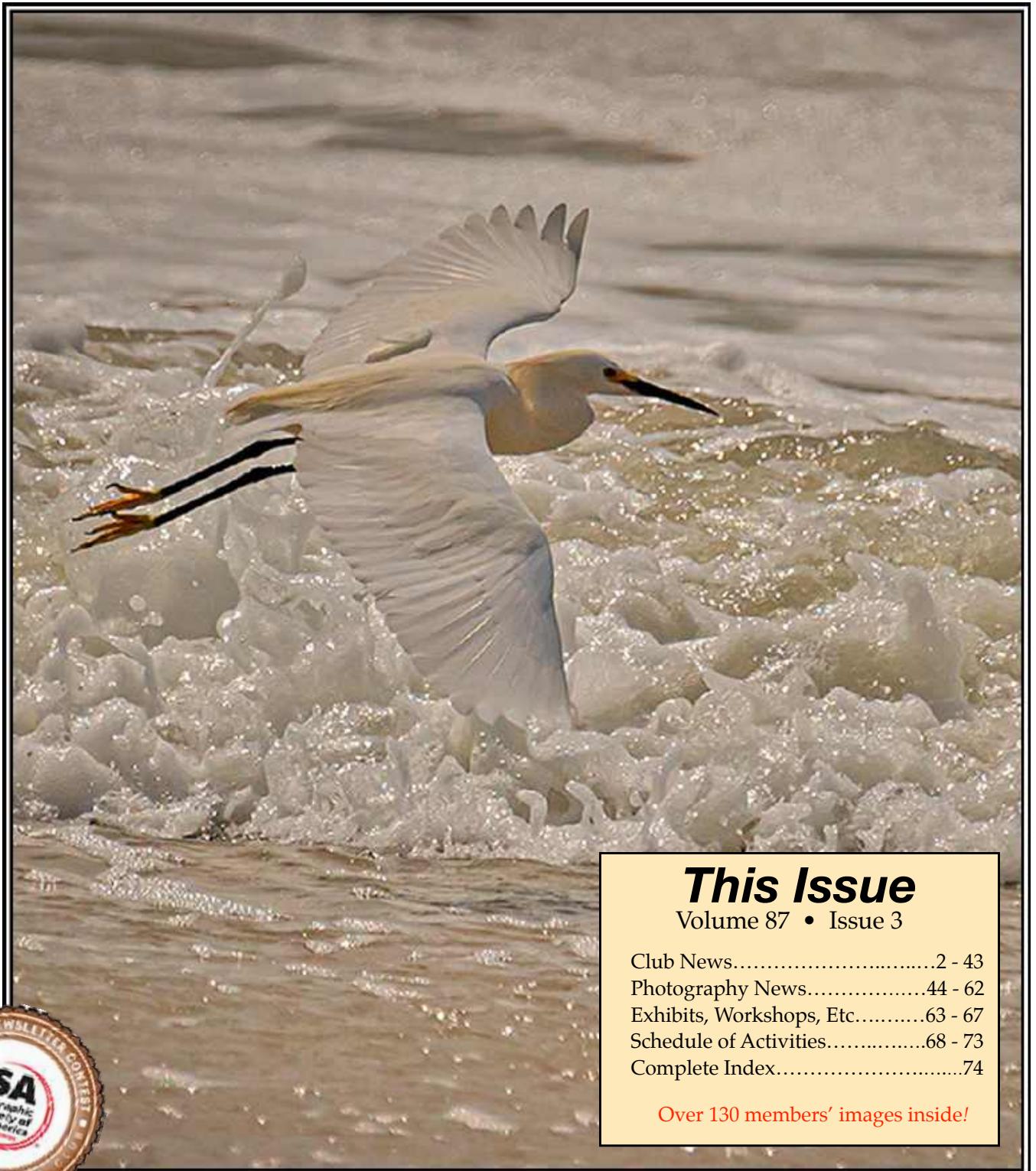


PHOTO NOTES

Park West
Camera Club

November 2024



This Issue

Volume 87 • Issue 3

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Over 130 members' images inside!



The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

Photo Notes is optimized for viewing digitally.

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Cover Photo
Egret Over Surf
©2020 Chuck Pine

Club Officers

President	Chuck Pine
V. President	Michael Schleiff
Corres. Sec.	Helen Bohmart Pine
Rec. Sec.	Christine Doyle
Treasurer	Joe Nawy
At-Large	Betsy Currier Jeff Langford

Committee Chairs

Competition	Hedy Klein
Membership	Marlene Schonbrun
Photo Notes	Chuck Pine
Program	Marilyn Fish-Glynn Alice Somma
Social	Vacancy
Website	Michael Schleiff Christine Doyle
Workshop	Ed Lee Bruce Byers

Currently Inactive Committees

Archive, Field Trip,
Gallery, House

President's Message

Gobble, Gobble

November marks the onset of the holiday season. There are literally scores of holidays over the 30 days of the month. It all started with All Saints Day on the 1st, quickly followed by All Souls Day on the 2nd. The 5th of the month, at least this year, was Election Day. The next one is a biggie, a federal holiday, Veterans Day.

The one we're all waiting for, though, is Thanksgiving Day. This one commemorates the Pilgrims celebrating with, and giving thanks to, the native Americans of the day. It is known for its plethora of delicious dishes, so it's no surprise that November is full of food-related holidays, including National Calzone Day, National Sandwich Day, National Nachos Day, National Gingerbread Cookie Day, and of course, National Cranberry Relish Day.

We, as a camera club, have lots to give thanks for, this month. First and foremost, we're still in existence! There used to be dozens of camera clubs within the five boroughs of New York City. Those still functioning today can be counted on one hand. And, we, thankfully are one of them.

In fact, we are not only still meeting and shooting, but we are flourishing.



Yes, things have changed. Our meetings are not being held at the Soho Photo Gallery, but thanks to Zoom we are still getting together every week. Our competitions have more entries than ever before. And yes, they still seem to go on forever. But we are learning and improving and growing.

We have more member participation nights, with more

members actually submitting images, than we ever had prior to Covid.

We have more members at this time of the year than we've had in recent memory. The number of members who renew their membership is up. So is the rate at which we're getting new members.

Like I said before, we, as a Club, have lots to be thankful for this year. Personally, I want to thank the ExCom, and the committee chairs, and all the PWCC members for their support and their enthusiasm. It's what keeps us going.

All the best...

Chuck

Photo Notes

Publisher: Park West Camera Club

Editor: Chuck Pine

Committee: Madeleine Barbara, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Paul Perkus, Helen Pine, Puneet Sood, and Julie Wosk

Contributors: Evelyn Appel, Christine Doyle, Marilyn Fish, Julie Foehrenbach, Hedy Klein, Jeff Langford, Natalie Manzino, Chuck Pine, Helen Pine, Michael Schleiff and Julie Wosk

Photo Notes is produced on a MacBook Pro using Apple Pages and Adobe Photoshop.

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PWCC 2024-2025 Schedule

September

- 1 Chuck Pine Labor Day Picnic
- 2 No Meeting (Labor Day)
- 9 Welcome Back—Summer Photos
- 16 Guest Speaker
- 23 Club's Night Out
- 26 PDI Workshop
- 30 Business Meeting #1

October

- 7 Competition #1
- 14 My Favorite Image
- 21 Guest Speaker
- 24 PDI Workshop
- 28 Workshop—B&W

November

- 4 Competition #2
- 11 You be the Judge—Architecture
- 18 Guest Speaker
- 21 PDI Workshop
- 25 Business Meeting #2

December

- 2 Competition #3
- 9 Guest Speaker
- 16 Holiday Party
- 23 No Meeting (Winter Break)
- 30 No Meeting (Winter Break)

January

- 6 Competition #4
- 13 Workshop—Light Painting
- 20 Guest Speaker
- 23 PDI Workshop
- 30 Theme Night—Street Photography

February

- 3 Competition #5
- 10 Theme Night—Planes, Trains, and Autos
- 17 Guest Speaker
- 20 PDI Workshop
- 24 Print Salon Presentation

March

- 3 Competition #6
- 10 Interpretations
- 17 Guest Speaker
- 24 You be the Judge—Food
- 27 PDI Workshop
- 31 Business Meeting #3

April

- 7 Competition #7
- 14 PDI Workshop
- 21 Guest Speaker
- 28 Theme Night—After Dark

May

- 5 Competition #8
- 12 Guest Speaker
- 19 Business Meeting #4
- 22 Expanding Visions 31—Introduction
- 26 No Meeting (Memorial Day)
- 29 Expanding Visions 31—Earth

June

- 2 Year End Competition
- 5 Expanding Visions 31—Water
- 9 Otto Litzel Memorial Dinner
- 12 Expanding Visions 31—Air
- 16 ExCom Meeting
- 19 Expanding Visions 31—Fire
- 23 Summer Programming Begin
- 26 Expanding Visions 31—Bugs
- 30 No Meeting

For full details see the "Schedule of Activities" at the end of each issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the "Schedule of Activities."

Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will contain the link to join the Zoom meeting. All you have to do is click on the link.

To download Zoom, go to www.zoom.us/download and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to pwccny@gmail.com

Pop-Up Trips

The Club instituted Pop-Up field trips several years ago. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send an email to all the other PWCCers who have signed up. That's it!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.



Emailing PWCC

Send your competition images to...

pwcccompetition@yahoo.com

Send your articles, images, etc. for *Photo Notes* to...

pwccny@aol.com

Send all other email to...

pwccny@gmail.com

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be in .jpg (JPEG) format and sized at 72 ppi resolution, 1400 pixels maximum width, and 1050 pixels maximum height. [*Do not exceed these maximums!*]

Competition images must be titled as follows:

LastNameFirstInitial_Month
Year_Title.jpg

for example

JonesM_Jan23_Flower.jpg

Other images should be titled as follows:

Name_Number_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

for example

MaryJ_07_Flower

Read each entry in the Club's Schedule for special instructions, if any.



Sunshine Fund

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<bklynnat@hotmail.com>



Club Meeting Times

All Park West Camera Club Monday night meetings will begin at 7 p.m. (except for our competitions which will begin at 6:30 p.m.). You may sign into Zoom 15 minutes earlier to ask questions, for chit-chat with members, or just to hang out before the meeting.

The link to join the Zoom meetings is sent out to Club members and friends of the Club in our *Weekly Reminder* every Friday.



PWCC Image Deadlines

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
PDI Workshop	Nov. 20th	Nov. 21st
Competition #3	Nov. 25th	Dec. 2nd
Competition #4	Dec. 26th	Jan. 6th
PDI Workshop	Jan. 22nd	Jan. 23rd
Theme Night	Jan. 29th	Jan. 30th

Club Participation Nites

This coming year there will be 11 Monday night programs that require Club members to participate. Here's a quick rundown on these fun and educational activities...

[Note—the entry deadlines for most of these activities is two days prior to the event, but the *You Be the Judge* nights have a one month lead time!!!]

• September 9th—*Welcome Back* What'd you do over the summer months? Share up to 10 images to tell your story. Entry deadline: September 7th.

• October 14th—*My Favorite Image* You'll probably have to open up your archives for this assignment. Pick your absolutely favorite image to share. Be prepared to explain the who, what, where, when, why, and how of this photo. Entry deadline: October 12th.



