

October 2026



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Volume 89 • Issue 2

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Over 115 members' images inside!

The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome to our weekly Zoom meetings.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

*Photo Notes* is optimized for viewing digitally.

### **Contact Information**

Website

[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)

Email Addresses

General [pwccny@gmail.com](mailto:pwccny@gmail.com)

Photo Notes [pwccny@aol.com](mailto:pwccny@aol.com)

Club Mailing Address

PWCC

680 West End Avenue, #5D

NY, NY 10025



Cover Photo

*Auto Gage*

© Chuck Pine

### **Club Officers**

|                     |                               |
|---------------------|-------------------------------|
| <b>President</b>    | Chuck Pine                    |
| <b>V. President</b> | Michael Schleiff              |
| <b>Corres. Sec.</b> | Helen Bohmart Pine            |
| <b>Rec. Sec.</b>    | Christine Doyle               |
| <b>Treasurer</b>    | Joe Nawy                      |
| <b>At-Large</b>     | Betsy Currier<br>Steve Mullen |

### **Committee Chairs**

|                         |                                                    |
|-------------------------|----------------------------------------------------|
| <b>Competition</b>      | Hedy Klein                                         |
| <b>Field Trip</b>       | Vacancy                                            |
| <b>Gallery</b>          | Jay Bitkower<br>Ann Broder<br>Julie Wosk           |
| <b>Membership</b>       | Marlene Schonbrun                                  |
| <b>Photo Notes</b>      | Chuck Pine                                         |
| <b>Print Salon</b>      | Larry Rubin                                        |
| <b>Program</b>          | Marilyn Fish-Glynn<br>Alice Somma                  |
| <b>Social</b>           | Vacancy                                            |
| <b>Website</b>          | Michael Schleiff<br>Christine Doyle                |
| <b>Workshop</b>         | Ed Lee<br>Bruce Byers                              |
| <b>Year End Project</b> | Ann Broder<br>Christine Doyle<br>Marlene Schonbrun |

## President's Message

### *Serious Business*

September's business meeting was held, as usual, on the last Monday of the month—this year the 25th. We had a pretty good attendance—we met the required quorum, and then some—and started the meeting more or less on time. We had some serious stuff to discuss and we got right to it.

After calling the meeting to order, introducing the ExCom members, and dispensing with the reading of the minutes and the treasurer's report, I listed the committees, named the chairs, and gave them time to present their reports. (Is this a long sentence, or what?)

We then got down to the business at hand... (a detailed summary of the meeting may be found in Christine Doyle's report beginning on page 21 of this issue of *Photo Notes*) I'd like to point out a few items on the evening's agenda.

First, thanks to the entire membership for supporting and passing (unanimously) the *By-Laws* amendment defining the use of artificial intelligence in our monthly competitions.

Thanks to Ann Broder and Sonia Durante for volunteering to lead the ad hoc PWCC 90th Anniversary Committee.

Along the same lines, I'd like to thank Richard Gold for taking the reins to organize the



© Larry Rubin

Club's Holiday Party (along with help from Sonia Durante and Betsy Currier).

As some of the members might know, member-at-large on our ExCom, Jeff Langford, has been battling cancer for the last year. The treatments have made it difficult for Jeff to participate fully. He asked that he be relieved of his position. Club member Steve Mullen

volunteered to replace Jeff, and I appointed Steve to fill that position. Welcome aboard!

Also deserving thanks are several Club members who have volunteered to lead some Club field trips in the coming months. They are Raylie Dunkel, Barry Fahrer, and Pat Garbarini. Information about these trips can be found in the Schedule of Activities starting on page 83 of this issue of *Photo Notes*.

Isn't it great when a 100% volunteer organization actually has so many members who actually do volunteer?

I sure think so...

*Chuck*

### **Photo Notes**

|               |                                                                                                                                                                                                                  |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Publisher:    | Park West Camera Club                                                                                                                                                                                            |
| Editor:       | Chuck Pine                                                                                                                                                                                                       |
| Committee:    | Evelyne Appel, Madeleine Barbara, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Helen Pine, Puneet Sood, and Julie Wosk                                                                                |
| Contributors: | Evelyne Appel, Ann Broder, Julie Foehrenbach, Marjorie Gurd, Michael Iannuzzi, Hedy Klein, Charles Levin, Natalie Manzano, David Miller, Chuck Pine, Helen Pine, Larry Rubin, Michael Schleiff, and Laura Toledo |

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## 2026 - 2027 Schedule

## September

|    |                               |
|----|-------------------------------|
| 6  | Club Picnic                   |
| 7  | No Meeting—Labor Day          |
| 14 | Welcome Back!—Show and Tell * |
| 21 | No Meeting—Yom Kippur         |
| 24 | PDI Workshop *                |
| 28 | Business Meeting #1           |

## October

|    |                              |
|----|------------------------------|
| 5  | Competition #1 *             |
| 12 | Model Shoot (Columbus Day)   |
| 19 | Guest Speaker                |
| 22 | PDI Workshop *               |
| 26 | “Halloween” Scavenger Hunt * |

## November

|    |                          |
|----|--------------------------|
| 2  | Competition #2           |
| 9  | Theme Night—Model Shoot  |
| 16 | Guest Speaker            |
| 19 | PDI Workshop *           |
| 23 | You Be the Judge—Night * |
| 30 | Business Meeting #2      |

## December

|    |                          |
|----|--------------------------|
| 7  | Competition #3 *         |
| 14 | Holiday Party            |
| 21 | Guest Speaker            |
| 28 | No Meeting—Holiday Break |

## January

|    |                             |
|----|-----------------------------|
| 4  | Competition #4 *            |
| 11 | Theme Night—Mannequins *    |
| 18 | Guest Speaker (ML King Day) |
| 21 | PDI Workshop *              |
| 25 | Workshop—Bookmaking         |

## February

|    |                                 |
|----|---------------------------------|
| 1  | Competition #5 *                |
| 8  | Theme Night—Water *             |
| 15 | Guest Speaker (Presidents’ Day) |
| 18 | PDI Workshop *                  |
| 22 | Interpretations *               |

## March

|    |                     |
|----|---------------------|
| 1  | Competition #6 *    |
| 8  | Workshop—Table Top  |
| 15 | Guest Speaker       |
| 18 | PDI Workshop *      |
| 22 | Before and After *  |
| 29 | Business Meeting #3 |

## April

|    |                            |
|----|----------------------------|
| 5  | Competition #7 *           |
| 12 | Theme Night—Table Top *    |
| 19 | Guest Speaker              |
| 22 | PDI Workshop *             |
| 26 | You Be the Judge—Weather * |

## May

|    |                           |
|----|---------------------------|
| 3  | Competition #8 *          |
| 10 | Theme Night—Speed *       |
| 17 | Guest Speaker             |
| 24 | Business Meeting #4       |
| 31 | No Meeting (Memorial Day) |

## June

|    |                        |
|----|------------------------|
| 7  | Year-End Competition * |
| 14 | TBA                    |
| 21 | OLMD (Flag Day)        |
| 28 | TBA                    |

\* indicates members’ images requested



For full details see “Schedule of Activities” at the end of this issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the “Schedule of Activities.”

## Club Participation Nites

This coming year there will be 12 Monday night programs, (plus our competitions and PDI workshops) in which Club members participate. Here's a quick rundown on these fun and educational activities...



September 14th—*Welcome Back*  
What'd you do over the last few months? Share up to 10 images to tell your story. Entry deadline: Sept. 12th.

October 26th—*Scavenger Hunt*  
We're asking members to bring in 10 images—but it's not what you think. See page 19 in this issue of *Photo Notes* for all the nitty-gritty details. Deadline: Oct. 24th.

November 9th—*Theme Night: Model Shoot*  
We shot a model last month (on Columbus Day). Tonight we'll share up to 10 images from that shoot. Entry deadline: Nov. 7th.

November 23rd—*You Be the Judge: Night and/or Low Light*  
You may submit one image pertaining to the subject that has never been seen at any previous Club function. Each entry will be commented on

and scored by all participating Club members. Entry deadline: Oct 19th.



January 11th—*Theme Night: Mannequins*  
We've just gotten through the holiday season. The stores and windows have been filled with mannequins. Show us how you captured them. (Call this photography for dummies?) Limit of 10 pix, please. Deadline: Jan. 9th.

February 8th—*Theme Night: Water*  
Most of us live on an island—we're surrounded by water. You may submit up to 10 images of H<sub>2</sub>O in any of its forms (solid, liquid, or gas). Entry deadline: Feb 6th.



February 22nd—*Interpretations*  
The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and your software skills run amok. Entry deadline: February 20th.

March 22nd—*Before and After*  
We're always asking each other "How did you do that?" This evening we'll get the answers as Club members present their 'Before and After' images of the same shot,... and explain what they did and why they did it. Join us as we learn from each other. Deadline: Mar 20th.

April 12th—*Theme Night: Table Top*  
Last month's workshop on table top photography laid the groundwork. Now it's your turn to show us what you can do. Submit up to 10 still life images Deadline: Apr. 12th.



April 26th—*You Be the Judge: Weather*  
You may enter one image that depicts any aspect of weather as long as it has never been seen at any past Club activity. Each entry will be commented on and scored by the Club membership. Deadline: Mar. 22nd.

May 10th—*Theme Night: Speed*  
Speed describes "how fast" something moves. Submit up to 10 images that convey speed or motion. Deadline: May. 8th.

### PDI Workshops

Our Projected Digital Image workshops are held monthly on Thursday evenings. All entry deadlines are the previous day.

## Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be .jpg, with a resolution of 72 ppi, 2,000px on the longest side, and maximum size of 2MB.



Competition images must be titled as follows:

LastNameFirstInitial\_Month  
Year\_Title.jpg

*for example*

JonesM\_Jan23\_Flower.jpg



Other images should be titled as follows:

Name\_Number\_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

*for example*

MaryJ\_07\_Flower

## Upcoming Image Deadlines

| <u>Event</u>     | <u>Submission Deadline</u> | <u>Event Date</u> |
|------------------|----------------------------|-------------------|
| You Be the Judge | Oct 19th                   | Nov. 23rd         |
| PDI Workshop     | Oct. 22nd                  | Oct. 21st         |
| Scavenger Hunt   | Oct. 24th                  | Oct. 26th         |
| Competition #2   | Oct. 26th                  | Nov. 2nd          |
| Theme Night      | Nov. 7th                   | Nov. 9th          |

## Save the Date

|           |                             |
|-----------|-----------------------------|
| Oct. 12th | Model Shoot                 |
| Dec. 14th | Holiday Party               |
| Jun. 7th  | Year-End Competition        |
| Jun. 14th | Otto Litzel Memorial Dinner |

## Club Meeting Times

The Park West Camera Club's Monday night meetings this coming year will all begin at 6:30 p.m.



You may sign into the Zoom meetings 15 minutes earlier to participate in the the lively member conversations.

## Photography Habits

You don't need hours of free time or a photography trip every weekend to become a better photographer. Some of the best photography habits take only a few minutes. The key is keeping photography part of your normal routine rather than waiting for the perfect day to go shooting.

Spread throughout this issue of *Photo Notes* are some photo habits you should get into...



## Renewal Time

The time to renew your 2026-2027 Club membership has come and gone. (The deadline was September 30th.)

But all is not lost! There is a grace period in which you can rejoin. The dues are \$60 per person (*This includes the Club's honorary life members*). As usual, the Club will consider requests for a reduction of dues for those who ask for it.



Make your check or money order (no cash in the mail, please) payable to PWCC. Cover your check/money order with a folded sheet of plain paper, seal it in an envelope, and mail it to our Membership Chairperson...

Marlene Schonbrun  
315 Riverside Drive, # 5E  
New York, NY 10025



You may also send your \$60 payment using Zelle. Send it to Club treasurer Joe Nawy at [<jnawy1@gmail.com>](mailto:jnawy1@gmail.com) It will be deposited in the Club account.

If you're not rejoining, but would like to continue getting *Photo Notes*, send a note to [<pwccny@gmail.com>](mailto:pwccny@gmail.com)

## Emailing PWCC

Send your competition images to...

[<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com)

Send your articles, images, etc. for *Photo Notes* to...

[<pwccny@aol.com>](mailto:pwccny@aol.com)

Send all other email to...

[<pwccny@gmail.com>](mailto:pwccny@gmail.com)

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

## Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet on-line. It is compatible with Windows, Macs, all smartphones, and all tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will have the link to join the meeting. All you have to do is click on the link to enter.

To download Zoom, go to [<www.zoom.us/download>](https://www.zoom.us/download) and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to...

[<pwccny@gmail.com>](mailto:pwccny@gmail.com)



### Active

Chuck Pine  
Helen Pine  
Natalie Manzino  
Ed Lee  
Bill Apple  
Marilyn Fish-Glynn  
Myron Galef

### Inactive

Gary Koulish  
Linda Safran  
Paul Perkus

### Deceased

Ann Jackson  
Fran Wetzstein  
Gordon Watson  
George Archibald  
Sarah Corbin  
Geraldine Cooke  
Otto Litzel  
Myron Brenton

## Club Model Shoot

Park West will be providing a live model for an amazing shooting session on Monday night October 12th. (Yes it's also Indigenous Peoples Day and Columbus Day).



The model will be none other than Pearls Daily. She posed for us previously in an outdoor photo shoot in Carl Schurz Park during the summer of 2025.

This time the shoot will be held in a well equipped photo studio with lights, backdrops, and all the rest. The venue will be Fairway Studios. It's located at 115 West 30th Street, suite #306 (on the north side of the street between 6th and 7th Avenues—closer to 6th).

The nearest subway stops are 34th Street on the 6th, 7th and 8th Avenue lines. PATH trains are close at 34th Street and 6th Avenue.



We'll be shooting in two sessions, each one hour and 22 minutes in length—this should give us plenty of time to shoot Pearls in a variety of poses, both fashion (clothed) and figure study (nude and semi-nude). The sessions will start at 6 p.m. and at 7:38 p.m.

You must sign up prior to the evening of the shoot. Email [<pwccny@gmail.com>](mailto:pwccny@gmail.com) with your preference of the early or late session to reserve your spot at this Club event. Please note, there is a limit of a dozen participants in each session.

You may arrive 15 minutes or so before your scheduled time to get your gear ready.

To help defray the costs of the studio and equipment rental and the model's fees, we're asking all shooters to pay \$20 at the door.

We will be sharing images from this evenings shoot at a Club theme night meeting on November 9th. All members are invited to enjoy the images.

## HALLOWEEN



### Scavenger Hunt

Our *Halloween Scavenger Hunt* this year combines photos with a spelling bee—sort of!

Instead of random images of the season, we will spell out *H-A-L-L-O-W-E-E-N* with our photographs.

The main subject of your first image must start with the letter "H." It could be a *hat*, or a *hamburger*, or it could show something that is *high* in the sky.



Your second image must start with the letter "A." For example show is an *apple*, or someone named *Alice*, or the emotion of *anger*.



Get the idea?

Continue to spell out the word *H-A-L-L-O-W-E-E-N*.



But that's only 9 letters. Your 10th image must be a seasonal shot—something to do with autumn, with the fall weather, or (of all things) with Halloween itself.

The main thing is to be creative and have fun.

## Upcoming Field Trips

Park West Camera Club will be holding three field trips over the next few weeks. All of them are great photo ops for our members.

A great night **THANK YOU** to the trip leaders for all their hard work in organizing these outings.

See full details for all of these trips in the *Schedule of Activities* at the end of this issue of *Photo Notes*.

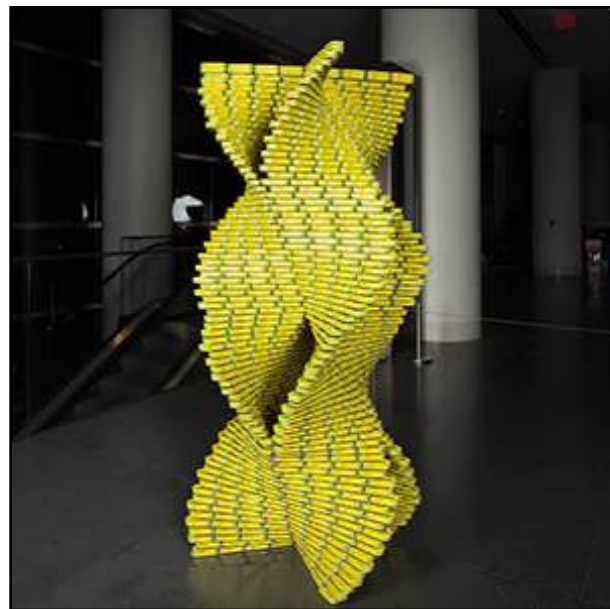
If you have any thoughts or suggestions for future field trips, please let us know. We can help you plan them, if you need assistance.



