued on next page...



'A'
Pearls
© Allan Lauer



'A'
Itchy Ear
© Marlene Schonbrun



'A'
Falcon
© David Miller



'A'
Intense Looks
© Elena Pierpont



'A'
Hiroshima Ground Zero
© Natalie Manzino



'A'
Passing Through
© Dudley Slater

Executive Committee Meeting Minutes

by Christine Doyle
Recording Secretary

September 24, 2025
Via Zoom

Participating ExCom Members:
President Chuck Pine
Vice President Michael Schleiff
Corres. Secretary Helen Pine,
Rec. Secretary Christine Doyle,
Treasurer Joe Nawy,
Members-At-Large Jeff
Langford and Betsy Currier.

The meeting was called to order at 6:48 p.m.

The meeting was called to discuss agenda items for the upcoming business meeting on September 29th, as well as other pending topics.

1. Dissolution Clause for Club Constitution: The draft dissolution clause for the Club constitution, having been published in the Summer issue of *Photo Notes*, will be presented for discussion and a final vote.
2. Long-Term Project: Member Ann Broder has proposed a Long-Term Project whereby members will select a theme and photograph it through the Club year. As Ann will be on vacation at the next Business Meeting, Christine will present an overview. A



summary of the project was prepared and will be sent to Chuck for publishing in the October issue of *Photo Notes*, after which a Zoom meeting for interested parties will be scheduled to discuss the details of the project and answer members' questions. Marlene Schonbrun and Christine Doyle have been assisting Ann.

3. Summer Re-Cap: Chuck reported attendance for the summer Club events. In addition to the Labor Day Weekend Picnic, there were 4 Club meet-ups over the summer: a visit to the "new" Soho Photo Gallery (14 members attended); ice cream in Brooklyn Bridge Park (12 members and 3 guests attended); model shoot in Carl Schurz Park (15 members and 2 guests attended); and the NY Harbor sunset cruise (18 members and 4 guests attended). More than 46 members and guests attended the Otto Litzel Dinner in June (more than the 32 attendees at the 2024 dinner at the Uncle Lou's restaurant in Chinatown). —Four members attended the 9/11 Memorial Lights

field trip, and 7 members signed up for the field trip to the American Museum of Natural History slated for September 25th. [Note: It was later learned that five members attended.]

4. Expanding Visions Re-Cap: Twenty-seven members participated in Expanding Visions 31, during which members completed the assignments on their own, but no in-person meet-ups were scheduled (reviews were conducted by Zoom). Members will be asked if they would like to continue with the full "independent study" format, or go back to meet-ups, or have a mixture of both.
5. October Competition: Anastasia Tompkins will judge the October competition and will be the guest speaker later in that same month.
6. Themed Competitions: Members will be reminded that two competitions this coming Club year will have themes. (Dates and themes will be announced.)



7. Treasurer's Report: Joe will be away for the business meeting, and Christine will read the report in his place. At Helen's request, Joe gave 1) a recap of the transactions for the year ending June 30, 2025; 2) projections for the current fiscal year (through June 30, 2026); and finally 3) transactions for the current fiscal year through September 21, 2025. [Note: The full Treasurer's Report is not for the general public. It will be included in an email to members with the Business Meeting minutes.] Helen noted that, with costs rising, we should monitor expenses to see if an increase in dues may be warranted.

Adjourned 7:26 p.m.

Themed Competitions

Park West will have two themed competitions this coming year...

February 2nd-The Color Blue

April 6th-Portals (Windows and Doors)

The images for these two months will be limited to the themes, all our other rules of competition—resolution, deadlines, sizing, etc.—will remain the same

The other monthly contests are open to all images.

Bus. Mtg. Minutes

by Christine Doyle
Recording Secretary

September 29, 2025

Via Zoom

Participating ExCom Members:
President Chuck Pine
Vice President Michael Schleiff
Corres. Secretary Helen Pine
Rec. Secretary Christine Doyle
Members-At-Large Jeff Langford and Betsy Currier
Treasurer Joe Nawy was unable to attend.

I. Call To Order

Chuck Pine called the meeting to order at approximately 6:34 p.m. There being 25 members present, a quorum was met.

II. Minutes of Previous Business Meeting

By motion, members present agreed to waive the reading of the minutes of the May 19th Business Meeting. (They were emailed to members and published in the Summer 2025 issue of the *Photo Notes* newsletter, which is available on the PWCC website.)

III. Treasurer's Report

The Treasurer's Report is not published in Photo Notes. This is done in an abundance of caution, to avoid too much disclosure to the public. The Treasurer's Report is included in a version of the minutes that will be emailed to all paid-up members.



IV. Committee Reports (these reports are from committees that are active; the Archive, Field Trip, Gallery and House Committees are currently inactive)

- **Competition:** Chair Hedy Klein reported that the deadline for submitting images for the October competition is tonight. She reminded members that images should be sized 2000 px on the longest size, 72 dpi, and a max. size of 2MB (requirements are listed in the Weekly Reminder). Members should send a separate email to Hedy if they want to receive confirmation of receipt.
- **Membership:** Helen Pine, Executive Committee liaison for the Membership Committee, reported for Chair Marlene Schonbrun, who is away. The Club has 90 members as of this date. 62 members have renewed, 1 member is not rejoining. Of the renewing members, 24 paid by Zelle.
- **Photo Notes:** Chair Chuck Pine asked that any content for the next issue of *Photo*

Notes be submitted before next Monday's competition. Members are invited to submit articles, portfolios, and other images of interest at any time prior to that.

- **Print Salon:** Betsy Currier reported on the Print Salon's first meeting of the Club year in mid-September. 10 members attended. The next meeting is scheduled for October 14th.
- **Program:** Co-chair Marilyn Fish reported that she, co-chair Alice Somma and Betsy Currier are working on obtaining and confirming judges and speakers for the coming months. Harvey Stein was the guest speaker in September; Anastasia Tompkins will be the judge and guest speaker in October; and Wayne Parsons will be the guest speaker in November.
- **Social/Sunshine:** There currently is no Social Committee chair. As in prior years, the Club relies upon volunteers to help plan the holiday party, Otto Litzel Memorial Dinner (OLMD), and Labor Day Weekend picnic. Natalie Manzano, as head of the Sunshine Committee, will discuss her practices under New Business, below.

- **Website:** Co-Chair Michael Schleiff said the website is up and running, and is updated weekly. Members should contact him and co-chair Christine Doyle with any new ideas. All members were encouraged to register with the Club website.
- **Workshop:** Chuck is trying to line up Mike Moats for a workshop on macrophotography. Bruce Byers offered to lead photowalks and a book-making workshop at his publisher's studio.

V. Old Business

A. Member Survey

The Executive Committee reviewed, researched, and adopted several ideas that members proposed in the survey sent out over the summer, into its planning for the current Club year's activities, including new guidelines for judges.

B. Recap of Summer Activities

Chuck gave a recap of the Club's summer programs.

- First was the Otto Litzel Memorial Dinner in June at the Arte Cafe on the Upper West Side. It was attended by 46 members and guests, and was a big success.

There were 4 Club meet-ups in July and August, each attended by an average of 15 members:

1. a visit to the "new" Soho Photo Gallery (14 members);
2. ice cream in Brooklyn Bridge Park (13 members);
3. the model shoot in Carl Schurz Park (15 members);
4. NY Harbor sunset cruise (18 members).



- The Chuck Pine Labor Day Picnic, on August 31st, was attended by 19 members and 5 guests, who were treated to some stunning dusk skies before sunset.

C. Recap of Expanding Visions 31

This year's class did not include in-person meet-ups to photograph assignments, only Zoom meetings for review. 27 members participated. A discussion about the format for next year's Expanding Visions was held. Some members suggested a combination of meet-ups and individual shooting, with reviews continuing on Zoom. Member suggestions included several different locations for meet-ups and changing the time to earlier in the day. Chuck will take these into consideration when preparing the syllabus for next year's class.

D. Dissolution Clause for Club Constitution

The proposed dissolution clause for our constitution has been published in the Summer and September issues of *Photo Notes* and is ready to be voted on by members present at tonight's business meeting. The Executive Committee reiterated that there are no plans to dissolve the Club; the clause was proposed in the interest of good government practices. After opening the floor for discussion, there were no questions or comments from members present. A vote was then held. The proposed dissolution clause passed unanimously. It may be found on page 21 of this issue of *Photo Notes*.

E. New Meeting Start Times
Members were reminded that starting this Club year all meetings will start at 6:30 p.m, instead of just the monthly competition nights.

VI. New Business

A. From the Chair:

1. October Competition: Anastasia Tompkins will judge the competition in October. She curated a Club exhibit several years ago.
2. Ann Broder's Long-Term Photo Project: Member Ann Broder has proposed a Long-Term Project whereby members will select a topic

and photograph it throughout the Club year. As Ann is currently on vacation, Christine presented a brief overview. It is envisaged that members who take part will select a theme to photograph throughout the Club year. There will be regular review sessions via Zoom to discuss members' progress, and some sort of presentation at the end (still to be decided). A summary of the project will be published in the October issue of *Photo Notes*, after which a Zoom meeting for interested parties will be scheduled to discuss the details of the project and answer members' questions. Marlene Schonbrun and Christine have been assisting Ann.

3. Field Trips Redux: The Club used to organize regular field trips for members for many years, however, this practice lapsed since the onset of the Covid pandemic. Thanks to a concerted effort by Chuck and Helen, the practice has been revived and several Club field trips have been scheduled. Richard Gold led a trip to photograph the 9/11 Tribute in Light, and Elayne Dix led a trip to the American Museum of Natural History on September 24. Upcoming trips include to the New



York Botanical Garden on October 15; "Canstruction" display at Brookfield Place on November 4th; and the High Line/Hudson Yards on November 18th. Jay Bitkower is looking into leading a "gallery hop" field trip. Please contact Chuck if you have an idea and would like to lead a Club field trip.

4. Themed Competitions: Based on member suggestions, the Executive Committee has decided to hold two themed contests this year, the first time the Club has done so. The selected themes are: Blue and Portals/Windows. The competitions will be held in early 2026, February and April. Members will submit both images on the theme at each of these contests.
5. Sunshine Committee: Natalie Manzano noted that at the previous Business Meeting in May, it was agreed that she would start sending e-cards instead of paper cards, owing to the

high price of stamps. She has since learned that many members actually prefer a paper card. And, since she still has about 50 birthday cards, she would like approval to purchase enough stamps to use up the remaining cards. This was agreed. Natalie also would like to continue to send sympathy cards through the mail. This issue will be revisited at the next Business meeting

6. December Holiday Party: Because the Otto Litzel Memorial Dinner at Arte Cafe was such a success, it was agreed to look into

holding the holiday party there as well, perhaps as a buffet. Betsy Currier, Elayne Dix and Bruce Byers volunteered to coordinate. It was also agreed to hold the holiday party on December 15th instead of December 22nd, which is too close to the holidays. A guest speaker was originally slotted for December 15th, but Marilyn reported that no one has been lined up yet. This will need to be resolved at some point.

- B. From the Floor
None.

VII. Good and Welfare

- A. From the ChairNone.

- B. From the Floor

Betsy Currier reported that an exhibit of street photographs by herself, Charles Levin, Jeff Langford and Christine Doyle will be on display at Enoch's Coffee, 480 Tenth Avenue (36th/37th Streets) until October 1st.

VIII. Adjournment: There being no further business, the Zoom meeting was adjourned at approximately 7:40 p.m.



Article XII Club Dissolution

Sec. 1: Should a majority of the Executive Committee conclude that the Park West Camera Club can no longer continue as a viable organization, they may call a special meeting of the Club's membership for the sole purpose of proposing dissolution of the Club. The Executive Committee must give ample prior notification and clear notice of the purpose of this meeting.

Sec. 2: At the special meeting, if two-thirds (2/3) of the members present agree that the Club should be dissolved, the Executive Committee will prepare a resolution to dissolve the Club, which then will be emailed to the full Club membership for voting. Members will have two (2) weeks to return their email ballot. The Executive Committee will send regular reminders to members to return them. In order for the dissolution resolution to pass, three-quarters (3/4) of the Club membership must vote yes.

Sec. 3: Upon dissolution, the Executive Committee shall be responsible for the paying of all outstanding liabilities of the Club. Any and all physical property of the Club will be sold, donated, or otherwise disposed. Any money remaining in the Club's treasury will then be donated to a photography-related organization.