• October 28th—*Theme Night: (B&W)* There's more than one way to skin a cat and to change an image to black-and-white. Show us what you can do in monochrome. Limit of 10 images, please. Entry deadline: October 26th.

• November 11th—*You Be the Judge (Architecture)* You may submit one architectural image that has never before been seen at any Club activities. It may be an entire building or just a detail shot. Each entry will be scored and commented on by all participating Park West members. Entry deadline: October 15th.

• January 30th—*Theme Night: (Street Photography)* Share up to 10 of your images that feature chance encounters and random incidents on the street. Entry deadline: January 28th.



• February 10th—*Theme Night: (Planes, Trains, and Automobiles)* Share up to 10 of your images where "planes, trains, and/or automobiles" are the main theme. Choose one form of transport or you may mix and match. Entry deadline: February 8th.

February 24th—*Print Salon Presentation* The Club's Print Salon members will be sharing some of their images tonight. Entry deadline: February 22nd.

• March 10th—*Interpretations* The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and software skills be limitless. Entry deadline: March 8th.



• March 24th—*You Be the Judge (Food)* You may submit one image pertaining to the culinary arts that has never before been seen at any Club activities. You are only limited by your appetite! Each entry will be scored and commented on by all participating Club members. Entry deadline: February 25th.

• April 28th—*Theme Night: After Dark* Astrophotography, traffic, street lights—the possibilities are endless—as long as your 10 submissions were shot after the sun has set. Entry deadline: April 26th.

PDI Workshops

Projected Digital Image workshops are held throughout the year—usually on Thursday evenings. There will also be a PDI workshop on Monday, April 14th. All entry deadlines are the previous day.

Images of the Month

November 2024

PDI-of-the-Month

Where Are You by Carlton Johnson

Honors

Sandhill Cranes by Evelyne Appel

Walking on Water by Evelyne Appel

Empty Shirt by Bill Apple

Coastline by Madeleine Barbara

Pedestrian Street by Jay Bitkower

Czar's by Betsy Currier

Red Door by Nicole Dosso

Elephant Eye by Christine Doyle

Blue by Sonia Durante

Red Panda by Sonia Durante

Woman in Doorway by Florence Forman

Hi Line by Richard Gold

New World View by Paul Grebanier

Colobus Monkey by Doris King

Perfume Bottle by Doris King

F Train Phantoms by Hedy Klein

SoHo Woman by Charles Levin

Mist Rising by David Miller

What's So Funny by Elena Pierpont

Coming Down by Chuck Pine

Firefall by Dudley Slater

Norwegian Village by Dudley Slater

Silhouettes by Alice Somma

ICP Stairs by Puneet Sood

Peeking Through by Janet Susin

Zig Zag Shadows by Janet Susin

Autumn at the Clark by Julie Wosk

Little Parade Hostage by Ruth Yashpan

Cumulative Points

(Through November 2024)

by Hedy Klein

Sonia Durante	34	Marlene Schonbrun	20
Elena Pierpont	32	Alice Somma	20
Alec Rill	32	Ann Broder	18
Dudley Slater	32	Bruce Byers	18
Janet Susin	32	Florence Forman	18
Madeleine Barbara	30	Jill Greiss	18
Betsy Currier	30	David Miller	18
Nicole Dosso	30	Peggy Winkelman	18
Natalie Manzano	30	Dov Bieber	16
Chuck Pine	30	Carlton Johnson	16
Evelyne Appel	28	Jeff Langford	16
Paul Grebanier	28	Dottie Mills	16
Puneet Sood	28	Albyn Davis	14
Bill Apple	26	Raylie Dunkel	14
Christine Doyle	26	Ruth Yashpan	14
Doris King	26	Karen Corrigan	12
Hedy Klein	26	Barry Fahrner	12
Charles Levin	26	Will Aimesbury	10
Julie Wosk	26	Elayne Dix	10
Michael Schleiff	24	Larry Rubin	10
Jay Bitkower	22	Remy Deyglun	8
Richard Gold	22	Larry Sapadin	8
Laura Toledo	22	Julie Foehrenbach	6
		Renée Harper	6

Thank you to this month's judge, Leland Bobbé, for his consistent scoring and terse commentary.

This month's winning images—the PDI-of-the-Month and Honors—are shown on the following 8 pages.

This month's "A" images may be found on pages 18-20.



Image of the Month
Where Are You
© Carlton Johnson



A with Honors
Empty Shirt
© Bill Apple



A with Honors
Sandhill Cranes
© Evelyne Appel

Continued on next page



A with Honors
Pedestrian Street
© Jay Bitkower



A with Honors
Walking on Water
© Evelyne Appel



A with Honors
Coastline
© Madeleine Barbara



A with Honors
Czar's
© Betsy Currier

Continued on next page



A with Honors
Red Door
© Nicole Dosso



A with Honors
Blue
© Sonia Durante



A with Honors
Red Panda
© Sonia Durante



A with Honors
Elephant Eye
© Christine Doyle

Continued on next page



A with Honors
Hi Line
© Richard Gold



A with Honors
Colobus Monkey
© Doris King



A with Honors
Woman in Doorway
© Florence Forman



A with Honors
New World View
© Paul Grebanier

Continued on next page



A with Honors
F Train Phantoms
© Hedy Klein



A with Honors
SoHo Woman
© Charles Levin



A with Honors
Perfume Bottle
© Doris King



A with Honors
Mist Rising
© David Miller

Continued on next page



A with Honors
What's So Funny
© Elena Pierpont



A with Honors
Coming Down
© Chuck Pine



A with Honors
Firefall
© Dudley Slater



A with Honors
Norwegian Village
© Dudley Slater

Continued on next page



A with Honors
Silhouettes
© Alice Somma



A with Honors
ICP Stairs
© Puneet Sood

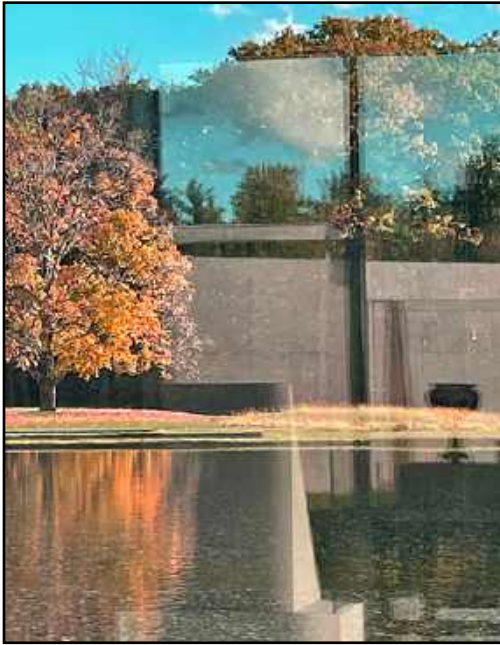


A with Honors
Peeking Through
© Janet Susin



A with Honors
Zig Zag Shadows
© Janet Susin

Continued on next page



A with Honors
Autumn at the Clark
© Julie Wosk



A with Honors
Little Parade Hostage
© Ruth Yashpan

Photo Cartoons



"A" Images



Striped Doorway
© Bill Apple



Don Nino's
© Betsy Currier



Bubbles
© Nicole Dosso



Pumpkin Wagon
© Madeleine Barbara



2 of Us
© Dov Bieber



Watermelon
© Christine Doyle



At Woodlawn Cemetery
© Larry Rubin

Continued on next page



What's So Funny
© Natalie Manzino



Dancing Chairs
© Natalie Manzino



Snowy's Lunch
© Chuck Pine



Blue String Theory
© Hedy Klein



Stovetop Still Life
© Charles Levin



In A Rush
© Elena Pierpont



Hair
© Alec Rill

Continued on next page



Fall at the Lake
© Laura Toledo



Symphony in Glass
© Julie Wosk



Subway Stairs
© Will Aimesbury



Here We Are
© Michael Schleiff



Karate Kids
© Peggy Winkelman

Congratulations to the winners in this season's second monthly competition. And a great big "thank you" to all who entered, competed, and watched.



South Street Reflection
© Puneet Sood

Member Retrospective

by Marilyn Fish-Glynn

*A Quirky Eye
Forty Years of Photography*



My exhibit will occupy the entire main floor of Soho Photo Gallery and one of the balcony spaces. There will be about 120 prints plus a monitor in the window with a selection of more recent digital images. (Another monitor inside the gallery will show the various events that I initiated at the Gallery including a Memorial for Rebecca Lepkoff, a benefit for Broadway Cares, Equity Fights Aids, which included a panel about Photography and the Theater.)

The Exhibit will run from Wednesday, December 11th until Sunday, January 5th

There will be a reception on Thursday, December 12th for me and the interns who will have an exhibit in one of the balcony galleries. (I will have a closing reception by invitation only with an RSVP required on Saturday evening, December 28th, which coincides with my 86th birthday.)



The Park West Camera Club will be acknowledged since that is where I got my first introduction to the darkroom and where I printed for more than 11 years.

The Soho Photo Gallery is located at 15 White Street in the TriBeCa section of lower Manhattan.



Moving

Soho Photo Gallery, PWCC's home for almost 20 years, is moving to a new location. The Gallery, which actually started out on Prince Street in Soho (hence the name), spent most of its 50+ years at it's current TriBeCa location.

The new location will be on 11th Avenue, between 23rd and 24th Streets, in Chelsea

The move is scheduled to take place in March, 2025.



Both images © Marilyn Fish-Glynn

My Favorite Image

Club members were asked to choose their favorite image. Once shared, they had to give an explanation of why it was at (or near) the top of their list.

Some chose images from the past, others more recent ones. In all, 30 Park West members participated in this evening's activity.

Here are the submissions...



Cobbler
© Raylie Dunkel



Trains 1974
© Bill Apple



Giverny
© Evelyne Appel



Japanese Garden
© David Miller



Maggie
© Christine Doyle

Continued on next page



Madonna and Child
© Dov Bieber



Conflicting Tides
© Natalie Manzino



As In a Dewam
© Pat Garbarini



Living the High Life on Broadway
© Allan Lauer



Pont Neuf
© Albyn Davis



Havana, January 2017
© Helen Pine

Continued on next page



A Mother's Love
© Elena Pierpont



Peek-a-boo Pony
© Chuck Pine



The Sacrificial Worm
© Jeff Langford

Brothel
© Michael Schleiff



Ships Passing
© Paul Grebanier

Continued on next page



Pacific Blue
© Dudley Slater



Covid Bird Mask
© Julie Wosk



Varanasi Bathers
© Peggy Winkelman



Selective Nature in Alabama Hills
© Betsy Currier



Cooling Off
© Marlene Schonbrun

Continued on next page



First Club Shoot
© Aubrey Thomas



Untitled
© Will Aimesbury



Urban Sunset
© Tom Quackenbush



Calla Lilies
© Dottie Mills



Bear in Panama
© Larry Rubin

Continued on next page



Moody
© Carlton Johnson



Untitled
© Alice Somma



Crosstown Guy
© Hedy Klein



India Veg Man
© Bruce Byers



The Eiffel Tower

by Evelyne Appel

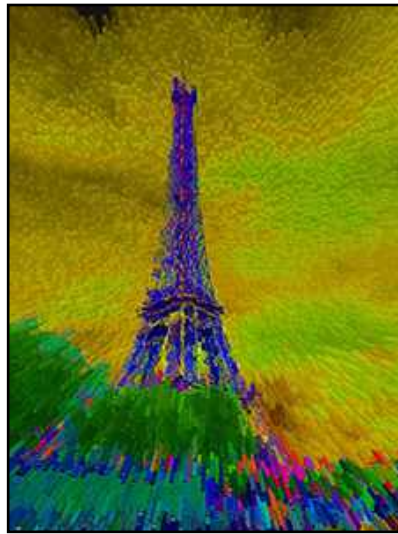
Last July we could all watch the Paris Olympics ceremony and see a beautiful spectacle of the Eiffel Tower, sparkling, scintillating, shimmering. She was so magical. I say “she” because in French she is “La Tour Eiffel.”



