

# PHOTO NOTES

Park West  
Camera Club

Summer 2024



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Volume 86 • Issue 10

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Over 75 members' images inside!



The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

*Photo Notes* is optimized for viewing digitally.

### **Contact Information**

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PWCC

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Cover Photo  
Open Tulip  
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### **Club Officers**

<b>President</b>	Chuck Pine
<b>V. President</b>	Michael Schleiff
<b>Corres. Sec.</b>	Helen Bohmart Pine
<b>Rec. Sec.</b>	Christine Doyle
<b>Treasurer</b>	Joe Nawy
<b>At-Large</b>	Betsy Currier Jeff Langford

### **Committee Chairs**

<b>Archive</b>	Inactive
<b>Competition</b>	Hedy Klein
<b>Field Trip</b>	Inactive
<b>Gallery</b>	Inactive
<b>House</b>	Inactive
<b>Membership</b>	Marlene Schonbrun Elena Pierpont
<b>Photo Notes</b>	Chuck Pine
<b>Program</b>	Marilyn Fish-Glynn Alice Somma
<b>Social</b>	vacancy
<b>Website</b>	Michael Schleiff Christine Doyle
<b>Workshop</b>	Ed Lee



## President's Message

### *Traditions*

After reading the title of this President's Message, how many of you started to hum or sing the opening song from *Fiddler on the Roof*? I'll bet more than just one or two!

But this month's writing is not about Broadway musicals. It's about some of the many traditions that we have here at Park West.

For example, one of the long-standing traditions that we've let lapse over the last few (post-Covid) years is the Otto Litzel Memorial Year-End Dinner. Well, it's back in full force this year. We're going to Uncle Lou in Chinatown to hold our festivities. (See page 7 in this issue of *Photo Notes* for details.)

Another tradition we've had at the Club for many years, which occurred at the above-mentioned dinner, was the passing of "the keys" from the out-going to the in-coming Club president. What keys, I heard you ask? When we had meeting places in the past—the West Side YMCA and then the Soho Photo Gallery—there were keys to the facilities. Keys to open storage areas, dark-rooms, and even front doors. (For many years, I would just move the keys from one pocket to another, it was a symbolic gesture, of course.)



Nowadays we have no place to meet, and there are no keys to pass along, in real life or merely symbolically.

Another PWCC tradition, which I tend to follow right now, is to thank all those members who have helped make our Club so successful this past year.

So, here goes...

Thank you, thank you, thank you to the Executive Committee, our elected Club officers: to Mike, my right hand man as our veep; to Christine, the Park West recording secretary; to Joe, our keeper of the piggy bank; and finally to Helen, our communications expert, our first lady, and the love of my life. Thank you ExCom for helping to run this fantastic organization.

Thanks, also, to the chairs of the Club's functioning committees—who do the real work in the trenches for us: Hedy, Competition; Marilyn and Alice, Program; Marlene and Elena, Membership and Ed, Workshop.

*Continued on next page*

### **Photo Notes**

**Publisher:** Park West Camera Club

**Editor:** Chuck Pine

**Committee:** Madeleine Barbara, Elsa Blum, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Paul Perkus, Helen Pine, Puneet Sood and Julie Wosk

**Contributors:** Christine Doyle, Julie Foehrenbach, Hedy Klein, Pat Lenz, Charles Levin, Natalie Manzano, Chuck Pine, Helen Pine, Larry Rubin, Michael Schleiff, Marlene Schonbrun and Julie Wosk

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## PWCC 2024 Summer Schedule

### June

- 10 Otto Litzel Memorial Dinner
- 13 Expanding Visions 30 Assignment #4
- 17 ExCom Meeting
- 20 Expanding Visions 30 Review #2
- 24 **Staten Island Ferry Sunset Shoot #**
- 27 Expanding Visions 30 Final Review

### July

- 8 **AI Roundtable \***
- 22 **Outdoor Model Shoot #**

### August

- 5 **Seaport Shoot & Ice Cream Party #**
- 19 **Theme Night \***

### September

- 1 Chuck Pine Labor Day Picnic
- 2 No Meeting (Labor Day)
- 9 Welcome Back—Summer Photos
- 16 TBD
- 23 Guest Speaker
- 30 Business Meeting #1

The five Club Monday night meetings during the summer months (**shown in red, above**) will be either In-the-Field or on Zoom, as follows

\* indicates a Zoom meeting.

# indicates an In-the-Field meeting.

For full details see the “Schedule of Activities” at the end of this issue of *Photo Notes*.

Additional **Photo Ops** (offering opportunities to take photos) and **Photo Events** (of interest to photographers) are listed in the Schedule of Activities at the end of this issue of *Photo Notes*.

Pop-Up Field Trips will be announced to those PWCC members who have signed up to receive the invitations.

### President's Message

[continued from previous page]

But, wait. I'm not finished yet. There are so many other people who do so much more to make Park West a success. Each and every member of the Club who participates in our activities, whether they be the monthly competitions, theme night presentations, or any others,... they help us succeed and flourish.