We Did It!!

by Ann Broder

Stepping into new “territory” can be exhilarating when armed with a plan and a camera, and that’s precisely what we propose to do! After much thought and planning, we have come up with a portfolio project that will lead you through a long-term adventure whereby you choose a theme of your own that speaks to you personally, enhance your photographic skills, and reap the rewards of a satisfying journey. You’ll attend Zoom meetings to share the photos you’ve been taking, and engage in lively

discussions about your progress. (Live meetups in the field are also possible!) Long-term photographic projects are about creative focus and



direction, intention, and expertise. This is a great opportunity to step out of the box and explore new possibilities!

You’ll receive an email shortly after the first competition with the curriculum laid out in detail to

guide you through the proposed plan. It will also include a few questions to help us understand your photographic interests, such as landscape, street, macro, or anything else that brings you joy. There will be information regarding upcoming Zoom meetings to follow your progress at least once a month. Additionally, videos tailored to your interests will be available to support you on your journey. The goal is to create a body of work that resonates with you personally. It can be a story of progression, a story of hope, a story that touches your heart, and will ultimately be shared with the Club.

You’ve Gotta See This!

The documentary film [“Kodak, Olympus, and Fujifilm — The Rise and Deep Fall of the Camera Industry”](#) offers a thought-provoking exploration of how technological shifts, business decisions, and corporate culture can influence the trajectory of an entire industry. For viewers interested in the fascinating evolution of photography and the companies that shaped it, this video provides valuable insights into the factors that determine long-term success and failure.



Missing in Action

These images somehow missed getting into the last issue of *Photo Notes*. They are from the model shoot we had on August 4th at Carl Schurz Park. The lovely model was Pearls Bailey.

Apologies to the three Club members (Ed Lee, Jill Greiss, and Marlene Schonbrun) from the editorial staff.



© Jill Greiss



© Ed Lee



© Marlene Schonbrun

Policy Change

Following the September 29th Club business meeting, Larry Sapadin contact the ExCom with the following request...

Regarding timing of the meeting, I have this suggestion: The Treasurer should send his report to members in advance. The meeting should only be for questions and comments, not a recitation of the full report. It just isn't necessary if the info is circulated in advance. My 2¢.

The Executive Committee members agreed with Larry. From now on, the Treasurer's Report will be mailed to the membership prior to the business meeting—it will be attached to the weekly reminder along with the agenda for the meeting.

Thank you, Larry, for your thoughtful idea and your participation in the Park West Camera Club.

Freebies

\$20 and up,... mostly up! That's what I see just about everywhere I go. To a movie. To a restaurant. Everywhere. Prices are skyrocketing. It's good to know that there are some freebies (or almost free) left in the City. Here are a few of them, and all are fodder for your camera...

- 9/11 Museum (5:30pm to closing; tickets are first come, first serve online & registration is required)
- Cooper Hewitt, Smithsonian Design Museum (Daily pay-what-you-wish hour from 5-6 p.m.)
- Museum at Eldridge Street Synagogue (Pay what you wish on Mondays and Fridays)
- Bronx Zoo (Free on Wednesdays with online

reservations that open on Monday at 5 p.m.)

- New York Aquarium (Free on Wednesdays from 3 p.m. with online reservations that open on Monday at 3 p.m.)
- New York Botanical Garden (Free on Wednesdays for NYC residents; free for other visitors beginning between 10-11 a.m.)
- Queens Botanical Garden (Free on Wednesdays from 3-6 p.m.)

Print Salon

by Betsy Currier

The first Print Salon meeting of the season met at Dov Bieber's apartment on September 9th. Nine Club members attended.

The majority agreed that we would concentrate on our own work over the course of the year, with emphasis on tonal values (such as light and dark), colors, and focus.



Members brought several examples of their work over the summer, some showing differences between glossy and matte papers, while others contrasted the final image with the original, describing the processes involved.

Our next meeting will be Tuesday afternoon, October 14th, at 4:30 p.m. again at the home of Dov Bieber. Club members who want to enhance the quality of their printed images are welcome.

If you would like to attend the next Print Salon, please contact me (Betsy Currier) at <edcurrier7@gmail.com> to reserve your spot and get Dov's address.

Jeffrey Langford reminded the Salon members of the small group show at Enoch's Cafe. (The show ran from September 17th to October 1st, with its opening on Friday the 19th.)

Hope to see you soon.

Official Club Field Trips

The Club has brought back field trips to our program. I'm not referring to the *Pop-Up* trips we've been having.

Official PWCC outings are back on the schedule. Several have already taken place—and with a great deal of success, I might add.



If you're interested in organizing and leading a field trip, contact Chuck with your ideas and we'll work with you to set it up.

Bad Habits

Shooting jpg

Why let the camera decide how to alter your photos when you can do a better job of post-processing with modern, easy to learn, and inexpensive software?

Jpgs compress image files, narrow their dynamic range, change colors, and can't be undone.



Shooting in RAW format and using post-processing software is non-destructive (whatever you do can be undone) and you can make different image versions.

Competition Stats

The statistics from our first competition of the year have been calculated...

35%	'C'
27%	'B'
38%	'A' and above
14%	'A'
23%	Honors
1%	IoM



Active

Chuck Pine
Helen Pine
Natalie Manzino
Ed Lee
Bill Apple
Marilyn Fish-Glynn
Myron Galef

Inactive

Gary Koulisch
Linda Safran
Paul Perkus

Deceased

Ann Jackson
Fran Wetzstein
Gordon Watson
George Archibald
Sarah Corbin
Geraldine Cooke
Otto Litzel
Myron Brenton

Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.

Here's the schedule for the 2025-2026 Club year...

October	Marlene Schonbrun
November	Elena Pierpont
December	Evelyne Appel
January	Jeffrey Langford
February	— —
March	George Corbin
April	Dinorah Capota
May	Natalie Manzino



October Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Will Aimesbury
Richard Borowsky
Betsy Currier
Patricia Davis
Christine Doyle
Richard Gold
Gladys Hopkowitz
Lilette Hubilla
Jeff Langford

Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work: Each ExCom member will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2025-2026 Club year...

Competition	Michael
Membership	Helen
Photo Notes	Chuck
Print Salon	Betsy
Program	Christine
Website	Michael
Workshop	Joe

Inactive Committees

Archive
Field Trip
Gallery
House
Social



Photo Notes Deadlines

Issue	Deadline
September	Aug 18th
October	Oct 6th
November	Nov 3rd
December	Dec 1st
January	Jan 5th
February	Feb 2nd
March	Mar 2nd
April	Apr 6th
May	May 4th
Summer	Jun 1st

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members, friends of the Club, and to the Website Committee to be uploaded to our website <www.parkwestcameraclub.org>





PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)

Bad Habits

Shooting in bright daylight

Bright illumination bleaches out light areas and obscures detail in the photo. It creates harsh shadows and lessens the vibrance of colors. Bright light also makes human subjects squint or even close their eyes. Shoot on overcast days, or very early or late in the day, or in solid (not dappled) light or in open shade.



by Julie Foehrenbach

Instagram, a social media site that focuses on pictures more than words, is a natural venue for a camera club. Park West launched its own Instagram page over three years ago and as of mid-September 2025, we have 796 postings and 546 followers. Impressive! The goal is to showcase our work and attract new members to the Club.

We only post images that have received an A or higher in our monthly competitions and whose creators give us their permission to post. To protect our work, we have employed settings that prevent others from stealing our images or profiles as their own.

If you want to create your own personal page, keep in mind that Instagram is primarily a mobile app—it's designed to be used with a smartphone or a tablet. If you use a computer, you can look at the pages ("feeds") but you won't be able to post a thing. To visit the Park West page, download the Instagram app on your phone or iPad or go to www.instagram.com on your computer. Search for @Parkwestcameraclub and once you have found the site, press the *FOLLOW* button.

On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photo-shop, Lightroom, plug-ins, and more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address mrscheliff@gmail.com

Thank you and enjoy the PWCC forums.

Park West and Me

by Elena Pierpont

I am starting my 14th Year as a PWCC Member and joining the Club was one of the best and most satisfying decisions I ever made. I've learned everything (and still am learning) from the Club and from many of my fellow members.

I had a check in my wallet when I walked into a PWCC meeting. Marlene Schonbrun immediately was warm and welcomed me and explained what the Club was all about and I joined. Marlene still does this and recruits lots of new Park West members.

This club offers so many different activities, monthly competitions, curtain raisers before the guest speakers, theme nights, portfolio nights, You be the Judge, field trips, *Photo Notes* and more.



Foremost, the credit goes to Chuck and Helen Pine for the planning, organizing all of the above activities, the weekly emails from Helen, and folks on the Executive Committee and other Club Committee's. Plus, there are many Club members that get involved by offering suggestions making the Club better.

All are welcomed into the Club whether they are serious about their photos, beginners,

experienced, or simply have no involvement and just like to look at others' pictures. The involvement is up to each individual member.

The picture above is me in 2012/13 holding *Photo Notes* at the Grounds for Sculpture in New Jersey.

Boy, how time has passed! I'm looking forward to many more years to enjoy our Club.



Ker-plop!

That's the sound of tripod makers collapsing in unison.

Brown University engineers developed a new technique that turns motion blur into an advantage. A jiggling camera plus a new algorithm can create super-resolution images sharper than possible with a tripod-mounted camera.

Existing camera systems use image stabilization to take motion blur out of a photo. Now, it has been shown, that image blur can be used to create gigapixel-quality images from any run-of-the-mill digital camera hardware.

The researchers envision many potential applications for this technique. They plan to continue developing the

algorithm to one day run on just about any commercially available cameras.

Wow!



Here's an example of this technology used on a resolution test chart.

Street Photography in Paris

by Evelyne Appel

Walking the streets of Paris, you make so many discoveries. You can watch people from all walks of life, and with a camera around your neck, what could be better? A real French adventure!



Passing in front of the Archives Nationales (National Archives) there is a recess in the building and between two columns were two chairs. A man was seated reading a book, totally absorbed. René Descartes once wrote: "The reading of good books is like a conversation with the best men of past centuries."



In a very small street near my hotel, I met a very modern street cleaner. Dressed in green, holding a green broom. He was speaking into a cell phone which was not green.



One morning, I was walking behind a lady who was very color coordinated. Dressed in a beige jacket and a beige skirt. Her outfit matched the color of her two dogs So very elegant!



The bouquinistes (book merchants) along the Seine offer you old books and old prints. A favorite attraction for many tourists as well as for many Parisians.

And of course, Paris being the most romantic city in the world, you meet lovers at every corner. Elizabeth Barrett



Browning wrote: "Love doesn't make the world go round. Love is what makes the ride worthwhile."

Paris is a city for lovers and photographers.

Response to Tripods

After we sent out the *Quick Guide—Tripods*, several Club members responded with some comments. Here are a couple of them...

I find their best use is when I'm trying to shoot something and people keep walking in front of me. If I plop down a tripod, somehow people will get out of the way,... mostly.

~ Harvey Weinstein

Thank you. Over the years I struggled with tripods. The worst was doing landscapes in the Catskills with an 8x10 view camera, but tripods are useful.

~ Will Aimesbury

All images
© Evelyne Appel

Member Portfolio

Chuck Pine—My Favorite Birds

My favorite photo subject is birds. I am enamored by their beauty and their gestures. I also enjoy the challenge of capturing them—previously on film and currently digitally.

Here are some of my very favorite bird shots from just around the corner and around the world...



Three Cuckoo Chicks
Bronx Zoo 2011



Great Blue Reflected
Wakodahatchee 2009



Reddish Egret
Merritt Island 2015



True Love
Falkland Islands 2011

All Images
© Chuck Pine

If you're interested in
sharing your images
here, send them to
<pwccny@aol.com>



Roseate Spoonbill
Everglades 2013



Whimbrel in the Rain
Iceland 2017

Summer Recap

This past summer, the Club had five activities for our 90 or so members. They were all in-person get-togethers—none of them were held using the Zoom software!

The five *Club's Night Out* meetings, along with their attendance figures were...

- Tour of the New Soho Photo Gallery—July 7th
14 members attended
- Ice Cream Party and Night Shoot from Brooklyn Bridge Park—July 21st
12 members and 3 guests were present
- Model Shoot in Carl Schurz Park—August 4th
15 members, 2 guests, and the model were in the group
- Sunset Cruise to the Statue of Liberty and Upper New York Harbor—August 18th
18 members and 4 spouses partook of this activity
- Labor Day Picnic in Honor of Chuck Pine—August 31st
19 members, 4 spouses, and 1 former member (who has since rejoined the Club) came to this one

Only 2 Club members attended all five of the summer's events. Another 2 PWCCers showed up at four of the Club's Nights Out. And 4 more of us came to three of our summer meetings. Thanks to these 8 super-active Park West participants.