New York Botanical Gardens  
Wednesday, October 28th  
Leader—Pat Garbarini



Elizabeth Street Garden  
Tuesday, October 13th  
Leader—Raylie Dunkel



CANstruction  
Wednesday, November 4th  
Leader—Barry Fahrer



## Images of the Month

October 2026

### PDI-of-the-Month

*Ascend* by Alice Somma

### Honors

*Damned Paparazzi* by John Benson

*The Race* by Ann Broder

*Swirl Light 1* by Steve Cohen

*Three Flowers* by Steve Cohen

*C. W. Morgan* by Barry Fahrer

*Guide* by Florence Forman

*Peruvian Mist* by Jill Greiss

*Smartphone* by Michael Iannuzzi

*The Mystery Beyond 2* by Hedy Klein

*Dinner Time* by Elena Pierpont

*Blizzard* by Tom Quackenbush

*Lisbon* by Tom Quackenbush

*Raga* by Larry Sapadin

*Hands On* by Alice Somma

*River Park 1* by Cindy Walpole

### Cumulative Points

(Through October 2026)

by Hedy Klein

|                   |    |                   |   |
|-------------------|----|-------------------|---|
| Alice Somma       | 22 | Remy Deyglun      | 8 |
| Steve Cohen       | 20 | Elayne Dix        | 8 |
| Tom Quackenbush   | 20 | Nicole Dosso      | 8 |
| John Benson       | 18 | Doris King        | 8 |
| Ann Broder        | 18 | Allan Lauer       | 8 |
| Jill Greiss       | 18 | Charles Levin     | 8 |
| Barry Fahrer      | 14 | Natalie Manzano   | 8 |
| Florence Forman   | 14 | David Miller      | 8 |
| Michael Iannuzzi  | 14 | Dottie Mills      | 8 |
| Hedy Klein        | 14 | Chuck Pine        | 8 |
| Elena Pierpont    | 14 | Michael Schleiff  | 8 |
| Cindy Walpole     | 14 | Marlene Schonbrun | 8 |
| Richard Borowsky  | 12 | Puneet Sood       | 8 |
| Larry Sapadin     | 12 | Ruth Yashpan      | 8 |
| Laura Toledo      | 12 | Evelyn Appel      | 6 |
| Julie Foehrenbach | 10 | Sonia Durante     | 6 |
| Madeleine Barbara | 8  | Larry Rubin       | 6 |
| Dov Bieber        | 8  | Janet Susin       | 6 |
| Bruce Byers       | 8  | Christine Doyle   | 4 |
| Albyn Davis       | 8  | Paul Grebanier    | 4 |

Congratulations to the winners in the year's first monthly competition. And a great big "thank you" to all who competed and watched.

Thank you to this month's judge, Marilyn Stern, for her excellent commentary, constructive criticism, and balanced scoring.

This month's winning images—the PDI-of-the-Month and Honors—are shown on the following 6 pages.

This month's "A" images may be found on pages 17 & 18



Image of the Month  
*Ascend*  
© Alice Somma

Continued on next page...



'A' with Honors  
*Damned Paparazzi*  
© John Benson

'A' with Honors  
*The Race*  
© Ann Broder



'A' with Honors  
*Swirl Light 1*  
© Steve Cohen

Continued on next page...



'A' with Honors  
*Three Flowers*  
© Steve Cohen



'A' with Honors  
*C.W. Morgan*  
© Barry Fahrer



'A' with Honors  
*Guide*  
© Florence Forman

Continued on next page...



'A' with Honors  
*Peruvian Mist*  
© Jill Greiss

'A' with Honors  
*Smartphone*  
© Michael Iannuzzi



'A' with Honors  
*The Mystery Beyond 2*  
© Hedy Klein



Continued on next page...



'A' with Honors  
*Blizzard*  
© Tom Quackenbush

'A' with Honors  
*Dinner Time*  
© Elena Pierpont



'A' with Honors  
*Lisbon*  
© Tom Quackenbush

Continued on next page...



'A' with Honors  
*Raga*  
© Larry Sapadin



'A' with Honors  
*River Park 1*  
© Cindy Walpole



'A' with Honors  
*Hands On*  
© Alice Somma

Continued on next page...



'A'  
*Dark and Deep*  
© John Benson

'A'  
*Labrador Cottage*  
© Richard Borowsky



'A'  
*Antwerp Station*  
© Ann Broder

Continued on next page...



'A'  
*The Fight*  
© Julie Foehrenbach

'A'  
*Train Rust*  
© Jill Greiss



'A'  
*Taking a Break*  
© Laura Toledo

## Print Salon

by Larry Rubin

Now in its fourth season, the Print Salon provides Park West Camera Club members an opportunity to make and discuss photographic print-making. The need for the Salon arose out of an understanding that meeting via Zoom, as the Club has generally done since COVID, made consideration of prints essentially unavailable to the membership. The Print Salon has become a venue in which to view prints, exchange ideas about how to create them, and maintain a focus on them for any and all interested Club members.



For our October meeting, members are asked to bring prints of two different versions of the same image. The photographer will describe what his/her thinking was in producing the alternative visions, and a lively discussion is likely to ensue.

Any Club member who is interested in joining the Print Salon or learning more about it should contact Larry Rubin at (917) 596-8500.

## Sunshine Fund

As part of the Club's Social Committee, the Sunshine Fund has the responsibility to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino volunteers to take on this task for us. She needs each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, both present and past, that would be great, too.



917-757-7086

<[bklynnat@hotmail.com](mailto:bklynnat@hotmail.com)>

## Memories

Park West has a history of traveling far and wide on photo field trips. Our first one, in October 1993, was to the Albuquerque Balloon Fiesta. We have since gone back there three more times.

On each of those trips we shot more than balloons. We explored the towns, cities, and landscapes of the area.

Here are some of our images from those trips...



by Christine Doyle

The 2026-27 YEP season is now underway!

At our orientation meeting in September, we outlined this year's curriculum of creating visual short stories of five photographs every month for the duration of the Club year. We then circulated a list of 20 broad themes for members to choose from and interpret as they see fit.

While recognizing that it's sometimes difficult to choose a theme to photograph, our list was created with a focus on intentionality.\* By choosing a set theme to photograph over a limited time period (a month)

and a set purpose (tell a story in 5 photos), the photographer can practice intentionality, as well as hone his/her basic composition, technical, and other skills.

This year's YEP will also focus on sequencing: how do you put together five photos to tell a story? Think of a book: it has a beginning, a middle, and an end. So it is with photos: the opening shots should indicate what the story is about and simultaneously grab the attention of the viewer; the middle shots support the story; and the final shots summarize the story.

In sum, we hope that this year's YEP curriculum will help members further enhance their photographic skills and

equally, if not more important, develop confidence in their own work.

Oh, and have fun in the process! Stay tuned ....

Your Three Amigas,

- Ann Broder  
[dzynrab@aol.com](mailto:dzynrab@aol.com)
- Christine Doyle  
[christinedoyle52@gmail.com](mailto:christinedoyle52@gmail.com)
- Marlene Schonbrun  
[marlenesch7@gmail.com](mailto:marlenesch7@gmail.com)

\* Intentionality:

1. the fact or quality of being done on purpose or with an intent
2. an attitude of purposefulness, with a commitment to deliberate action

<[Dictionary.com](https://www.dictionary.com)>

Hello Yeppers,

A short while ago we sent out a video for you to watch. (I hope you did.)

But just in case you missed it, Michael Iannuzzi took notes and sent us a breakdown of the key points...

### 7 Evaluation Questions

- What is the photograph about? Identify your main subject before looking at technical details.
- Does the composition support what the image is about, or does it fight it? Composition is about alignment. Does the composition add to the story or distract from it?

- Where does my eye go first? Attention control is everything. Trace the natural focal point and see if contrast, light, or leading lines guide the viewer correctly.
- What role is the light playing? Is the light revealing or canceling? Analyze how highlights, shadows, and direction shape the scene's mood and dimension of the scene.
- What would I remove first? If you could remove one thing from the frame, what would it be, and would the image be stronger without it? It is not about stripping the image bare but tipping

the balance towards the subject. Spot any distracting elements, clutter, or awkward crops that weaken the frame.

- Does the image work without explanation? Determine if the image communicates its feeling or story on its own without needing a back story.
- What does the image reveal about the decision that mattered most? Reflect on the crucial split-second choice, timing, angle, or patience that made the shot work. Every photograph is the result of choices. Usually one choice mattered more than the others.

## Executive Committee Meeting Minutes

by Christine Doyle  
Recording Secretary

September 23, 2026  
Via Zoom



Participating ExCom Members:  
President Chuck Pine  
Vice President Michael Schleiff  
Corres. Secretary Helen Pine,  
Rec. Secretary Christine Doyle,  
Treasurer Joe Nawy,  
Members-At-Large Jeff  
Langford and Betsy Currier.

The meeting was called to  
order at 6:10 p.m.

The meeting was called to  
discuss agenda items for the  
upcoming business meeting on  
September 28th, as well as  
other pending topics.

1. Due to health reasons, Jeff  
Langford will no longer be  
able to fully engage as a  
Member-At-Large. It was  
agreed to ask at the business  
meeting if another member  
would be interested in  
serving as an "alternate"  
member-at-large until the  
next election of officers in  
May 2027.

2. A proposed amendment to  
the Club *By-Laws* regarding  
the use of AI in competitions  
will be presented for  
discussion and a possible  
vote if no changes are

proposed. (The text of the  
proposed amendment and  
an explanation can be found  
on page 13 of the September  
issue of *Photo Notes*.)

3. Christine suggested that  
member Puneet Sood write  
an article for *Photo Notes*  
about his use of Claude AI to  
critique his photos, which he  
then edits himself. (Helen  
also uses AI in the same  
manner.) Members agreed  
and Christine will reach out  
to Puneet.

4. Social Committee Activities:  
Chuck noted that the Otto  
Litzel Memorial Dinner in  
June at the Arte Cafe was a  
success. Regarding the  
holiday party scheduled for  
December 14th, it was  
agreed to ask at the business  
meeting if the party should  
be held at the Arte Cafe  
again or another venue.

5. 2027 marks the Club's 90th  
year. A discussion was had  
about how to mark the  
occasion, either by showing  
prints or a digital slide show  
of members' images and a  
wine and cheese reception.

Jeff will reach out to the  
Terrain Gallery, where he has  
several photos exhibited, to  
see if they are available for  
an event. Helen suggested  
Pier 57, where free meeting  
rooms can be reserved. It  
was agreed to form an ad  
hoc committee to plan out  
this event.

6. Membership Renewals: As of  
today, 56 members have sent  
their dues for renewal. Dues  
are still \$60 for the year. 82  
members are needed for the  
Club to break even fiscally.

7. Jeff suggested the Club  
doing workshops on iPhone  
photography. Given that  
members probably have  
many differing levels of skill,  
it was suggested that they be  
asked to look for videos on  
iPhone photography  
instruction and report back.  
Jeff noted that Scott Kelby  
has several such videos.

8. Expanding Visions 32: This  
year's Expanding Visions  
meet-up sessions were  
combined with the Club's  
usual summer nights-out. It  
was agreed that this set-up  
worked, and that this  
practice should be used  
again next year.



Continued on next page...



9. Christine reported on this year's YEP Project, which asks participants to create a different photographic story using five photos every month, using one of the themes on a list previously circulated. An orientation zoom meeting was held on September 16th, and the next zoom meeting, when participants will share their work, will be held on October 21st. A final presentation (using Keynote or Google Slides) is anticipated for the end of the project; details are still being worked out.

10. Field Trips: No Club field trips have yet been scheduled for the coming fall months. Members will be asked at the business meeting if anyone has any interest in leading field trips.

11. Helen suggested changing the order to the business meeting agenda, focusing on newer items that would be of interest first and old business after that. It was agreed this would be preferable and a new agenda was discussed.

12. Ed Lee has organized an indoor model shoot for the October 12th meeting. There will be two sessions, each of which can accommodate up to 12 members. In order to defray the cost of renting the studio and the model's fee, each member who attends will be charged \$20.

Executive Committee members all wished Chuck good luck on his eye surgery tomorrow, September 24th, and also wished good luck to Jeff with his health issues.

There being no further business, the meeting was adjourned at 7:35 p.m.

### Photography Habits

Take one intentional photo a day. It could be morning light through a window, your dog, an interesting shadow, or the sunset on the way home.

Before pressing the shutter, think about the composition, the light conditions, your camera settings, etc.



One carefully considered photograph can teach you more than a dozens snapshot.

## Business Meeting #1 Minutes

by Christine Doyle  
Recording Secretary

September 28, 2026  
Via Zoom

Presiding ExCom Members:  
President Chuck Pine  
Vice President Michael Schleiff  
Corres. Secretary Helen Pine,  
Rec. Secretary Christine Doyle,  
Treasurer Joe Nawy.

Members-At-Large Jeff Langford and Betsy Currier were unable to attend.

I. Call To Order: Chuck Pine called the meeting to order at approximately 6:35 p.m. There being 28 members present, a quorum was met. Chuck began the meeting by introducing members of the ExCom.

II. Minutes of Previous Business Meeting: By motion, members present agreed to waive the reading of the minutes of the May 18th Business Meeting. (They were emailed to members and published in the Summer 2026 issue of *Photo Notes*, which is available on the Club website.)

III. Treasurer's Report: The Treasurer's Report was sent to members with the Weekly Reminder email on Saturday, September 26th. There were no questions from members about Joe's Report.

## Business Meeting Minutes

(continued)



### IV. Committee Reports

- **Competition:** Chair Hedy Klein reported that tonight is the deadline for submitting images for the October competition. She reminded members that they should follow the sizing instructions in the *Competition Manual*, and to contact her if they have any questions. Please cc Hedy on your submissions for confirmation.
- **Field Trip:** No chair / no report. (See additional discussion below.)
- **Gallery Committee:** Ann Broder reported for Jay Bitkower and Julie Wosk, who were not in attendance. Julie Wosk is continuing to research possible venues for gallery shows.
- **Membership:** Chair Marlene Schonbrun reported that as of this date there are 64 paid members and she expects dues payments from 5 additional members. Helen Pine, Executive Committee liaison to the Membership Committee, will share an updated membership list on October 4th. Helen will alert any members who haven't renewed their membership that their images will not be shown at the competition on October 5th.

- **Photo Notes:** Chair Chuck Pine asked that any content for the next issue of the newsletter be submitted before the competition on October 5th. Members are invited to submit articles, portfolios, and other images of interest at any time prior to that time.
- **Print Salon:** Larry Rubin, who is heading this year's Print Salon, was unable to attend; no report was given.
- **Program:** Co-chair Marilyn Fish reported that the following judges and guest speakers have been lined up so far:
  - Oct. Judge - Marilyn Stern
  - Oct. Guest - Lee Hoy
  - Nov. Judge - Melanie Einzig
  - Nov. Guest - Raquel Natalicchio
  - Dec. Judge - TBD
  - Dec. Guest - Lewis Katz
- **Social / Sunshine:** There being no Social Committee chair, ad hoc committees will continue to be used to make arrangements for all Club special events. (See below.)
- **Website:** Co-Chair Michael Schleiff reminded members to register for the website if they haven't already done so. Co-Chair Christine Doyle reported that information on the calendar is current.
- **Workshop:** Co-Chair Bruce Byers asked members for

thoughts about what type of workshops they would like to attend.

- **YEP (Year-End-Project):** Ann Broder, Marlene Schonbrun and Christine Doyle are leading the YEP project. Ann Broder reported that YEP is moving along as planned. From early reports, members who are participating have been thinking about their project choices and have begun to make images. She has started to share videos with participants that may help them create their stories. The next YEP Zoom meeting is scheduled for October 21st.

V. Club Business [Note the new agenda format now being used for business meetings.]

A. By-Laws Amendment—AI (Artificial Intelligence) in Competitions: The Club's By-Laws currently specify that *all competition entries must be the sole work of the submitting member; the inclusion of clip art, web images, stock images and the like are not permitted as part of a competition image unless they were created by the member.*

Since AI is becoming a major feature of photo editing software, a proposed amendment to the Club By-Laws regarding use of AI in Club competitions was

## Business Meeting Minutes

(continued)

presented for discussion at the May business meeting and approved for a vote. In accordance with Club procedure, the text of the proposed amendment was published in the Summer, September, and this issue of *Photo Notes*:

*The use of artificial intelligence is permitted for image enhancement purposes only, including extending, enlarging, sharpening, retouching, removing unwanted elements, and performing similar editing functions. However, the use of textual or verbal prompts to generate or add new visual elements, subjects, or content that did not originally exist within the image is strictly prohibited.*

A discussion ensued. It was noted that the Club would be relying on members to adhere to this rule, and will not be policing members' competition images. A vote was held; the amendment was passed without objection and will be incorporated into the Club's By-Laws.

B. 90th Anniversary Planning: Next year marks the 90th anniversary of the Club's founding in 1937, and it was proposed that an ad hoc

committee be formed to look at how and where to mark the occasion. Various ideas were discussed, including a digital show of images. Helen noted that Pier 57 has community spaces available for rental, free of charge (reservation required). The space includes a TV monitor and other tech facilities. Ann Broder and Sonia Durante, who volunteered for the committee, will follow up and report back.

C. Social Events 2026-27—Chuck Pine Picnic, Holiday Party, Otto Litzel Memorial Dinner: The Chuck Pine Picnic was held over the Labor Day weekend, again at the rooftop space at Gladys Hopkowitz's apartment building, and a good time was had by all. Planning needs to start for the Holiday Party, on December 14th. It was proposed that the event be held again at Arte Cafe on West 73rd St., where several previous Club events have been held. While most thought the venue was fine, some asked if it was possible to get a different selection of entrees. Richard Gold offered to investigate; Sonia Durante will send him the Arte Cafe contact information.

D. Model Shoot—October 12th: An indoor model shoot has been arranged for Monday,



October 12th, at the Fairway Studios, 115 West 30th St. (between 6th and 7th Aves.), Suite 306. There will be two sessions, one starting at 6:00 p.m., the second at 7:38 p.m.; up to 12 members can attend each session. There will be a charge of \$20 per member in order to help defray the cost of renting the space and the model's fee. The model will be Pearls Daily, who was hired for the 2025 summer model outdoor shoot. The shoot will be half fashion and half figure.