Each and every member who contributes to *Photo Notes* or to our discussions at the business meetings,... they, too, help us to succeed. Each and every member who comes to our weekly virtual meetings,... they help us to succeed as well.

I may receive the praises, and it's my pleasure to accept them on your behalf. But it's all of you who deserve the recognition and the thanks for a job well done.

*Chuck*



## Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all its meetings. An email will be sent to all PWCC members prior to virtual meetings. This email will contain the link to join the meeting. All you have to do is click on the link.

To download Zoom, go to [www.zoom.us/download](http://www.zoom.us/download) and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to [pwccny@gmail.com](mailto:pwccny@gmail.com)

## Pop-Up Trips

The Club instituted Pop-Up field trips this past summer. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send out an email to all the other PWCCers who signed up. That's it!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.



## Emailing PWCC

Send your competition images to...

[pwcccompetition@yahoo.com](mailto:pwcccompetition@yahoo.com)

Send your articles, images, etc. for *Photo Notes* to...

[pwccny@aol.com](mailto:pwccny@aol.com)

Send all other email to...

[pwccny@gmail.com](mailto:pwccny@gmail.com)

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

## Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be in .jpg (JPEG) format and sized at 72 ppi resolution, 1400 pixels maximum width, and 1050 pixels maximum height. [*Do not exceed these maximums!*]

Competition images must be titled as follows:

LastNameFirstInitial\_Month  
Year\_Title.jpg

*for example*

JonesM\_Jan23\_Flower.jpg

Other images should be titled as follows:

Name\_Number\_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

*for example*

MaryJ\_07\_Flower

Read each entry in the Club's Schedule for special instructions, if any.



**Sunshine Fund**

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<[bklynnat@hotmail.com](mailto:bklynnat@hotmail.com)>

**WANTED!**

PWCC members to volunteer for all Club committees.

This Club operates by committee. It is only as strong and as exciting as the members make it.

We have 10 active committees which do everything from setting up chairs to passing the prints, to greeting guests.

It's your Club—join in and do your part!

**PARK WEST**  
CAMERA CLUB



**Club Meeting Times**

All Park West Camera Club Monday night meetings will begin at 7 p.m. except for the monthly competitions which will begin at 6:30 p.m.

You may sign into Zoom 15 minutes earlier for chit-chat, to ask questions, or to hang out before the meeting.

The link to join the Zoom meetings is sent out to all Club members in our *Weekly Reminder* every Friday.

**PWCC Image Deadlines**

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
Exp Vis 30 Rev 2	June 18th	June 20th
Exp Vis 30 Final	June 25th	June 27th
Theme Night	Aug 17th	Aug 19th
Welcome Back	Sept 7th	Sept 9th
PDI Workshop	Sept 24th	Sept 26th



## Otto Litzel Dinner

The Park West Camera Club’s annual Otto Litzel Memorial Year-End Dinner and Awards Ceremony is held on the 2nd Monday in June—the week after our final competition where we determine the Image-of-the-Year. FYI, Otto was the director of the Club, back in the late 50s and 60s. We were known as the Hypo Hounds and were a program of the West Side YMCA.

But enough history!  
Well, maybe not!

Up through the early 80s, the Year-End Competition and the Year-End Dinner were held on the same night at various restaurants around Manhattan. In the mid-80s, when then (and still) Club president, Chuck Pine, had increased the Club’s membership to over 100, we had to separate the two events to consecutive weeks.

And thus it remained until the dawn of Covid. For a few years we suspended the feast. Then, for two years we met at Brookfield Place for informal awards ceremonies.

We’re now going back to our roots, so to speak.



The Otto Litzel Memorial Year-End Dinner and Awards Ceremony is being held at Uncle Lou, one of the most popular Chinese restaurants in Manhattan’s Chinatown, serving classic Cantonese and Southern Chinese food, on Monday night, June 10th, from 7 to 9 p.m. The address is 73 Mulberry Street, just north of Bayard Street and south of Canal Street.

The 10-course dinner will be served family style. There will be choices to suit a wide range of diets. The cost of the meal is \$40 per person for everything from soup to nuts. This amount will be collected on the night of the dinner. Cash or check (made out to PWCC) are acceptable.

This is a first come, first served, affair.

You must reserve your spot(s) by emailing the Club at [<pwccny@gmail.com>](mailto:pwccny@gmail.com)

Hope to see you there.

### Street Photo Tips

Throughout this issue of *Photo Notes* you will find colorful boxes of text (like this one). Many of them, but not all of ‘em, include tips on the topic of *Street Photography*.

I hope you find them to be informative and educational.

Do you want to go out and practice some of these tips on the streets of the Big Apple?

Why not set up a pop-up field trip with the members of the Club?