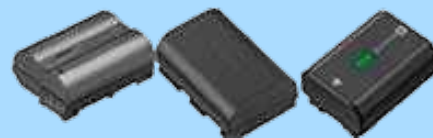
Opening your email or a text message can feel like wading through a minefield with all of the scams that litter your inboxes. According to the FBI, over 70% of Americans have experienced an online scam or attack. The result last year was reported to be in excess of \$16.6 billion.

There are easy ways to determine whether an email is a scam, though—you just have to know what to look for. In fact, one word is almost a dead giveaway that the email or text is trying to steal your money or identity. Here's that magic word... *kindly*.

Danger: Lithium Batteries

Lithium-ion batteries, which are found in many cameras, pose serious fire risks. The FDNY has responded to many fires across the City that began with the improper handling of these batteries.

Lithium-ion battery fires are intense and fast moving, leaving you with only a few moments to escape.



- Do not attempt to tamper with or repair lithium-ion batteries.
- Only purchase them from verified sources.
- Use certified repair shops (if needed).

"The single most important component of a camera is the twelve inches behind it."

-Ansel Adams

"Don't be repressed in your work, dare to experiment, consider any urge, if in a new direction all the better."

- Edward Weston

"A photograph is a secret about a secret. The more it tells you the less you know."

- Diane Arbus

Welcome Back

The first official meeting of the new 2025-2026 Club year was held on September 8th, on our usual Monday night. The meeting was called to order at 6:30 p.m.—the new starting time for all our Club meetings this year.

The evening was spent viewing members' images from the last few summer months. 28 PWCC members shared images from around the corner, around the country, and around the world.

40 PWCCers and one guest (a prospective new member) were in attendance. We had a wonderful time seeing all of the pictures and hearing all of the accompanying stories behind them.

In case you missed it, here are some of the images...



Spiderweb Bridge
© Chuck Pine



A Storm is Brewing
© Steve Mullen



La Sainte Chapelle
© Evelyne Appel



Iconic Barn
© Natalie Manzino



Lincoln Center 1
© Albyn Davis



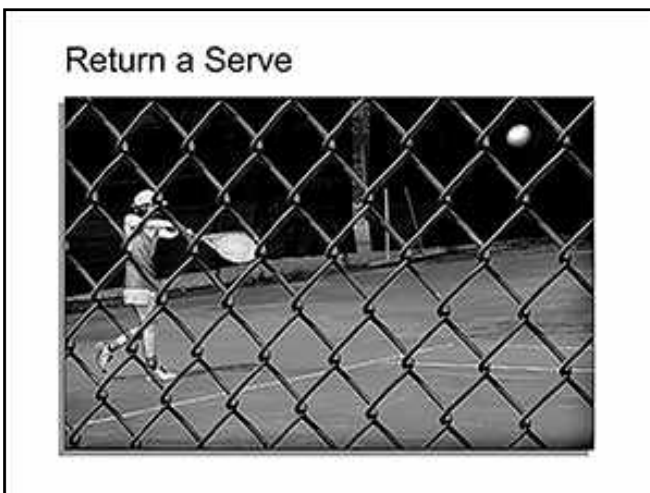
Untitled
© Christine Doyle



Fuel Valve
© Barry Fahrer



Untitled
© Janet Susin



Tennis
© Bill Apple



Skyline Small World
© Helen Pine



Willow Trees
© Catherine Smith



Mourning Dove
© Sonia Durante



Athens Meat Market
© Julie Wosk



Your Coffin Has Arrived
© Charles Levin



Weeds in a Field
© Betsy Currier



Misty
© David Miller



Admiring Oslo
© Jill Greiss



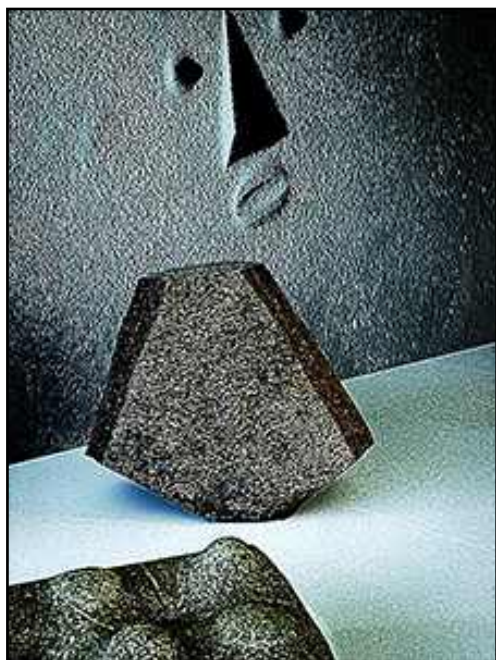
Untitled
© Paul Grebanier



Northumberland
© Raylie Dunkel



John Singer Sargent
© Ann Broder



Isamu Noguchi Landscape of Time
© Will Aimesbury



Cascade Stars
© Dudley Slater



Cartagena 1
© Laura Toledo



Hug Point Rock
© Puneet Sood



Covered Bridge
© Richard Gold



Into the Light
© Mike Schleiff



An Ant at Work
© Lily Hughes-Robinson



Path
© Marlene Schonbrun

Bad Habits

Hand-holding every shot

Modern image-stabilization hardware is miraculous, but it has limitations. It can't freeze camera shake that's too fast or too extreme, it doesn't allow for slow shutter speeds or timed exposures, and the like. Photos are so much sharper when a tripod or other

support is used—some kind of support should be employed whenever and wherever possible. (Of course, tripods can't be used where they are prohibited, where there isn't sufficient space, when there is no time to set them up, or when they are too heavy to lug the distance you must walk.)



Guest Speaker

The Club's September guest presenter was street shooter Harvey Stein. He shared with us some images from three of his projects...

- *Haiti*
- *India*
- *San Genaro Feast*

Harvey shoots film, mostly B&W, and using a 21mm wide-angle lens. (Although in India he shot in color.)



All Images
© Harvey Stein



Around Town

by Jay Bitkower

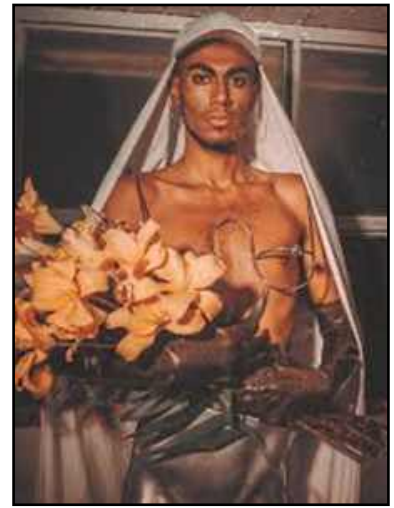
MOMA's *New Photography 2025* marks the 40th anniversary of exhibitions of photographers' work that hasn't been shown at the museum previously. The exhibitions run every two to three years. The current show, which runs through January 17, 2026, is displaying the work of photographers from four cities: Johannesburg, Mexico City, Kathmandu, and New Orleans. 33 prints in all are on display from 13 artists.

The name of the exhibit is *Lines of Belonging*. Although the curator attempts to define a common philosophy among the artists, it seemed to me to be an eclectic exhibit with the artists having quite varied interests and subject matter. Their backgrounds are also quite varied, with one being a wedding photographer and another who takes photos of the women's movement and their rallies.

The included artists are...

- from Johannesburg
Gabrielle Goliath
Lebohang Kganye
Sabelo Mlangeni
Lindokuhle Sobekwa
- from Mexico City
Sandra Blow
Tania Franco Klein
Lake Verea
- from Kathmandu
Nepal Picture Library
Sheelasha Rajbhandari
Prasiit Sthapit
- from New Orleans
L. Kasimu Harris
Renee Royale
Gabrielle Garcia Steib

Here are some of the images from this "must see" exhibit...



© Sandra Blow



© Sheelasha Rajbhandari



© L. Kasimu Harris



© Gabrielle Goliath

On The Street/ Off The Street

by Charles Levin

About 25 well wishers and photography fans attended the opening reception for *On The Street/Off The Street*, a group show featuring images by Club members Elizabeth Currier, Christine Doyle, Jeffrey Langford, and exhibit organizer Charles Levin.

The show ran from September 17 to October 1 at Enoch's Coffee, a longtime bike shop, recently converted to a coffeehouse and art gallery in Manhattan's Hudson Yards neighborhood.

The show's theme reflected street photography both above and below ground. Doyle's images, *Before There Was A Hudson Yards*, showed the neighborhood prior to its current transformation as a new addition to the Manhattan skyline. Currier's *The Iron Triangle* depicted an industrial Willets Point neighborhood where automotive repair businesses fight to keep developers from displacing them. Langford's *MTA Underground* showed the denizens of the city's subway and bus stations. Levin's *Crosby Street and Prince* focused on the people who trek past and stop by a popular cross street in SoHo.

The reception on Friday, September 19th, brought an

eager group of folks, including childhood friends, college classmates and professional colleagues. Club members Larry Rubin, Natalie Manzino, Ann Broder, and Peggy Winkelman also attended.

The show drew widespread praise from guests. Later that week, Sam Kanter, a notable street photographer and Club guest speaker, dropped by and offered congratulations.

"The quality of the photos was high, and they were exhibited and hung on the walls beautifully," Kanter wrote in an email to the photographers. "It really felt like a gallery exhibit."



L-R in this photo: Charles Levin, Jim Martin, Lucy Goeres, Jeni Breen, and John King. Levin, Martin, Breen and King all attended California Institute of the Arts together in the early 1970s
© Christine Doyle



Christine's Wall
© Ann Broder



Reception at Enoch's
© Ann. Broder



Reception Reflection
© Peggy Winkelman



Club Picnic

by Renée Harper

The end of the year brought a delightful gathering for the PWCC as members celebrated at the annual **Club Picnic**. This year's event was a B.Y.O. affair, making it a relaxed and personalized experience for all who attended.



The picnic was hosted on the rooftop of club member Gladys Hopkpwitz's Chelsea neighborhood home, providing a convenient and spectacular location, as the sun began to set. Members took advantage of the beautiful warm weather to chat, relax, nosh, and take some lovely photos. The atmosphere was filled with a sense of camaraderie as new and old members got to know each other better, strengthening the bonds that make the Park West Camera Club so special.

It was a great opportunity to reflect on the year's events and celebrate the community that PWCC has built. Everyone agreed that it was a fun and memorable way to close out the year—and begin a new one.

Cairngorms Life

David Miller, our Club member in Scotland, publishes a monthly blog of images depicting his life in the highlands. Check it out at <www.cairngormslife.com>

After many years in Perthshire, David has picked up and moved some 200 kilometers (kilometres) southward to East Ayrshire. His blog will continue with a new name, from a new countryside, and with a new URL address...

<www.cairngormslife.com>

I have at last unloaded my card reader for my camera so I can now put on all the photos that I took before the move, so consider this an extra bonus from shots while still in Perthshire.

All images
© David Miller



Over the last two weeks of living in Perthshire we wanted to go back to places that we love to go—one is St Andrews. The only shot I took was this weed growing along a drainpipe between two shops. "A weed is only a flower growing in the wrong place." This was a flower because it could not have been in a better place.



For the very last time I judged the vegetables at the church flower show. These were the winning carrots.



This is Blair Atholl memorial celebrating all the soldiers that have fought for our country. Army wife's father was a Japanese prisoner of war. We came down to the memorial and placed a bunch of flowers from the garden on it. Just above was a painted pebble with "hope" written on it which, was very appreciated.



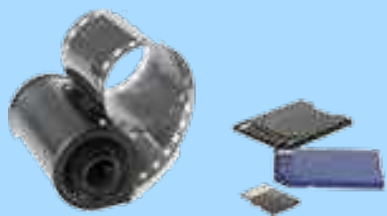
Park West is a member of NYMACC (New York Metro Area Camera Council, Inc.)—an umbrella group for camera clubs and photographers in the New York metropolitan area. Its last monthly meeting was held on September 9th. (There was no representation from PWCC at this meeting.)

The next NYMACC Zoom meeting is scheduled for the 14th of October at 7 p.m. All Park West members are invited to attend to see what goes on in the group. If you would like to attend this Zoom event, write to this email for the link <deborah.NYMACC@gmail.com>

Bad Habits

Taking only one shot

Back in the days of film, each and every frame had a cost. Plus there were additional costs for processing the film and then making prints from the negatives.



Nowadays anyone with a digital camera or a cell phone can take zillions of shots of a given subject, and the only cost incurred is the time it takes to take the photos.

Hill Street Gallery

The Hill Street Gallery, located at 65 Hill Street in the upstate town of Catskill, is owned and operated by Park West Camera Club member Bruce Byers.