E. Field Trips: After relating the Club's history of planning field trips over the years, Chuck noted that volunteers were needed to continue the practice. Marlene reported that Raylie Dunkel, who could not attend tonight's meeting, had offered to lead a few field trips and show and tell sessions over the coming months, but does not want the responsibility of chairing the Field Trip Committee at this time. Raylie plans to lead a trip to the Elizabeth Street Garden on October 15th, and a trip to shoot holiday lights on 5th

## Business Meeting Minutes

(continued)

Avenue (date TBD). Chuck will contact Raylie to help her get things set up.

Bruce Byers offered to give personal tutoring to Club members on field trips.

Joe Nawy suggested a trip to the NYC Transit Museum in Downtown Brooklyn.

- F. Member-At-Large Opening: Due to health reasons, Jeff Langford will not be able to fully engage as a Member-At-Large through the rest of the Club year. Per our Constitution, the president shall appoint a replacement to fill any vacancies on the ExCom. Chuck asked for volunteers. Steve Mullen volunteered, and was so appointed to fill in for Jeff for the remainder of Jeff's term.



- G. Expanding Visions—Recap and Future: Chuck noted that his decision to couple Expanding Visions meet-up dates with the Club's summer nights-out, instead of having nine separate meet-ups throughout the summer, seemed to be successful, and asked

members if this practice should continue. Following a discussion, it was agreed to continue the arrangement next year. It was also agreed that a model shoot would be incorporated into next year's Expanding Visions syllabus.

### VI. Good and Welfare

#### A. From the Chair

Here is a line-up of upcoming Club events:

- October 1st: PDI Workshop
- October 5th: Competition (images due tonight)
- October 12th: Model Shoot
- October 13th: Print Salon
- October 15th: Field Trip to Elizabeth St. Garden (led by Raylie Dunkel)
- October 19th: Guest Speaker Lee Hoy
- October 21st: YEP Zoom Meeting (images due by October 14th)

#### B. From the Floor: None

IX. Adjournment: There being no further business, the Zoom meeting was adjourned at approximately 7:50 p.m.

### Calling All Members

Put on your thinking caps and share ideas to help us celebrate PWCC's 90th anniversary in 2027. We also need volunteers to help make

## Photography Habits

Get in the habit of reviewing your images.

Look through a recent batch and ask yourself two questions:

*Which photo worked best — and why?*

*What would I change if I could take it again?*



Maybe you needed a faster shutter speed, a cleaner background, or a slightly different composition.

Your own photographs can become some of your best learning lessons.

the event run smoothly. We are recruiting help now so we have everything in place as we get closer to the event.

The club is a team. When we work together, good things happen!

## Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.

Here are the curtain raisers scheduled for 2026-2027...

|        |                   |
|--------|-------------------|
| Oct 19 | Evelyne Appel     |
| Nov 16 | Elena Pierpont    |
| Dec 21 | Natalie Manzino   |
| Jan 18 | ?                 |
| Feb 15 | Madeleine Barbara |
| Mar 15 | Bruce Byers       |
| Apr 19 | Richard Gold      |
| May 17 | Jill Greiss       |



### October Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Will Aimesbury  
Richard Borowsky  
Betsy Currier  
Pat Davis  
Christina Doyle  
Richard Gold  
Gladys Hopkowitz  
Lilette Hubilla  
Jeff Langford

## Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work: Each ExCom member will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2024-2025 Club year:

|             |           |
|-------------|-----------|
| Competition | Michael   |
| Field Trip  | Chuck     |
| Gallery     | Jeff      |
| Membership  | Helen     |
| Photo Notes | Chuck     |
| Print Salon | Betsy     |
| Program     | Christine |
| Social      | Helen     |
| Website     | Michael   |
| Workshop    | Joe       |
| YEP         | Christine |

### Inactive Committees

Archive  
House



## Photo Notes Deadlines

| Issue     | Deadline |
|-----------|----------|
| September | Aug 17th |
| October   | Oct 5th  |
| November  | Nov 2nd  |
| December  | Dec 7th  |
| January   | Jan 4th  |
| February  | Feb 1st  |
| March     | Mar 1st  |
| April     | Apr 5th  |
| May       | May 3rd  |
| Summer    | Jun 7th  |

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members and to the Website Committee to be uploaded to

<[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)>



## Welcome Back

The Club's first Monday night meeting of the new year was our *Show and Tell* from what we did over the summer break.

Twenty two Club members submitted images to share with us for the evening. Here are some of those images...



© Charles Levin



© Barry Fahrer



© Evelyne Appel



© Natalie Manzino

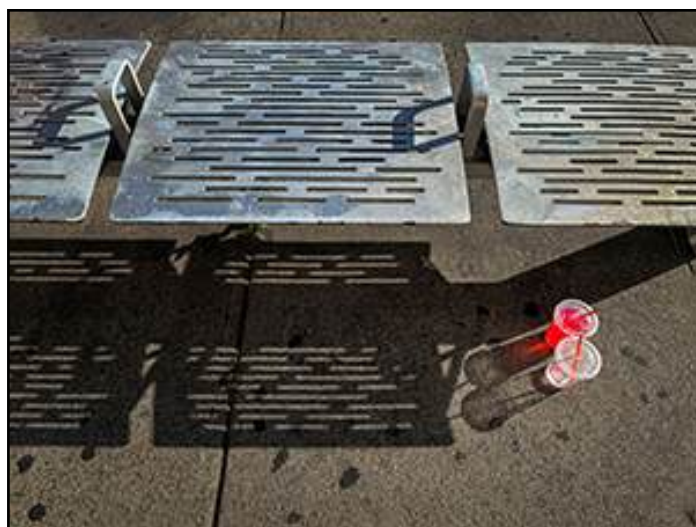
Continued on next page



© Helen Pine



© Elayne Dix



© Paul Grebanier

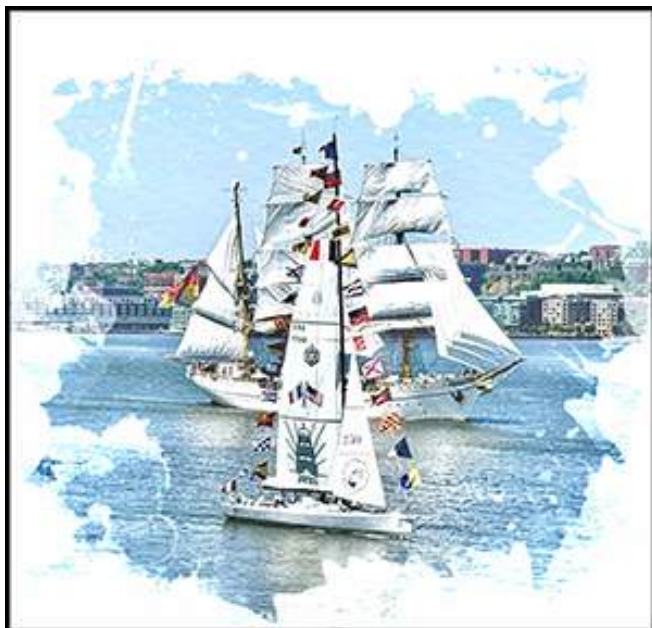


© Julie Wosk



© Christine Doyle

Continued on next page



© Mike Schleiff



© Steve Mullen



© Bruce Byers



© Albyn Davis



© Cindy Walpole

Continued on next page



© Jeff Langford



© Alice Somma

© Jill Greiss



© Raylie Dunkel



© Karen Corrigan

Continued on next page



© Doris King



© Chuck Pine



© Marlene Schonbrun

## Photography Habits

Keep a camera in an easy to reach spot. If your camera is buried in a closet or drawer, you're less likely to use it.

Keep its battery charged, a memory card installed, and somewhere convenient.

When carrying your main camera isn't practical, use your smartphone.

The goal is to remove the friction between seeing a photograph and taking it.

Practice one setting at a time. Give yourself ten minutes and concentrate on one thing. Photograph the same subject at different apertures. Use different shutter speeds on a moving subject. Change the ISO and compare the noise.

Small experiments like these eventually make your camera settings instinctive.

Learn the ins and outs of the exposure triangle....





## PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

### Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)

## Photography Habits

Give yourself tiny challenges every day....

- Try photographing only reflections for a day.
- Use one focal length when you walk around the block.
- Find three interesting knick knacks around your house.
- Photograph an ordinary object an unusual way.



by Julie Foehrenbach

Instagram, a social media site that focuses on pictures more than words, is a natural venue for a camera club. Park West launched its own Instagram page almost four years ago. As of this week we had 1,051 postings and 625 followers.

Impressive!

The goal is to showcase our work and attract new members to the Club.

We only post images that have received an A or higher in our monthly competitions and are able to fit the IG format—mainly landscape and squarish images. To protect our work, we have employed settings that prevent others from stealing our images or profiles as their own.

Keep in mind that the IG program is primarily a mobile app designed to be used with a smartphone or a tablet. If you use a computer, you can look at the pages but you won't be able to post anything.

To visit the Park West page, download the Instagram app on your phone or tablet or go to [www.instagram.com](http://www.instagram.com) on your computer. Search for @Parkwestcameraclub and once you have found the site, press the FOLLOW button.

## On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photo-shop, Lightroom, plug-ins, and just about anything else.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address [mrscheliff@gmail.com](mailto:mrscheliff@gmail.com)

Thank you and enjoy the PWCC forums.

## By-Laws Amendment

At the Club's September business meeting, at which a quorum was present, the members unanimously voted to amend our *By-Laws* as follows...

(The new text is shown in the *blue* type.)

Article III - Competitions,  
Section 2 - Rules of Entry,  
Part (b):

*All entries must have been totally made by the member, with the following exceptions: film need not be processed by*

*the member; prints need not be mounted nor matted by the member; digital files from film need not be scanned by the member. The inclusion of clip art, web images, stock images, or the like are not permitted as part of an image unless they were created by the member. *The use of artificial intelligence is permitted for image enhancement purposes only, including extending, enlarging, sharpening, retouching, removing unwanted elements and performing similar editing functions. However, the use of textual or verbal prompts to**

*generate or add new visual elements, subjects, or content that did not originally exist within the image is strictly prohibited.*

We are on the honor system!

It's up to the members who enter the competitions to follow the rules. (We have no "competition police.")

If you have questions about what is, or is not, permitted, read the *Competition Manual*, or contact the Competition Committee for clarification.

## Charles on Exhibit

Club member Charles Levin's image *Forward Motion* was accepted into the Black Box Gallery's *Black and White: 2026* exhibit. The image, shot at the corner of 42nd Street and 8th Avenue, near the Port Authority Bus Terminal, will be included in the exhibit's On-Line Annex and will also appear in an exhibition book published by Blurb.

Twenty-five images are exhibited in the Portland, Oregon gallery while the other 50 will appear in the



On-Line Annex. All 75 images will be featured in the book. The exhibit runs through October 25th. The book may be purchased

from a link on the Black Box Gallery's website.

To view the images and/or buy the book, go to [<www.blackboxgallery.com>](http://www.blackboxgallery.com)



## 90 Years Old

The Park West Camera Club is about to celebrate its 90th year of providing its members with the best possible photography experiences! Founded in 1937, next year (2027) marks our “granite anniversary.” This symbolizes durability, a solid foundation, and strength.

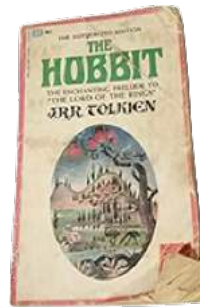
PWCC is not the only 1937 nonagenarian. This year also saw other memorable events...



the Hindenburg disaster,



the opening of the Golden Gate Bridge,



the publishing of JRR Tolkien's *The Hobbit*,



the introduction of the Kodak Vigilant Junior Six-20 Folding Camera,



the release of the first feature length animated film, Walt Disney's *Snow White and the Seven Dwarfs*, and



Hormel introduced Spam.

## Competition Must Read

Luminar (formerly Luminar Neo) just announced 4 new AI features.

Two of these are within our new competition rules, and two aren't. Do you know which you could use, and which you shouldn't?

*Crop 2.0 — Get multiple AI-powered composition suggestions in one click.*

*Luminar analyzes the image and suggests crops that keep important details and create a stronger frame.*

*Atmosphere 2.0 — Create realistic 3D fog to a scene. Add depth with clouds, color, and light that interact with the fog for a more convincing result.*

*Enhance 2.0 — Get stronger enhancements without that overprocessed look. AI now adapts the intensity to your image, protects skin, and highlights, and applies sky improvements.*

*AI Assistant 2.0 — Describe the result you want, and let AI build the edit for you. Let AI follow your instructions in practice, instead of searching through tools and settings one by one.*

 luminar

## Expanding Visions 32

### Assignment #3

This year's Expanding Visions class, the 32nd, had four basic assignments. The third was *Lilies of the Field* where we shot our subjects several times using different apertures to see the effect it has on the depth of field.

Although 15 members joined the group to shoot the assignment in Chinatown, 17 people submitted images for the review. Here are some of those images...



© Steve Mullen



© Ann Broder



© Lilette Hubilla

Continued on next page



© Elena Pierpont



© Marlene Schonbrun

© Helen Pine



© Janet Susin

© Christine Doyle



Continued on next page



© Sonia Durante



© David Miller



© Peggy Winkelman



© Tom Quackenbush

Continued on next page



© Bruce Byers



© Allan Lauer



© Jill Greiss



© Elayne Dix



© Doris King



# TRICKOR STREETS

For the fifth year in a row, the NYC DOT is transforming some streets, plazas, and other areas in the five boroughs into engaging, pedestrian-friendly destinations with harvest and Halloween-themed activities. These will go on for the entire month of October. Activities include performances, live entertainment, and more fun things to do and photograph.

Click [HERE](#) to find a map of all the sites and dates of the 2026 *Trick or Streets* events.

These should make for some interesting Halloween photo ops.

## Frames-Per-Second



Most modern cameras have a feature called *continuous shooting* (or *burst mode*) which helps you to capture fast moving subjects. The shooting rate is measured in *frames-per-second* (usually abbreviated as *fps* or *f/s*). The faster the shooting rate, the more shots you can capture every second.

Cameras with electronic shutters offer faster shooting rates than those with mechanical shutters because they don't have moving parts. This allows them to shoot images faster (20 fps or higher) and silently. While they have higher fps rates, they often suffer from issues like rolling shutter distortion, especially when shooting fast-moving subjects.

Mechanical shutters rely on a cloth or metal "curtain" that moves vertically or horizontally with each shot. They have a lower frame rate due to the limitations of the moving parts, capping at around 10-15 fps in high-end cameras.

Mirrorless cameras have faster frame rates because there is no mirror mechanism that has to move out of the way for each and every shot.

## WOMEN STREET PHOTOGRAPHERS

@WOMENSTREETPHOTOGRAPHERS  
WOMENSTREETPHOTOGRAPHERS.COM

EXHIBITION AT THE CENTRE CÍVIC PATI LLIMONA, BARCELONA, SPAIN

5 NOV - 11 DEC 2026

CURATED BY GULNARA LYABIB SAMOILOVA



@RENATA D'ANGELO



@TASUMA WOLI



@MUTHONI NGATIA

IN COLLABORATION WITH IPFA



Congratulations  
PWCC member  
Marjorie Gurd  
on your winning image!

## Autumn Leaves

by Evelyne Appel



"The falling leaves drift by the window, the Autumn leaves of red and gold..." This beautiful song was sung by Nat King Cole so many years ago. It was originally a French song "Les Feuilles Morte" (the dead leaves) written by Jacques Prévert and composed by Joseph Kosma in 1945. They both worked together in French films. (Kosma, who was Jewish, had to change his name during the war.)



October is the month to take pictures of the beautiful foliage around us. Red maples startle us in upstate New York or in Vermont. In Wyoming you can enjoy the majestic



aspen tree. In our area, early in the morning, one can always look for maple leaves covered with dew or rain. And of course on the last day of October, children wear their varied costumes and enjoy Trick or Treat.



"Autumn is a second Spring when every leaf is a flower." ~Albert Camus



All images  
© Evelyne Appel

## Non-Photography News

This article has nothing to do with the Club nor with the topic of photography. It does have to do with many of our Club members who are over 65 years of age and are on Medicare. And that's most of us, isn't it?

Eight changes to Medicare are coming in 2027. Not all of these changes will apply to everyone, but it is important to be aware of this info. Here they are...

- *Fewer stand-alone Part D plans*
- *Temporary Part D premium subsidies end*
- *Higher Part D deductible cap*
- *Larger maximum out-of-pocket for drugs*
- *Medicare Advantage and federally legal hemp products*
- *Limited CBD pilot programs through Innovation Center models*
- *Telehealth extended through 2027*
- *Negotiated price reductions for selected drugs*

For detailed information, read the full article from Kiplinger [HERE](#).



## Mystery Solved by AI



This image by member Steve Cohen won an “A” with Honors in the Club’s October competition. At the end of the evening, Steve was asked how he did it. His response left more than a few of us scratching our heads.

Helen Pine decided to go a bit further. She uploaded the image to ChatGPT and posed the following question to—*How was this image created?*

Helen got the following response from the AI bot...

This image was created using a photographic technique known as *light painting*, specifically utilizing a *physiogram* setup.