## Park West Camera Club

www.parkwestcameraclub.org  
pwccny@aol.com



### Expanding Visions 30

#### "Reflections"

*Expanding Visions* is a photography class being offered this spring into summer. It is open to all interested photographers.

*Expanding Visions* is a marriage of a field trip class with a class in photographic seeing. This eight-week class (Thursday evenings, May 9th thru June 27th) will open your mind to new ways of seeing photographs, subject matter, equipment, and techniques. It will also allow you to explore parts of the City that you may not have experienced before.

The format of the class is simple: We start with an introductory Zoom session. We will discuss equipment, techniques, and the specifics of the course; a term project will be assigned. For the next two weeks we'll go on field trips to work on the assignments. The following session will bring us back to a Zoom review where we'll share our photographs, talk about our experiences, and evaluate what, and how well, we learned. Two more weeks of trips and assignments will be followed by a second Zoom review session. Week eight brings us to the final Zoom meeting where we will review the term project and any make-up assignments.

The basic thread running through the assignments in *Expanding Visions 30* is reflections in an assortment of surfaces.

Not too complicated, is it? Lots of fun and educational; but most of all, it will expand your vision in the photographs you take, and allow you to grow as a photographer.

#### **Instructor: Chuck Pine**

Zoom Sessions: Thursday Evenings, May 9th and May 30th, June 20th and June 27th  
Assignments/Classes May 16th and 23rd, June 6th and 13th

Tuition — Free to P.W.C.C. members  
Non-Members — \$70 for all 8 sessions (or \$10 per session)  
[ Note a full year PWCC membership is only \$50! ]  
(cash or check)

Let us know if you'll be joining us!

[<pwccny@aol.com>](mailto:pwccny@aol.com)



<u>Week</u>	<u>Assignment/Destination</u>	<u>Meeting Place/Time</u>
May 9	Introduction to the Class Equipment/Exposure/Techniques	Zoom 6:30 pm (request Zoom link below)
May 16	Trip #1 — Herald Square <i>Little Shop of Horrors</i>	6th Avenue & 34th Street @ 6:30 pm
May 23	Trip #2 — Upper West Side <i>The Fast and the Furious</i>	Broadway & 96th Street @ 6:30 pm
May 30	Review of Trips 1 & 2	Zoom — 6:30 pm (see below)
June 6	Trip #3 — Times Square <i>Alice thru the Looking Glass</i>	Broadway & 42nd Street @ 6:30 pm
June 13	Trip #4 — Columbus Circle <i>Here's Lookin' at You, Kid</i>	Broadway & 59th Street @ 6:30 pm
June 20	Review of Trips 3 & 4	Zoom — 6:30 pm. (see below)
June 27	Review Term Projects & Make-ups	Zoom — 6:30 pm. (see below)

#### Weekly Assignments

- *Little Shop of Horrors* We will be shooting reflections in store windows, combining what's inside with what's outside..
- *The Fast and the Furious* We will be shooting reflections in cars, trucks, and other vehicles from all their surfaces including glass and metal, flat and curved.
- *Alice thru the Looking Glass* We will be shooting reflections in mirrors, either ones we find as we walk around or in ones we bring with us.
- *Here's Lookin' at You, Kid* We will be shooting reflections in polished surfaces such as wood, stone, plastic, and any others we find along the way.

#### Term Project

- *Water, Water, Everywhere* You will be shooting reflections in bodies of water such as lakes and ponds, bowls of water, puddles in the street, or any where else you find them.

To join the Zoom meetings you must have Zoom software installed on your computer/tablet/phone.  
Send an email to request the link to the Zoom meetings.

<[pwccny@aol.com](mailto:pwccny@aol.com)>

Lost on the way to one of the trips? Call (646) 549-0187.

Can't attend one of the trips? All assignments may be completed on your own.



**Images of the Year**

by Hedy Klein

June 2024

**PDI-of-the-Year**

*Flying* by Natalie Manzino

**Runners-Up**

*Palouse Sunrise* by Jeff Langford

*Lavender Field Moonrise* by Laura Toledo

*Dune* by Alec Rill

*Tree* by Kris Moran

*Frigate Squadron* by Evelyne Appel

*Minimalist Architecture* by Richard Gold

“Thank you” to the three Year-End Competition judges—Marty Frank, Cynthia Dantzic, and Bill Wadman.

Out of the 53 Club members who have competed in this year’s eight monthly competitions—42 entered their images in the Year-End Competition.

The Year-End Competition’s winning images—the PDI-of-the-Year and the Runners-Up—are presented on the following 4 pages.