Bruce was recently awarded a grant from Greene County to create a series of portraits of the people of Catskill. This ongoing project is currently underway.

Camera Odysseys is the arm of the gallery that deals with workshops. It was favorably written up in Adorama's blog. You read all about it at

<www.adorama.com/alc/bruce-byers-photography-workshop>

Bruce invites Club members to venture up to Catskill and get their portraits taken. Even though you are not from Catskill, the portraits would be taken in Catskill so I think that counts. As always the more the merrier and you never know what will end up in front of the camera.



Online Gallery
Workshops
Book sales
Instagram
Phone

<www.hillstreetgallery.com>
<www.cameraodysseys.com>
<www.brucebyers.com>
<[@hillstreetgallerycatskill](https://www.instagram.com/hillstreetgallerycatskill)>
(917) 992-1453



All Images
© Bruce Byers

Field Trip Recap

by Richard Gold
Field Trip Leader

9/11 Tribute in Lights

Four of us met between 6:30 and 7 p.m. in front of the Oculus—Sonia Durante, Larry Sapadin, Tom Quackenbush and myself. (Janet Susin was late and missed the boat, quite literally.) We walked down Greenwich Street and found the garage on top of which the searchlights emit their blue beams. We could not see the actual projectors and we decided to leave before the lights went on so we could get to Jersey City via PATH and set up in a good spot.

There were people on the docks, but not a zillion of 'em. We found a quiet area with a great view. We all started to shoot and were busy for a while and then began to compare notes. Some helpful info was passed around.

Tom had stepped back to shoot from a different perspective and caught a group of folks looking at the lights. It gave the photos a different twist and feel.

We enjoyed the experience. The trip back was also easy and quick.

It was also nice how the group seemed to meld nicely, freely offered opinions, and talked about another trip in the future.



© Tom Quackembush



© Larry Sapadin



© Sonia Durante



© Janet Susin

© Richard Gold



Field Trip Recap

by Elayne Dix
Field Trip Leader

American Museum of Natural History

The Club's second official field trip of the new year was to the Museum of Natural History. It was held on September 25th (which was a Thursday). We met at the planetarium entrance at 10 a.m. Because I am a docent at the museum, the five of us were able to gain admission free of charge.

After greeting everyone and then having a short orientation, we went to the butterfly vivarium. It is not easy using a camera with butterflies, as the subjects keep flitting around. But we labored gamely on and I think all of us were successful.

After the first exhibit we split up, some viewed a movie and others went to explore the Hall of Minerals and Gems.

All in all it was a fun day. Here are some of our images...



Our Fearless Leader
©2025 Christine Doyle



Shadow Jewel
©2025 Elayne Dix



Bugs
©2025 George Corbin



Blue Morpho Camouflage
©2025 Richard Gold



Star Sapphire
©2025 Sonia Durante



About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- Home Page—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
- Newsletters—10 years of past *Photo Notes* are available online and may be downloaded.
- Organization—features the latest PDF files containing membership information

including the PWCC Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.

- Competition Manual & Labels—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- Member Galleries—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- How-to Videos, Notes, and Speakers—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make www.parkwestcameraclub.org a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

Bad Habits

Shooting from eye height

We mostly look at the world while standing or sitting. Photos from these positions don't tell us anything new.

Getting lower brings a remarkable freshness to your images. So does a slightly higher point of view—from a hill, a balcony, the top of a flight of stairs, or even from a second-floor window.

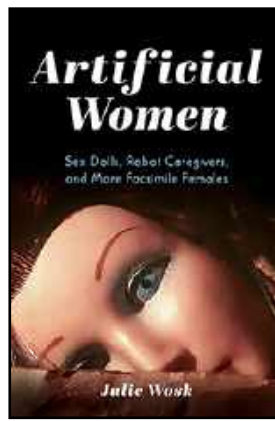
AI Gone Wild, Part 2

by Julie Wosk

To answer the question “Is it art?” (a question posed in a previous issue of *Photo Notes*) I was curious about what an AI program itself would say and I recently went directly to an ironic source: Google’s own AI generated answer. Here’s what it said:

“AI images differ fundamentally from human art in their creative process, intent, and relationship to human experience. While a human artist uses unique emotions, memories, and skills to create something from nothing, an AI generates images by analyzing and remixing existing data based on a user’s text prompt.”

In part, I agree with this, but I think that artworks themselves are so wide-



ranging that they aren’t necessarily generated by unique emotions and memories: A purely geometric abstract painting or an ultra-realistic trompe l’oeil painting may have little to do with memories or emotions.

However, as an artist myself, I can say that my images, even those, paradoxically, of artificial human beings, are often created from inner feelings and emotions,—even unconscious ones—and that is something

an AI program simply cannot do (unless, and this is an alarming thought, it can *simulate* personal feelings in the images it creates).

Also, as the author of several books, I am disturbed about the copyright issues involved. There has been a recent 1.5 billion dollar legal settlement against Anthropic that pirated books without permission to train AI. My book *Women and the Machine* was used. Book writing, like photography and art, also involves Book writing itself also involves a creative process often drawing on personal emotions and insights, and it’s painful to think that those individual experiences are being illegally appropriated for use in an algorithm to create AI answers appearing online.

PSA

Photo Travel Division

The Photographic Society of America Worldwide (PSA for short) has six divisions which are chock full of all kinds of information for its members—Pictorial Image, Photojournalism, Print, 3D, and Photo Travel.

The latest issue of *The Photo Traveler* newsletter is now on the PSA website, with excellent photo travel stories, photos, and info.

The PTD newsletter is free to all PSA members four times a year. It can be found at the following address
<www.psaphotoworldwide.org/page/mo-ptd-newsletter>



Leica Auction

In case you missed it, this year marks 100 years since the launch of the original Leica I camera in 1925. The iconic brand has been celebrating the occasion with everything from teddy bears, to producing its millionth M camera, to the Leitz Photographica Auction.

This upcoming event will truly be one to remember! It's taking place at the Leica Gallery Vienna this month.

The centerpiece of the auction and exhibition is a 100-year-old print of a nude study by Edward Weston. It is joined by other works by names like Ansel Adams, Cartier-Bresson, Elliott Erwitt, and many others.

Here are a few of the items up for grabs...



Nude Study (Anita)
©1925 Edward Weston



Empire State, NYC
©1955 Elliott Erwitt

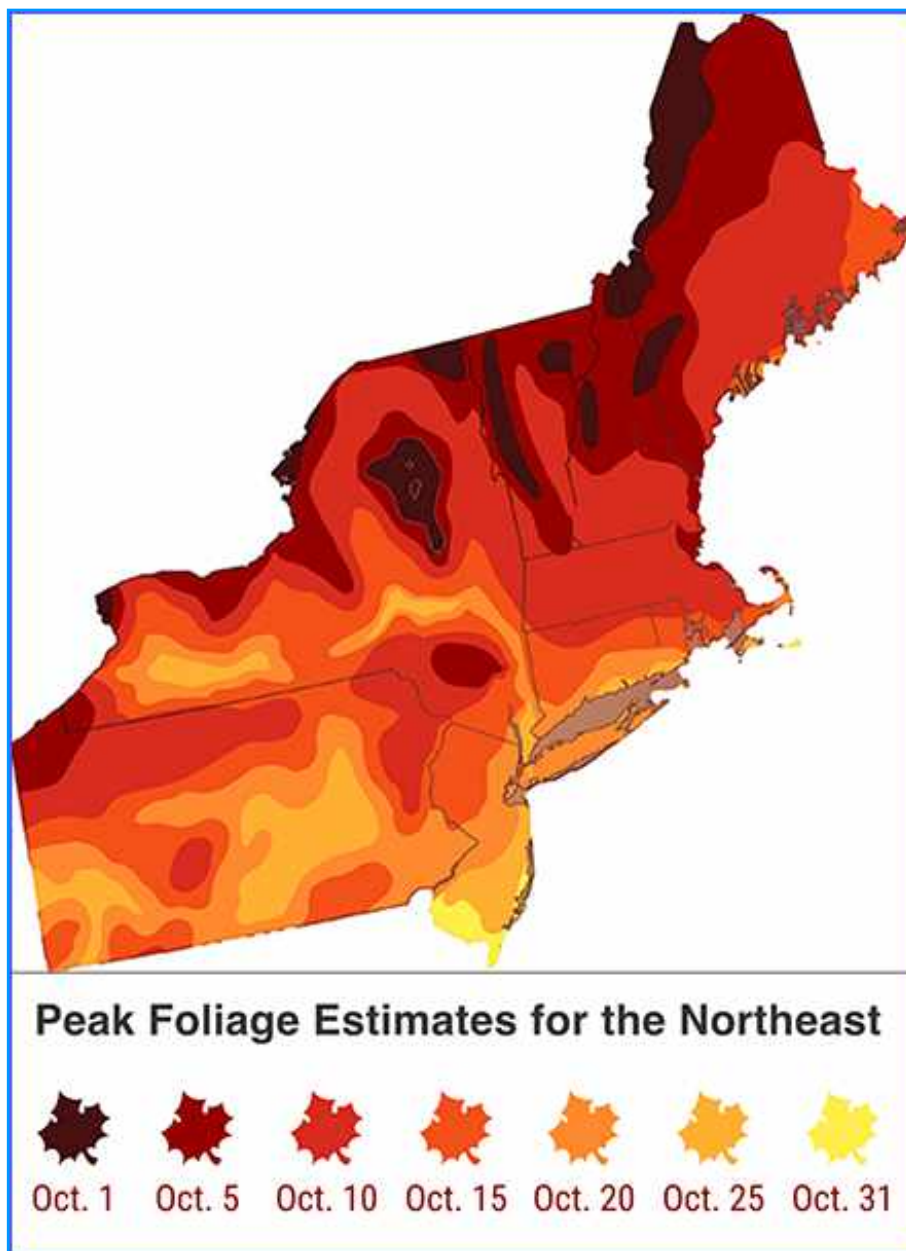


Florida
©1978 Joel Meyerowitz



Isabella Rosellini for Vogue
©1989 Steven Meisel

Fall Foliage Prediction

**Elements 2026**

Photoshop Elements 2026 is the quick and easy photo editor with an advanced

AI toolset. Its three-year license makes editing accessible to beginners while offering depth for more advanced workflows. Tap into generative AI to instantly create new objects, backgrounds, or entirely new images, and restore old photos with ease. Remove distractions, change colors,

stylize with effects, graphics, and artistic overlays.

was \$99 now only \$79





Fall Photo Tips

Susan Magnano led a light painting workshop for the Club a while back. One of her recent emails to us not only featured some of her upcoming *PhoTour Adventures* but also gave some tips for capturing autumn. Here are a few of them to try out...



Look for Reflections

Lakes, puddles, and even car windows can double the impact of fall colors in your autumn frames



Go Beyond the Big Picture

Don't just shoot sweeping vistas—get close to capture the details: textures of leaves, mushrooms, frost.

Play with Backlighting

Place the sun behind colorful leaves—this makes them glow and adds a dreamy, effect.



Experiment with Long Exposures

Use slow shutter speeds to blur falling leaves, moving water, or leaves wavering in the wind.

Play with White Balance

Switch off auto white balance. Try "Cloudy" or "Shade" to enrich reds and oranges for warmer tones.

Layer with Foreground Blur

Shoot *through* colorful branches or grasses in the foreground at a very wide aperture in order to create natural frames and color washes.



Shoot in the Mist and Fog

Cooler mornings often bring fog that adds mood, depth, and mystery to any landscape.*

*Tip for Fog—Predawn temps and dew point within 3°, calm winds, and clear skies mean fog over lakes or ponds.

Road Trips



At- lantic Coast

Starting at the Statue of Liberty and ending with a drive across the Overseas Highway to free-wheeling Key West, these almost 2,000 miles of roadway run within earshot—if not sight—of the Atlantic Ocean.

Highlights along the route: The Statue of Liberty (NJ), Assateague Island National Seashore (MD), Savannah

Why Print?

by Cole Thompson
(from his monthly newsletter)

When I was a young boy my window into the photographic world was books, and there was one book that I really loved. *The Print* was one of several in the Time-Life photography series that introduced me to the great masters of photography.

For 170 years, the print was the only way one could view a photograph. If you didn't print it, it couldn't be seen. Some argued that if you didn't print it, it wasn't yet a photograph.

The exception to prints were slides. My grandfather used to torture us with his long vacation presentations on his Kodak Carousel projector: "And this is *another* photo of Old Faithful..."

Even at the beginning of the digital era, people still printed their photographs by going down to Walgreens and using the Kodak Kiosk. Later we had color inkjet printers in our homes so that we could print the images ourselves.