The tower was built by a civil engineer, Gustave Eiffel. David McCullough wrote in his book *The Greater Journey*, “Gustave Eiffel was one of the engineering geniuses of the Industrial Age.”

They started to build it in 1886 and finished it in March 1889 just in time for the Paris World’s Fair. On March 31, 1889 Gustave Eiffel and ten brave souls climbed its 1,170 steps to the top and hung the French flag.

Many Parisians were not happy about the new very high tower, including French writers Alexandre Dumas and



Guy de Maupassant, who described the Eiffel Tower as “useless and monstrous.” Messieurs Dumas and de Maupassant, you were both so wrong!

In 1987 I saw the tower lit up for the first time. I was told to go to the Champs de Mars to get the best view. So I went and met three thousand crazy photographers, many with tripods. I was shooting slide film at the time and taking pictures at night at a slow shutter speed. Using a tripod is a very good idea. Alas, I did



not have one. So I took a double exposure of the tower and it worked quite well.

Years later came digital photography along with Photoshop. It is fun to experiment with different filters. I tried the extrude filter to give it a bursting effect.

The Eiffel Tower is the symbol of Paris and loved by one and all.



All photos
© Evelyne Appel

B&W Tip

Shadows and highlights can create dimension and depth in your black and white images. A play of light and shadow can evoke mood and add a sense of mystery to your colorless B&W photographs.

Print Salon

by Jeff Langford

As most of you surely know by now, the Print Salon is a small group of 6-10 Club members who gather once a month at one of our homes to discuss in person aspects of print-making and other relevant facets of the art of photography. To that end, the group's lively discussions have evolved somewhat over the past two years and our focus has now shifted more to the singular activity of sharing high quality prints of any image we want to bring to the meeting for a group critique. Discussion usually centers on questions regarding how a back-lit digital image can successfully be transferred from a computer screen to life as a print.



Our next meeting will be on Tuesday, November 19th at 4:30 p.m. at the home of Albyn Davis. Please email him at <albyn46@gmail.com> if you'd like to attend, as we have somewhat limited space. Bring with you, on a flash drive or email Albyn, one or two images you'd like to present to the group. Also come, of course, with prints of your images. Albyn's address is 545 West End Avenue, at 86th Street, across from the old St. Paul and St. Andrew church. Use the elevators on the right to get to apartment 12E.



B&W Tips

Without the distraction of color, the **shapes and patterns** in your frame become more noticeable. Seek out scenes with repetitive patterns or shapes, such as rows of windows or a checkerboard floor, to add visual interest.



Contrast is a key element in black and white photos. It's the difference between the darkest and lightest areas of your image. Experiment with scenes that have strong contrasts, such as a bright subject against a dark background. This can create strikingly and dramatically exciting visuals.



Active

Chuck Pine
Helen Pine
Paul Perkus
Natalie Manzino
Ed Lee
Bill Apple
Marilyn Fish-Glynn
Myron Galef

Inactive

Gary Koulisch
Linda Safran

Deceased

Ann Jackson
Fran Wetzstein
Gordon Watson
George Archibald
Sarah Corbin
Geraldine Cooke
Otto Litzel
Myron Brenton

Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.

Sep 16th	Paul Grebanier
Oct 21st	Evelyn Appel
Nov 18th	Bruce Byers
Dec 16th	Raylie Dunkel
Jan 20th	Elena Pierpont
Feb 17th	Karen Corrigan
Mar 17th	Dinorah Capota
Apr 21st	Dudley Slater
May 12th	Madeleine Barbara



November Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Sonia Durante
Jill Greiss
Susan Hoehn
Vicki James
Charles Levin
Harvey Weinstein

[If you'd like to have your name added to the list get in touch with Natalie via email or at a meeting.]

Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work:

Each ExCom member will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2024-2025 Club year:

Competition	Michael
Membership	Helen
Photo Notes	Chuck
Print Salon	Jeff
Program	Christine
Social	Betsy
Website	Michael
Workshop	Joe

Inactive Committees

Archive
Field Trip
Gallery
House



Photo Notes Deadlines

Issue	Deadline
September	Aug 19th
October	Oct 7th
November	Nov 4th
December	Dec 2nd
January	Jan 6th
February	Feb 3rd
March	Mar 3rd
April	Apr 7th
May	May 5th
Summer	Jun 2nd

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members and to the Website Committee to be uploaded to www.parkwestcameraclub.org





PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)

B&W Tip

Capturing black and white images using your camera's settings is a possible option. However, shooting color photographs and **converting** them to black and white in post-processing gives you more control over how the different colors will translate into the hundreds of shades of gray that are possible.



by Julie Foehrenbach

PWCC is on Instagram!

Instagram is a social media platform that focuses on image more than word. It seems a natural for a camera club.



Our goal is to attract new followers and, potentially, members to join Park West.

Our approach is to post only those images entered in PWCC Competitions that earn a score of A or higher, and whose owners have allowed their work to be posted.

As of November 4th, we have had 608 posts and 507 followers—and we're growing.

To visit the PWCC page, download the Instagram app on your mobile phone or go to [instagram.com](https://www.instagram.com) on your computer. You don't have to post anything to be able to see the work of others. Search for @Parkwestcameraclub. And once you're on Instagram, be sure to follow our page.

On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photoshop, Lightroom, plug-ins, and more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address [<mrscheliff@gmail.com>](mailto:mrscheliff@gmail.com)

Thank you and enjoy the PWCC forums.

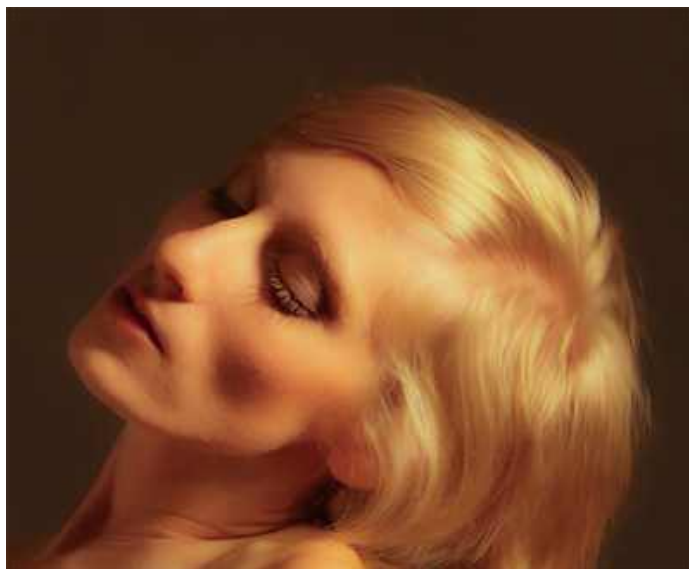
PDI Workshop

The Club's PDI (Projected Digital Image) Workshop was held on Thursday night, October 24th. Five members submitted one or two images each for comments and some possible corrections using Photoshop software. Over 20 PWCC-ers were in the gallery and participated with their comments and suggestions.



Next month's PDI Workshop is scheduled for November 21st. The deadline for entries is on November 20th. The first 10 submissions will be discussed and worked on. Every Club member is invited to attend and join in on the fun!

We all liked Cathy Smith's reflection image, *City Stroll*. She asked how it might be improved. We thought the sparkling effect created by the pavement beneath the water was a bit too much. We used the **Camera RAW Filter in Photoshop** and moved the **Texture slider** all the way to the left (to -100). That seemed to alleviate the problem.



Evelyne Appel's studio shot, *Model*, needed a few minor tweaks. First we used the **Crop Tool** to eliminate some negative space. We then opened the **Camera RAW Filter in Photoshop** and moved the **Texture** and **Clarity sliders** to the left (to about -80) to smooth out the skin. Finally, we reduced the **Color Temperature** to reduce the yellow cast in the image somewhat.

Continued on next page



Woman on Crosby Street, by Charles Levin was an interesting juxtaposition of the hustle and bustle of the City with loneliness. We used the **Crop Tool** to focus in on the action and eliminate the bright, bald sky. We then reduced the **Whites** in the **Camera RAW Filter** to darken the bright background.



Marlene Schonbrun's shot of the sheep was cute but required some minor repairs. We used the **Crop Tool** set to **Generative Expand** to come in from the left and increase the space on the top of the image. This improved the sheep's placement in the frame and replaced the lopped-off ear. Next, we **selected** the greenish area on the upper left and used the **Clone Stamp Tool** to copy some of the brownish soil into that area. We finally removed that area of sheep-drool on the fence using the **Spot Healing Brush**.

Continued on next page



Paul Grebanier's street photo, *Dunkin-topia*, caught our attention—but it felt off in a way. Paul's other image, *Dunkin-envelope* (part of his "envelope" series), however, incorporated all of the suggestions we made about the first—mostly cropping in for a tighter composition.

Colors of Autumn

Guild of Berkshire Artists presents an art show at the Colonial Theater, 111 South Street, in Pittsfield, MA. The exhibit features the work of 13 Berkshire artists including Park West's very own Julie Wosk.

It is now open to the public and runs through December 14th.

If you can't make it up to the gallery, they are having three separate one-hour receptions via Zoom. The dates are November 12th (with Julie), 18th, and 21st.

All are from 5 to 6 p.m.
Click on this link five minutes before the start to join in the fun <<https://us02web.zoom.us/j/81116192838?pwd=0ol0xkqLsO2Id7XGC-CLS92BEF3kHms.1#success>>

Ammonite Orange Gold Medley
© Julie Wosk



Theme Night

Black-and-White

The ever-popular Club's theme night was held on Monday evening, October 28th. Twenty seven Club members sent in images to be shared. The theme was B&W photography. Here are some of the more than 130 images that were submitted...