<b>Cumulative Points</b>			
<i>(2023-2024 Final Totals )</i>			
by Hedy Klein			
Natalie Manzino	112	Hedy Klein	72
Albyn Davis	106	Paula Paterniti	72
Sonia Durante	102	Larry Rubin	72
Laura Toledo	102	Paul Grebanier	70
Alec Rill	100	Bill Apple	68
Ann Broder	98	Julie Foehrenbach	68
Evelyne Appel	96	Jeff Langford	66
Michael Schleiff	96	Karen Corrigan	60
Madeleine Barbara	94	Elayne Dix	60
Nicole Dosso	94	Alice Somma	60
Elena Pierpont	94	Raylee Dunkel	54
Doris King	92	Dottie Mills	54
Janet Susin	92	Kris Moran	52
Jay Bitkower	88	Dudley Slater	50
Puneet Sood	86	Will Aimesbury	48
Christine Doyle	84	Betsy Currier	46
Jill Greiss	84	Tom Quackenbush	44
Marlene Schonbrun	84	David Miller	36
Julie Wosk	84	Bruce Byers	28
Rain Bengis	82	Dov Bieber	22
Chuck Pine	82	Barry Fahrer	14
Larry Sapadin	82	Justine Carson	12
Charles Levin	80	Marvin Fink	12
Florence Forman	78	Virginia Lawrence	8
Peggy Winkelman	78	Harvey Weinstein	8
Carlton Johnson	76	Joe Zarba	8
Richard Gold	74		

Congratulations to the winners in this season's Year-End Competition. And a great big "thank you" to all Park West members who entered and watched.



Image of the Year  
*Flying*  
© Natalie Manzino

Continued on next page





Runner-Up  
*Palouse Sunrise*  
© Jeff Langford



Runner-Up  
*Lavender Fields Moonrise*  
© Laura Toledo

Continued on next page



Runner-Up  
*Dune*  
© Alec Rill

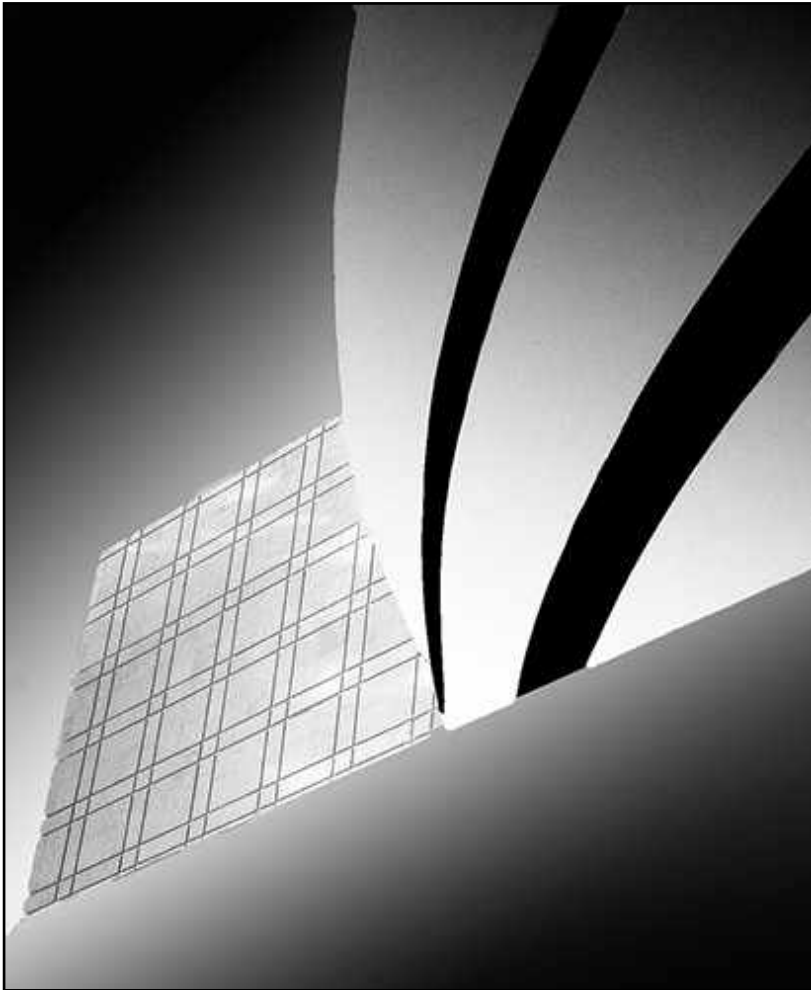


Runner-Up  
*Tree*  
© Kris Moran

Continued on next page



Runner-Up  
*Frigate Squadron*  
© Evelyne Appel



Runner-Up  
*Minimalist Architecture*  
© Richard Gold



## By the Numbers

### Individual Images

The highest scoring image received 26 points—two 9s and an 8.

The six Runner-Up images each scored 25 points.

Three images just missed out as Runners-up scoring 24 points...

*Elements*

by Madeleine Barbara

*Memorial*

by Puneet Sood

*Woman from Purmamarca*

by Laura Toledo

### Range of Scores

Score	#	%
9	1	0.6%
11	3	1.8%
12	4	2.4%
13	4	2.4%
14	8	4.8%
15	8	4.8%
16	12	7.2%
17	20	12.0%
18	16	9.6%
19	22	13.3%
20	15	9.0%
21	13	7.8%
22	16	9.6%
23	14	8.4%
24	3	1.8%
25	6	3.6%
26	1	0.6%
	166	100.0%

Of the 8 Images-of-the-Month this year, only one of them was a Year-End Runner-Up...