But then came along the iPhone and the iPad. We could now view any image from anywhere in the world, at any time and at any place, from bedroom to bathroom! It opened up the world to every photographer...and put one more nail in the coffin of the print. Who needs to print?

And while viewing an image on a digital screen has many, many advantages, it's not as personal as viewing a "real" print.

Digital viewing generally means small screens. And because there are billions of images available, we can scroll through hundreds per sitting and spend only seconds on each one: scroll, scroll, like, like, faster, faster.

Viewing an image on a digital screen pales in comparison to holding and viewing a "real" print.

I can't tell you why that's true, and I have wondered if I'm just being nostalgic because I grew up in the era of "the print." But I don't think so and here's why: when I speak to high school students who grew up with digital images, and show them "real" prints,... something happens:

They hold them.

They slow down.

They look longer.

They look closer.

They contemplate it.

And they express surprise at how different a print is.

There's something amazing about a "real" print. Yes, I love the accessibility and reach of a digital image, but I'd far prefer that you hold one of my prints in your hands.

And here's another thought about prints: I heard a woman reminisce about how she sat on her grandmother's lap and

looked through a family photo album that covered three generations. That caused her to wonder what it would be like when she was older and her granddaughter sat on her lap to view her photos.

She imagined the little girl opening the photo app on her iPhone and asking: "Grandma, what's this?" And she would answer: "This is a meal I once ate." And the little girl would go to the next photo and ask: "What's that?" And then she would say: "This is a pair of shoes I wanted to buy."

A single family album could hold the memories of three generations, while our iPhones can hold thousands of meaningless images that might cover only three years. And when we are gone, what will become of the hundreds of thousands of images that reside on our electronic devices or hard drives?

My guess is that they will never be viewed.

But an album of family photographs or a collection of the images that you have created and love,... I think those will have a chance to survive and be appreciated.

Keep your images alive: print them, hang them up on your walls, give them away, and fill your albums and books with them.



New iPhones

(With so many of our members using their smartphones for photography, the following information might be of some interest.)

On September 9th, Apple announced four new iPhone models—the iPhone 17, the iPhone 17 Pro, the iPhone 17 Pro Max, and the iPhone Air.

The first three are the most powerful iPhones ever, and include many exciting new features, which Apple claims make it the biggest leap ever for the iPhone. The fourth model, the iPhone Air, is an all new design—it's much thinner and lighter than the other three iPhone models.

All four iPhone models have lots in common. They all have an Action and Camera Control button, run on the same powerful A19 Pro chip, offer the same storage options, run the new Apple Intelligence, and have an 18 MP front (selfie) camera.

The main differences between the models—and this is important to photographers—are the camera features and capabilities. The iPhone Air only has one rear camera which weighs in at 48 MP. The iPhone 17 has two rear-facing cameras—a 2X zoom and a wide angle. Both are 48 MP. The iPhone 17 Pro and Pro Max have advantages over the other models with their three 48 MP lenses. The Telephoto



lens supports up to 8x optical zoom, and can be increased to 40x via digital zoom.

As for pricing, the iPhone 17s will cost the same as last year's models:

- iPhone 17: \$799 & up
- iPhone 17 Pro: \$1,099 & up
- iPhone 17 Pro Max: \$1,199 & up

The all-new iPhone Air will be priced at \$999 and up.

(The “up” depends on the phone's storage capacity—256 GB, 512 GB, or 1 TB.)

United States-based customers can get up to \$1,100 credit when trading in an iPhone 13 Pro or later model.

All four iPhone models are currently available both in Apple stores and online at [<www.apple.com>](http://www.apple.com)

Caveat Emptor

*Beware of Fake Leica Stores
Promising Massive Discounts*



As the old adage goes, when a deal seems too good to be true, it probably is. Several fake Leica websites have emerged, deceiving users with Leica Store-like graphics and promises of steep, unrealistic, discounts on Leica cameras.

Multiple fake Leica sites are operating on the web right now. Some of these phonies heavily advertise on social media—and they appear somewhat convincing.

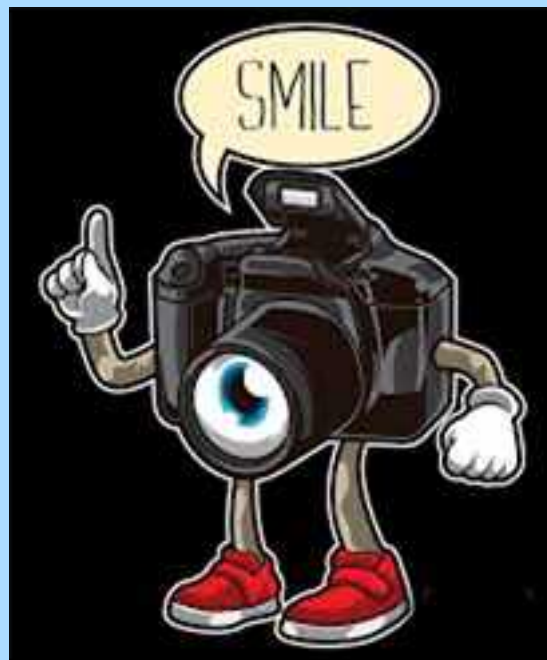


Buy Leicas only from...

- authorized dealers
- Leica's official online store
- one of the 7 Leica stores



Photo Cartoons



DxO PhotoLab⁹

DxO's PhotoLab⁹ *"is the world's most advanced, end-to-end photo editing software,"* featuring groundbreaking noise reduction powered by machine learning, DxO Modules for unmatched image quality, and brand-new DxO AI Masks that complement intuitive local adjustment tools.

PhotoLab⁹ is available for a one-time price of only \$239.99. (If you have version 7 or 8, upgrades to version 9 are available starting at a cost of \$119.99.)

For all the details go to www.dxo.com/dxo-photolab



Panorama of the Month



Sailboats ©2025 Chuck Pine

Upscaling Software

Battle of the Biggies



ON1's *Resize AI 2026* and Topaz's *Gigapixel AI* are both AI-powered photo resizing software programs. What are their differences? More importantly, which one will work better for you? Here's the breakdown on these two upsizing giants...

Bad Habits

Centering the subject

This may be the hardest bad habit to break. Sure, there are times when centering works, but those times are much less common than you'd guess.



Simply obey the rule of thirds, and most of the time you'll be okay. With an ounce of experience and a pound or two of experimentation you can learn to compose images in ways that improve your otherwise boring images



ON1 Resize AI 2026:

- **Strengths:** Offers a complete suite of tools within the ON1 ecosystem, including cropping, tiling, preparing prints, batch processing.
- **Weaknesses:** Can sometimes produce overly sharp or overly processed-looking results, particularly in landscapes and with fine details. Noise reduction and sharpening features may not always be optimal.
- **Key Features:** "Highest Quality Model" uses AI for realistic textures and edges, while "Standard Model" optimizes for speed and performance.



Topaz Gigapixel AI:

- **Strengths:** Known for its ability to produce detailed and natural-looking enlargements with fine textures and details.
- **Weaknesses:** Is resource-intensive, requiring a high-performance system for optimal speed. Workflow is more focused on upscaling and may not integrate as seamlessly with other editing tasks.
- **Key Features:** Deep learning technology enhances resolution while preserving natural details, particularly excels with fine textures and recovering lost detail.



Where to Go

Have a Warm Christmas

I know it's a bit early, but...

Are you dreaming of a *White Christmas*? Or are you dreading it? Want to get away for a bit where life moves at a slower pace and there's little chance of snow and frigid temps? Try a relaxing holiday trip to one of these Southern destinations and enjoy local markets, whimsical lighting displays, and plenty of photo ops...



Sevierville, Pigeon Forge & Gatlinburg
Tennessee



Ridgeland
Mississippi



St. Augustine
Florida



Myrtle Beach
South Carolina

50 Years of Nature

Sierra Photo NYC held its 50th anniversary celebration at its new home, the School of Visual Arts. The 50 or so people in attendance (which included 4 current Park West members and nearly 20 previous ones) heard from many speakers, saw images



from the past, and feasted on hors d'oeuvres and cake.

But it wasn't all about the past. They announced their new name...

Sierra Club Photo NYC and they revealed their new logo (shown at the left).



Photo Shorts

Faster, Slimmer, More Responsive



Deemed “the ultimate snap shooter,” the *Ricoh GR IV* is the latest installment in the popular compact fixed-lens camera series characterized by impressive image quality, a sharp prime lens, and supreme portability. It sports a 25.7MP sensor, 28mm-equivalent lens, AutoFocus, Shake Reduction, and specialized focusing and shooting modes. Additionally, there is an all-new app for wireless settings control and image sharing. All this for only \$1,496.95.

New Flagship



Hasselblad introduces their new top-of-the-line mirrorless camera, the *X2D II 100C*. It's loaded with a 100MP (43.8 x 32.9mm) CMOS sensor, 10-stop in-body stabilization, 16-bit color, and a 3.6" tilting OLED touchscreen. All this, and more, for (are you seated?)... only \$7,399

Get Up and Go



The *Insta360 GO Ultra* is designed to let you shoot high-quality action images and video. A 1/1.28" image sensor, 2.5" flip touchscreen, four audio capture modes, and a longer battery life are among some of its features. The *GO Ultra* can shoot up to 4K60 video and 50MP stills. It comes in either black or white models starting at \$449.99—bundles accessories cost extra.

Extreme Cinema Camera



ARRI's new *ALEXA 35 Xtreme* brings numerous updates to the line, including a powerful new processor, faster memory, new sensor modes, longer recording times, faster frame rates, and higher quality pix. The camera will be released in multiple configurations. The body alone will be priced at over \$78,000! (No, this is not a misprint!)

All-In-One Zoom



Tamron recently announced their *18-300mm f-3.5-6.3 Di III-A2 VC VXD* zoom lens for the Nikon Z- and Canon RF-mount APS-C cameras. Originally released in 2021 for Sony and Fujifilm, the lens's focal range has a full-frame equivalence of 27-450mm. Its compact form makes it an everywhere/all-day lens for almost any scene. Both models will cost \$629.

Short and Fast



For APS-C cameras, the *Sigma 12mm f-1.4 Contemporary* is the widest autofocus *f-1.4* prime lens on the market. Equivalent to 18mm on Sony and Fujifilm sensors and 19mm on Canon, the lens has 14 elements in 12 groups, including two SLD and three aspherical elements, controlling flare and delivering sharp, bright images for astrophotography, landscape, travel, and street shooting. This super wide lens lists for only \$629.

Where to Go

Haunted

With Halloween coming up later this month these scary destinations are quite fitting. Here are some of the spookiest, eeriest, and possibly haunted photo ops at which to point your camera,... if you dare...



St. Augustine Lighthouse
St. Augustine, FL



The Bowery Hotel
New York City, NY



Emily's Bridge
Stowe, VT



Gettysburg Battlefield
Gettysburg, PA



Bonaventure Cemetery
Savannah, GA



Eastern State Penitentiary
Philadelphia, PA



Alcatraz Island
San Francisco, CA



House of the Seven Gables
Salem, MA



Trans-Allegheny Lunatic
Asylum
Weston, WV



Sheffield Island Lighthouse
Norwalk, CT



More Photo Shorts

Long and Fast



Sigma announced the first full-frame 200mm $f/2$ prime lens for mirrorless bodies. The *Sigma 200mm f-2 DG OS Sports*, will be available for Leica L- and Sony E-mounts, brings outstanding performance to indoor sports scenarios with fast accurate autofocus, over 6-stop image stabilization, and a large maximum aperture for light-gathering. Portrait photographers should benefit as well from an optical design that produces beautiful bokeh and the compression created by the lens's long focal length. At four pounds, almost eight inches long, requiring 105mm filters, and listing for \$3,299 it's a heavyweight contender!

Super/Fast Portrait Lens



A fast portrait-length prime for Sony E-mount and Fujifilm X APS-C cameras, the *Viltrox AF 56mm $f/1.2$ Pro E Lens* joins the brand's PRO series lineup of high-quality optics. A speedy focusing motor is utilized to deliver accurate and reliable

autofocusing. The lens has an 84mm full-frame equivalent focal length and benefits from an impressive $f/1.2$ maximum aperture, enabling portraits with striking bokeh. The price for either lens is \$580. (Other mounts are sure to follow.)

Compact Cinema Camera



Featuring a newly developed 7K full-frame CMOS sensor, the *Canon EOS C50 Cinema Camera* is a compact powerhouse for video and photo needs. It's capable of recording raw video up to 7K60, as well as 32MP stills in photo mode. Additional advanced features include lots of video stuff of which you and I have no understanding. The body alone lists for \$3,899.