The intricate, mathematical-looking swirls trapped inside a spherical shape are achieved entirely in-camera through the following process:

- *The Long Exposure:* The photographer places a camera on a tripod in a pitch-black room, aims it upward, and opens the shutter for a long exposure (often ranging from seconds to minutes).
- *The Light Pendulum (Physiogram):* A small LED flash-light or a similar light source

- is suspended from the ceiling by wires or strings, acting as a pendulum.
- *The Movement:* The light source is pulled back and released into an elliptical motion over the camera lens. As the pendulum swings, gravity and momentum create beautiful, naturally decaying geometric curves.
- *The “Dotted” Lines:* Rather than emitting a steady stream of continuous light, the light source used in this specific photo flashes or pulses at a rapid, fixed frequency. This converts what would normally be smooth, solid light trails into rows of distinct, dotted lines.
- *The Sphere Contour:* By rotating the camera rig or altering the pendulum’s axis during the exposure, the layered, repeating ellipses map out the three-dimensional volume of a sphere.

Then it hit me! 30 to 40 years ago, or so, when the Club met at the Y on 63rd Street, we had many weekend workshops where I taught different photo techniques which were “out of the box.” One of them was what was called pendulum photography (which sounds a lot like what ChatGPT described, and what Steve’s images looked like).

Hmm! I wonder...

~Chuck

## Photography Habits

Photography doesn’t have to mean driving somewhere beautiful and spending three hours waiting for the perfect lighting situation. It doesn’t mean taking a vacation or an expensive workshop with a well-known photographer.

Hone your skills while walking the dog, taking the grandkids to the park, or even doing the weekly trek to the supermarket. You can always find something at which to point your camera.

Even five minutes here and there can make you a better photographer.

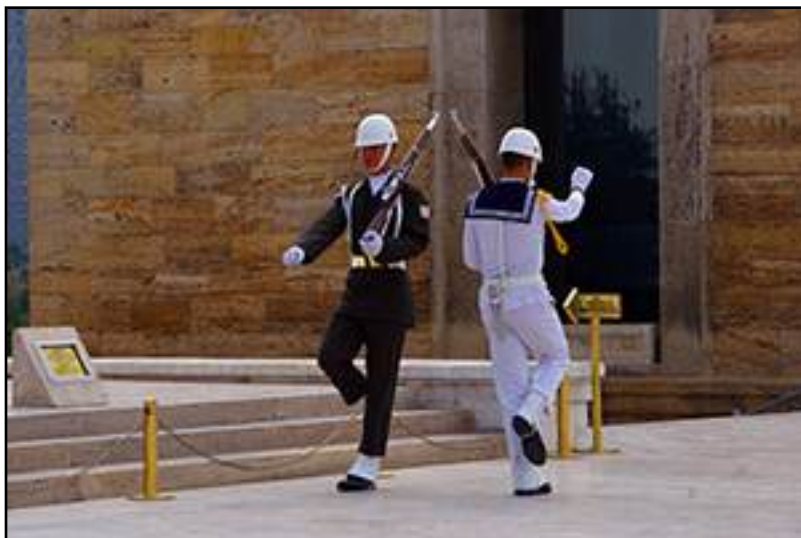


## Expanding Visions 32

### Assignment #4

This year's Expanding Visions class, the 32nd, had four basic assignments. The fourth was *Full Speed Ahead* where we shot moving subjects at different shutter speeds to freeze or blur the motion.

Fifteen Club members and three spouses showed up at Coney Island for the shooting session (and a bite to eat at Nathan's Famous). Seventeen PWCCers submitted images for the final review. Here are some of their images...



© Evelyne Appel



© Allan Lauer



© Elena Pierpont



© Bruce Byers

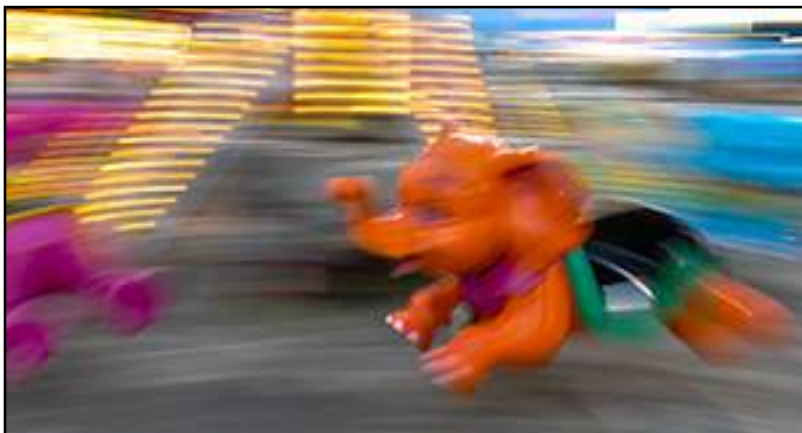
Continued on next page



© Sonia Durante



© Christine Doyle



© Marlene Schonbrun



© David Miller



© Flo Forman

Continued on next page



© Helen Pine



© Paul Grebanier



© Janet Susin



© Peggy Winkelman



© Doris King

Continued on next page



© Julie Foehrenbach



© Jill Greiss



© Elayne Dix



© Chuck Pine

### Thanks for Expanding My Vision

*I just wanted to say a really big thank you for putting together another great Expanding Visions course. All the assignments were very challenging to me, at least, and many new methods for me to try. And I love challenges.*

*I also liked how different people approached the subjects and it was well worth the late nights/mornings to see their works. Maybe one day (when I win the lottery) I will come over and stay in my son's apartment for the duration of the Expanding Visions course.*

*Thanks, again, for a most enjoyable month of challenges.*

*Dave (Miller in Scotland)*

## Software History

In 2008 two gaming developers (and amateur photographers), Dmitry Sytnik and Paul Muzok, founded a software company in Kyiv, Ukraine. They made video and photo apps for the iPhone. They named the company Macphun.

The company released over 60 applications in the first three years. Many of which were named *Best iPhone apps of the Year* by Apple. They saw the most downloads in their photography applications. They decided to develop the same photo apps for the Macintosh computer.

Some of the programs they came out with are *FX Photo Studio Pro*, *Snapheal*, *Aurora HDR*, and *Luminar*. Many of their programs won praise from Apple including their *Editors' Choice of the Year Award*. They also took home a bunch of gold medals at the *Digital Camera Grand Prix*.

*Luminar* and *Aurora HDR* were best sellers. In 2017, they released these two programs for Windows. They changed their name to Skylum.

Skylum's current flagship product, *Luminar Neo*, is an AI photo editor and the number one competition for Adobe's *Lightroom* and *Photoshop*.



## East Ayershire Life

David Miller, our Club member in Scotland, publishes a monthly blog of images depicting his life in the lowlands. Check it out at <[www.cairngormslife.com](http://www.cairngormslife.com)>



Went into a very unusual shopping mall on Buchanan Street. Never been there before. So beautiful.

All images  
© David Miller



A puffed up Sparrow as the mornings are getting colder.



Out for a walk and I noticed this beastie on the back of the wife's coat—the Red Legged Shield Bug.



Hawthorn berries becoming nice and ripe. As a child we called the leaves "bread" and their berries "cheese" and would eat them both.



Creeping Thistle dying back.

## Park West at Sierra Photo

Sierra Club Photo NYC held its first meeting of the season in mid-September. They met in a room at the School of Visual Arts on east 21st Street. It was a members night at which all could share up to eight nature-themed images. That includes wildlife, plants, landscapes, and the like.

Of the 24 members who showed their photos, five were PWCC members. Here is some of what we displayed...



Great Egret at Sunset  
© Helen Pine



Barred Owl  
© Justine Carson



Palouse Pasture  
© Marge Gurd



Beach Boulder  
© Marilyn Thypin



Flippin' Her Food  
© Chuck Pine

## Member Exhibit



October 1 - October 31  
Reception: October 17 2-4pm

Oceanside Public Library  
30 Davison Ave, Oceanside NY

*The Americas - A tapestry of land and culture* features more than 40 photos from PWCC member Laura Toledo's travels through the Americas. This collection of photos features landscapes and diverse communities from across the hemisphere including Argentina, Chile, Uruguay, Colombia, Costa Rica, Mexico, Cuba, and the United States.

It reflects the richness and contrasts of The Americas—its varied terrains, architectural styles, and the coexistence of colonial heritage and modern cities.



## PDI Workshop

The Club's PDI (Projected Digital Image) Workshop was held on Thursday night, October 1st. We looked at the two images submitted by five Club members for comments and possible alterations using Photoshop and other software. 15 PWCCers were present and participated by offering comments and suggestions for improving the photos.

Here are some of the images that we worked on...

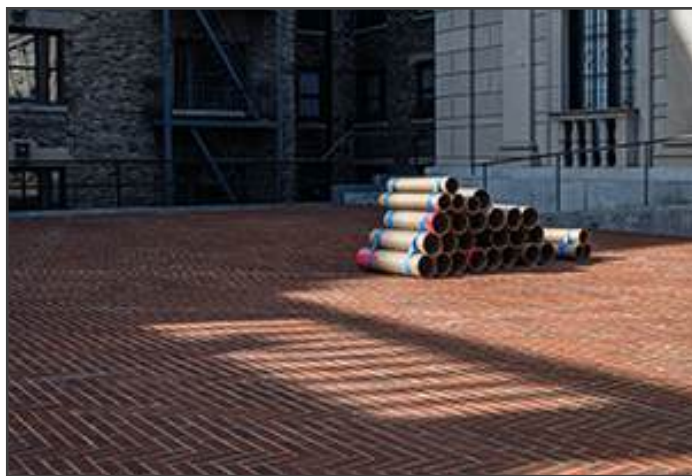


We all liked Natalie Manzino's *Windows* just as it was. We played around with the **Hue/Saturation Adjustment Layer** by selecting different Colors and moving the **Saturation Slider** in both directions. Then Chuck suggested playing with the **Hue Slider** to see what we could come up with. We were pleased with many of the possible results.



Evelyne Appel's image of a frog on a lily pad had great detail but we thought there could be some improvements. First we used the **Remove Tool** (found under the **Spot Healing Brush** in the **Tool Bar** on the left side of the screen) and separately removed the green leaf in the upper right corner and the bright yellow leaf in the upper left. Next, we went to **Select > Subject** to isolate the frog, then to **Image > Adjustments > Brightness/Contrast** and moved the **Brightness Slider** to the right to lighten it. Then we went to **Select > Inverse** to select everything but the frog, went back to **Image > Adjustments > Brightness/Contrast** and moved the **Brightness Slider** to the left to darken the background. Finally, we used the **Crop Tool** from the top and both the left and right sides to hone in on the frog.





Marlene Schonbrun's *Empty Tubes* intrigued us. The first thing we noticed was a blue cast to the image. We went to **Select > Subject** then **Select > Inverse**. We opened a **Hue/Saturation Adjustment Layer**, chose the color blue, and moved the **Saturation Slider** all the way to the left (-100). Finally, we pressed "**C**" to open the **Crop Tool** and cropped in from the left (to eliminate the windows) in from the right (to get rid of that bright triangle in the upper right corner), and down from the top (to place the tubes on the **Rule of Thirds power point**).



Paul Grebanier shared an image shot thru his floor-to-ceiling kitchen window. The only suggestion we made was to **Crop** a tiny bit off the top of the image. Of course, Paul objected to this. So we left it as is,

Helen Pine showed us two versions of the same Orchid—one with minimal adjustments (cropping, slight color enhancements, and changing the background to black), the other with multiple layers of blur (**Filter > Blur > Radial Blur > Zoom**) with each layer rotated (**Edit > Transform > Rotate**) a slightly different amount. Most of us preferred the blurred image.



## The Journey Home

by Chuck Pine

Helen and I drive to and from our cold-weather home every December and May / June. (Actually, I do all the driving.) This year we planned our trip so we would arrive home a few days before the Club's Otto Litzel Memorial Dinner. What follows (and in the next several issues of *Photo Notes*) is my daily journal...

*Day Two/Wednesday/June 3rd*

We woke up with the shining sun glaring through our eighth floor windows. A single day makes quite a difference!



Breakfast at the hotel—the usual full buffet with hot and cold options. We packed our stuff, got help with the bags and loading them into the car, and headed off to drive the beach again. This time the gates were closed to cars and other vehicular traffic. It was high tide. We could see the water's edge much higher up the sand than yesterday. Oh, well, there's always next year!



Before we got onto the interstate to head for our next night's destination, Savannah, Georgia, we stopped at Costco for a fill-up. The price was only \$3.75 per, but it still cost over \$50 to fill the tank.



It was an uneventful ride of around three and a half hours—no rain, no hail, not even one traffic delay. We checked into the Hampton Inn Savannah Gateway. Not having had lunch on the road, we decided to have an early dinner. We headed over to the Applebee's which was just on the other side of the hotel's parking lot. We usually avoid places like this, Cracker Barrel, and the like, but since it was so close... We walked (or is it rolled, or maybe even hobbled) over and had burgers and fries. As is our usual procedure, we did a

crossword puzzle together as we dined.



After strolling back to the hotel we logged in to the Club's Zoom meeting of the YEP (year-end project). It went on for two and a half hours, but the twenty odd members (don't misinterpret this) who were present seemed intent on picking up any suggestions on how to better sequence their sets of images.

Early to bed,... You know the rest.

### Photography Habits

Notice the light throughout your normal day. Watch how window light changes. Check out long shadows around sunset, reflections after rain, the difference between direct sunlight and open shade.



You don't even need your camera. Training yourself to notice good light is valuable practice by itself.

## An Invitation

Dear Park West Camera Club,

I'm reaching out to invite you and the members of your club to three free photography events in New York this October celebrating [\*Act One: A Century in the Making\*](#), our newly published book.

Published by Other Side Editions, *Act One* is a 704-page hardcover bringing together work by more than 100 photographers, including Eugene Richards, Albert Watson, Darcy Padilla, Martin Schoeller, Andrea Bruce, Natalie Keyssar, and Andrew Moore. Across nine chapters, their photographs and essays by leading writers and scholars explore the forces shaping our century and photography's role in bearing witness to it.

Their work is accompanied by writing from Jon Lee Anderson (*The New Yorker*), Mark Danner (UC Berkeley), Dr. Richard B. Alley (Penn State), Dr. Joia Mukherjee (Harvard Medical School), Dr. Lizabeth Cohen (Harvard), Dr. Nikhil Pal Singh (NYU), Elisa Massimino (Georgetown), Dr. David Kilcullen (Arizona State University), and Dr. Fred Turner (Stanford).

Bringing photography together with cultural analysis from leading thinkers and writers, *Act One* creates a unique, collective portrait of our unfolding century. Across nine chapters, the book explores the social, political, environmental, and technological forces shaping our world, examining photography's role in documenting history, challenging

perceptions, and bearing witness to our time.

The events are a chance for your members to see work from the book, hear directly from its contributors, and meet fellow photographers:

Our upcoming October events include:

- October 21 — *NYC Book Launch, Panel Discussions and Book Signing*  
GO Studios Penthouse, New York  
Our official New York launch of *Act One*, featuring panel discussions and a book signing with contributing photographers Albert Watson, Eugene Richards, Darcy Padilla, Martin Schoeller, Andrew Moore, Ken Light, and Angela Strassheim, alongside contributing writers Dr. Joia Mukherjee, Associate Professor of Global Health and Social Medicine, Harvard Medical School and Elisa Massimino, Executive Director of Georgetown's Human Rights Institute
- October 22 — *Inaugural Exhibition Opening*  
QCC Art Gallery, Queens  
The inaugural *Act One* exhibition brings 266 photographs from the book into the gallery, inviting visitors to immerse themselves in the work on an entirely new scale. Moving beyond the printed page, the exhibition offers a powerful collective visual experience of our unfolding century and the photographers who have borne witness to it.
- October 23 — *Photography Panel Discussion & Book Signing*  
Picto Gallery, Brooklyn

An additional panel discussion and signing featuring contributing photographers Andrew Borowiec, Greg Miller, Darcy Padilla, Natalie Keyssar, and Eric Pickersgill, whose work offers distinct perspectives on contemporary society and the evolving practice of photography.

All events are free to attend and open to the public though space is limited. Books are available for purchase before the event and will be on hand for those who have purchased books and would like to have them signed by attending photographers.

You can find additional details about these events, including RSVP information, on our website: <https://www.actonebook.com/events>

I'd be grateful if you could share this invitation with your members through your newsletter, email list, or event calendar. If your club would like to attend together, we would be delighted to welcome the group.

I hope you can join us for one or more of the events.

Warm regards,

Joshua Herman  
Editorial Director, *Act One*  
Cofounder, Other Side Editions





## About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- **Home Page**—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
- **Newsletters**—10 years of past *Photo Notes* are currently available online and may be downloaded.
- **Organization**—features the latest PDF files containing membership information

including the PWCC Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.

- **Competition Manual & Labels**—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- **Member Galleries**—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- **How-to Videos, Notes, and Speakers**—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make [www.parkwestcameraclub.org](http://www.parkwestcameraclub.org) a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

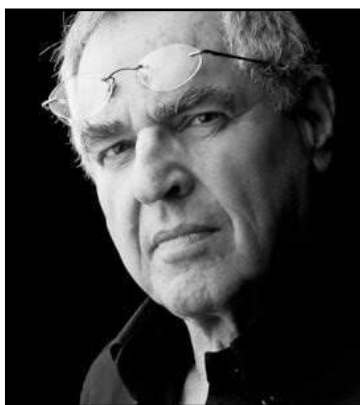
## New in Lightroom

Version 15.5 introduced...