Big Sur

© Evelyne Appel



Untitled

© Christine Doyle



Underground

© Elena Pierpont



Ferry

© Tom Quackenbush

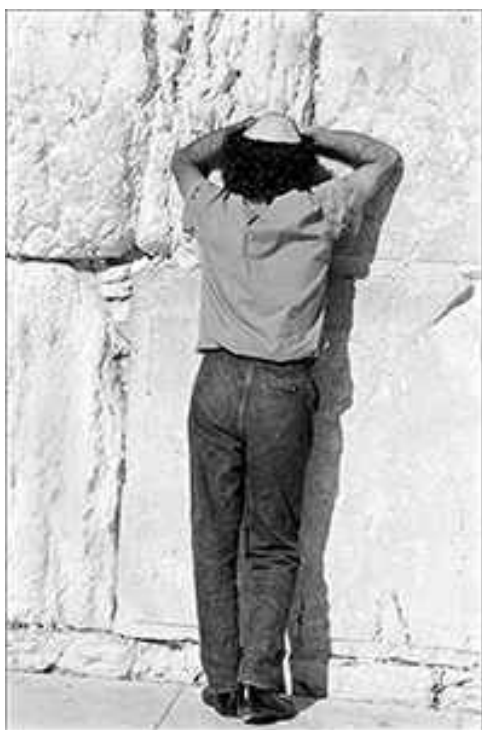
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Railing Shadow
© Janet Susin



Church
© David Miller



Praying at the Kotel
© Larry Rubin



Untitled
© Natalie Manzino

Continued on next page



Untitled
© Allan Lauer



Sabta Fe, NM
© Helen Pine



Paris
© Raylie Dunkel



Winter Birches
© Jeff Langford

Continued on next page



HiLine
© Will Aimesbury



Cafe Life
© Albyn Davis



Stairs
© Barry Fahrer



Home Plate
© Paul Grebanier



Hats
© Laura Toledo

Continued on next page



Two Fisherwomen
© Marlene Schonbrun



Peek a Boo
© Richard Gold



Joey Baron
© Charles Levin



Charlotte
© Florence Forman



Winston
© Ann Broder

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Bad Hair Day
© Alice Somma

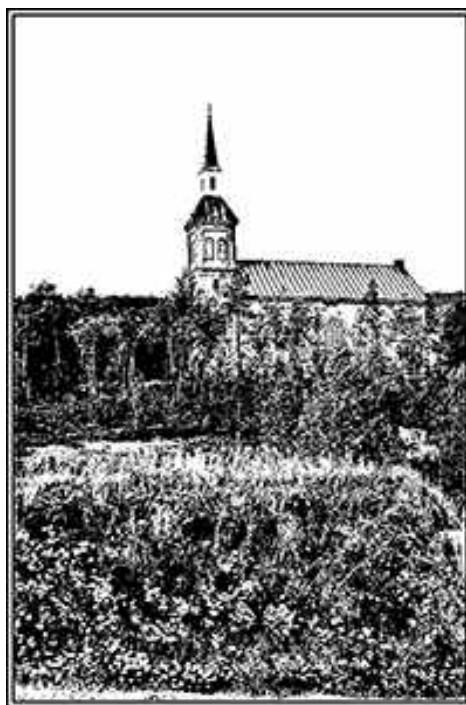
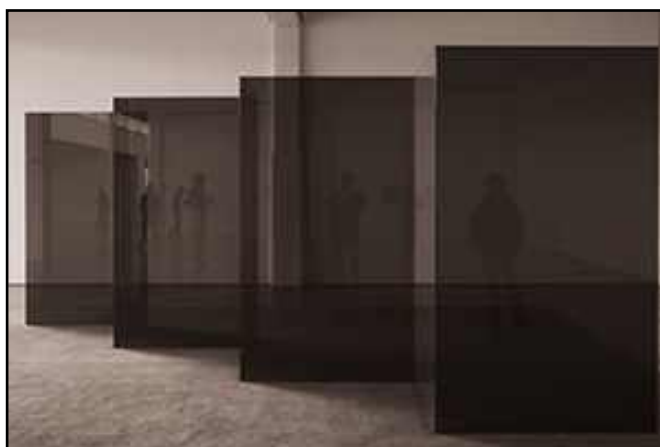


5th Avenue Strut
© Hedy Klein

Dia Beacon
© Puneet Sood



Untitled
© Mike Schleif



Churchyard
© Chuck Pine



About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- **Home Page**—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
- **Newsletters**—10 years of past *Photo Notes* are available online and may be downloaded.
- **Organization**—features the latest PDF files containing membership information

including the PWCC Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.

- **Competition Manual & Labels**—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- **Member Galleries**—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- **How-to Videos, Notes, and Speakers**—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make www.parkwestcameraclub.org a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

B&W Tip

Black and white photography is fantastic for highlighting **textures**. Without distracting colors, textures like rough surfaces, smooth skin, or the grain in wood become more pronounced. Pay attention to how light interacts with these textures to add depth to your favorite B&W photos.

Sierra Photo

The Sierra Club's Photo Committee held its first members' night of the year on October 15th. Five Park West Camera Club members, who are also Sierra Photo members, participated with their images. Here's a sample of their images...



Jellyfish
© Helen Pine



Blue Rocks, Nova Scotia
© Natalie Manzino



Composting
© Judy Rosenblatt



Butterfly
© Marilyn Thypin



Moe, Larry, and Curly
© Chuck Pine

Member Portfolio

by David Miller

Autumnal Colours

The best season in a year to me is Autumn! My wife says that these will be the same old photos, but I am sorry, I just love this time of the year. One thing in my favour is (I hope) every year I have a better idea of how to take a better shot. Old followers, hopefully, will see that improvement. So here we go with the same old Autumn beauty that is this wonderful part of the world, Perthshire, Scotland...

You can see more of David's images at his website
<www.cairngormslife.com>



All photos
© David Miller



THE HOLIDAY SHOW
OPENING RECEPTION 11/2: 12-4

65 HILL STREET CATSKILL NY 917.992.1453
ONLINE STORE: WWW.HILLSTREETGALLERY.COM

**HILL
 STREET
 GALLERY**

The Hill Street Gallery is owned and operated by Park West Camera Club member Bruce Byers.

The Holiday Show will feature:

- a curated selection of limited edition, large-scale, graphic images from gallery owner and photographer, Bruce Byers
- posters and illustrations from creative director and AI artist Glenn Bathing
- antique prints of Catskill & Beyond from the old print shop in Manhattan
- collection of ceramic work from the faculty and staff of Greenwich House Pottery (proceeds to benefit GHP's "Shape of the Future" capital campaign)

We hope you'll join us on November 2nd to enjoy a feast for the eyes, soul, and palate.

Flat Lay Photography

A flat lay is simply an image shot directly from above—a bird's eye view of an array of carefully arranged objects. Flat lay, or lay-flat, or knolling photography is popular in the genres of both food and some fashion photography.

Here's how to shoot a flat lay photo...

- Choose a background—a plain, monochrome surface free from textures and patterns usually works best
- Arrange the subjects—choose one main object plus some supporting objects
- Position the lights—lighting from above eliminates (or reduces) shadows; side lighting adds shadows to the image—your choice
- Camera position—shoot from directly above; a wide-angle-to-short-telephoto lens helps with composition

Have fun!



B&W Tip

Black and white photos often thrive on simplicity. **Minimalist** compositions can be both powerful and elegant. Focus on a single subject or clean background to create visual impact.



BPOY

The 2024 *Bird Photographer of the Year* competition received over 23,000 submissions showcasing the beauty and diversity of bird life from around the globe. The winning images, captured by many talented photographers, not only celebrate avian splendor but also support conservation efforts through the BPOY's charity partner, *Birds on the Brink*. Here are some of the winners...



Category—Youth
Perspective
© Andrés Luis Domínguez Blanco



Category—Portrait
Swanception
© Samuel Stone



Category—Black and White –
Eclipse
© Samuel Stone



Category—Environment
Feeding Frenzy
© Jonas Beyer



Category—Flight
Dawn's Whispers
© Hermis Haridas

Being Negative

When discussing art theory, you will often hear the terms “*positive space*” and “*negative space*.” These concepts are usually misunderstood by photographers.

The **positive space** in a photograph is/are the basic elements of the image that compose the subject.

The **negative space** is all the other areas in the frame.

How much “room” you give to each of these spatial areas plays an important role in your overall composition. Some photographs work really well with lots of negative space.

Others don’t.

If your negative space isn’t properly placed, you will have gaps within the composition that are “visual holes” in the photograph.

Don’t just “throw” negative space into an image unless it has a purpose. If the mood, story, or purpose of your photo is unchanged when viewing the scene with the “cropped hand technique,” then the negative space isn’t bringing much to the composition.



Panorama of the Month

Glacier ©2017 Chuck Pine



Save on Gear

Camera gear is expensive! Fortunately, saving money on gear isn't as hard as it might seem. So before you buy that next camera body, lens, or accessory, check out these money-saving tips...



1. Look for discounts and deals

This might seem like a no-brainer, but you should *always* be on the lookout for sales or discounts. Retailers such as Amazon often run sales where certain photography products are heavily discounted for a few days—and if you're not on top of your sales game, then you'll miss out.

2. Buy your gear just before or after a new release

Purchasing a camera or lens right after its release won't save you money. However, previous models often receive a big price cut.

3. Consider third-party options

There aren't many third-party camera bodies out there, but there are plenty of third-party lenses and accessories. Check them out.

4. Buy used or refurbished

Cameras and lenses are made to last. As long as they've been well-cared for, they hold their value *and* their quality. To be safe, purchase gear from a known source. Nearly all

major online camera retailers—including [B&H Photo](#) and [Adorama](#)—have a “used” area with discounted gear. And there are also websites such as [KEH](#) that specialize in buying and selling used gear.

5. Use credit card rewards

It might make sense to apply for a credit card with a good rewards system. There are camera-specific credit cards, such as [B&H's Payboo card](#), that reimburse you for sales tax. And there are general credit cards that allow you to get points or some money back from a wider variety of purchases.



Anti-Yawn Tips

In the era of smartphones, millions of photos of very famous sites are taken every day. It's difficult to capture images of these icons of society that stand out and are different from everyone else's. Here are a few ideas to make your pictures more exciting, more eye-catching and less yawn-inducing...

Try Different Positions

Remember Chuck's #1 rule of photography—“It does not matter where you're standing to take the picture, it's the wrong spot!” Move around. Get closer, move further away; move to the left, move to the right; get higher, get lower.

Use a Long Exposure

Put your camera on a good tripod and use an exposure of several seconds. This will blur the motion of people, etc. in the foreground while the main subject remains nice and sharp.

Where to Go

Beacons of Light

The northeastern United States doesn't have the great swamps of the southeast nor all of the volcanic structures of the far west. But one thing it has a lot of are lighthouses. The Atlantic coast is strewn with these great beacons of light..

Here are few of them that are within a few hour's drive from the City that you might want to to explore and shoot...



Barnegat Lighthouse
Barnegat, NJ



The Lighthouse Museum
Stonington, CT



Montauk Point Lighthouse
Montauk, NY



Nauset Light
Eastham, MA



Oswego West Pierhead Light
Oswego, NY



Statue of Liberty
NYC, NY

Anti-Yawn Tips



Avoid the Crowds

If you photograph close to all those other people, your photo will look very similar to the ones they're taking. So, to get a more unique picture, you need to find a place from which not many people are taking photos.



Include Foreground Elements

Having different visual planes is one of the most effective composition techniques for making your images visually interesting (and unique). There are three possibilities: use a small aperture to get it all in focus; use a shallow depth-of-field and leave the foreground elements out of focus; or use a shallow depth-of-field, focus on the foreground elements, and leave the main subject slightly blurry.

Highly Commended

London's Natural History Museum's *Wildlife Photographer of the Year* is one of the best platforms that showcase the world's best nature and wildlife photography. It has recently unveiled its *Highly Commended* photographs in this, its 60th yearly contest. In all, they received 59,228 entries from photographers in 117 nations. Here are some of the best images...