RED/Nikon Cinema Camera



By combining RED's color science and Nikon's famed engineering, the *Nikon ZR 6K Cinema Camera* is a first-of-its-kind powerhouse designed to capture stunning cinematic

images in one compact body. This tiny Z-mount cinema camera allows you to use a variety of lenses, and internal stabilization provides a smooth, steady image with 15+ stops of dynamic range. Some of its features are 32-bit audio, advanced autofocus, and up to 6K60 video capture in Z-Raw, REDCODE, or ProRes Raw. Body only—\$2,196.95.

All New W/A Zoom



The *Tamron 16–30mm $f/2.8$ Di III VXD G2* is a fast-aperture ultra wide-angle zoom for full-frame mirrorless cameras. Its versatile range, sharp optics, and quiet, high-speed autofocus motor make it perfect for landscapes, architecture, street shots, and tight indoor spaces. Lightweight, rugged, and built for mobility, it features internal zoom, a constant $f/2.8$ aperture, and customizable functions—a powerful tool for creators on the move. Priced at \$929.



Using Your Camera

by Chuck Pine

Backlit Portraits

Backlighting can be a very dramatic technique that will set you apart from all the “snapshotters” out there,... if you do it right.

These techniques work for both people and critters.

Backlighting puts the face in shadows. But this is not a problem if you expose for those shadows.

If you want to eliminate the shadows use a flash on your camera and balance it to the same brightness as the background light from the sun. Check the LCD screen to make sure that you’ve gotten it right.



First and foremost, experiment and have fun!

If you want to just reduce the shadows on the face, set the flash to a less powerful amount of light—½ power instead of full power, say. This will give you a nicely exposed face, and a rim of brighter light around the subject. This is called “rim” or “halo” lighting.

Be careful not to let any light shine directly into the lens. It could blow out the image and/or create flare.



Using Your Camera

Low Key Photography

Simply put, a low-key photo is where the dark tones dominate the image. There’s a well-exposed subject (or part of it) that stands out from a dark background creating high contrast. (The opposite of low key is high key—where light tones overpower the image and there is very little contrast.)

Low key images work well in either color or black-and-white.

To shoot a low key image, set your camera:

- to manual focus;
- to aperture priority exposure mode—the camera will select the proper shutter speed;
- to an aperture of *f*-8 or *f*-11—to give you enough depth-of-field.
- to a low ISO setting—high ISOs tend to create digital noise which is more noticeable in dark areas;

Make your exposure. Check it on the camera’s rear LCD

screen. Don’t worry if the histogram shows under- and over-exposed areas. Use the “exposure compensation” feature of your camera to adjust the exposure to what you like.



Photo Shopping

by Chuck Pine

Best Mirrorless Travel Cameras

Photography and travel go hand-in-hand. This list is about the best interchangeable lens cameras for travel. (Many of us these days prefer to take a much smaller, pocketable compact camera or smart-phone when we go away from home.) Here are a few to think about before you head off to your next exotic destination...



Fujifilm X-T5

Best All-Around

\$1,999.95 (body only)

Pros

- Retro design aesthetics
- Flagship photography performance
- Excellent image and video quality
- Lightweight and portable
- Brilliant lens options

Cons

- Premium price
- Autofocus is not on par with Sony



Sony Alpha A7C II

Best Compact Full-Frame

\$2,198 (body only)

Pros

- Impressive full-frame offering
- Lightweight and compact
- High-resolution images
- Fast autofocus performance
- Image stabilization

Cons

- Lackluster LCD screen
- Not for big hands



Panasonic Lumix S5 II

Best Hybrid

\$1,647.99 (body only)

Pros

- Pro-grade video capabilities
- Full-frame image quality
- Great ergonomics

Cons

- Bigger and bulkier travel camera
- Slower focusing performance



Canon EOS R50 (Best for Beginners)

\$709 (body only)

Pros

- Beginner-friendly and affordable
- Excellent lens choices
- Compact and lightweight
- Great image quality

Cons

- Feels a little hollow and plastic
- Limited video options



Sony a7R V (Best for Professionals)

\$3,798 (body only)

Pros

- Insanely fast autofocus performance
- Crazy image resolution
- Impressive video
- Sees in the dark

Cons

- Expensive travel option
- Massive file sizes



PhotoShpping

by Chuck Pine

Converting to B&W

When I started in photography some 70 years ago, it was with my Kodak Holiday Brownie camera using 127 black-and-white film, developed in a plastic tank with an apron, and printed using a contact printer. [see below]



Things are a bit different these days. I shoot with a digi-cam and process my images using Adobe software (Camera Raw and Photoshop). No more chemical spills, nor odors, nor stained fingers.



But, sometimes, I still long for the look-and-feel of a black-and-white image.

Not a problem!

My software allows me to convert to black-and-white and still have total control over the resulting images,

Here's how I do it....



1) Process the RAW file in ACR or Lightroom as you normally would. Open the image file in Photoshop.

2) Duplicate the Background Layer [**Command/Control-J** or in the menu bar go to **Layer > Duplicate Layer...** and then click OK.

3) In the menu bar go to **Image > Adjustments > Black & White...** or create a **Black & White Adjustment Layer** from the **Layers Palette**.



4) When the dialog box opens click on Preset and scroll thru the options to find one that works best with your image.

These steps are what I do to convert my images to black-and-white. Your workflow may be different. Just take your time and have fun.



5) Once you've chosen your preset you can start playing with the various **Color Sliders** to make final adjustments.

6) Don't forget, you may also play with the **Opacity** of the **Black & White Adjustment Layer** to suit your taste and fine-tune the image.

7) Finally, as the last step in processing your image, go to **Filter > Sharpen > Unsharp Mask** and sharpen the file based on whether it will be a print, a PDI, or whatever.

B & H Event Space

The B&H Photo Event Space offers an array of free seminars and inspirational lectures by talented pros from around the world. You can register online to guarantee a seat.



Mon, Oct 20
Portraits Photowalk
Speaker: Tony Gale



Mon,, Oct 27
Composition & Storytelling
Speaker: Derek Fahsbender



Thu, Oct 30
Bird Photography in Central Park
Speakers: Matt Matkin and Matt Zefi



Mon, Nov 3
Light and Exposure
Speaker: Derek Fahsbender



Mon, Nov 10
Portrait Lighting — Flash
Speaker: Tony Gale



Tue, Nov 11
Central Park Colors Photowalk
Speaker: Tony Gale



For more information and additional workshops go to bhphotovideo.com and click on Event Space.



The New York Historical Society <www.nyhistory.org> located at 170 Central Park West (at 77th Street/Richard Gilder Way) has acquired the archive of Bill Cunningham, the legendary *New York Times* photojournalist. He roamed



the city's streets, fashion shows, and elegant parties, capturing images of New York's style innovators and cultural glitterati. There are tens of thousands of photos, negatives, slides, contact sheets, correspondence, prints, and ephemera in the new archive.

A preview Cunningham's career, including one of his cameras and pages from his scrapbooks, are currently on display on the Society's first floor. A full-scale exhibition, will be announced shortly.

Stay tuned.

Not to Be Missed

From the Roaring Twenties to today, this fall offers a bunch of incredible photo exhibits from great artists. The following shows are not to be missed...



[Don McCullin: A Desecrated Serenity](#)

Hauser & Wirth
522 West 22nd Street
through November 8th



[New Photography 2025: Lines of Belonging](#)

Museum of Modern Art
11 West 53rd Street
through January 17th



[Seydou Keita: A Tactile Lens](#)

The Brooklyn Museum
200 Eastern Parkway
through March 8th



[Ben Shahn: On Nonconformity](#)

The Jewish Museum
1109 5th Avenue
through October 26th



[Samuel Fosso: Autoportrait](#)

Yossi Milo 248
10th Avenue
through November 8th

[Man Ray: When Objects Dream](#)

Metropolitan Museum of Art
1000 5th Avenue
through February 1st

[Click on the exhibit titles for additional information.]

Bad Habits

Ignoring the background

It is easy to become so focused on the subject that you don't notice anything else in the frame. When possible, choose a location

with simple surroundings especially for photos of people so they don't have light poles sticking out of their heads, for example. Another solution is to use a long focal length lens and a wide aperture to achieve a

shallow depth-of-field. This keeps the subject sharp and renders the background in a soft, blurry manner.



She Sells Sea Shells

Meryl Meisler, who has both judged our competitions and presented her images to Park West, is in a group show at the Alice Austin House in Staten Island.

This group exhibition is inspired by the historic waterside home of American photographer Alice Austen and her partner, Gertrude Tate. It brings together a diverse group of artists to explore the enduring relationship between queer women and the seashore. The exhibition's title references the famous tongue twister "She Sells Sea Shells," believed to be inspired by the 19th-century paleontologist Mary Anning. The show looks at how lesbian artists explore their own connection to water, drawing parallels between Austen's American homeland and Anning's British coast.

From the Saint George ferry terminal in Staten Island, it's a short ride on the #51 bus to the Alice Austen House and museum. If you'd rather take a taxi, it is located at 2 Hylan Boulevard.

The exhibit runs through February 21st, 2026.

For additional information, go to www.aliceausten.org



Toweled Lesbian Kiss
Between Cherry Grove & Fire Island
©1978 Meryl Meisler



CASA D'ARTE Abruzzo, Italy Photo Tours

- We are the owners of Casa D'Arte, a gallery in Abruzzo, Italy. We are dedicated to inspiring creativity and cultural exchange. Our mission is to provide American creators with a unique opportunity to exhibit their work at no cost while making a meaningful impact on the local community, where most residents are over 60 years old.
- We guide creators to different sites for inspiration. They are then invited to spend a day at the gallery to develop new work and engage with the local population, who are eager to experience fresh artistic perspectives.
- On the fifth day there will be a special exhibition at Casa D'Arte, where the photographers showcase their creations to the community—fostering connection.

One-week: \$3,499 pp | Two-weeks: \$6,499 pp
Included: Local transportation, Accommodations, All meals
Not included: Your Flights

www.myhappyscape.com



NYMACC Field Trip

Save the Date!
NYMACC'S Field Trip to Yale University
October 25, 2025 9AM to 1pm
Rain date Saturday, November 1, 2025

The New York Metro Area Camera Council's to Yale University will cover buildings and grounds as well as opportunities for street photography. Photographers of every level, camera brand, gear, including tripods and an eternal curiosity are welcome. Photo ideas, techniques and support will be shared in a friendly, informal basis.



Registration does not include food.
 Reminder: Club membership in NYMACC includes all members of that club.
 NYMACC Member: \$10; non-NYMACC member: \$15

Registrants will be notified if rain date is necessary.
 Registration is limited to 30; first come, first serve. All who pre-register will be notified prior to the final notice with payment information is distributed. All paid registrants will receive the full itinerary a few days prior to the field trip.
PRE-REGISTER



NYMACC Supporters TBA (in final flyer.)

New York Metro Area Camera Council



Cuba Adventure

PWCC member Bruce Byers' *Camera Odysseys* will be going to Havana, Trinidad, and Viñales in February 2026. This 9-day photo workshop is for all levels of photographers.



sponsored by



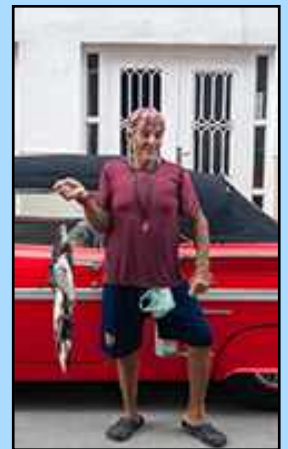
For all the information go to
 <www.cameraodysseys.com>


You may also call Bruce at
 (917) 992-1453 or email him at
 <Info@cameraodysseys.com>

[For everyone who signs up for this trip from *Photo Notes*, Bruce will donate \$100 to the Park West Camera Club.]



All images
 © Bruce Byers







LANDSCAPE PHOTOGRAPHY CONFERENCE

MASTER LANDSCAPE PHOTOGRAPHY

Take your landscapes to the next level with two days of immersive training from world-class photographers. From capturing sweeping vistas to editing with precision, this event is your shortcut to breathtaking results.

 Dec. 9-10 | Online

[<www.kelbyonline.com>](http://www.kelbyonline.com)



© Marc Adamus

WORLD-CLASS INSTRUCTORS

Our lineup of world-class instructors and leading landscape photographers will share their most powerful tips, tricks, and tools to elevate your photography.