*Tree* by Kris Moran

Fourteen entries received scores of 23 points.

*Space Car Handle*

by Rain Bengis

*Shaker Village Sunflower*

by Rain Bengis

*London Triangles*

by Raylie Dunkel

*Flamingo*

by Sonia Durante

*Wing Man*

by Sonia Durante

*Frozen Tree 2*

by Jill Greiss

*Eggstraordinary*

by Doris King

*Through the Doors*

by Doris King

*Misty Woods Sunset*

by Hedy Klein

*Tangled Swamp*

by Natalie Manzano

*Housekeeping*

by Chuck Pine

*Red Sun*

by Tom Quackenbush

*Sunset*

by Michael Schleiff

*Indian Man*

by Marlene Schonbrun

40% (66 out of the 166 entries ) of the images scored 20 or more points.

### Combined Scores

Total scores for the 41 members who submitted 4 images each ranged from 61 to 90 points.

1 Club member totaled 90 or more points...

Sonia Durante 90

11 Club members totaled 80 or more points...

Michael Schleiff 88

Rain Bengis 86

Tom Quackenbush 86

Laura Toledo 86

Madeleine Barbara 85

Jeffrey Langford 85

Raylie Dunkel 84

Hedy Klein 84

Natalie Manzano 84

Larry Rubin 84

Chuck Pine 81

Three Club members had all four of their images score 20 or more points...

Sonia Durante

Hedy Klein

Michael Schleiff



## Election Results

The Club elections for next year's Executive Committee (the ExCom) went smoothly. The Nominating Committee presented one candidate for each of the seven positions. This was followed by four separate opportunities to allow nominations to be made from the floor. None were proffered.

The election was held at the May business meeting. Because there was no opposition for any of the seven official nominees, the Club secretary proposed a unanimous vote be cast in favor of the slate. (There was one partial abstention—see the Business Meeting Minutes for more information.)

Congratulations to the Park West Camera Club officers for the 2024-2025 season!



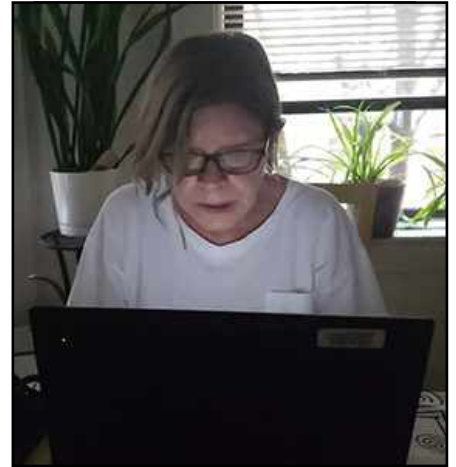
Chuck Pine  
President



Michael Schleiff  
Vice President



Helen Pine  
Corresponding Secretary



Christine Doyle  
Recording Secretary



Joe Nawy  
Treasurer



Betsy Currier  
Member At-Large



Jeff Langford  
Member At-Large

**Business Meeting Minutes**

by Christine Doyle  
Recording Secretary



May 27, 2024 (by Zoom)

Presiding Executive Committee members:

- President Chuck Pine
- Vice President Michael Schleiff
- Corres. Secretary Helen Pine
- Rec. Secretary Christine Doyle
- Treasurer Joe Nawy

**I. Call To Order**

Chuck Pine called the meeting to order at approximately 7 p.m. There being 24 members present, a quorum was met. Chuck introduced the members of the current Executive Committee: himself, President; Michael Schleiff, Vice President; Helen Pine, Corresponding Secretary; Christine Doyle, Recording Secretary; and Joe Nawy, Treasurer.

**II. Minutes of Previous Business Meeting:**

By motion, members present agreed to waive the reading of the minutes of the March 25th Business Meeting. (They were published in the April 2024 issue of *Photo Notes*, which is available on the PWCC website.)

**III. Treasurer’s Report**

Joe Nawy presented his Treasurer’s Report for the time period July 1, 2023 through May 27, 2024. [Note: The full

Treasurer’s Report is not for the general public. A version of the minutes with the full report was emailed to all members of the Club.]

**IV. Committee Reports**

(These reports are from committees that are active; the Archive, Field Trip, Gallery and House Committees are inactive at this time ):

Competition: Chair Hedy Klein noted that the year-end competition judging will be recorded tomorrow, and that more than 40 members have submitted images. She also asked that instructions on submitting images for the year-end competition (i.e., the same exact images that were submitted to monthly competitions during the year), need to be communicated more clearly. Chuck briefly explained the judging process for the year-end competition, and noted that recognition is given to the member with the highest point score for the year and to the member who wins image of the year.