Twist and Jump
© Jose Manuel Grandio
Spain



Ziggy Spider
© Lam Soon Tak
Malaysia



Strength in Numbers
© Theo Bosboom
The Netherlands



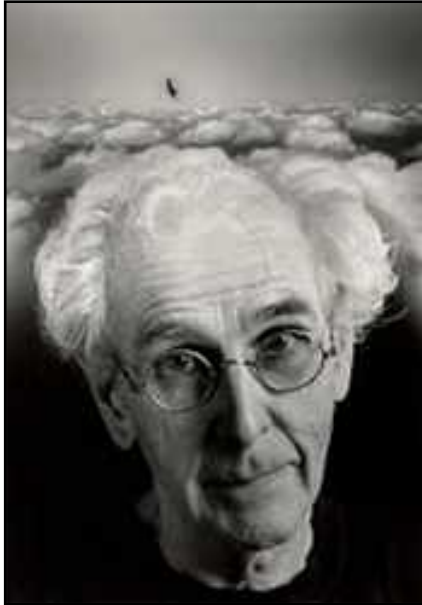
Stormy Scene
© William Fortescue
United Kingdom



Moonlight Hunter
© Xingchao Zhu
China

Master of Multiples

Photographer Jerry Uelsmann was known for combination printing of multiple negatives into fantastical photographic landscapes. With imagination and wit, he turned landscapes into conundrums, reveled in the poetry of the human body, or re-imagined reality—and all of this long before Photoshop! His photographs then and now are collected and exhibited in museums around the world. Jerry passed away in 2022 at the age of 87.



All images
© Jerry Uelsmann



Ocean-ography

The winning and commended images of the 2024 *Ocean Photographer of the Year* competition were announced in mid-September. These winning images were chosen from among some 15,000 entries. Wow!



1st Place Winner
Bryde's Whale
© Rafael Fernández Caballero



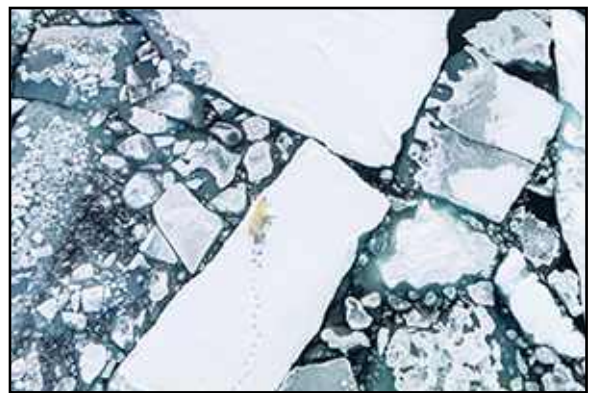
2nd Place Winner
Northern Gannet
© Jade Hoksbergen



3rd Place Winner
Fishing Boat
© Thien Nguyen Ngoc



3rd Place Winner
Giant Pacific Octopus
© Andrey Shpatak



Highly Commended
Polar Bear
© Florian Ledoux

Photo Shorts

Macro Updated



The Tamron 90mm *f*-2.8 Di III VXD MACRO is the ultimate mid-telephoto macro lens for Sony E and Nikon Z mount cameras. Offering true 1:1 macro capability, it delivers exceptional versatility in a compact, lightweight design. Featuring high-speed autofocus, superior optical performance, and a 12-blade aperture, this lens excels at both intricate close-ups and stunning portraits. With its 9.1" minimum focus distance it's perfect for photographers demanding professional-grade macro performance and flexibility. And it's going for \$699.

Small and Mighty



The Fujifilm X-M5 mirrorless camera sports a compact build in the smallest X-Series body to date, but is still mighty powerful in terms of capabilities. The camera contains a 26.1-megapixel sensor, which is 16x larger than that of most smartphones. It records at a maxi-

imum resolution of 6.2K at a 3:2 aspect ratio, which provides an extremely high-quality replacement to mobile devices without adding any bulkiness. Available soon at \$799.

Big and Mighty



The Fujifilm XF 500mm *f*-5.6 R LM OIS WR lens brings distant subjects like sports, birds, and other wildlife within your reach, offering fast, sharp, and continuous focus with subject separation and blurred background effects. (Since all Fujifilm mirrorless cameras use APS-C sensors, the full-frame equivalent is a 762mm lens.) This super telephoto achieves high image quality while keeping its size and weight to a minimum. It has: 5.5 stops of optical image stabilization; weather sealing, and a wide array of accessories (95mm filters, lens hoods, 1.4X and 2X teleconverters, etc.) all for a price of \$2,999.



2X Macro



7Artisans announced a 60mm *f*-2.8 macro lens for full-frame cameras. This manual lens offers a maximum magnification ratio of 2:1, enabling you to get extreme close-up images. It has a minimum focusing distance of 6.7 inches. The lens weighs 19.4 ounces, is 4.3 inches in length, and takes 67mm filters. The lens is available (or will be shortly) for Sony E, Nikon Z, and Canon RF mounts for \$335.

New SuperZoom



According to several sources (*Photo Rumors* and *Digicame Info*), Tamron is working on a 20-400mm *f*4.7-7.1 VC VXD zoom lens that will likely launch at year's end. The sources say it will weigh about 1 kg (2.2 pounds) and have excellent image quality. Other than that, no information has been revealed.

B&W Awards

The intention of the *Black and White Photo Awards* contest is to highlight some of the best black and white photographs and to support the many great photographers behind them. There are five categories which represent the spectrum of the world of photography and its multiple points of view. They are architecture, portrait, street photography, fauna and flora, and landscapes.

Here are the winners in each category...



Absolute Winner
Destroy Together
© Haikun Liang



Fauna and Flora Winner
Explosion
© Anup Shah



Architecture Winner
Architectural Playground
© Florian Kriechbaumer



Portrait Winner
Pottery Village Girl
© Van Dong Nguyen



Landscape Winner
The Dune
© Matteo Strassera

Where to Go

State Parks

There's no denying the allure of this country's national parks. But there's plenty of natural beauty to go around, and many state parks offer outdoor experiences that shouldn't be overlooked. State parks tend to have lower fees and more manageable crowds than the marquee-name national parks, plus there's the added bonus of not being affected by pesky government shutdowns. Here are state parks to get you started...



Petit Jean State Park
Arkansas



Watkins Glen State Park
New York



Anza-Borrego State Park
California



Valley of Fire State Park
Nevada



Custer State Park
South Dakota



Dead Horse Point State Park
Utah



Baxter State Park
Maine



Kartchner Caverns State Park
Arizona



Where to Go

Undiscovered Treasures

Forget the Acropolis of Athens, Great Barrier Reef in Australia, and Kruger National Park in South Africa, because there are hundreds of fascinating photographic destinations situated around the world that you've probably never even heard of. (Sorry for the dangling participle!) Here are 5 undiscovered photo ops that could make the bucket list of even the most well-traveled shutterbugs among us.



Aquarium in Rangiroa
French Polynesia



Athabasca Sand Dunes
Canada



Huacachina
Peru



Pangong Tso Lake
India



Taichung Rainbow Village
Taiwan

Photo Quotes

People will never accept digital photography! Film conveys a warmth and emotion that digital cannot.

George Eastman

...people think far too much about techniques and not enough about seeing.

Henri Cartier-Bresson

It's not what you look at that matters, it's what you see.

Henry David Thoreau

There's nothing worse than a sharp image of a fuzzy idea.

Ansel Adams

Forget the camera, forget the lens, forget all of that. With any four-dollar camera you can capture the best picture.

Alberto Korda

Vision is the art of seeing what is invisible to others.

Jonathan Swift

You can't depend on your eyes if your imagination is out of focus.

Mark Twain

There are no rules for good photographs, there are only good photographs.

Ansel Adams

When people ask me what equipment I use – I tell them my eyes.

Anonymous

More Photo Shorts

Submariner



Capture underwater scenes confidently and with ease with the Micro 3.0 Limited Edition Underwater Camera and Photo-Video Dive Light Gift Set from SeaLife. The bundle includes the Micro 3.0 Digital Underwater Camera, which takes 16MP photos and the Sea Dragon 2300F Photo-Video Dive Light, which emits up to 2300 lumens. The Micro 3.0 is equipped with a wide angle f -2.8 35mm-equivalent 19mm focal length lens. It comes with with 64GB of internal memory (no memory card needed) and runs on a rechargeable (not removable) lithium-ion battery. The set has a depth rating of 200 feet and is selling for only \$599.



Almost \$23,000.00



To celebrate seven decades of its iconic Leica M camera system, Leica is releasing a limited edition of the device, the *Leica M Edition 70*. Specs-wise, it is a fully analog film camera—no rear LCD screen, no sensor, and no electronic viewfinder. It is, however, plated with platinum. To round things off the camera comes with a special edition *Leica APO-Summicron-M 50mm f/2 ASPH lens*. Only 250 of these sets will be available through select Leica stores in 2025 at a cost of. \$22,995.



The new Nikon Z50 II mirrorless camera is the perfect tool for aspiring and professional content creators. This powerful and compact system utilizes a 20.9MP sensor and uses the full line-up of Nikon Z- lenses. On top of that, Nikon's newest shooter also features several significant updates over its predecessor, including the latest Nikon processor and an upgraded auto-focus system with flagship-model modes and capabilities. The Z50 should be available by the end of November for only \$956.95.

Landscape Portfolio

Here's a longterm project for you to work on. The idea is to shoot these landscape-like scenes until you come up with some really great shots. Be creative in your choice of subject matter and techniques. You may shoot around the Big Apple or anywhere else you choose.

Sunrise or Sunset: Find a spot where you can see the horizon and capture the sun as it rises or sets.

Mountain Vista: Seek out a viewpoint where you can see a mountain range or a single

peak or even a tall building or two.

Water Reflection: Find a calm lake, a pond, or a puddle and shoot the reflection of the sky, trees, the the surrounding landscape.

Seashore: Capture the waves crashing on the shore, or the serenity of a calm beach.

Forest Path: Find a trail or path that leads through a forest or woodland.

We'll set aside a future Club meeting to share our images.

Photo AI Update



The latest release of Topaz's *Photo AI*, version 3.3.0, has several powerful tools and improvements designed to enhance your image editing. Here's a summary of the key features in this update:

Super Focus Tool

The Super Focus tool is a new AI-driven feature that restores clarity to images that are out of focus. By analyzing image data and reconstructing details, it helps recover sharpness in photos that may have been blurred or missed focus. The Focus Boost option allows for further enhancement by down-scaling and upscaling images, particularly useful for severely blurred images.

Autopilot

Autopilot's default settings for Denoise and Sharpen have been fine-tuned based on user feedback. This allows more accurate image enhancing with less manual adjustment.

Remove Tool

The Remove tool has been redesigned and relocated



for easier access, now sitting next to the Super Focus tool. The new layout includes a dedicated workspace for selection and removal, thus streamlining the workflow.

Recover Faces Generation 2

The updated Recover Faces generation 2 model improves upon the previous version, offering twice the output resolution and two distinct modes: Realistic and Creative. Realistic provides subtle enhancements that stay true to the original image, while Creative takes a more aggressive approach to reconstruction, often giving better results for smaller or low-quality faces.

RAW Color Improvements

This update includes improvements in RAW color accuracy for Nikon and Sony files. Photo AI now applies camera-specific profiles by reading metadata, offering better color reproduction for these brands' RAW images.