- new feather and edge masking controls
- opacity adjustments for viewing cropped-out areas
- AI-focused metadata filters
- expanded PSB file support
- options for rendered DNG export

Get all the details [HERE](#)

## In Passing



Jay Maisel was an American photographer. While Jay's portfolio includes the likes of Marilyn Monroe and Miles Davis, he is perhaps best known for capturing the light, gesture, and color, found in everyday life.

Jay passed away on August 23rd at the age of 95.

Some of his commercial accomplishments include five *Sports Illustrated* swimsuit covers, the first two covers of *New York Magazine*, the cover of Miles Davis' *Kind of Blue* (the best-selling jazz album of all time), and awards from such organizations as ICP, the American Society of Media Photographers, Art Directors Club, The Cooper Union, Professional Photographers of America, and many others. He published over 20 books of his photographs as well as on the art of photography.

Jay was one of 50 or more photographers shooting Chuck and Helen Pine's wedding some 30 years ago. We never saw any of them! (Helen and Jay were first cousins).

All images  
© Jay Maisel



Several years ago, Steve Simon <[www.photoeducate.com](http://www.photoeducate.com)> did *An Interview with the Legendary Jay Maisel*. You can read that entire exchange of ideas [here](#).

The *Luminous Landscape* (The Photographers's Knowledge Resource) published a Jay Maisel biography (sort of). You can read it [here](#).

Scott Kelby of **Kelbyone** did a 1½ hour YouTube video titled *A Tribute to Jay Maisel*. You can watch it [here](#).



## Cropping

When we shoot an image, our first instinct is to include the whole thing—whether its a person, a flower, an animal, anything. These images can be quite good! (See the BEFORE shot of the whole arctic fox in its surroundings)

But you shouldn't stop at this point.

The AFTER shot is cropped from the first image. It conveys an entirely different feeling.

Cropping can be done both in-camera or during your post-processing. (Most cameras these days have enough megapixels so that after-the-shot cropping won't have a deleterious effect on the final image. And there's always software to correct any losses when cropping in PP.)



## DxO PhotoLab<sup>10</sup>

The latest version of DxO's *PhotoLab* delivers the ultimate RAW editing experience. It includes the latest imaging tools such as AI masks (to find the visually important subject), depth masks (to let you edit foreground, subject, and background by distance), and new color tools.



Try it free for 30 days with full access to all of its features. See whether it fits

into your workflow. Click [HERE](#) for your free one-month trial.

## Autumn Foliage Tips



### Photograph in bad weather

Overcast, fog, and light rain often make fall colors look richer as they reduce the harsh contrast.



### Look for color contrast

A single red tree against green pines, blue water, gray rock, or white fog is usually stronger than a frame filled with random foliage.



### Use reflections

Ponds, puddles, and wet rocks can double the color and create more complex compositions.



### Go tight

Don't only shoot grand landscapes. Use a telephoto or macro lens for isolated leaves, patterns, trunks, and small patches of color.



### Shoot through the foliage

Use leaves in the foreground to frame a subject, add depth, or create soft color around the edges of the image.



### Use a Polarizer

A polarizing filter can reduce the glare on wet leaves, water, and rocks, helping fall colors look more saturated. Rotate the filter slowly while looking through the viewfinder so you can control the effect.



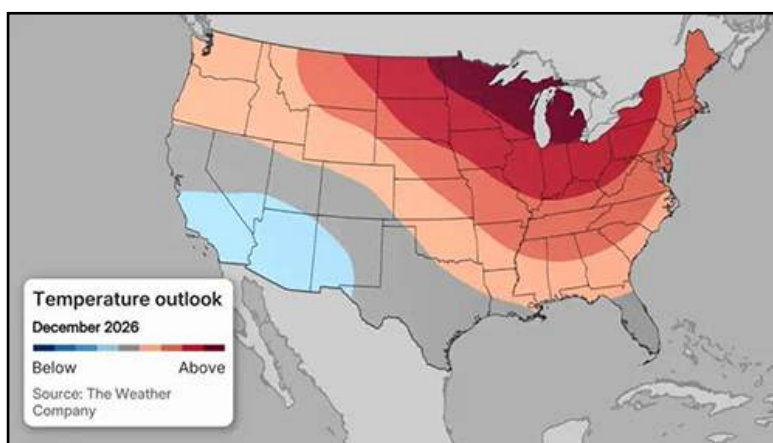
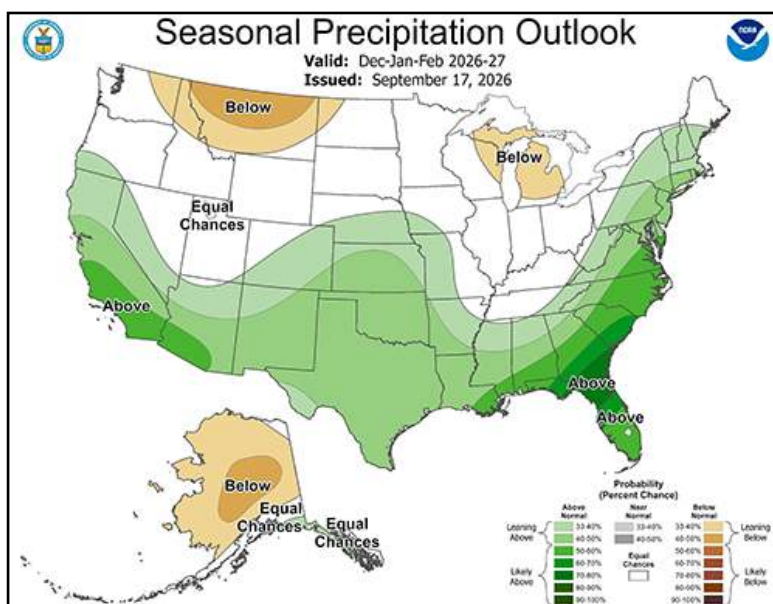
## Winter Weather Outlook



Although winter is still a few months away, the National Weather Service's Climate Prediction Center has already published its forecast for the coming cold season. It covers December, January, and February, the months that make meteorological winter.

In brief, the New York City metropolitan area can expect *about 50-60% higher precipitation* than normal and *slightly higher temperatures*. See the maps for detailed information.

This combination should result in a milder winter with less snowfall! But how often are these predictions accurate?



## Aperture Opens

Aperture, the nonprofit photo publisher, gallery, bookstore, and cultural institution, has finally opened their new home on the Upper West Side of Manhattan. The address is 380 Columbus Avenue (at 78th Street).

Their opening exhibition, [Aperture Loves New York](#), celebrates the city with images and publications from their history. It runs through November 1st.

They are open Wednesday–Saturday from 11 a.m.–6 p.m., and on Sunday from 12 noon–5 p.m. Admission is free!



[Sign up for their e-newsletter here.](#)

## ON1 Workflow

ON1's *Photo RAW Max 2026*, is an all-in-one photo editing software tool that combines powerful RAW processing, advanced AI tools, traditional editing tools, and easy photo management in a single app. Photo RAW gives you everything you need to browse, edit, retouch, and share your photos without switching programs. It's an alternative to Lightroom and Photoshop.

Scott Kelby, the author, photographer, and founder of KelbyOne (photography's

biggest training hub) has a video in which he walks you through his start-to-finish editing process—the tools he opens first, the ones he skips, and the exact sequence he uses on every image. Best

of all, it's free (until November 15th). [Download it here](#).

Don't have Photo RAW MAX 2026? [Download a free trial](#) and follow along with Scott's course.



### Milky Way Tip

Here's a little-known Milky Way photography tip that surprises many photographers...

The brightest Milky Way images are not necessarily shot during complete darkness.

They're taken during the late twilight period technically known as *astronomical twilight* (usually ½ hour to an hour after sunset).

Why?

Interesting Milky Way photos usually include foreground objects like

mountains, trees, buildings, etc. If you go too far into the night, the foreground can get completely black, making it difficult to make a balanced image.

Shooting just after darkness falls, when the Milky Way is visible, provides just enough light to reveal foreground detail naturally.

This timing can dramatically improve the Milky Way image.



## Travel Warning



Americans planning to visit Israel are being urged to "reconsider" their plans due to "terrorism and unrest," according to the U.S. State Department's latest Level 3 advisory. The advisory states, "Violence can occur without warning." They added that increased regional tensions may cause airlines to cancel and/or limit flights into and out of Israel.

"Some areas carry the highest Level 4, "Do Not Travel," warning due to armed conflict.

## Wildlife Comedy

Now in its 11th year, the 2026 *Nikon Comedy Wildlife Awards* raises awareness of worldwide conservation efforts. 40 images were selected as finalists. The winners will be announced on December 8th at the awards ceremony in London. You can see all of the finalists [HERE](#).

Which is your favorite?



*Spicy Orangutan*  
© Tanner Mansell



*Nature's Window*  
© Lee Frost



*Doris with Her Hat*  
© Andy Rouse



*The Different One*  
© Dirk Koster



*Bears Sharing a Joke*  
© Charles Janson



*If I Can't See You*  
© Cliff Fawcett

## Where to Go

*Breathtaking Scenery.*

The United States holds landscapes of every kind—waterfalls, volcanoes, deserts, mountains, and coastlines. Some carry millions of years of geological history, others are alive with wildlife. Every state has at least one spot that leaves a strong impression. This list of six destinations shows the variety and scale of the country's natural scenery—all places that Park West has been to on Club field trips.. All are fantastic photo ops...



Everglades National Park  
Florida  
about 1,320 miles



Yellowstone National Park  
Wyoming  
about 2,200 miles



Acadia National Park  
Maine  
about 500 miles



Arches National Park  
Utah  
about 2,200 miles



Great Smoky Mountains  
North Carolina and Tennessee  
about 720 miles



Kilauea Volcano  
Hawaii  
about 5,000 miles

*Distances are from NYC.*



## Winter's Coming

The Old Farmer's Almanac recently released its forecast for this winter season. They have an 80% accuracy rate.

This winter is looking mild for most of the U.S. Temperatures should be near average for much of the country. A snowier-than-normal winter is expected from central New England through the Appalachians.

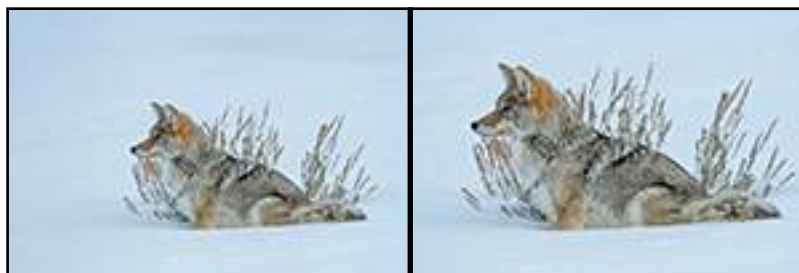
A word to the wise... protect your camera gear from the precipitation and lower temperatures

Here are some tips...

- **Rain and snow covers:** Protect your gear from melting snow and moisture using options like a commercially available plastic rain sleeve or a large.
- **Air blowers:** Carry a rocket blower to clear snow dust or frost off your lens element safely without melting moisture or smudging the glass.
- **Cold-weather gloves:** Use specialized photography gloves with fold-back fingertips to maintain camera control.
- **Airtight dry bags:** Use a Ziploc 2-gallon freezer bag to isolate your equipment when going from cold outdoor temperatures to warm indoor air.

## Three Simple Tips

Your photography is your art, and as such, there are no rules. However, here are three simple suggestions you can follow to help improve your images...



Fill the frame



Watch the background



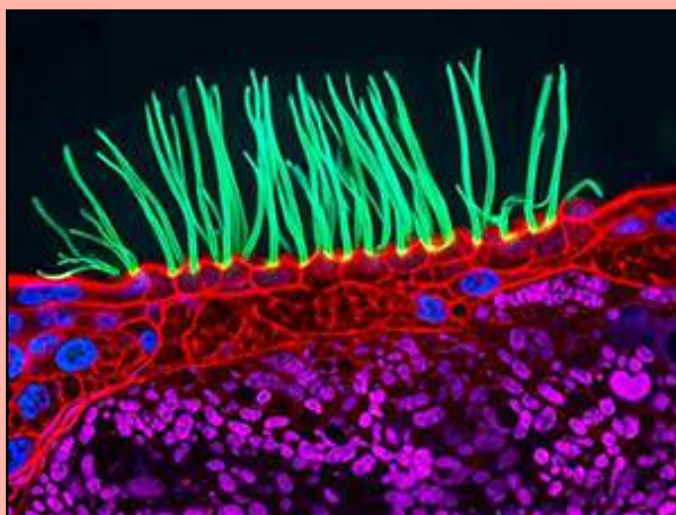
Remove visual clutter

## Trouble in Paradise

A stunning video capturing intricate cell movement in a child living with a rare genetic disorder has won the 16th annual *Nikon Small World in Motion* competition last month. The winning video was made by Ning Xu, a researcher at Tsinghua University in China.

Subsequently, scientists from around the world complained to Nikon stating that there were “serious problems with this video” and that it has “synthetic/ AI-generated content.”

In his defense, Xu stated “There is a distinction between using an image to make a scientific claim and



using visualization to communicate the beauty of scientific data. Both can have a place, as long as we are clear about which is which.”

Nikon has announced that it is “re-reviewing all the information.”

You can read the whole (technical) article [HERE](#) on the CNN Science website.

You can watch video clips of Xu’s, and the other winning entries [HERE](#).

## Audubon Photo Awards 2026

*Audubon* magazine celebrated the Audubon Photography Awards and their second year of holding two contests: one for photographers in the USA States and Canada, and one for photographers in Chile and Colombia. The panel of expert judges selected 17 winners and 15 honorable mentions—but, they couldn't stop there.

They selected 100 more of their favorite photos from this year's entries. Here are some of my favorites...



*Spectacled Tyrant*  
© Veronica Donoso B.



*Great Egret*  
© Briar Richard



*Black-faced Grassquit*  
© Lorraine Minns

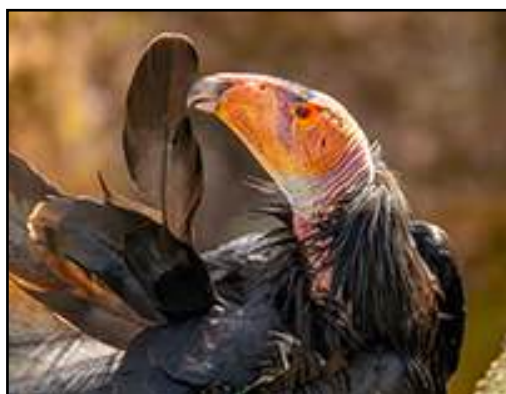


*Monument Valley*  
© Jim Shoemaker

When I was looking at the 100 images, I noted that only one was taken using an OM1 System camera. The remaining 99 were equally divided between Canon, Nikon, and Sony. ~ Chuck



*Steely-vented Hummingbird*  
© Kristhian Castro



*California Condor*  
© Rebecca Whittaker

You can check out all of the images [HERE](#).

Which are your five or six favorite images?



*Whooper Swan*  
© Yoshiki Nakamura

## Where to Go

### *Quiet Beaches*

If your ideal beach day involves fewer crowds and a calmer atmosphere, there are definitely some sweet spots around the country to visit—they just may not be trending on Instagram. According to a new ranking from hearing aid manufacturer [ReSound](#), the company ranked several well-known coastal destinations by social media hashtags, or rather, lack thereof, for better photo opportunities...



Ship Island Beach  
Mississippi



Mohegan Bluffs Beach  
Rhode Island



Singing Beach  
Massachusetts



Oval Beach  
Michigan (Lake Michigan)



Gulf Shores Public Beach  
Alabama



Caladesi Island State Park  
Florida



Coligny Beach  
South Carolina



Coopers Beach (Southampton),  
New York



Sand Harbor Beach  
Nevada



Good Harbor Beach  
Massachusetts

## SmartPhone Choices

Many of today's smartphones come with multiple cameras/lenses. There's nothing wrong with using every camera your smartphone provides. Having different focal length choices is a valuable creative tool. You might have several lenses including 0.5×, 1×, 2×, 3×, 5×, and sometimes even more.



It can be tempting to think of these simply as different zoom levels. But there's more than that going on behind the scenes. You're often switching between completely different cameras—not just zoom ratios or lenses.

On most smartphones, the 1× camera is the main camera. Manufacturers generally put their best camera hardware here. It often has the phone's largest image sensor, brightest lens, and the most advanced computational photography features. This combination usually means...

- Less noise
- Better detail
- Better low-light performance
- More usable dynamic range
- Cleaner shadows
- Better overall image quality

Therefore, when image quality matters more than getting a particular field of view, the 1× camera should be your choice.

The ultra-wide camera is incredibly useful. It's perfect for landscapes, architecture, interiors, including dramatic foregrounds, and situations where you simply can't back up any farther. But the ultra-wide camera on many phones uses a smaller sensor and lens than the main camera. You might not notice the difference outside on a bright sunny day. But shooting indoors, in less bright situation, or when you view the image larger than the phone's screen, though, the differences become much easier to see. Fine detail may disappear, shadows can



become noisier, and more. Post-processing will be needed to compensate. Use 0.5× when the composition calls for it—not simply because you want to fit more into the frame.

Depending on your phone, switching to the 2× (or greater) might give you a dedicated telephoto camera. Some phones, however, create their zoom by cropping into the main sensor. In good light, a zoomed image can look great. But if photographing in difficult light and you don't need the tighter framing, 1× will often be the safer choice.

