



Park West Camera Club

www.parkwestcameraclub.org
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Expanding Visions 26

"F Photography"

Expanding Visions is a photography class being offered this Autumn. It is open to members of the Park West Camera Club *only*.

Expanding Visions will be different this year due to the circumstances created by COVID-19.

The format of the class is simple: We start with an introductory session where we will discuss equipment, techniques, and the specifics of the course. This session will be a virtual meeting using the Zoom software .

For the next five weeks you will work on the three (3) assignments at your leisure. The assignments are designed so that you can work at home or you can go out to accomplish the tasks. It's up to you and how you are interpreting/ following the quarantine, safe distancing, and other COVID-19 rules and suggestions.

The final session will bring us back to our computers where we will share our photographs, talk about our experiences, and evaluate what, and how well, we did.

The assignments in *Expanding Visions 26* are all based on using an assortment of techniques and experiments when shooting various subject matter all starting with the letter 'F'

Not too complicated, is it? Lots of fun and educational; but most of all, it will expand your vision in the photographs you take, and allow you to grow as a photographer.

Instructor: Chuck Pine

Schedule: Monday evenings; November 9th & December 14th, 2020
Classes last about 2 hours

This class is free to PWCC members who have paid their 2020 dues.

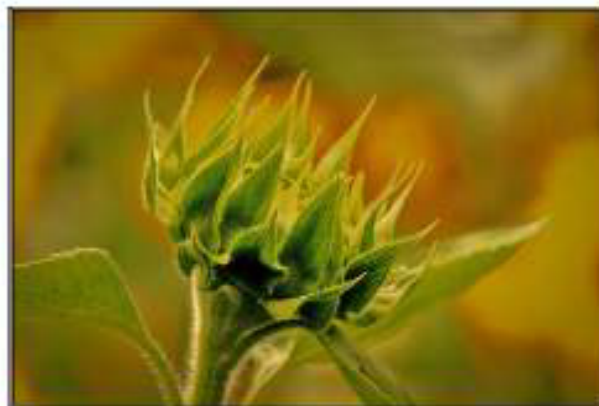
Let us know if you're interested!

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<u>Date</u>	<u>Class Schedule</u>	
Nov 9	Introduction to the Class Overview of Equipment/Exposure/Etc. Preview of assignments and techniques	virtual meeting using Zoom software
	Assignment #1. <i>Flower Photography</i>	
	Assignment #2. <i>Food Photography</i>	
	Assignment #3. <i>Found Objects Photography</i>	
Dec 14	Review of Assignments 1, 2 and 3	virtual meeting using Zoom software

Assignment Details

- *Flower Photography* where you will photograph flowers using various lighting techniques, an assortment of close-up and/or macro equipment, and experiment with Chuck's Rule #1 of photography ("you're never in the right place from which to shoot your subject").



- *Food Photography* where you will photograph food in all its shapes and forms including raw fruits and vegetables, prepared foods, mixed dishes and more.



- *Found Objects Photography* where you will photograph all sorts of objects, large and small, shiny and dull, common and unrecognizable, all using a wide array of lighting techniques, equipment, and the like.