Photo Quotes #2

A camera merely records, but an artist creates.

Chuck Kimmerle

It is a terrible thing to see and have no vision.

Helen Keller

While there is perhaps a province in which the photograph can tell us nothing more than what we see with our own eyes, there is another in which it proves to us how little our eyes permit us to see.

Dorothea Lange

I should be able to look down at my feet and see something to photograph.

Edward Weston

Cole's Rule of Thirds: A great image is comprised ⅓ vision, ⅓ the shot and ⅓ processing. But everything begins with vision, which drives the shot and the processing.

Cole Thompson

Where to Go

Alternatives

Are you thinking of taking a European city vacation? No doubt the likely suspects have come to mind. A handful of cities draw the majority of visitors and, while there is good reason for their being popular, they are overflowing with tourists. However, much of Europe is full to the brim with fascinating history, outstanding architecture, and delicious delicacies, so there's no need to stick with the familiar for your next city break. Here's a list of some alternative European cities that put up some fierce competition against their more well-known counterparts—and they're not overcrowded!



Granada, Spain
(instead of Barcelona)



Lyon, France
(instead of Paris)



Utrecht, The Netherlands
(instead of Amsterdam)



Bologna, Italy
(instead of Rome)



Brno, Czech Republic
(instead of Prague)



Using Your Camera

by Chuck Pine

Hip Tips

Shooting from the hip is a technique used by street photographers to take photos without looking through the viewfinder or at the screen. The camera is typically held at waist level, and the shot is taken discreetly. This approach allows for more candid shots, as subjects often don't realize they're being photographed.

When shooting from the hip you'll want to optimize your camera settings to ensure you get sharp, well-exposed images. Here are some setting recommendations to try...

Aperture (*f*-stop): Use a small aperture (larger *f*-number) like *f*-8 or *f*-11 to provide a wide depth of field, ensuring that more of the scene is in focus. This is especially useful since you're not looking through the viewfinder to focus.

Shutter Speed: To ensure sharp images, especially in bustling street scenes, use a faster shutter speed. A good starting point is 1/125s, but if there's a lot of movement or you're walking, consider going faster, like 1/250s or 1/500s.

ISO: If you're shooting in manual mode, adjust the ISO



to achieve the correct exposure given your chosen aperture and shutter speed. In brighter conditions, a lower ISO (e.g., ISO 100 or 200) is ideal. In low light, you need to increase the ISO. Most modern cameras offer an Auto ISO feature. When using this, the camera will automatically adjust the ISO based on the light, thus ensuring a proper exposure. This can be handy for street photography where lighting can change frequently.

Focus: Pre-focus your lens to a specific distance (e.g., 8-10 feet) and use a smaller aperture to maximize depth of field. This way, everything within a certain range will be in focus.

Drive Mode: Continuous shooting, also called burst mode, allows you to take many shots quickly by just holding down the shutter button. This increases the chances of getting a well-composed and sharp image.

Lens Choice: A wide-angle lens with a focal length around 24mm and 35mm (on a full-frame camera) is ideal. It offers a broad field of view, which is forgiving when shooting without looking.

Camera Mode: The Aperture Priority (Av or A) mode lets you set the desired aperture, and the camera automatically adjusts the shutter speed. It's a good balance between control and adaptability. Manual (M) mode gives you full control over both the aperture and the shutter speed.

Image Stabilization: If your camera or lens offers image stabilization (IS, VR, etc.), consider turning it on. It can help reduce the effects of camera shake, especially if you're moving.

These settings are suggested starting points. Street photography often requires adaptability, so be ready to adjust based on the specific conditions and scenes you encounter. With practice, adjusting these settings will become second nature, allowing you to focus on capturing the moment.

Photo Shopping

by Chuck Pine

Portable Photo Printers

In the old days of film, many photographers went out with their trusty SLR or 4x5 view camera as well as a Polaroid camera. They would use the instant camera to check the scene before using the “real” camera or to give a “gift” to the subject.

Now-a-days we just look at our LCD screen to check out the scene. But what about that gift image?

That’s where a portable photo printer comes in handy. These devices plug into your camera and allow you to hand over a print to whomever.

Here’s a rundown of the plusses and minuses of the top PPPs out there...



Fujifilm Instax Mini Link 3

- Film-quality prints
- Feature-packed smartphone app
- Fuji’s excellent color science
- Good battery life
- Bulkier than most portable printers
- Expensive at \$1.30 per print
- \$99.95



Canon Selphy QX20

- High-quality prints
- Feature-packed smartphone app
- Print square or rectangle photos
- Prints last up to 100 years.
- \$0.65 per print
- Slow print process
- Large and heavy compared to other models
- \$149



Polaroid Hi Print Gen 2

- High-resolution prints
- Pocketable and lightweight
- \$0.85 per print
- 50-second print time
- \$84.50



Kodak Mini 2 Retro 4Pass

- Film-quality prints
- Borderless print option
- Slim and stylish
- \$0.83 per print
- Less than premium build quality
- \$89.73



Excellent image resolution

- Stylish portable or desktop printer
- Simple companion app
- \$1.00 per print
- Poor battery life
- Slow print speed

Photo Quotes #3

The fact is that relatively few photographers ever master their medium. Instead they allow the medium to master them and go on an endless squirrel cage chase from new lens to new paper to new developer to new gadget, never staying with one piece of equipment long enough to learn its full capacities, they become lost in a maze of technical information that is of little or no use since they don't know what to do with it.
Edward Weston

The whole point of taking a photo is so that you don't have to explain things with words.
Elliott Erwitt

The so-called rules of photographic composition are, in my opinion, invalid, irrelevant, and immaterial.
Ansel Adams

Photo Shopping

by Chuck Pine

Landscape Accessories

It goes without saying that your camera and lens are the most important items to make great landscape photos. But that's not enough to create amazing images! There are other important accessories that you shouldn't leave home without. Here's a short list of what you'll need...



Tripod

If you want to shoot sharply focused images during sunrise or sunset, or in the forest, or in any location with low light, a tripod is essential! Lightweight and sturdiness are important factors in choosing a tripod.



Remote Shutter Release

The sturdiest tripod won't be able to do its job if you must push on the camera to take the shot. A cable or wireless release device is required.

Polarizing Filter

This one tool can dramatically control reflections, saturate colors, and increase contrast (especially in dull skies). All



modern cameras a "circular" polarizer (circular doesn't refer to the shape of the filter).



Graduated ND Filter

Landscapes are notoriously high-contrast scenes (bright skies and dark shadows). These can best be controlled using a graduated neutral density filter. The best ones are square- or rectangular-shaped and must be used with a filter holder.



Smart Phone

This is not necessarily for the phone, but rather for the apps you install: a photography app (*Photo Pills* comes to mind); a GPS app (e.g. *Google Maps*); apps to allow you to identify trees, birds, mushrooms, etc.; and, of course, your favorite game for those times when you're waiting for the best light to occur.

Portfolios Wanted

Photo Notes, your monthly Park West Camera Club newsletter, is looking for portfolios of members' work. Newly shot work—of course! Old images from your archives—why not? Anything else you'd like to share—fine!



Please submit anywhere from a half dozen to ten files on a concise theme.

Images must be processed as if they were to be entered into a competition. [See page 5 for instructions on resolution, sizing, format. etc.]

Include a short write-up (who, what, where, when) with each submission—spelling, grammar, and the rest don't count. (We edit words, not your images.)

Even if you've sent in work in the past, we always want to see your new and creative photography.

PhotoShopping

by Chuck Pine

Often Overlooked P-P Steps

Most of us are aware of the common post-processing steps like color correction, brightness adjustment, contrast and saturation enhancement, sharpening, and the like. But, here are four essential steps that often get overlooked in a post-processing workflow...

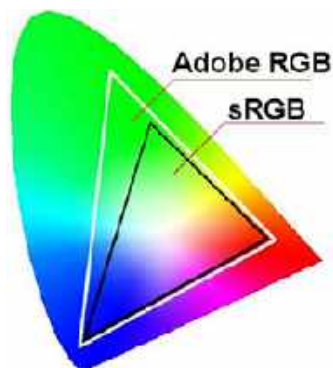


1. *Monitor Calibration*

Monitor calibration is a very important step if you want colors and shades in your photo to reproduce correctly in prints or on another screen.

A monitor calibration device like the Datacolor Spyder or X-Rite ColorMunki is suggested and is definitely worth the price you pay for it. You can also calibrate your monitor by using the built-in Windows and Mac tools, though they are not half as accurate as a dedicated device.

You should recalibrate your display every month or so for consistency.



2. *Color Space*

A digital color space controls the range of colors and shades in an image. The multicolored area includes all visible colors, while the outlined regions or 'color spaces' cover a portion of it. Many color spaces have been created, but the two main types of color spaces are Adobe RGB, and sRGB.

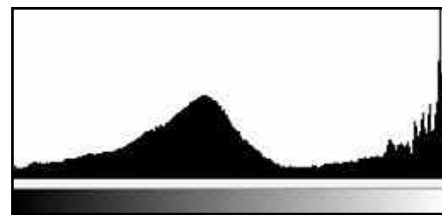
Adobe RGB has a greater color range than sRGB.

Adobe RGB is preferred for images that will be printed. sRGB is best for images which will be projected, shown on a screen or monitor, or posted on the internet.

You can select the color space you want in the camera's menus. You can also set or change the color space in post-processing software.

3. *Histograms*

A histogram is a great tool to help you assess the lighting and exposure in an image. It is a graph that represents how



light is distributed throughout the image. You come across histograms in your digital camera settings as well in your photo editing software. It's important to know how to read a histogram as it can help guide you not only when you're taking a photograph but also during post-processing.

4. *Output Sharpening*

All photos need a certain amount of sharpening during post-processing, to eliminate fuzzy edges and to make the photos pop.



Sharpening is often the last step in post-processing. How much sharpening a photo needs depends on the intended output (print or digital).

When sharpening photos, always examine them at 100% size (or greater) and beware of creating halos due to excessive sharpening.

B & H Event Space

The B&H Photo Event Space offers free virtual workshops. Here are a few of the upcoming offerings:



Mon Nov 11
Monitor Calibration
Speaker: Art Suwansang



Wed Nov 13
Photowalk in Prospect Park
Speaker: Tony Gale



Thu Nov 14
Landscapes with Drones
Speaker: Rick Berk



Mon Nov 18
Luminar Neo
Speaker: Vanelli



Wed Nov 20
Headshot Lighting
Speaker: Vail Fucci



Nov 26
The Selfish Photographer
Speaker: Maher Ismail

For more information and additional workshops go to bhphotovideo.com and click on Event Space.

Photo Quotes #4

All photographs are accurate, none of them is the truth.
Richard Avedon

I am not interested in seeing new things, I am interested in seeing things new.
Ernst Haas

Anything more than 500 yards from the car just isn't photogenic.
Edward Weston

What's the easiest way to make money from your fine art photography? Sell your equipment.
Unknown

A photographer went to a socialite party in New York. As he entered the front door, the host said 'I love your pictures—they're wonderful; you must have a fantastic camera.' He said nothing until dinner was finished, then: 'That was a wonderful dinner; you must have a terrific stove.
Sam Haskins

You don't take a photograph, you make it.
Ansel Adams

All photos are self-portraits.
Minor White

The only thing critics do is psychoanalyze themselves.
Edward Weston

PSA Conference



The Photographic Society of America's 2025 Photo Festival is scheduled for September 24th thru the 27th. It will be held in Portland, Oregon.