Once you move beyond your phone's actual optical cameras, increasingly the camera is relying on cropping, digital zoom, computational processing, or a combination of these technologies. It's much better to photograph at 1× with the best image quality and then make adjustments, including cropping using post-processing software.

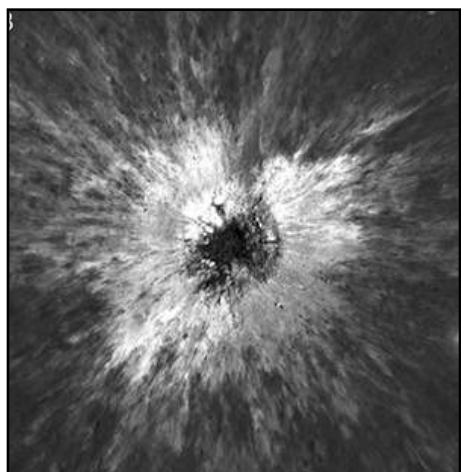


## New Crater

Scientists recently discovered a new crater on the Moon. It's about 728 feet across and 141 feet deep. The amazing thing is that the impact occurred two years ago, in 2024, but nobody saw it happen.

It was found by looking at photographs!

Images of the lunar surface taken at different times showed that something had changed. There it was! A new crater that hadn't been there before.



This happens on a much smaller scale in the photos we shoot all the time. We shoot an image because something catches our eye. Then, months or even years later, we look again and discover something else in the frame. Maybe we never saw whatever when we pressed the shutter button. Or, maybe it was seen by us on a subconscious level.

This is why you should never discard those old image files. You never know what's really there.

## The End is Nigh



I thought some of you might be interested in this tidbit of scientific information...

According to cosmologists—scientists who study space and the universe (no, not cosmetologists/hairdressers)—the universe began about 13,800,000,000 (13.8 billion) years ago. This beginning is known as the *Big Bang*. It is the theory that the universe emerged from a singular point, creating matter, space, and time as we know it.

The Big Bang Theory states that ever since that original explosion, the universe has been expanding. It has been growing by leaps and bounds. This fact has been confirmed by decades of stellar observations.

Research, proposed by Stephen Hawking, backed by NASA, and recently

confirmed by experts at Cornell University, Shanghai Jiao Tong University, and other academic institutions, using the most advanced AI (artificial intelligence) instruments, state that the universe will begin to contract after it reaches its maximum expansion. It will ultimately collapse back into a single point. This will be known as the *Big Crunch* (the opposite of the Big Bang).

The prediction is that the Big Crunch will take effect 33.3 billion years from now.

This should stimulate all of us to get out there with our cameras and photograph anything and everything before it's too late!!!



## Where to Go

*Last Minute Fall Getaways...  
All Under \$1,000*

Here are a bunch of destinations where \$1,000 can cover round-trip airfare and several nights in a hotel this fall—and, in some cases, leave some spending money to spare. The findings are based on [Kayak](#) searches conducted between June 1st and August 23rd, for economy round-trip flights departing from U.S. airports through November 15th, as well as hotel stays during the same fall travel period. And they're all great photo ops...



Bogotá  
Colombia



Cartagena  
Colombia



Medellín  
Colombia



Halifax  
Canada



Guadalajara  
Mexico



Toronto  
Canada



Simpson Bay  
St. Maarten



Calgary  
Canada



Mexico City  
Mexico



Vancouver  
Canada

## Photo Shorts

### Fujifilm Goes Long



The just-announced *FUJINON XF400mmF4.5 R LM OIS WR* lens gives you the reach you need to get closer to whatever you're shooting—wildlife, birds, sports, you name it. This 35mm-equivalent, hand-holdable 600mm lens is compact (9.4" long), light weight (2 ¾ pounds), and has 5 ½ stops of image stabilization. Its list price is \$3,199.95.

### Lightweight and Full-Framed



The *Canon EOS R8 Mark II* mirrorless camera combines 7.5 stops of in-body image stabilization, intelligent autofocus, and a 24.2 MP sensor into a redesigned compact body. Designed for travel-minded shooters, it also has a 3" articulating touchscreen and shoots up to 40 frames per second. The body only lists for \$1,899.

### Redesigned Full-Frame



The *Nikon Z5 IIC*, the "C" stands for compact, is a user-friendly body packed with powerful pro-grade hardware. Unlike its big brother, the Z5 II, it has no viewfinder and only a single SD card slot. It has a 24.5MP sensor, an expanded ISO range of 50-204,800, and Intelligent subject detection autofocus. It comes in all-black and silver-and-black models for \$1,396.95 (body only) or \$1,696.95 for the body with a 24-50mm *f*-4-6.3 kit lens.

### Full-Featured Compact

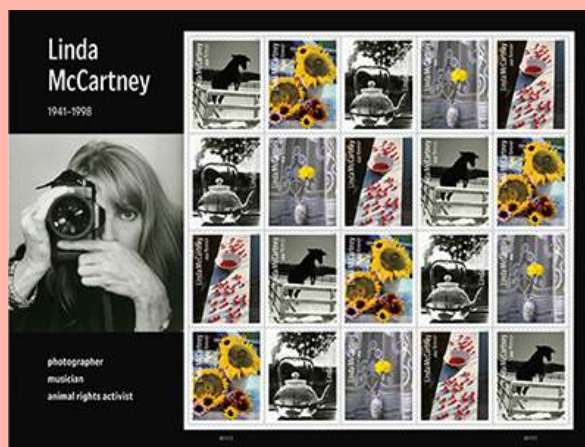


The *OM System PEN* mirrorless camera sports a 20.4MP micro 4/3s sensor, has 5-axis image stabilization, shoots up to 30 fps in RAW or JPEG, and a plethora of unique art filters. It comes in all-black or silver-and-black models, either one for \$999.99 (body only). It can also be bought with one or two zoom lenses—the Zuiko 14-42mm *f*-3.5-5.6 III Lens (add \$100) or the Zuiko 40-150mm *f*-4-5.6 R (add \$300 for both lenses).

## McCartney Stamps

The US Postal Service honored the art and life of photographer and activist Linda McCartney. She was a pioneer as an animal rights activist, a pivotal figure in the vegetarianism movement, musician, cookbook author, and the wife of Paul McCartney of the Beatles. She passed away in 1998 at the age of 47.

A first-day-of-issue ceremony for stamps featuring her photography was held on September 25th at the Museum of Modern Art.



## Using Your Camera

by Chuck Pine

### Night Photography Settings

In preparation for the upcoming You Be the Judge with the theme of *Night and/or Low Light* photography, I offer this article...

Shooting after the sun goes down can give you some fabulous images. But it's not always easy to figure out your exposure. Here's a simple 3-step method to determine your aperture (*f*-stop), shutter speed, and ISO setting...



**Step 1: Choose the Aperture**  
This determines the Depth-of-Field in the image, what's in focus and what isn't. For many nighttime scenes, a good starting point is *f*-2.8 to *f*-4. This works especially well for stars, night portraits, and scenes where gathering light is important. But if you're photographing a cityscape and want more of the scene sharp—or you want starbursts around streetlights—start at *f*-8 to *f*-11.



**Step 2: Set the Shutter Speed**  
This determines what happens to movement in the image—what's sharp and what isn't. If nothing important is moving and your camera is on a tripod, you have lots of choices. Any shutter speed should work well. If there are moving vehicles in the scene, a longer exposure can transform their lights into streaks. If people are walking in the scene, several seconds may make them blur, or even disappear. Shooting astrophotography is different.

If you want stars to be points of light, a faster shutter speed is needed—you'll need to follow the *500 Rule* (look it up). If you want star trails, your exposure time will be quite long—many minutes or even many hours.



**Step 3: Set the ISO**  
Your best bet is to set the camera's ISO to auto. The camera will set automatically set the sensitivity of the sensor. Take the shot. If it's too dark, try a higher ISO. If it's too bright, try a lower ISO.

## Look and Feel

Do you remember the look and feel of the images you shot on film in the old days? Do you wish you could have that same L&F in your digital files today?

Well, you can!

DxO's *FilmPack*<sup>8</sup> brings the magic of analog film into your

digital workflow. It combines those timeless looks with modern precision. Explore legendary film stock, rich color grading tools, and creative effects that give your photos character and soul.

Go to <[www.dxo.com/en](http://www.dxo.com/en)> for a free 30-day trial or to buy it outright for \$149.99.



## Using Your Camera

by Chuck Pine

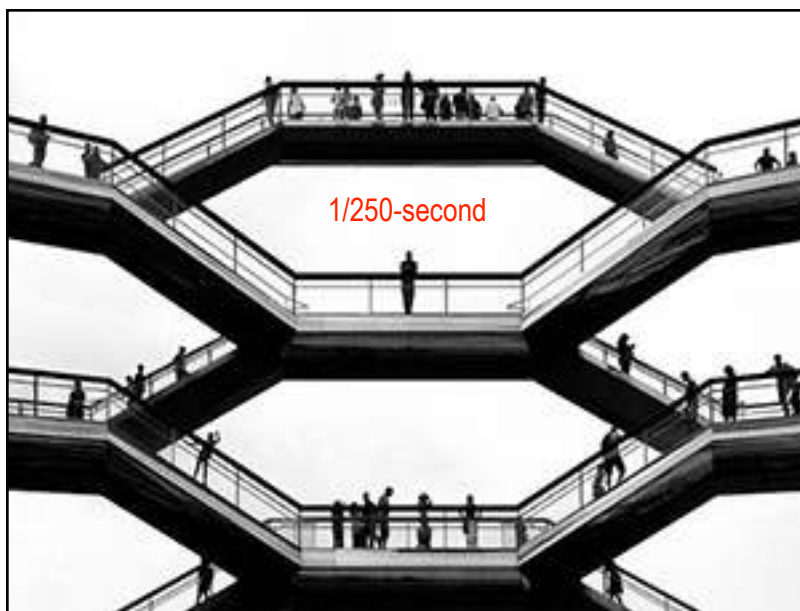
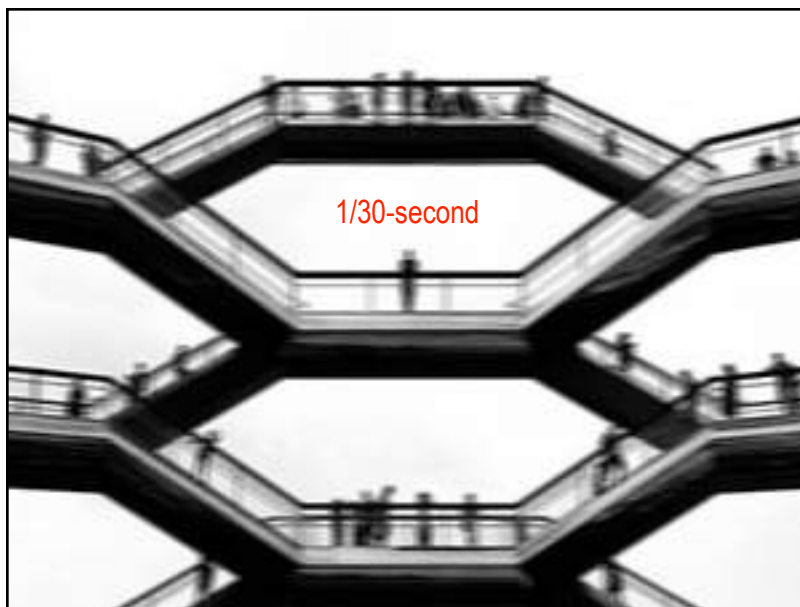
### Sharpness Test

Do you ever have images that don't look sharp enough? Most of us (if not all of us) do!

The problem could be that the focus was off a bit. Or it could be that the depth of field was too shallow. But it's more likely than not, that the shutter speed was too slow.

Here's a simple test for you to determine just how low you can go (pardon the Chubby Checker Limbo reference)...

1. Select a subject that has lots of detail and that has no chance of moving—such as a building, a tree trunk (but not the leaves), or a newspaper page, etc.
2. Set the lens' aperture to wide open, the camera's exposure mode to manual, and its ISO setting to auto.
3. Shoot the subject while hand-holding the camera at 1/30 sec, 1/60 sec, 1/125 sec, and 1/250 sec (do not change your position and if you're using a zoom lens, be sure not to change the focal length).
4. Download the images to your computer, open them in your post-processing software, and view them at 100% or greater.
5. Repeat these steps using different focal length lenses



and/or zoom settings. Try it with the camera's image stabilization on and off.

You're essentially discovering your personal handheld shutter-speed limit.

The 1/30-second exposures may look perfectly fine on the camera's viewfinder or even on the LCD screen, but it will most likely appear blurry from camera shake when it's

enlarged. At 1/60-second, things might improve. At 1/125-second or 1/250-second, fine details may suddenly become noticeably crisper.



## Using Your Camera

by Chuck Pine

### *Bracketing Exposures*

Exposure bracketing means taking several versions of the same photograph at different exposures. A simple bracket might be:

- One normal exposure
- One darker exposure
- One brighter exposure

Most cameras can do this automatically using *Auto Exposure Bracketing* (AEB). A common bracket is the camera meter's reading, -2 stops, and +2 stops. You can also try plus and minus one stop, or 3 stops, depending on the lighting conditions you have.

Bracketing only takes a few seconds to set up, but gives you lots of flexibility later on.

Modern cameras shooting RAW have impressive dynamic range, so a single properly exposed frame may be all you need. But when the lighting is difficult—when shooting sunsets, interiors with bright windows, landscapes with deep shadows, city skylines around twilight, backlit scenes, and the like—

capturing two extra exposures is extra insurance. Bracketing is also useful when shooting at destinations you won't be going to again.

Yes, bracketing creates extra files. But memory cards are inexpensive compared with flights, hotels, rental cars, and returning to a location on the other side of the world. (You can always delete the extra RAW files later.)



## Skip Lightroom



Photoshop and Lightroom guru, Matt Kloskowski, has just released a new course for those photographers who prefer not to use Lightroom in their post-processing. It is based on using Adobe Bridge and Adobe Camera RAW prior to moving into Photoshop (if at all). This means no struggling with catalogs or importing.

This simple workflow gives you most of the organization capabilities and ALL of the editing tools that Lightroom offers—plus it can do a lot more. In addition, both programs (Bridge and ACR) are included with Photoshop at no extra cost.

The course is named *Skip Lightroom: Bridge and Camera Raw Workflow* and it costs \$99.99 (although it's been on sale at up to 50% off).



## Photo Shopping

by Chuck Pine

### *Tracking the Sun*

If you want to make the most breathtaking photographs of cityscapes, landscapes, and the like, “golden hour” is the time to do it. Also known as the “magic hour,” it’s the time of day when the sun’s light is the warmest and softest, providing the perfect backdrop for your evening pictures.

However, to make the most of the golden hour, you have to know exactly when it’s going to happen and where the sun is going to be. That’s where sun tracker apps come into play.

As the name suggests, sun tracker apps are applications designed to track the sun’s movements on any given day. Using geographic data and mathematical formulas, they can accurately predict the exact path the sun will follow across the sky.

Here are some of the best ones out there...

#### *Sun Seeker*



Pricing: Sun Seeker Lite is free in the Apple Store, the Pro version is

\$29.99. Prices in the Google Play store start at \$6.49.



#### *Helios*

Pricing: Free to download, with premium features starting at 99¢

cents per week or \$99.99 for a lifetime license.



#### *Lumos*

Pricing: Free to download. Premium features can be unlocked from 99¢ each.



#### *PhotoPills*

Pricing: \$10.99 for either iOS or Android versions.



#### *Photographer's Ephemeris*

Pricing: In the Apple Store, it’s \$9.99 with in-app purchases. There’s also a web version. Free to try.



Adobe has completed its acquisition of Topaz Labs (the company behind the upscaling and enhancement programs a lot of us use on our images). The good news

is Topaz’s technology has been incorporated into Adobe Firefly and Photoshop.

Even better news, Topaz Labs will continue as a separate brand. Its apps will remain available as both stand-alone and plug-in programs.

## PhotoShooting

by Chuck Pine

### Upscaling Images

Upscaling an image means increasing its size while preserving its quality and details. Photoshop offers two powerful, easy-to-use (and little known) upscaling tools. They are *Super Zoom* and *Generative Upscale*.

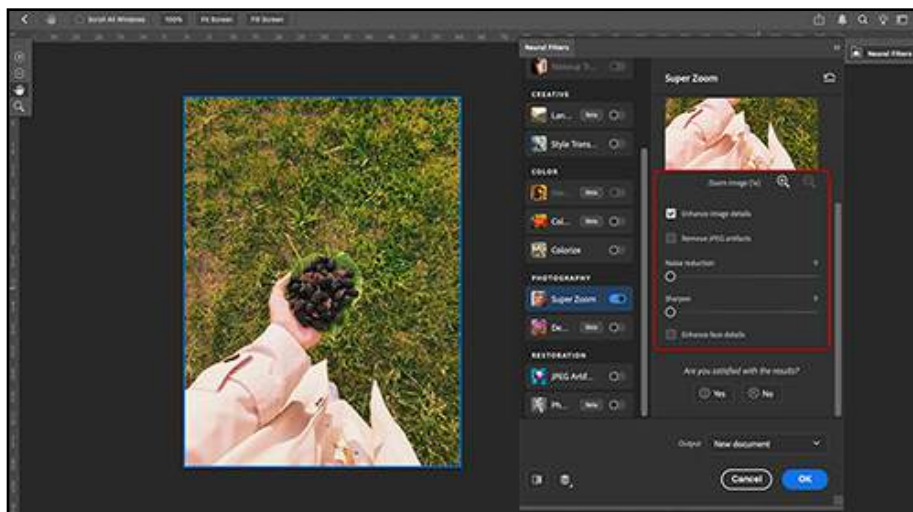
Upscaling occurs when software creates new content rather than stretching existing content. Recently, with the use of AI technology, upscaling has become more accurate and can achieve much larger sizes while maintaining and even improving the image quality.