**Membership**

Co-chair Marlene Schonbrun reported that the Club has 91 paid members as of this date, 13 of whom are new members.

**Photo Notes**

Chair Chuck Pine asked that any content for the next issue of the newsletter be submitted by Monday, June 3rd. All members are invited to submit articles, portfolios, and other images of interest at any time prior to that.

**Print Salon**

No report.

**Program**

No report (co-chairs Marilyn Fish and Alice Somma were not in attendance). Chuck noted that the three judges for the year-end competition are Cynthia Dantzic, Martin Frank, and Bill Wadman.

**Social/Sunshine**

No report (no chair). Natalie Manzino reported nothing new from the Sunshine Committee.



**Website**

Co-chair Christine Doyle reported that the website is current, with recordings of the latest competition as well as the Expanding Visions 30 intro session posted, and invited members to submit any new



ideas or suggestions. Also, any members who haven't yet signed up for the website were invited to do so.

**Workshop**

No chair/no report.

**V. Old Business**

A. New Club Business Card— A final version of the new Club business card was published in the April and May issues of *Photo Notes* for review by members. Members agreed by vote to approve the expense of \$75 to have 500 copies printed by Copy57, a vendor the Club has used in the past. Christine asked that a big thank you to Will Aimesbury, who did all the creative work, be printed in the next issue of *Photo Notes*.

B. Election of Executive Committee Officers and At-Large Members—The period for nominations to the 2024-2025 Executive Committee closed as of last Monday. There being no nominees aside from the current officers and the two new at-large members, the Recording Secretary, Christine Doyle, moved to approve the slate for the Executive Committee for 2024-2025: Chuck Pine - President; Michael Schleiff - Vice President; Helen Pine - Corresponding Secretary; Joe Nawy - Treasurer; Christine Doyle - Recording Secretary; Betsy Currier - At

Large Member; and Jeffrey Langford - At-Large Member. Michael Schleiff seconded the motion, which was approved by all members present, with the exception of Member Bill Apple, who stated he would approve the election of Joe Nawy, Betsy Currier, and Jeffrey Langford, but is abstaining from voting for Chuck Pine, Michael Schleiff, Helen Pine, and Christine Doyle on the ground that, in his opinion, the Club is not being served well by members who hold office for 10 years or more.



C. Expanding Visions 30 Workshop - Two Expanding Visions 30 field trips have been held. The next session, this coming Thursday, May 30th, will be a Zoom review of members' work. Members can submit up to five images from each of the two field trips.

D. Year-End Competition - Three judges have been selected for the year-end competition (see above under "Program Committee"), which will be recorded via Zoom and then shown to members on Monday, June 3rd. The judges will score each image from 1-9, the scores will then be tallied, then the images with the highest scores will be selected as image of the year and runners-up.

E. Otto Litzel Year-End Dinner - The Otto Litzel Year-End Dinner will be held at Uncle Lou restaurant in Chinatown on June 10th. So far 30 people have indicated they will attend; the cost will be \$40 per person, to be paid at the door (cash or check). (The Club will cover tax and gratuities even though we expect Uncle Lou to accept our sales tax exemption certificate.) Dinner will be served family style; there will be a choice of three appetizers, 10 main courses, and desserts.

F. Dissolution Clause for the Club - The Club's governing documents do not contain any mechanism for the dissolution of the Club, should that come to pass. The Executive Committee believes this is something that should be added to the Club constitution. Therefore, it will work over the summer to present a draft dissolution clause at the September 2024 business meeting. Chuck noted that, if the Club were to be dissolved, because it is a tax-exempt nonprofit it would not be able to give away any property to members or to groups that are not tax-exempt. It is possible to dispose of property through auction.



VI. **New Business**

A. From the Chair:

1. Summer Schedule - The Executive Committee will be putting together a schedule of Club activities for the summer months. There are five sessions (one in June, two in July, and two in August); one session will be dedicated to a discussion about how or whether the Club should treat the use of AI in photography. Members suggested a model shoot, a PDI workshop, a visit to a photography exhibit (e.g, Vivian Maier at Fotografiska, Metropolitan Museum). Bill Apple suggested that members who use AI in their photography be allowed to present their work at the AI session. Hedy Klein suggested a workshop on resizing images for competition, particularly in Lightroom. Charles Levin offered to draft re-sizing instructions to be included in the Competition Manual. Raylie Dunkel suggested that a survey be conducted of members who have cars for future field trips.

2. Pop-Up Field Trips - No field trips have taken place since a revised list of members interested in leading and/or attending pop-up field trips was created by Helen after the last Business Meeting. Christine suggested that the Executive Committee discuss

a member’s offer to create and maintain a Google Email Group for the pop-up trips.