Enjoy many photographic opportunities, seminars, and workshops. Meeting member photographers from around the world.

Details for the festival are not yet available. Check the website <www.psa-photo.org> for late-breaking information and online registration.



Sierra Meetings 2024-2025

The New York City Sierra Club Photo Committee has meetings scheduled for the upcoming 2024-2025 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21st St, Room 418F. Tickets for the event must be purchased in advance on [Eventbrite](https://www.eventbrite.com). An \$8 donation is suggested.

Tues.	9/17/24	SVA
Tues.	10/15/24	Zoom
Tues.	11/12/24	SVA
Tues.	12/17/24	Zoom
Tues.	1/21/25	SVA
Tues.	2/18/25	Zoom
Tues.	3/18/25	SVA
Tues.	4/15/25	Zoom
Tues.	5/20/25	SVA
Tues.	6/17/25	Zoom



Software Magic

TouchRetouch is a software app from ADVA Soft. It is available for Mac and Windows as well as for iPhones and Android smart phones.

It does just what its name implies. You simply touch a digital image file (using your finger or a mouse) and that file is retouched.

You can remove unwanted objects such as wires, litter, or even people.

You can recompose and crop instantly.

You can correct colors.

It even has a tool to remove meshes (like fences at the zoo).

All this for less than \$15 (for the computer version); free for the phone versions.

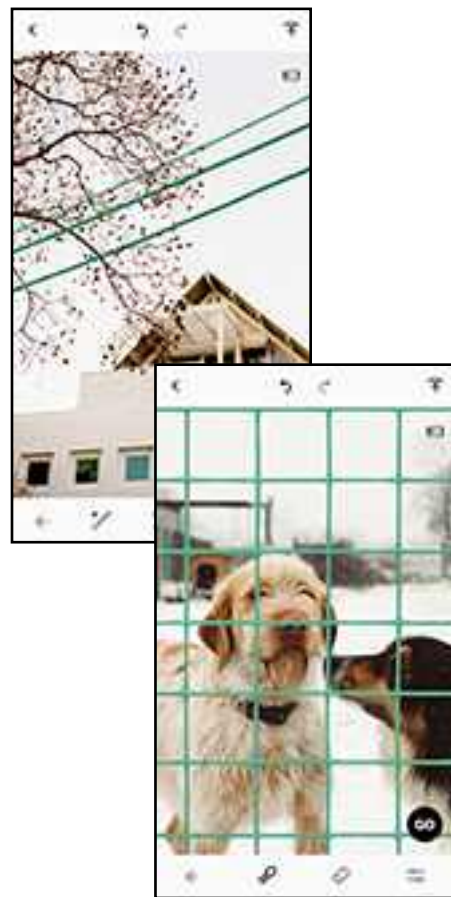


Photo Beach Bash



The Coastal Camera Club presents their *5th Annual Virtual Beach Bash* on Saturday, February 22nd and Sunday, February 23rd, featuring two exceptional photographers. Reservations are now open for this two-day event with Jackie Kramer and Tony Sweet. These free presentations are offered via Zoom. You can sign up for either or both presentations at www.eventbrite.com/e/2025-virtual-photo-beach-bash-february-22-23-registration-1047904088337



ON1 Upgrade

ON1 recently released a new update to their editor. *Photo RAW Editor Version 2025* includes new AI-powered features. Here's some of what's new...

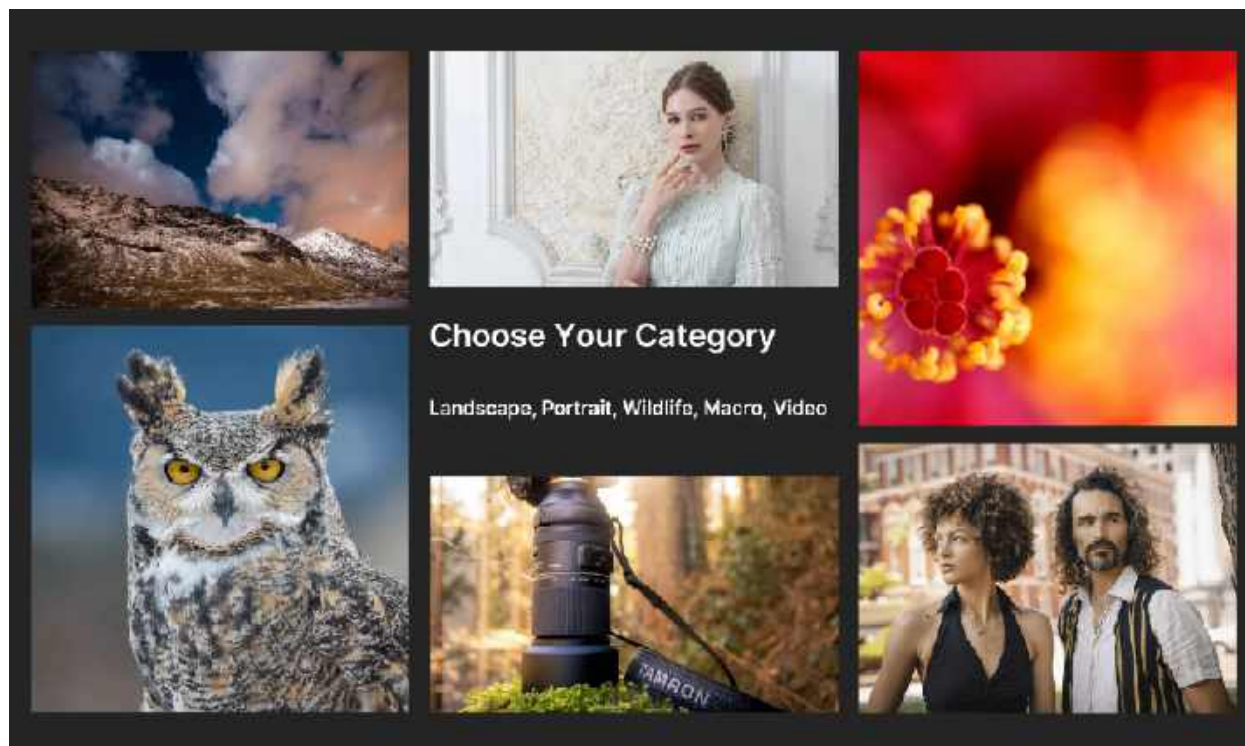
- **Generative Crop:** content-aware crop that expands your canvas so you can recompose photos
- **Generative Erase:** remove large distractions and fill gaps with natural-looking detail
- **Depth Masks:** selectively blend or make adjustments based on inferred depth in your photo using AI
- **Edit Color:** A powerful new filter for precise color targeting and adjustments
- **Match Color:** Easily apply the color grading from one photo to another

- **Automatic Distraction Removal:** detect and remove sensor dust, power lines, and background people in photos
- **Target Album:** add photos to a pre-set album with a simple shortcut key
- **Stacking:** Group similar photos together for faster review and organization

Photo RAW caters to pros, enthusiasts, and beginners alike with support for raw files from over 800 cameras and compatibility with JPEG, TIF, PSD, and other formats.

You can own this standalone app outright for \$99.99 or purchase monthly for as low as \$6.37/month. Check it out at www.on1.com

Tamron Photo Contest



Whether you're capturing landscapes, portraits, wildlife, or macro compositions, this contest is your chance to shine. Submit your best shots taken with a Tamron lens for a chance to win amazing prizes, including great Tamron lenses (up to \$1299 in value) to raise your craft.

This contest is a celebration of artistry, creativity, and the passion for photography. Don't miss out—entries are accepted through November 30, 2024.

Go to <www.tamron-america.com/tamron-photo-contest/?utm_term=2024&utm_medium=email&utm_source=deb&utm_campaign=deb-PHOCON> for complete details and to enter.



This event was designed with you in mind! Join the leading wildlife photo experts as they share their knowledge and experience to help you improve your photography skills. From choosing the right camera to cranking up your post-processing techniques, this event covers everything you need to create great images.

Some of the more than a dozen top-notch speakers include: Scott Kelby, Rick Sammon, Matt Kloskowski, Moose Peterson, Kristi Odom, and Ian Plant.

The dates are December 10th and 11th. (There are some pre-conference events scheduled on the 9th.)

The cost for a two-day pass is \$299, but if you enroll before 11 a.m. on December 10th, the early bird price is just \$149.

Learn more and register at <www.kelbyonlive.com/wildlife-conference-2024/?af=emwildlife24>



Denise Ippolito

A CREATIVE ADVENTURE

Denise Ippolito's *A Creative Adventure* is offering two fantastic opportunities to photograph birds in Florida.



Blue Cypress Lake Florida

5 full days—March 16-21, 2025

Price: \$2150

Blue Cypress Lake is a lake in Indian River County on the Treasure Coast in Florida. It's teeming with nesting Osprey. You will spend two days photographing from a boat as the Osprey fly to and from their nests. The other three days will be spent photographing Roseate Spoonbills, pelicans, herons, and most of the other usual suspects.



Ft. DeSoto Bird Photography

5 full days—March 23-28, 2025

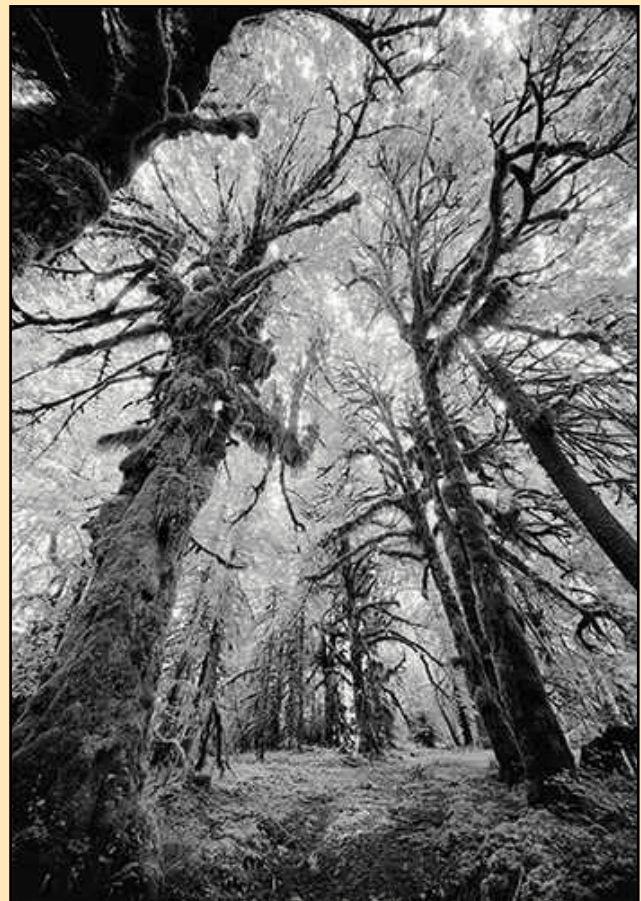
Price: \$1899

Fort DeSoto is a gathering place for such birds as waders, terns, gulls, shorebirds, and predators during the spring when the birds are in breeding plumage and the weather is nice. Some of the species that you will have the opportunity to shoot include: white and

dark-morph Reddish Egrets, Great and Snowy Egret, Great Blue, Yellow-crowned Night, and Tricolored Heron as well as ibis, plover, oystercatchers, and much more.