				
Scott Kelby	Marc Adamus	Erin Babnick	Larry Becker	Richard Benabe
				
Glyn Dewis	Karen Hutton	Ramtin Kazemi	Erik Kuna	Ella Locardi
				
Moose Peterson	Ian Plant	Serge Ramelli	Sapna Reddy	Rick Sammon



PHOTO TOUR ADVENTURES

Upcoming Trips



Autumn in Acadia

October 15th -20th
\$2,450

- Fall Landscapes
- Long Exposures & Water Movement
- Creative Use of Light
- Post-Processing Sessions



Portraits in Nevada

November 9th-12th
\$1,450

Epic Locations
Hands-On Practice
Essential Techniques
Personalized Coaching
Creative Confidence



Edit Flow Weekend Retreat

LAKE TAHOE – California

Lr
Ps

The Landing Resort & Spa - Lakeside

August 13-16, 2026

MARK DENNEY

JULIEANNE KOST

RYAN SMITH

Here's what you can look forward to:

- Mastering Lightroom masking, color adjustments, and printing techniques.
- NEW this year: Photoshop added into the mix for deeper creative workflows.
- Lake Tahoe sunset photo excursions to put your new skills into practice.
- Personalized one-on-one guidance from world-class instructors.
- A stunning Landing Resort & Spa lakeside setting that inspires creativity every step of the way.

<www.ryansmithfineart.com/product/photo-editing-retreat-lake-tahoe>



Sierra Meetings 2025-2026

The New York City Sierra Club Photo Committee has meetings scheduled for the upcoming 2025-2026 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21st Street, Room 418F. Tickets for all events must be purchased in advance on [Eventbrite](https://www.eventbrite.com). An \$8 donation is suggested.

Tues.	9/16/25	SVA
Tues.	10/14/25	Zoom
Tues.	11/11/25	Hybrid
Tues.	12/16/25	Zoom *
Tues.	1/20/26	Hybrid
Tues.	2/17/26	Zoom
Tues.	3/17/26	Hybrid
Tues.	4/14/26	Zoom
Tues.	5/19/26	Hybrid
Tues.	6/16/26	Zoom *


SVA = in-person only

Zoom = online only




Hybrid = in-person and online

** members night*

Africa Anyone?



The Best of Kenya:
Photographing Tribes & Wildlife
with
Piper Mackay - Tony Corbell - Mandy Corbell - David LaNeve

JUNE 20 - JUNE 30, 2026
JOIN US FOR THIS ONCE IN A LIFETIME EXPERIENCE

The Great Migration Safari
2026



July/August 2026

Kenya Wildlife Photo Safari 2026



4 LOCATIONS
SEPTEMBER 7TH - 19TH
2026

© Nikhil Bahl
www.nikhilbahl.com

Here are three reputable offers if you're really interested in the ultimate African experience.

<mackayafrica.com>

<www.wildcompasstours.com>

<www.nikhilbahl.com>

Smile For the Camera!





Harvest Glow...

will feature gorgeous scenes of more than 5,000 illuminated jack o'lanterns depicting all of your favorite night animals, complete with sounds, music, fog, bubbles, and lighting. Each jack o'lantern is beautifully and individually hand-carved by talented artisans.

Thursday— Sunday evenings
through October 31st

<www.bronxzoo.com/harvest-glow>



This workshop is designed to challenge you to see the city in a new light. You will spend your days mastering two distinct and powerful aesthetics: the timeless drama of black & white and the stunning visual feast of fall color. You will learn to capture the narrative of the city through graphic lines, stark contrast, and the warm, rich hues of autumn.

Limited to 5 students.

Neighborhoods: Central Park, Governors Island, East and West Village, Hudson River Park and Chelsea Piers.

Includes: Pre Workshop Zoom, All Ticketed Entry, Subway & Ferry Fares, Lunch at the Met Cafe, Dinner at Momofuku, and Sunday Bagel Breakfast.

Cost: \$995.00 per student.

<www.checkout.eventcreate.com/fallphotonyc/select-buy>



November 3 - 7, 2025

This is the event that started it all back in 2020. As always, you can expect a stellar group of instructors sharing the latest Photoshop techniques. 40+ classes over five days will inspire you with practical Photoshop training from world-class expert teachers. You can sign up for a free pass (or pay for a VIP pass) at <www.pssummit.com>



Schedule of Activities

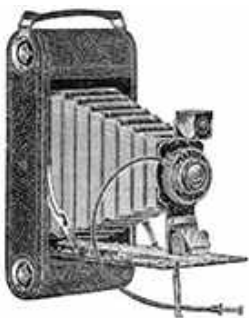
Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the coronavirus pandemic and its aftermath, Club activities will be virtual using the Zoom software. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at [<pwccny@gmail.com>](mailto:pwccny@gmail.com)

Check the Club's Website [<www.parkwestcameraclub.org>](http://www.parkwestcameraclub.org) for late-breaking details on PWCC meetings and other Club activities.

All Club meetings begin at 6:30 p.m. You may log on using the Zoom software 15 minutes earlier.

Listed on the following pages are **PWCC activities** marked with an asterisk (*). Also listed are **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers).



* Monday, October 13 Workshop Composition

PWCC president, Chuck Pine, will be leading a workshop on the rules of photographic composition. Some of the many topics to be covered include the Rule of Thirds, Leading Lines, Framing, Patterns and Repetition, Textures, Symmetry, Layering, Negative Space, Minimalism, and more. The discussion will encompass when and how to use these concepts—and when it's possible to break them. The illustrations used in tonight's presentation are from Club members. Please join us for this informative, educational, and enjoyable presentation.



* Tuesday, October 14 Print Salon

The Club's Print Salon will be meeting this afternoon. See the article on page 23 of this issue of *Photo Notes* for detailed info on the group and how to get in touch with Betsy Currier if you'd like to participate.



Subjective Landscapes
© Chris Murray

Tuesday, October 14 Photo Event Sierra Photo Meeting

The New York City Sierra Club's photography group will be holding its meeting tonight. The guest speaker is Chris Murray, a noted landscape shooter. In his presentation he will distinguish between two schools of thought in landscape photography today, what he calls objective and subjective. Chris will define the qualities of both and how they differ. This talk will be well illustrated with Chris' images. All are welcome. This is a Zoom-only meeting. Tickets must be purchased in advance at [<www.eventbrite.com>](http://www.eventbrite.com) An \$8 donation is suggested.



NYMACC

Tuesday , October 14
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, or course. Their monthly Zoom meeting starts. at 7 p.m. If you'd like to join the meeting contact NYMACC <deborah.NYMACC@gmail.com> for the Zoom link.



* Wednesday, October 15
Field Trip
NY Botanical Gardens

The fall season is in full swing and (with a little bit of help from Mother Nature) the Bronx color change should be at its peak this week. And to shoot the seasonal reds and yellows we're heading up to the New York Botanical Gardens. Meet at Grand Central Terminal clock at 9:30 a.m. for the 9:55 MetroNorth Harlem Line train. The one-way fare is \$7.50; for

seniors / the disabled / or those on Medicare it is \$5. If you want to arrive some other way, meet at the Mosholu Parkway Entrance at 10:30 a.m. Admission to the Gardens is free to NYC residents all day on Wednesdays (non-City visitors can get in for free between 10 and 11 a.m. (Free admission does not include entry to the Enid A. Haupt Conservatory.) We will wander the grounds, shooting as we go, looking for fall colors and whatever else is in bloom at the time. Food / Snacks / Drinks are available at several locations or bring your own. Contact the trip leader, Pat Garbarini, to let her know you'll be joining us to shoot <patgarbar@gmail.com> (646) 530-1229.



from *Faces of the World*
© Anastasia Tompkins

* Monday, October 20
Guest Speaker
Anastasia Tompkins

Tonight's guest photographer, Anastasia Tompkins, was our competition judge two weeks ago. she was in the corporate world for many years after graduating from Northeastern University. About a quarter century ago she decided to give it all up and follow her passion of photography. She was a member of several clubs in the New York City area where she won many local, national, and international awards. Anastasia also gave presentations and judged competitions in and around the metropolitan area. In fact, a while back, she was the juror for one of Park West's yearly

exhibitions. The curtain raiser for tonight will be Marlene Schonbrun. Her presentation will be all about rallies and demonstrations over the last few months.





* Wednesday, October 22
PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI (projected digital image) workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. Your images should use the Club sizing rules (.jpg/72ppi/2,000px on the longest side). See page 6 of this issue of *Photo Notes* for sizing and labeling directions. Some images will be worked on with a variety of photo processing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may tune in to view and comment on the images and demonstrations. Send your images only to this website <pwccny@gmail.com>



* Thursday, October 23
PDI Workshop

See previous entry for details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.

DON'T MISS
THE DEADLINE!

* Saturday, October 25
Entry Deadline
Halloween and Autumn

For tonight's theme night you may enter up to 10 photos that convey the Autumn season, in general, and Halloween, more specifically. They can be recent shots or images from your vault. You may use any photo techniques and any software to achieve your final results. We'll share all of the images at the meeting on Monday. All of your images should be sized as for competitions. See page 6 of this issue of *Photo Notes* for the sizing and labeling details. Send your images by 11p.m. tonight to this address only <pwccny@gmail.com>



* Monday, October 27
Theme Night
Halloween and Autumn

Tonight we'll share all the images that members have submitted on the theme of the

Fall season and Halloween. See the October 25th entry, above, for more info. This should be another great evening of Club members sharing our images!



Monday, October 27
Image Deadline
November Competition

Please note that PDI entries are due by midnight tonight for next week's (November's) competition. See page 6 of this issue of *Photo Notes* on how to prepare your images. More information is available in the *PWCC Competition Manual*. Send your two entries only to <pwcccompetition@yahoo.com> Want confirmation that your images were received? Add this address to your email <hfklein@mindspring.com>

Friday, October 31
Photo Op
Halloween Parade

The 52nd annual NYC Village Halloween Parade will take place tonight. Your best bet for photography is to get to the staging area between Spring and Canal Streets on Avenue of the Americas/6th Avenue at 5 p.m. The C and E trains stop right there (Spring Street); many other trains and buses



will also get you to the march participants as they leisurely prepare their costumes and props and are willing to pose and chat. When you shoot, a high ISO and/or flash will be helpful; tripods would not be convenient with all the crowds. For more information on the parade activities you can go to www.halloween-nyc.com At 7 p.m. the parade kicks off and heads up to 27th Street.



Saturday, November 1
Daylight Savings Ends
 Daylight saving ends tomorrow at 2 a.m.—when we fall back one hour. Don't forget to set your clocks back one hour tonight before you hit the sack. For example, if you go to bed at 11 p.m., set all your clocks back to 10 p.m. Your computer, smartphones, cable boxes, and the like will probably do this automatically, but that clock on the wall needs your assistance.



Sat & Sun, Nov 1 & 2
Photo Op
Día de los Muertos

The Day of the Dead is a huge celebration in Mexico, as well as by those of Mexican heritage and people of Latin American descent throughout the world. The holiday commemorates deceased loved ones with the traditions that have roots in both indigenous and Spanish Catholic customs. There are many events around the City including Family Day at Green-Wood Cemetery (Saturday, 500 25th Street in Brooklyn, 4 – 7 p.m.), Super Sábado at El Museo del Barrio (Sunday, 1230 5th Avenue in Manhattan, 12 – 9 p.m.), Wave Hill Cultural Center (Saturday, 4900 Independence Ave in The Bronx, 10 a.m. – 3 p.m.)

Sunday, November 2
Photo Op
NYC Marathon

The New York City Marathon is the annual 26.2 mile race that courses through the five boroughs of the Big Apple. It starts at the Staten Island end



of the Verrazzano-Narrows Bridge, works its way through Brooklyn, Queens, Manhattan, The Bronx, and then back to Manhattan, finishing on the west side of Central Park. This is the largest marathon in the world with over 55,000 people finishing the race last year. It is among the pre-eminent long-distance running events in the United States and is one of the six World Marathon Majors.