3. Photographic Society of America - Chuck noted PWCC is a member of the Photographic Society of America (PSA), a worldwide group of camera clubs and related groups. Membership for the Club is \$120 for three years. PSA offers a variety of resources to its member clubs. Individual memberships are also available. A report on PSA activities is regularly included in *Photo Notes*. It was unclear whether individuals who belong to a member club have access to these resources. It was suggested that a section be added to the website that lists the groups, like PSA and NY-MACC, that PWCC belongs to.

B. From the Floor:

Raylie Dunkel reported that she confirmed that the non-profit that she works with (see above under Treasurer’s Report) is not charged fees on its account at TD Bank. She will follow up with Treasurer Joe Nawy.

VII. **Good and Welfare**

A. From the Chair:

1. Presby Iris Gardens - Chuck reported that he and Helen had visited the Presby Iris Gardens in Upper Montclair, NJ, and recommended that members consider visiting this site. It is not far from the NJ Transit train station.

2. Manhattanhenge 2024 - The first Manhattanhenge of 2024 will occur on May 28th and 29th. Members who wish to participate should look for cross-streets that have clear east-west sight lines.

B. From the Floor

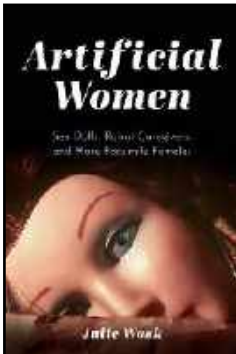
Natalie Manzano reported that she has a solo exhibit, ‘Patterns in Nature,’ at the Knox Gallery in the Monterey Library in Monterey, MA, from August 2nd - September 7th.

VIII. **Adjournment:** There being no further business, the Zoom meeting was adjourned at approximately 8:40 p.m.



**Busy as a Bee**

PWCC member, Julie Wosk, has had a busy few months with her book (*Artificial Women: Sex Dolls, Robot Caregivers, and More Facsimile Females*) coming out and her museum opening,... but it ain't over yet!



Julie will be giving an illustrated talk about her *Artificial Women* book at the Berkshire Athenaeum (the Pittsfield Public Library) in Pittsfield, MA, on June 26th, from 4-6 p.m.

She'll be giving a talk about her exhibit, *Imaging Women in the Space Age*, on July 27th at the Berkshire Museum, also in Pittsfield, MA. The exhibit opens on June 15th and runs through September 8th.

Finally, Julie will have an exhibit of her paintings in a two-person show at the One Main Street Gallery in West Stockbridge, MA from August 15th-25th. The exhibit's title is *Real, Surreal, Mannequins and More*.

Wow, Julie sure is that proverbial busy bee!

*Natalie Manzino*



*Patterns In Nature*

**KNOX GALLERY**  
Monterey Library

**Photography Show**

Aug 2nd - Sept 7th  
2024  
Reception:  
Friday Aug 2nd  
5:00 - 7:00 PM

*Natalie Manzino*

*Patterns In Nature*

*My photography allows me to observe nature more carefully and I am always amazed and intrigued by the patterns that I find in the natural world.*

*Instagram - berklyn9\_photos*

**August 2nd - Sept 7th 2024**  
Reception - Friday August 2nd 5:00 - 7:00 PM

**KNOX GALLERY**  
Monterey Library

452 Main Rd., Monterey, MA 01245  
Mon 7 - 9PM, Tue 9AM - 1PM, Wed 9AM - 1PM & 1:30 - 5PM  
Thur 9AM - 1PM & 4 - 8PM, Fri 4-8PM, Sat 9AM - 1PM & 7-9PM



*Double Dancing Delias*  
© Julie Wosk



**Print Salon**

by Larry Rubin

The last meeting of the Print Salon took place on May 16th.

The print salon members were assigned two images and were asked to work on them and come up with their personal versions of them.

The two accompanying images each show a pair of interpretations of the original image (shown on the computer screen in the background).



740 West End Avenue  
 (at 96th St.)  
 Apt. PH-B  
 (917) 596-8500

**Street Photo Tip**

**Travel Light**

Consider a more compact street photography camera. Mirrorless models, especially APS-C and Micro Four Thirds options, are smaller and lighter, plus they look less intimidating to people you're shooting. You'll also be able to photograph in situations where you don't feel comfortable bringing a large camera.

As for lenses, a prime 35mm or 50mm will work fine. As an alternative, try a "kit" zoom lens. Something in the 28mm-70mm range is in the ballpark.

Don't forget your phone with its built-in camera.

**Where to See**

**Manhattanhenge**

View the sunset from Manhattan's main east/west thoroughfares:

- 14th Street @ Third Ave.
- 23rd Street @ Fifth Ave. / Broadway
- 34th Street @ Fifth Ave.
- 42nd Street @ Tudor City Bridge
- 57th Street @ Eighth Ave.
- 79th Street @ Columbus Ave.
- 96th Street @ Columbus Ave.

Or on any street, as far east as possible, that still has views of New Jersey across the Hudson River.