Here are two methods for upscaling an image without having to leave Photoshop...

#### Method 1: Super Zoom

Open an image in Photoshop and in the **Menu Bar**, go to **Filter > Neural filters**.

In the **Neural Filters** panel, you'll find **Super Zoom** under the **Photography** section. (The first time you use it, you may need to download it—simply **click** on the **cloud icon** next to its name. Once the filter is installed, toggle the switch to the right to enable it.)



The first setting is the **Upscaling Amount**. There are two **Magnifying Glass Icons**: one with a plus (+) sign and one with a minus (-) sign. To upscale the photo, click on the magnifying glass with the plus sign. Every time you click it, you increase its size by 1x. If you click on it three times, it will upscale by 3x. (You can go up to 16x, but the best results come with lower increases.)

It's also possible to enable the **Enhance Image Details** and **Remove JPEG Artifacts** options. These two features improve the quality of an image if it's too soft or it has issues caused by compression.

**Enhance Face Details** is another feature possible for portrait images.

There are two sliders one to control **Noise Reduction** and

the other **Sharpness**. (You'll need to make a few trials to find the perfect balance between all the features to get the best possible result.)

Finally, choose the **Output**. You can select either a **New Document** (best for printing) or a **New Layer** (for just about everything else).



Continued on next page

## Method 2: Generative Upscale

[Note—you need to have the latest version of Photoshop (27.x or later); and you must be connected to WiFi.]

Open an image in Photoshop and in the **Menu Bar**, go to **Image > Generative Upscale**.

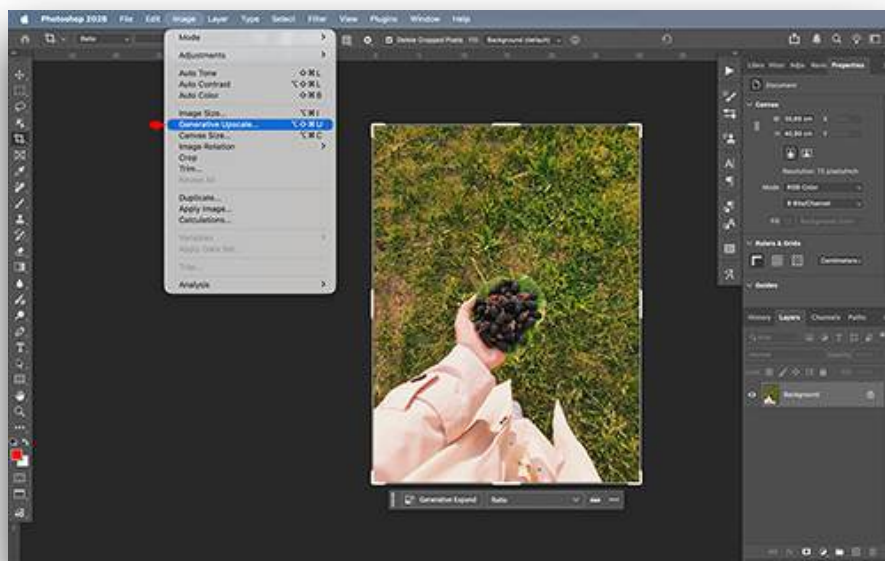
A **Dialog Box** will appear. Choose how much you want to upscale the image—the maximum is **4x**. You'll also be able to choose the AI model you want to use...

- **Firefly** is available to all subscribers. There are no control settings. It's mostly recommended to restore low-res images

- **Topaz Gigapixel** is suggested for preserving the most detail and includes a Face Recovery feature
- **Topaz Bloom** is used mainly to generate new, creative details

Once the upscale is complete, go to **File > Save As** to save this as a new file.

Bottom line...



### Super Zoom

#### Pros

- Included in your membership—no generative credits needed
- Works locally—no need for an Internet connection
- Up to 16x upscaling
- Multiple settings for further control
- Non-destructive
- Output in the same document or a new one

#### Cons

- It may take a longer time depending on the upscaling factor
- Less natural details reconstruction
- Extreme enlargements don't have the highest quality
- Not ideal for very detailed images

### Generative Upscale

#### Pros

- More natural and realistic results
- Continuous improvements because it's the newest technology
- Specialized partner models
- It may be faster depending on the computer specs
- It's also available in Photoshop online

#### Cons

- 4x maximum upscale
- It consumes generative credits
- Some options aren't available for regular Photoshop memberships
- It needs an Internet connection for the cloud-based processing
- Not ideal when you need full fidelity
- Destructive workflow

## B & H Event Space

The B&H Photo Event Space offers an array of free seminars and inspirational lectures by talented pros from around the world. You can register online to guarantee a seat.



Mon, Oct 12  
*Photowalk Portrait*  
Speaker: Tony Gale



Fri, Oct 16  
*One Light Magic*  
Speaker: Scott Robert Lim



Fri. Oct 23  
*Brooklyn Bridge Park Photowalk*  
Speaker by: Kathy Garcia



Wed, Oct 28  
*Camera and Lens Cleaning*  
Presented by: Photo Tech



Wed, Nov 4  
*Fort Tryon Park Photowalk*  
Speaker: Derek Fahsbender



Thu, Nov 5  
*iPhone Photography*  
Speaker: Jack Hollingsworth



Tue, Nov 10  
*Personal Projects*  
Speaker: Frank Meo



Wed, Nov 11  
*Street Photography Photowalk*  
Speaker: Derek Fahsbender

For more information and additional workshops go to <[bhphotovideo.com](http://bhphotovideo.com)> and click on Event Space.



## New in Canera RAW

Version 18.5 introduced...

- AI-powered blemishes removal tool
- toggle Generative AI on or off options
- advanced vectorscope display and numeric lab values (*look it up*)
- a "Render to DNG" export option to flatten edits into a clean non-raw baseline.

Get all the details [HERE](#)

## Havana Photo Tours

Havana Photo Tour creates small-group and personalized photography experiences in Cuba. They offer four seasonal photo tours, each built around a moment in Havana's cultural calendar. Capture the dance, the architecture, the music, and the street life of a city that rarely holds still. Designed for amateur or professional photographers, the tours invite you to explore hidden corners of Havana and come home with images that tell a story.

### *Dancing Days*

October 31—November 7 2026

Based around the Havana International Ballet Festival

### *Photographic November*

November 14—21, 2026

Timed with the Noviembre Fotográfico photo festival

### *Havana Jazz Festival Photo Tour*

January 23—30, 2027

Based around the JazzPlaza International Festival

### *Vedado and Beyond*

February 20—27, 2027

Explore Havana's architecture from the colonial era to the modern era

These are all 7-day, small-group (7 shooters maximum) photography experiences.



HAVANA  
**PHOTO**  
TOUR



Get all the nitty gritty details and sign up for any of these trips at [www.havanaphototour.com](http://www.havanaphototour.com)

## Arbor Day Photo Contest

Celebrate the beauty of New York State's trees by participating in the Department of Environmental Conservation's annual Arbor Day Poster Contest. The NYSDEC prints thousands of Arbor Day Posters for distribution to schools, the New York State Fair, libraries, and other venues every year.

Submissions should reflect this year's theme, *Trees for Vibrant Communities*. They should express the importance of trees in building resilient, healthy, and livable communities.



2026 Arbor Day Poster Winner  
© Garrett Fischer

### Contest Guidelines:

- Photos must be taken in New York State
- Only one submission per person is allowed
- Photos must meet submission requirements for quality and size
- Model consent forms are required for each person included in a photo
- Photos must be the original creations of the person submitting them
- AI Artwork is not eligible
- All submissions must be received by **November 10, 2026**

[Visit DEC's website to read the full rules of the contest and submit your artwork or photo](#)

**New open to all Photography Competitions**

We've recently launched a selection of new photography competitions.

Covering a wide range of subjects including -

- Pets
- The Great Outdoors
- Food
- Fashion
- Travel
- Sport
- Outdoor Events
- News

Whether you specialise in a particular genre or simply enjoy trying something different, these competitions offer a great opportunity to showcase your photography, gain recognition and see how your images compare with photographers from around the world.

Entry is £1 per image - Open to Everyone

Win free Society membership

**ENTER NOW**

[<www.thesocieties.net>](http://www.thesocieties.net)

Frankie Adamson



KelbyOne's *Wildlife Photography Conference*

will be held live online

for three days—December 7th, 8th, & 9th

<[www.kelbyoneline.com](http://www.kelbyoneline.com)>

\$299 (\$169 before October 30th)



# NewLifePhotos

Sharing Nature's Gift

**Jamie Konarski Davidson presents**

**2027 Workshops**



## **BEAT THE COLD - January 15-17, 2027**

One of my favorites to be indoors and not fighting the elements. Learn how to play with flowers and props in different ways out of the cold. This year will have more flower play. Go home with ideas that you can use when the weather doesn't cooperate with your plans.

Click [HERE](#) to register. The table will be set for you!



## **OUTER BANKS - March 17-21, 2027**

Explore the Outer Banks, learn long exposures and more. If you've never been to this area, you'll discover why so many love it. From the ocean to coastal marshes and other natural treasures, the photo ops abound. Click [HERE](#) to register. We'll explore long exposures, live oak forests, lighthouses, and much, much more.



## **LONGWOOD IMMERSION - April 20-24, 2027**

If you've never been to Longwood Gardens, you're in for an amazing experience. If you have, you know why we and others keep coming back. Tulips, trilliums, wisteria, dogwoods are just the beginning. Join us for an immersion in Longwood Gardens. Click [HERE](#) to register. Imagine diving into a pool of absolute beauty... this is the place.



## **GEORGIA COAST - November 3-7, 2027**

Based on Jekyll Island, this area never disappoints. Filled to the brim with photogenic treasures, and a visit to Okefenokee Swamp, your cup runneth over with nature's beauty. Join us next year and learn why we love to explore the Golden Isles of Georgia. Click [HERE](#) to register. Prepare to explore the island's natural beauty, including Driftwood Beach and so much more.



VISIONARY PHOTOGRAPHY WORKSHOPS

## 2027 Workshops

These are not sightseeing tours where everyone happens to be carrying a camera. We will certainly visit some extraordinary places, but our reason for being there is to make photographs...

- We will slow down.
- We will study the light.
- We will work with composition, visual relationships, people, architecture, landscapes, movement, stillness, color, and black-and-white.
- Most importantly, we will work on how to share our feelings through a photo.



*Paris Photography Workshop*  
May 16–22, 2027

Regular price: \$7,400 per photographer, based on double occupancy  
Early-bird price: \$7,100  
Single-room upgrade: \$1,800  
Maximum: 8 photographers  
Deposit: \$1,000



*Barcelona Architectural Photography Workshop*

May 25–30, 2027

Regular price: \$6,200 per photographer, based on double occupancy  
Early-bird price: \$5,900  
Single-room upgrade: \$1,500  
Maximum: 8 photographers  
Deposit: \$1,000



*Ireland Photography Workshop*  
October 4–13, 2027

Regular price: \$6,500 per photographer, based on double occupancy  
Early-bird price: \$6,200  
Single-room upgrade: \$1,500  
Deposit: \$1,000

Click [HERE](#) for the lowdown on these and additional workshops. Scroll to the bottom of the page to reserve your spot.



## A Tale of Woe

I spent over three hours on the phone with AOL and their technicians a month or so ago.

Apparently I picked up some kind of malware/virus/whatever on my laptop computer while we were on our 14-day transatlantic cruise, or waiting in the airport for six hours, or on the nine-hour flight back across the Atlantic (but I didn't even turn the computer on while at Heathrow nor on the plane).



According to the AOL genii (is that the plural for genius?) the problem seems to have come through Adobe Acrobat Reader and was affecting my email program and several other things.

Bottom line... I had to scrub the hard drive, and just to be safe, remove all my Adobe software—Photoshop, Bridge, Camera RAW and all their associated files and programs. I'm barely getting back to normal as I write this.

Lesson learned,... be sure to have backups of all your files, software programs, any-and every-thing that you don't want to lose.



## India Photo Tour

Experience the many colors, contrasts, and living traditions of North India on this journey through historic cities, royal forts, sacred rivers, wildlife landscapes, and vibrant local communities.

- Price \$7,000 Per person double occupancy.
- Single Supplement \$500
- Deposit \$2,000
- Guest Limit 12

Get all the details and book your spot [HERE](#).

These are the folks who organized the successful PWCC trip to Cuba.



## Holiday Lights @ the Bronx Zoo

Hundreds of animal lanterns, illuminated performers, light displays, and more!



Holiday Lights takes place on select nights from November 21st through January 3rd.

<[www.bronxzoo.com](http://www.bronxzoo.com)>

Photo  
Educate.com

**STEVE SIMON**  
thepassionatephotographer.com

## Upcoming Workshops

Steve Simon <[www.thepassionatephotographer.com](http://www.thepassionatephotographer.com)> is offering a series of workshops in 2027. All the info can be found by clicking the links below. Here's a short list...

Quebec City

[February 5-10, 2027: Québec City Winter Carnaval Photography Workshop with Steve Simon & Marc Rochette](#)

Lisbon

[March 8-13, 2027: LISBON Passionate Photographer Masterclass with Steve Simon](#)

Paris in Springtime

[April 11-17, 2027 - Paris In Springtime with Steve Simon & David Brommer](#)

Milan

[April 23-28, 2027: The Passionate Street & Urban Photographer Workshop Milan with Steve Simon, David Brommer & Ugo Cei](#)

Japan

[May 19-27, 2027 Deeper Japan: A Cultural & Photographic Masterclass](#)





## Sierra Photo Meetings 2026-2027

Sierra Club Photo NYC has 10 meetings scheduled for the 2026-2027 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21 Street, Room 418F. Tickets for all events must be purchased in advance on [Eventbrite](#). Suggested donation \$8.

|       |          |        |
|-------|----------|--------|
| Tues. | 9/15/26  | SVA *  |
| Tues. | 10/13/26 | Zoom   |
| Tues. | 11/10/26 | Hybrid |
| Tues. | 12/15/26 | Zoom   |
| Tues. | 1/26/27  | Hybrid |
| Tues. | 2/16/27  | Zoom   |
| Tues. | 3/23/27  | Hybrid |
| Tues. | 4/13/27  | Zoom   |
| Tues. | 5/11/27  | Hybrid |
| Tues. | 6/15/27  | Zoom * |

*SVA = in-person only*

*Zoom = online only*

*Hybrid = in-person and*

*Zoom*

*\* members night*

## ROCKY MOUNTAIN NATIONAL PARK: WINTER

April 5-10, 2027 • [npan.co/romo2027](https://npan.co/romo2027)



Click [HERE](#) for information and registration.

## Sierra Outings

Sierra Club Photo NYC offers outings to natural areas in and around the five boroughs of the City. Here are a few of them...

Wednesday, Oct 21st  
Harriman & Bear Mtn.  
State Parks



Thursday, October 29th  
Inwood Park



Wednesday, November 11th  
Prospect Park,



Click [HERE](#) to download the *Sierra Club Photo NYC Newsletter* for more info on these and other Sierra outings.

To reserve your spot on any of the outings, call Charles Dexter at (917) 593-8381 before 10:30 p.m.

# Save the Date!

## NYMACC'S Field Trip to Bethlehem, PA

Saturday, October 24, 2026 9am-1pm

Rain date Saturday November 7, 2026

The New York Metro Area Camera Council's field to Bethlehem, PA will cover architecture, street photography, the Steel Stacks, historic neighborhoods, etc.

Photographers of every level, camera brand, gear, including tripods and eternal curiosity are welcome.



Registration does not include food but lunch is planned.

Reminder: Club membership in NYMACC includes all members of that club.

NYMACC Member: \$10; non-NYMACC Member: \$15

Registration is limited to 30, first come, first served.

All who pre-register will be notified about a week prior with payment information to open registration.

All paid registrants will receive the full itinerary a few days prior to the trip.

### Pre Register Here

Please enter "Bethlehem Field Trip" in the subject line to hold your place.

Payment is not due until you receive the final flyer.



## Schedule of Activities

Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Most Club activities will be virtual using Zoom software. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at <[pwccny@gmail.com](mailto:pwccny@gmail.com)>

Check the Club's Website <[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)> for late-breaking details on PWCC meetings and other Club activities.

All Club meetings begin at 6:30 p.m. You may log-on using the Zoom software 15 minutes earlier.

Listed on the following pages, and marked with an asterisk (\*), are all **PWCC activities**. Also listed are **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers).



### \* Monday, October 12 Model Shoot

Tonight's meeting will be held live-and-in-person at an indoor photo studio with a live model. This model shoot will be led by former PWCC president (and professional photographer) Ed Lee. The model we're hiring is none other than Pearls Daily—the model we shot in Carl Schurz Park last summer. We're considering shooting both fashion and figure study. We will have two sessions so it won't get too crowded—6 p.m. and 7:45 p.m.—both will be one-and-a-half hours in length. All this will take place at the equipped Fairway Studios, located at 115 West 30th Street, just west of Avenue of the Americas / 6th Avenue. They are on the 3rd floor in suite #306. To help defray the cost of the model fees and studio rental, we're asking all of the participants to contribute \$20.