Mon—Fri, Nov 3—7
Photo Event
Photoshop Virtual Summit 7

For five action-packed days, 24 of the world's top Photoshop educators—a dream team of best-selling authors, Adobe MAX Masters, Adobe Certified Instructors, and Photoshop Hall of Famers—will teach 45 classes covering all aspects of Photoshop. And it's FREE!!! All you have to do is sign up. Watch every class for a limited time at no cost OR Get lifetime



access, plus exclusive bonuses for just \$99 during the Early Bird Sale. Some of this year's instructors are Ben Willmore, Deke McClelland, Kristina Sherk, Jesús Ramirez, Khara Plicanic, Matt Kloskowski, Tim Grey, and Dave Cross.



from *Whimsy*
© Marie Altenburg

enter up to two PDIs. Tonight's judge is Marie Altenburg. She was a classroom teacher for many years. But her teaching career didn't end when she retired. "Photography is a wonderful way to continue teaching while expressing my artistic side using all the new tools available in the world of photography. Not only do I create photographic art but I also teach and give workshops on the techniques I use." Marie's photographs have received numerous awards from recognized salons and galleries throughout the country, have been widely published, and have been sold in various museum gift shops. Marie is included in the Photographic Society of America's *Who's Who in Photography*. To see more of Marie's photographs, go to www.mariealtenburg.com

food. The sculptures must fit into a space that is no more than 8' long, 8' wide, and 8' high—which makes them quite photographable. (All of the canned food is later donated to City Harvest to help provide families with a holiday meal.) Meet at top of the escalators coming from the Oculus (in the front of the Winter Garden) at 2 p.m. We will seek out the 22 CANstruction sculptures on display this year, find the best spots from which to shoot them, and then fire away. Food, drink, and snacks are available in the food court and at many restaurants in the complex. Contact the trip leader, Barry Fahrer, to let him know you'll be joining us to shoot <Llsurveyor@gmail.com> If you can't find us when you arrive at Brookfield Place, give him a call at (516) 770-4910.

* Monday, November 3

Monthly Competition #2

Tonight, the second competition of the new year, asks the questions—Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to enter and join the Zoom meeting. Full rules are available from both the Competition and the Membership Committees and are on the PWCC website. PDI entries must be submitted by midnight one week prior to today: October 27th. You may



* Tuesday, November 4

Field Trip CANstruction at Brookfield Place

This is an annual competition that challenges architectural, engineering, and design teams, (as well as students in these fields) to build sculptures made entirely out of canned

Bad Habits

Taking commonplace shots

There is nothing wrong with photographing familiar sights or subjects so long as you find an uncommon way to do it. Try to shoot common things in different ways—such as through an archway, or with a person in the foreground, or at a different time of the day. (Most images are shot during daylight, why not try to shoot at night?)



from *Jewish Eastern Europe*
© Loli Kantor

Wednesday, November 5
Photo Event

PWP Monthly Meeting

Professional Women Photographers is a group of women who network and share their images and experiences. Tonight's is a presentation by Loli Kantor—a photo-based artist and documentarian whose work centers on her personal, community, and cultural memory. Her most recent project, *Call Me Lola*, surveys an extensive archive of her family documents and photographs along with new photo-based work she has been making. Kantor's prior project centered on Jewish presence and cultural renewal in east-central Europe, mostly on Poland and Ukraine. This Zoom-only meeting starts at 6:30 p.m. To sign-up go to <www.pwponline.org> and navigate to the event's page. There is a \$10 fee for non-members of the organization.



* Monday, November 10
Mini Portfolio Night

Five Park West members have been selected to share a small portfolio of images on a single theme. They each will have 10 minutes to share their images, explain their concepts, and to answer questions from the members. Please join the Zoom presentation to support your fellow Club photographers and get to know them better.



Tuesday, November 11
Photo Op
Veterans Day Parades

The New York City Veterans Day Parade in 2025 will be held on Tuesday, November 11th. It will march up Fifth Avenue from 26th Street to 48th Street in Manhattan. The parade begins at 12:30 p.m., following an opening ceremony and wreath-laying at the Eternal Light Flagstaff in Madison Square Park

around 11 a.m. This event is the nation's largest Veterans Day observance. If you're interested, there will be many other Veterans Day parades throughout the metropolitan area—check your local listings.

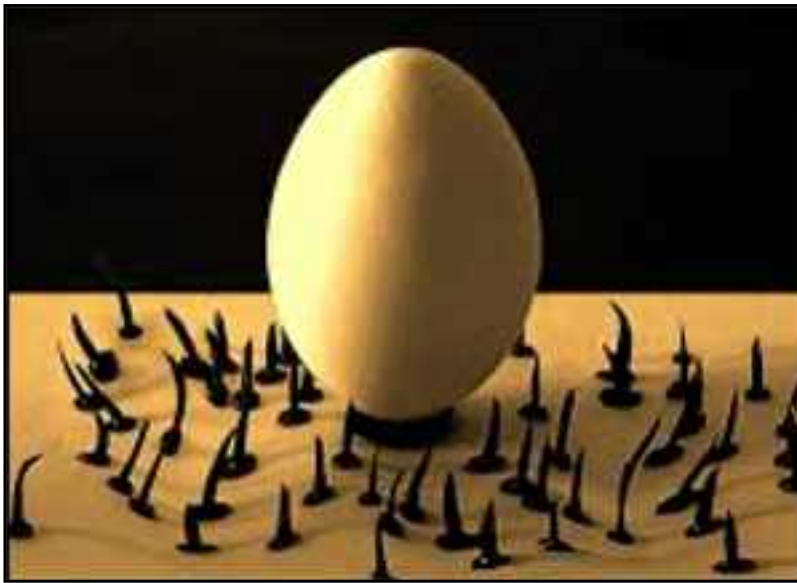


© Jessica Kende

Tuesday, November 11
Photo Event
Sierra Photo Meeting

The New York City Sierra Club's photography group will be holding its meeting tonight. The guest speaker is Jessica Kende. She is a Staff Growth Designer at Adobe, where she leads design initiatives that directly impact business outcomes. Her presentation will be about designing nature photos using Lightroom and other Adobe software. All are welcome. This is a hybrid meeting—live-and-in-person and on Zoom. Either way you attend, tickets must be purchased in advance at <www.eventbrite.com> An \$8 donation is suggested.





*"It was a day of uncounted suns,
when happenstance climbed down
from the tree and earth assumed
the mantle of unseemly neglect."*

From *The Absurdity of Eggs*
© R Wayne Parsons

* Monday, November 17
Guest Speaker
Wayne Parsons

Tonight's guest photographer is R. Wayne Parsons. "I am a City-based photographer. My education includes a BA in physics from the University of Mississippi and a Ph.D. in political science from Columbia University. I was a late-comer to photography, buying my first camera when I turned forty and studying black-and-white technique at the International Center of Photography. My interests expanded to color imagery when I bought into digital photography in 2001. I also review photo exhibitions for the *New York Photo Review* <www.nyphotoreview.com>

I am a long-time member and past president of Soho Photo Gallery." Wayne will present images from his series *The Absurdities of Eggs*. These are constructed still life's that all contain eggs in some form. They are often infused with vibrant digital colors. They are accompanied by captions that appear profound, but are really highfalutin nonsense. To see other images from this series, go to <www.instagram.com/parsonsrwayne> For some of Wayne's other images, go to <www.rwayneparsons.com> The curtain raiser for tonight will be Elena Pierpont. Her presentation will be *Windows, Part II* (part one was shared a few years ago with the Club).

* Tuesday, November 18
Field Trip
High Line & Hudson Yards

The High Line is an elevated public park, greenway, and rail trail created on a former New York Central Railroad spur on



Manhattan's West Side of. It stretches for about one-and-a-quarter miles from the City's Meat Packing District up to the Hudson Yards. We'll take a leisurely stroll starting at the southern end of the High Line and work our way northward, stopping to photograph any- and everything that strikes our fancy. We'll meet at the Gansevoort / Washington Street entrance to the High Line at 10 a.m. The A, C, E, and L subway lines are the closest at 14th Street and 8th Avenue—about a 6 block walk. We'll end up at Hudson Yards where there's lots more to shoot, as well as plenty of places for a bite to eat. Contact the trip leader, Ann Broder <dzynrab@aol.com> to let her know you will be joining us on this outing. If you can't find us when you arrive at the High Line, give Ann a call at (917) 297-0598.

NYMACC

Tuesday, November 18
NYMACC Meeting

See the "NYMACC Meeting" entry listed on October 14th in this issue of *Photo Notes* for all the details.



* Wednesday, November 19
PDI Workshop Deadline

Please see the "PDI Workshop Deadline" entry listed under October 22nd in this issue of *Photo Notes* for all the details.



* Thursday, November 20
PDI Workshop

This Zoom meeting will begin at 7 p.m. The link for this monthly workshop will be sent to the membership in the Club's weekly reminder.



* Monday, November 24
Business Meeting #2

Tonight is the second business meeting of the year. There's always plenty of excitement in the air. We will continue with any old business left over from September's meeting and we'll move forward with any new business both from the chair and from the floor.



* Monday, November 24
Image Deadline
December Competition

Please note that PDI entries are due by midnight tonight for next week's competition. See page 6 of this issue of *Photo Notes* on how to prepare your images. More information is available in the our *Competition Manual*. Send your images to [<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com) If you want confirmation that both of your images were received, add this address [<hfklein@mindspring.com>](mailto:hfklein@mindspring.com) to your email with the images.

Wednesday, November 26
Photo Op—
Balloons Galore

Do you remember the opening scene of the movie *Miracle on 34th Street* (the original one) where Natalie Wood enjoys the pre-parade thrills of the Macy's extravaganza? Would you like to experience the same joy and wonderment, as well as the photo possibilities? Just head up to the Museum of Natural History via the B or C train, or take the #1 train to 79th Street and walk to the Museum. Surrounding the museum, starting in the mid-afternoon, and going on all night, you'll find plenty to shoot. Be sure to bring a zoom lens and a flash to get the best

shots. There're plenty of places to grab a bite and warm up.



Thursday, November 27
Photo Op—
Thanksgiving Day Parade

Before you settle down for a Thanksgiving feast, come to shoot the 98th annual Macy's Thanksgiving Day Parade as it marches from the Museum of Natural History down Central Park West and then 6th Avenue to Herald Square. The parade will feature performances by the Rockettes, Broadway stars, and high school marching bands, as well as dozens of colorful floats and gigantic helium balloons. Santa Claus brings up the rear of the parade, kicking off the 2025 holiday (shopping) season. The parade kicks off at 8:30 a.m. and lasts til around noon.



Thursday, November 27
Thanksgiving

Turkey or turkey chow mein? Whatever you're feast will be this year, remember to give thanks for all your blessings.

Table of Contents

Club News

2	Who's Who at PWCC
3	President's Message
4	2025-2026 Schedule
5	Have You Renewed?
5	Portfolios Wanted
5	Member Bios
6	Zooming
6	Pop-Up Trips
6	Submitting Images
6	Emailing PWCC
7	Sunshine Fund
7	Bad Habits
7	Club Meeting Times
7	PWCC Image Deadlines
8	Club Participation Nites
8	PDI Workshops
9	Images of the Month
9	Point Totals
10	Winning Images
17	ExCom Minutes
18	Business Meeting Minutes
18	Themed Competitions
21	Constitution Amendment
22	We Did It!!
22	You've Gotta See This!
23	Missing in Action
23	Policy Change
23	Freebies
24	Print Salon
24	Official Club Field Trips
24	Competition Stats
24	Life Members
24	Bad Habits
25	Curtain Raisers
25	October Birthdays
25	Committee Liaisons
25	<i>Photo Notes</i> Deadlines
26	PSA Membership
26	Instagram
26	On the Website
26	Bad Habits
27	Park West and Me
27	Ker-Plop!
27	Street Photography in Paris
28	Response to Tripods
29	Member Portfolio
30	Summer Recap
30	Scam Alert
30	Danger: Lithium Batteries
30	Photo Quotes
31	Welcome Back
36	Bad Habits
37	Guest Speaker
38	Around Town
39	On the Street/Off the Street
40	Club Picnic
40	Cairngorms Life
41	NYMACC
41	Hill Street Gallery
41	Bad Habits

42	Field Trip Recap
43	About (Y)our Website
44	Bad Habits

Photography News

45	AI Gone Wild, Part 2
46	PSA-PTD
46	Leica Auction
47	Fall Foliage Prediction
47	Elements 2026
48	Fall Photo Tips
48	Road Trips
49	Why Print?
49	New iPhones
50	Caveat Emptor
50	DxO Free Trial
51	Photo Cartoons
51	DxO PhotoLab9
51	Panorama of the Month
52	Upscaling Software
52	Bad Habits
53	Where to Go—Warm Christmas
53	50 Years of Nature
54	Photo Shorts
55	Where to Go—Haunted
56	More Photo Shorts
57	Using Your Camera
58	Photo Shopping
59	PhotoShopping

Exhibits, Workshops, Etc.

60	B&H Event Space
60	The Hew York Historical
61	Not to Be Missed
61	Bad Habits
62	She Sells Sea Shells
62	Casa. D'Arte
63	NYMACC Field Trip
63	Cuba Adventure
64	Landscape Photo Conference
64	PhoTour Adventures
65	Edit Flow Weekend Retreat
65	Sierra Photo Meetings
66	Africa Anyone?
66	Smile for the Camera!
67	Bronx Zoo Harvest Glow
67	Suspect Photography Workshop
67	Photoshop Virtual Summit 7

Schedule of Activities

68	Schedule of Activities
76	Table of Contents