Clyde Butcher



Hoh Rain Forest 53
Olympic National Park
© Clyde Butcher

Schedule of Activities

Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the coronavirus pandemic and its aftermath, Club activities will be virtual using the Zoom software. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at <pwccny@gmail.com>

Check the Club's Website <www.parkwestcameraclub.org> for late-breaking details on meetings and other PWCC activities.

Meetings begin at 7 p.m. except for the competitions which begin at 6:30 p.m. You may log-on using the Zoom software 15 minutes earlier.

Listed on the following pages are all PWCC activities. **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers) are also listed.



* Monday, November 11
You Be the Judge
Architecture

The images have been sent in. The scores have been tallied and comments recorded. Tonight we'll announce the results of our 9th *You Be the Judge* contest—this one with the theme of architecture. You won't want to miss the fun and excitement of this event!



Hummingbird
© George Courtney

Tuesday, November 12
Photo Event
Sierra Photo

The New York City Sierra Club Photography Committee is holding its meeting tonight. The meeting will be held at the School of Visual Arts, 136 West

21st Street, 4th Floor, Room 418F at 6:30 p.m. It will also be broadcast on Zoom. Tickets will not be sold at the venue. Purchase all tickets (both in-person and Zoom) through Eventbrite. An \$8 donation is suggested. The speaker will be George Courtney, a New York City professional photographer and avid birder. George will share stories about his favorite "lifers"—birds he had seen for the first time during his birding adventures. He will discuss how he found these lifers, from useful tips and alerts he received to happy accidents along the way, as well as the entertaining anecdotes that accompanied these sightings.

NYMACC

Tuesday, November 12
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups

and individuals in the New York metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, of course. Their monthly Zoom meeting starts at 7 p.m. If you'd like to join the meeting contact NYMACC <deborah.NYMACC@gmail.com> for the Zoom link.



Claudia Paul
© Bill Wadman

* Monday, November 18
Guest Speaker
Bill Wadman

Tonight's guest photographer, Bill Wadman, is a portrait photographer from Brooklyn. His images have been seen on the covers and pages (and walls) of major publications, books, and galleries throughout the world. In 2007 Bill launched his professional

career with *365portraits.com*, a daily project which won him praise from *USA Today*, *The Times of London*, *Playboy*, and was chosen as *Yahoo! Site of the Day* (a big deal at the time). From 2017-2019 Bill completed a new series of 1,095 daily portraits visible on Instagram @wadman365. The Adobe Press book *Adobe Master Class: Photoshop* featured a chapter on Bill's work which included a walk-through of his compositing and post-production workflow. The curtain raiser for tonight is our very own professional photographer and gallery owner, Bruce Byers.



* Tuesday, November 19
PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may tune in to view

and comment on the images and demonstrations. Send your images to this website only <pwccny@gmail.com>



* Thursday, November 21
PDI Workshop

See previous entry for details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.



* Monday, November 25
Business Meeting #2

Tonight is the second business meeting of the Club year. There's always plenty of excitement in the air. We'll continue the discussions from the September business meeting (including the holiday party and the "dissolution clause" for our Constitution) and bring up some new topics of interest for consideration.

DON'T MISS
THE DEADLINE!

* Monday, November 25

Image Deadline

December Competition

Please note that PDI entries are due by midnight tonight for next week's competition. See page 5 of this issue of *Photo Notes* on how to prepare and submit your images. More information is available in the *PWCC Competition Manual*. Send your two PDI entries to <pwcccompetition@yahoo.com> If you want confirmation that your images were received, send a separate email to <hfklein@mindspring.com> with the word "Confirm" in the subject line.



Wednesday, November 27

Photo Op—

Balloons Galore

Do you remember the opening scene of the movie *Miracle on 34th Street* (the original one) where Natalie Wood enjoys the pre-parade thrills of the Macy's extravaganza? Would you like to experience the same joy and wonderment, as well as the photo possibilities? Just head up to the American

Museum of Natural History via the B or C train, or take the #1 train to 79th Street and walk to the Museum. On both 77th and 81st Streets, from Central Park West to Columbus Avenue, all of the balloons in Macy's annual Thanksgiving Day parade will be in the process of inflation. Starting in the mid-afternoon, and going on all night, you'll find plenty to photograph. Be sure to bring a zoom lens and a flash to get the best shots. There are plenty of places to grab a bite to eat and warm up.



Thursday, November 28

Photo Op—

Thanksgiving Day Parade

Before you settle down for a Thanksgiving feast, come to shoot the 97th annual Macy's Thanksgiving Day Parade as it marches from the Museum of Natural History down Central Park West and then 6th Avenue to Herald Square. The parade will feature performances by the Rockettes, Broadway stars, and high school marching bands, as well as dozens of colorful floats and gigantic helium balloons. Santa Claus brings up the rear of the

parade, kicking off the 2024 holiday (shopping) season. The parade kicks off at 9 a.m. and lasts for several hours. For more information check out <www.macys.com/parade> If you'd like to meet up with other PWCCers to shoot the parade, why not make it a Pop-Up field trip and set a place and time?



Thursday, November 28

Thanksgiving

Turkey, turducken, or turkey burger? Whatever you're feast will be this holiday season, remember to give thanks for all your blessings.

* Monday, December 2

Monthly Competition

Tonight is the Club's third competition of the 2024-2025 season. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to enter the competition and join the Zoom meeting. Full rules are available from the Competition



Woman and Cigarette
© Susan May Tell



The Angel Gabriel
© Cole Thompson

and/or the Membership Committees and on the PWCC website. PDI entries must be submitted by midnight one week prior to today—that's November 25th. You may enter up to two PDIs. Tonight's judge is Susan May Tell. Susan had a celebrated 25-year career photographing for pre-eminent publications, such as the *New York Times*, *Time* and *LIFE*. She covered stories such as the women fighters of the Eritrean People's Liberation Front, the Iran-Iraq war, NBA Finals, etc. After four years based in Cairo, then four in Paris, she spent an amazing decade on staff for her hometown *New York Post*. Susan studied with André Kertész, Roy DeCarava, Helen Gee, Larry Sultan and Garry Winogrand. Susan's website can be found at www.susanmaytell.com



Wednesday, December 4
Photo Op—
Tree Lighting

The annual Rockefeller Center Tree Lighting Ceremony will take place this evening during the live broadcast "Christmas at Rockefeller Center." The festivities start at 8 p.m. and the tree lighting itself will happen at 10 p.m.. Then the tree will be lit daily from 5 a.m. until midnight. On Christmas Eve the tree will be lit for 24 hours and on New Year's Eve it will be lit from 5 a.m. to 9 p.m. It will be on view through mid-January.

* Monday, December 9
Guest Speaker
Cole Thompson

Tonight's guest photographer is Cole Thompson. He is a black-and-white fine art photographer. "At 14 years of age, I knew I was destined to

be a fine art photographer. While hiking in Rochester, NY I stumbled across the ruin of an old home that George Eastman had once owned. This piqued my interest and I read his biography. I was fascinated with photography and before I had completed the book, and before I had even taken a photograph or seen a print develop in the darkroom, I knew that I was going to be a photographer. For the next 10 years photography was my complete existence, if I wasn't taking pictures or working in the darkroom, I was reading every book and looking at every image I could find. There was nothing in my life but photography." Check out Cole's website colethompsonphotography.com to learn more and to see some of his amazing imagery. The curtain raiser for this evening is new Club member, Raylie Dunkel.





Those Who Wander
© Joshua Cripps

Thursday, December 12
Photo Event
Soho Photo Opening

Our long-time PWCC member, and former long-time Club vice president, Marilyn Fish-Glynn will have the opening reception tonight for her show, *A Quirky Eye: Forty Years of Photography*. The exhibit is at the Soho Photo Gallery, 15 White Street (in TriBeCa, not in Soho!).



* Monday, December 16
Holiday Party

Plans for a holiday Club's annual party have not yet been made. We'll decide at the November 25th business meeting the what, where, and when. All Club members, our family and friends, are the who!

Tuesday, December 17
Photo Event
Sierra Photo

The New York City Sierra Club Photography Committee is holding its meeting tonight. This meeting will be on Zoom only. Purchase your ticket through Eventbrite. An \$8 donation is suggested. The speaker will be Joshua Cripps. He is a wilderness landscape photographer who travels the globe for companies like Nat-Geo, CNN, and Nikon, among many others. Joshua lectures at conferences (and at Sierra Photo) and leads photo tours internationally. His website is <www.joshuacripps.com>



* Monday, December 23
No Meeting
Winter Break

There will be no meeting tonight. Wishing you some great photo-related gifts under the tree (or in front of the Menorah or the Kinara). If you will be traveling over these holiday, be safe and come back with tons of great images.



Wednesday, December 25
Photo Op—
Menorah Lighting

The Jewish Festival of Lights, Chanukah, is an eight-day celebration that begins tonight. Witness the lighting of the world's largest menorahs at sundown. Both Grand Army

in Brooklyn and Grand Army Plaza in Manhattan compete for that title with their 32-foot-high, two-ton steel structures. In both of these sites, lightings take place at 5:30 p.m. (3:30 p.m. on Friday and 8:30 p.m. on Saturday).



* Monday, December 30
No Meeting
Winter Break

There will be no meeting this evening. Why not go out in the neighborhood or downtown to shoot holiday decorations?



* Monday, December 30
Image Deadline
January Competition

Please note that PDI entries are due by midnight tonight for next week's monthly competition—the fourth of the year. See page 7 of this issue of *Photo Notes* on how to prepare your images. Additional information is available in the *PWCC Competition Manual*. Send your two entries to this email only <pwcccompetition@yahoo.com> If you want confirmation that your images were received, send a separate email to <hfklein@mindspring.com> with the word "Confirm" in the subject line.

Did You Know

"Kodak" is a nonsense word. The company founder, George Eastman, favored the letter "K" because he thought it was a "strong, incisive sort of letter."

Using an anagram set, Eastman and his mother came up with the name "Kodak." When devising the phrase, they used three basic principles:

1. The word needed to be short
2. The word needed to be easy to say
3. The word needed to be unlike any other name or association

As Kodak cameras and film became more popular, the word "Kodak" – or rather the phrase "Kodak moment" – was used to describe occurrences that seemed ideal for a photograph.



Tuesday, December 31
Photo Ops
New Year's Eve

Get out in the fresh air and do some shooting to welcome in the new year. There's the "ball drop" at Times Square. You can also go to Central Park to shoot the Midnight Run. Fireworks? Find them in Central Park, at the Statue of Liberty, and also in Brooklyn's Prospect Park, not to mention dozens of other sites around the metro area.

Member Bios

Old and New Members

All new Club members are asked to submit an autobiography to help us get to know you better. The Membership Committee will be glad to assist you with this.

We now would like to ask not-so-new PWCC members to do the same. Tell us something about yourself—what you like to shoot, your background in photography, whatever you think would interest your fellow Park West Camera Club members.

Please submit your bio to <pwccny@aol.com> It will be published in a future issue of *Photo Notes*. Please include a photo of yourself and a couple of your images with the article.

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