### \* Thursday, October 15 Field Trip Elizabeth Street Garden

The Elizabeth Street Garden is a gem hidden in a vest pocket park in Soho. Threatened by impending development, it's recently been given a new lease on life by the mayor. Come and capture this unique spot with architectural relics, eclectic locals, sculptures, and late summer gardens. Meet at the front gate, which is located on Elizabeth Street between Prince and Spring Streets, at 10:30 a.m. The closest subways are the "R" or "W" trains' Prince Street station, the "J" or "Z" lines' Bowery station, or the #6 train's Spring Street station. The field trip leader is Raylie Dunkel (201) 273-0445. Please let her know you'd like to join in the fun. [Note—There are NO services in the garden. Food, water, and bathrooms are available in nearby businesses.] For more information on this destination, click [HERE](#).



© Tim Cooper

Tuesday, October 13  
Photo Event  
Sierra Photo

Sierra Club Photo NYC will be meeting tonight via Zoom. The guest photographer for the evening is Tim Cooper. He is an accomplished commercial photographer, conservationist, and educator with decades of experience. Tim is widely known for his landscape and nature imagery, instructional workshops, and expertise in digital workflow, HDR (high dynamic range) photography, and night imaging. You must purchase your ticket through [eventbrite.com](https://www.eventbrite.com) in advance. An \$8 donation is suggested. To see more of Tim's photos, go to [www.instagram.com/timcooperphotography](https://www.instagram.com/timcooperphotography)



\* Tuesday, October 13  
Print Salon

The Club's Print Salon will be holding its meeting today to start off the new year and its discussion of all things print-making. See the article on page 19 in this issue of *Photo Notes* for detailed info on the group and how to contact the leader, Larry Rubin, if you'd like to join in.



Tuesday, October 13  
Photo Event  
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, or course. Their monthly Zoom meeting starts at 7 p.m. If you'd like to join the NYMACC meeting use this [link](#).



© Laura Toledo

Saturday, October 17  
Photo Event  
Exhibit Reception

Club member Laura Toledo has a solo show for the month of October at the Oceanside Library. *The Americas-A tapestry of land and culture* features more than 40 photos from her travels through the Americas. The reception for this exhibit is today from 2 p.m. to 4 p.m. The address is 30 Davison Avenue. The Oceanside station of the LIRR is a shade over a mile away—but car services are available at the station. Please join and support Laura on this occasion.

\* Monday, October 19  
Guest Speaker  
Lee Hoy

Tonight's guest photographer is Lee Hoy. He is a seasoned wildlife and nature shooter based in the Davis Mountains of West Texas. Lee began his photographic journey as a child when his parents bought him a Ranger Ready camera and they visited the Wichita Mountains Wildlife Refuge in Southwestern Oklahoma.



© Lee Hoy

Today he leads immersive workshops worldwide—from the Galápagos to Big Bend National Park. His passion lies in teaching others to capture compelling images while fostering a connection with the natural world. Lee is an OM System (aka Olympus) ambassador and spokesperson. See more of Lee's work at [www.leehoyphotography.com](http://www.leehoyphotography.com)



\* Monday, October 19  
Image Deadline  
You Be the Judge 13  
*Night and/or Low Light*

This semi-competitive, semi-annual activity asks Club members to submit one image of their choice. The theme for this iteration of You Be the Judge is *Night and/or Low Light*.

shape, or form. (You may use it at a later date, if you wish.) Your image must be shot at night or in a low light situation. See page 6 in this issue of *Photo Notes* for rules on submission of images. Email your night submission to [pwccny@gmail.com](mailto:pwccny@gmail.com) so that it arrives by 11:59 p.m. tonight. You will soon receive a slide show of all the entries, a score sheet, and instructions for voting on the images. We will reveal the winners chosen by the Club members at our regularly scheduled meeting on Monday, November 23rd.



\* Wednesday, October 21  
YEP Meeting

The Year End Project will meet tonight on Zoom promptly at 6:30. You will be sent the link to sign-on at 6:15 p.m. this evening. Participants will be sharing and discussing their 5-image stories. See page 20

We ask that the one image you submit be one that has *not* been shown to, or shared with, the Club in any way,

in this issue of *Photo Notes* for information on the group and how to get in touch with the YEP troika (Ann, Christine, and Marlene) if you would like to participate.

DON'T MISS  
THE DEADLINE!

\* Wednesday, October 21  
PDI Workshop Deadline

The deadline for submitting images for tomorrow's PDI workshop is tonight at 11:59 p.m. Members may submit one or two images for a critique and suggestions for improving them. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 Club members to send them in will be reviewed at this workshop. All Club members may join in to view and comment on the images and demonstrations. Your images must be sent to [pwccny@gmail.com](mailto:pwccny@gmail.com)



\* Thursday, October 22  
PDI Workshop

See the previous entry for all the details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.



\* Saturday, October 24  
Entry Deadline  
Halloween Scavenger Hunt

Tonight's *Halloween Scavenger Hunt* will be a little different from past years. In lieu of submitting random seasonal pictures, we're going to spell the word H-A-L-L-O-W-E-E-N in images. See page 8 in this issue of *Photo Notes* for the details. See page 6 for the sizing and labeling details. We'll share all of the images at the meeting on October 27th. Send your images by 11:59 p.m. tonight to this address only <[pwccny@gmail.com](mailto:pwccny@gmail.com)>

ScAVenGER  
Hunt!

\* Monday, October 26  
Halloween Scavenger Hunt  
Tonight we'll share the images members have submitted for the Halloween Scavenger Hunt. See the above entry and the article on page 8 in this issue of *Photo Notes* for more info. This will be another great evening of our Club members sharing images!



\* Monday, October 26  
Image Deadline  
November Competition

Please note that PDI entries are due by midnight tonight for monthly competition. See page 8 of this issue of *Photo Notes* on how to prepare your images. More information is available in our *Competition Manual*. Send your two entries only to <[pwcccompetition@yahoo.com](mailto:pwcccompetition@yahoo.com)> Want confirmation that your images were received? Add this address to your email <[hfklein@mindspring.com](mailto:hfklein@mindspring.com)> Tuesday, October 27



© Scott Wilson

Photo Event  
PSA Webinar

The Photographic Society of America Worldwide is hosting a free webinar open to all club members, the public, and friends. If you ever wondered what PSA is all about, this is

the perfect chance to jump in and enjoy a live learning experience. *Finding Focus* details Colorado-based conservation photographer Scott Wilson's belief that photography and photojournalism have key roles to play in supporting wildlife causes. Sign up for this FREE webinar [HERE](#).

\* Wednesday, October 28



Field Trip  
NY Botanical Gardens

The fall season is in full swing and (with a little bit of help from Mother Nature) the Bronx color change should be at its peak this week. And to shoot the seasonal reds and yellows we're heading up to the New York Botanical Gardens. Meet at Grand Central Terminal clock at 11 a.m. for the 11:21 MetroNorth Harlem Line train. The one-way fare is \$5.25; for seniors/the disabled/or those on Medicare it is \$3.50. If you want to arrive some other way, meet at the Mosholu Parkway entrance at 12 noon. Today, admission to the Gardens is free all day to NYC residents

(non-City visitors can get in for free between 10 and 11 a.m., otherwise it's \$15/\$7 for seniors). (Note—free admission does not include entry to the Enid A. Haupt Conservatory.) We will wander the grounds, shooting as we go, looking for fall colors and late blooming flowers, etc. Food, snacks, and drinks are available at several locations or bring your own. Contact the trip leader, Pat Garbarini, to let her know you'll be joining us <[patgarbar@gmail.com](mailto:patgarbar@gmail.com)> or (646) 530-1229.



Saturday, October 31  
Photo Op  
Halloween Parade

The 53rd annual NYC Village Halloween Parade takes place tonight. Your best bet for photography is to get to the staging area between Spring and Canal Streets on Avenue of the Americas/6th Avenue at 5 p.m. The C and E trains stop right there (Spring Street); many other trains and buses will also get you there as the participants don their outfits and are willing to pose and chat. A high ISO and/or flash

will be helpful; tripods would not be convenient with all the crowds. For more info on the parade activities you can go to <[www.halloween-nyc.com](http://www.halloween-nyc.com)> At 7 p.m. the parade kicks off and heads up to 27th Street.



Sunday, November 1  
Photo Op  
NYC Marathon

This is the 50th anniversary of the TCS New York City Marathon (sponsored by Tata Consultancy Services and organized by the New York Road Runners). It is the annual 26.2 mile race that courses through the five boroughs of the Big Apple. It starts at the Staten Island end of the Verrazzano-Narrows Bridge, then works its way through Brooklyn, Queens, Manhattan, The Bronx, and then back to Manhattan, finishing on the west side of Central Park. This is the largest marathon in the world with 60,000 people in the run. It is among the top long-distance running events in the United States and is one of the six World Marathon Majors. Get all the information, including the route map, by clicking [HERE](#).



Sun & Mon, Nov 1 & 2  
Photo Op  
Día de los Muertos

The Day of the Dead is a huge celebration in Mexico, as well as by those of Mexican heritage and people of Latin American descent throughout the world. The holiday commemorates deceased loved ones with the traditions that have roots in both indigenous and Spanish Catholic customs. There are many events around the City including Family Day at Green-Wood Cemetery (Monday, 500 25th Street in Brooklyn, 4 p.m. – 7 p.m.—no admission after 5:30 p.m.) and the Wave Hill Cultural Center (Sunday, 4900 Independence Avenue in The Bronx, 10 a.m. – 1 p.m.)

\* Monday, November 2  
Monthly Competition

Tonight is the second monthly competition of the year. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out is to enter and join the Zoom meeting. Full rules are available from the Competition and the Membership Committees and on the PWCC website. Entries



© Melanie Einzig

of one or two PDIs must be submitted by midnight one week prior to today: October 26th. The judge for tonight is Melanie Einzig. She is a New York City-based artist and photographer who has been shooting New York City and its inhabitants since 1990. Her work focuses on the pathos, play and humor of every day life. Melanie worked for the Associated Press before she started her own event and editorial photo business. Melanie is a graduate of the University of Wisconsin and of NYU/International Center of Photography. Her photographs have been included in exhibits about street photography at the Art Institute of Chicago, the Somerset House London, and elsewhere. In 2022 she had a solo exhibition at Statdhaus Ulm in Germany. Find out more about Melanie at [www.melanieeinzig.com](http://www.melanieeinzig.com)



\* Wednesday, November 4  
Field Trip  
CANstruction  
at Brookfield Place

This is an annual competition that challenges architectural, engineering, and design teams, (as well as students in these fields) to build sculptures made entirely out of canned food. The sculptures must fit into a space that is no more than 8' long, 8' wide, and 8' high—which makes them quite photographable. (All of the canned food is later donated to City Harvest to help provide families with a holiday meal.) Meet at concierge desk in the front of the Winter Garden at 2 p.m. We will seek out the 22 CANstruction sculptures on

display this year, find the best spots from which to shoot them, and then fire away. Food, drink, and snacks are available in the food court and at many restaurants in the complex. Contact the trip leader, Barry Fahrner, to let him know you'll be joining us to shoot [Llsurveyor@gmail.com](mailto:Llsurveyor@gmail.com)> If you can't find us when you arrive at Brookfield Place, give him a call at (516) 770-4910.



Wednesday, November 4  
Photo Event  
PWP Meeting

PWP (Professional Women Photographers) is holding its monthly meeting tonight. The presentation is by Dani Mack. She started on the sidelines as a "soccer mom" with a camera before she became a full-time sports portrait photographer. Dani also works as an educator and speaker for brands which include Westcott, Cheetah Stand, and PhotoDay. Go to PWP's website for details [www.pwponline.org](http://www.pwponline.org)



\* Saturday, November 7  
Image Deadline  
Model Shoot

Those of us who attended our photography session with Pearls Daily at the Fairway Studios on October 12th may submit up to 10 images from that evening for sharing with Club members and guests this coming Monday. Your images must conform to our guidelines found on page 6 of this issue of *Photo Notes*. Submit your images by 11:59 p.m.



\* Monday, November 9  
Theme Night  
Model Shoot

Members who participated in last month's model shoot of Pearls Daily will share some of their images tonight. Warning, some of the images may be/ will be nude figure studies—to paraphrase, ... *videntium emptor* (let the viewer beware).



Tuesday, November 10  
Photo Event  
Sierra Photo

*Sierra Club Photo NYC* will be meeting tonight both in-person at the School for Visual Arts as well as on Zoom. The guest photographer for the evening is Priyadarshini Murahari. Priya, as she is called, is a biologist with an artistic bent of mind, who has combined her experience in science with her passion for photography to capture the interactions between wildlife and their environment. She shoots mostly wildlife and landscapes. The meeting at SVA is at 136 West 21st Street, Room 418F. The closest subway stops are the 23rd Street stations on the #1 train and the "C," "E," "F," and "M" lines. There's also a PATH train station at 6th Avenue and 23rd Street. The Zoom link will be sent to you after you register. You must purchase your ticket (for in-person or Zoom attendance) at [eventbrite.com](https://www.eventbrite.com) in advance. An \$8 donation is suggested. You can see more of Priya's photos at her website [www.priyamurahari.photography](http://www.priyamurahari.photography)

**NYMA**

Tuesday, November 10  
Photo Event  
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, or course. Their monthly Zoom meeting starts at 7 p.m. If you'd like to join the NYMACC meeting use this [link](#).



Wednesday, November 11  
Photo Op  
Veterans Day Parades

The New York City Veterans Day Parade will march up Fifth Avenue from 26th Street to 48th Street in Manhattan. The parade begins at 12:30 p.m., after the wreath-laying in Madison Square Park at around 11 a.m. This event is the nation's largest Veterans Day observance.



© Raquel Natalicchio

\* Monday, November 16

Guest Speaker  
Raquel Natalicchio

Tonight's guest photographer is Raquel Natalicchio. *She* is a journalist and photographer based in Houston, where she is a staff visual journalist at the *Houston Chronicle*. Her work centers on migration, social issues, political mobilization and community. Beyond the newsroom, Raquel is a curator and community organizer who has produced exhibitions, artist talks, panel discussions and public programs in Los Angeles, in Houston, and in London. She has produced, moderated, and spoken on panels about journalism, ethics, photography, and art for schools. She is a member of *Women Photograph*, *Diversify Photo* and the *National Press Photographers Association*. Due to popular demand, this is a return engagement for Raquel at Park West. You can find out more about Raquel's images at [www.raquelnatalicchio.com](http://www.raquelnatalicchio.com)

## Image Deadline

\* Wednesday, November 18  
PDI Workshop Deadline

The deadline for submitting images for tomorrow's PDI workshop is tonight at 11:59 p.m. Members may submit one or two images for a critique and suggestions for improving them. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 Club members to send them in will be reviewed at this workshop. All Club members may join in to view and comment on the images and demonstrations. Your images must be sent to [pwccny@gmail.com](mailto:pwccny@gmail.com)



\* Thursday,

## WORKSHOP

November 19

PDI Workshop

See the previous entry for all the details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.



\* Monday, November 23  
You Be the Judge 13  
*Night and/or Low Light*

The score sheets have been collected and tallied. The winners have been declared. Are you among them? Join us at this Zoom meeting to find out the answers to all these probing questions. The theme for this edition of You Be the Judge is *Night and/or Low Light*—interpret it as you will. All of the entries for this in-house competition were due on October 19th.



Wednesday, November 25  
Photo Op—  
Balloons Galore

Do you remember the opening scene of the movie *Miracle* on 34th Street (the original one) where Natalie Wood enjoys the pre-parade thrills of the Macy's extravaganza? Would you like to experience the same joy and wonderment, as well as the photo possibilities? Just head up to the Museum of Natural History via the B or C train, or take the #1 train to 79th Street and walk to the Museum. Surrounding the museum, starting in the mid-afternoon, and going on all night, you'll find plenty to shoot. Be sure to bring a zoom lens and a flash to get the best shots. There're plenty of places to grab a bite and warm up.



Thursday, November 26  
Photo Op—  
Thanksgiving Day Parade

Before you settle down for a Thanksgiving feast, come to shoot the 99th annual Macy's Thanksgiving Day Parade as it marches from the Museum of Natural History down Central Park West and then 6th Avenue to Herald Square. The parade will feature performances by the Rockettes, Broadway stars, and high school marching bands, as well as dozens of colorful floats and gigantic helium balloons. Santa Claus brings up the rear of the parade, kicking off the 2026 holiday (shopping) season. The parade kicks off at 8:30 a.m. and lasts 'til around noon.



Thursday, November 26  
Thanksgiving

Turkey or turkey chow mein? Whatever you're feast will be this year, remember to give thanks for all your blessings.



\* Monday, November 30  
Business Meeting #2

This is the second business meeting of the Club year. There's always plenty of excitement in the air. We will finish up any items left over from the September business meeting and discuss new items as well. Remember, *this* Club is run by and for its members. Your participation is greatly appreciated.

Sun., Nov. 8—Tue., Jan. 5  
Photo Op  
Big Apple Circus

The magic of the Big Apple Circus is back. Bolder, brighter, and more breathtaking than ever. Billed as a "Hometown Playground." it delivers a world of wonder

under one spectacular tent with unforgettable feats of strength and skill. This all-new show is returning to Lincoln Center for the 2026 holiday season. Tickets are available through the official Big Apple Circus website [www.bigapplecircus.com](http://www.bigapplecircus.com)



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