Full Sun on the Grid  
 Wed., May 29th~8:10 p.m.  
 Fri., July 12 at 8:20 p.m.

Half Sun on the Grid  
 Tue., May 28th~8:10 p.m.  
 Sat., July 13 8:21 at 8:21 p.m.



## Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.



Next year's curtain raisers will be up for grabs starting in early -September.



## Summer Birthdays

by Natalie Manzano

Here's the list of the Club members who celebrate their birthday during this time:

Evelyne Appel  
 Gerta Artes  
 Albyn Davis  
 Virginia Lawrence  
 Paula Paterniti  
 Tom Quackenbush  
 Alec Rill  
 Dudley Slater  
 Karin Stern  
 Julie Wosk

## Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work: Each ExCom member (the seven elected officers) will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

The liaison assignments for next year will be decided at the June 17th ExCom meeting.

Archive  
 Competition  
 Field Trip  
 Gallery  
 House  
 Membership  
 Photo Notes  
 Print Salon  
 Program  
 Social  
 Website  
 Workshop



## Photo Notes Deadlines

All items for Photo Notes are due by the first Monday of each month (except for the September issue which are due in mid-August).

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon editorial completion, the *Photo Notes* issue will be sent to all members, to friends of PWCC, and to the Website Committee to be uploaded to <[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)>

<u>Issue</u>	<u>Deadline</u>
Sept	Aug 12th
Oct	Oct 7th
Nov	Nov 4th
Dec	Dec 2nd
Jan	Jan 6th
Feb	Feb 3rd
Mar	Mar 3rd
Apr	Apr 7th
May	May 5th
Summer	June 2nd

**Member Exhibit**

Charles Levin’s solo photo exhibit, *Tireless City*, will run from July 1st to September 15th at St. Peter’s Church, 619 Lexington Avenue, at East 54th Street. For more details contact Charles directly. (See the Club’s *Membership List* for details.)

*Taxi Please!*  
© Charles Levin



**Expanding Visions 30**



Two PWCC members—Elayne Dix and Joe Nawy—shooting reflections (and being reflected) for Expanding Visions 30  
©2024 Christine Doyle



**Street Photo Tip**

Sometimes, stopping to shoot is not an option. It will look too obvious. But at the same time you have to be totally stopped to take a photo. No matter how fast your shutter is, if you are slightly moving while taking a photo then it will probably be ruined. There is a move called the stutter-step. It’s basically just a very quick stop in full stride, like you freeze for a second in mid-motion. It probably looks a bit ridiculous to anyone who is paying attention, but it happens so fast that nobody will notice. It takes a little bit of practice to master this technique, but once you do, you’ll love it.



**Corrections**

The following corrections are to errors, omissions, and the like that occurred in the May issue of *Photo Notes*. The staff offers our apologies to those members who were affected.

The Cumulative Point Totals on page 10 had some mistakes. The current numbers in this issue are now correct.



The image, *Red Dahlia Floating*, in the “Spot Color” theme night article, on page 20, was mis-credited. It was actually shot and created by Park West member Dinorah Capota.

The article, “Rosie Revisited,” on page 25, was not credited at all. It was written by our very own art and English professor Julie Wosk.



In the photo accompanying Julie Wosk’s publishing party, the third person from the left was misnamed. Actually, it is (former PWCCer) Harriet Stein.

**Street Photo Tips**

**Hold Tight**

Speed is key in candid street photography. How you hold the camera can make all the difference. Wrap the strap around your wrist instead of your neck. It’s much quicker to maneuver the camera this way.

There are also wrist straps available for this purpose.



**Fill the Frame**

Shoot only what’s needed to tell the story and cut out everything else. This leaves some room for the viewer’s imagination.

You’re not always in the best spot to get the image. Don’t be afraid to crop the image in post-processing. No, it’s not cheating! You should get used to using the crop tool, even if it’s just for a slight correction.



# Expanding Visions 30

## Review #1

The first Review Session of our class *Expanding Visions 30—Reflections* was held on the evening of May 30th. Over 20 participants shared images from the first two assignments: *Reflections in Store Windows*; and *Reflections in Cars, Buses, Trucks, Etc.* Here are some of those images...



Assignment #1  
© Bonnie Dubin



Assignment #1  
© Charles Levin



Assignment #1  
© Cathy Smith



Assignment #1  
© Christine Doyle

Assignment #2  
*Red Car*  
© Chuck Pine



Continued on next page





Assignment #2  
*Classic Reflection*  
© David Miller

Assignment #2  
© Elena Pierpont



Assignment #1  
© Doris King



Assignment #1  
*A Bus*  
© Evelyne Appel

Assignment #2  
© Helen Pine



Assignment #1  
© Elayne Dix



Continued on next page





Assignment #1  
© Janet Susin



Assignment #2  
© Jill Greiss



Assignment #2  
© Lilette Hubilla

Assignment #1  
© Mike Schleiff



Assignment #1  
© Pat Davis

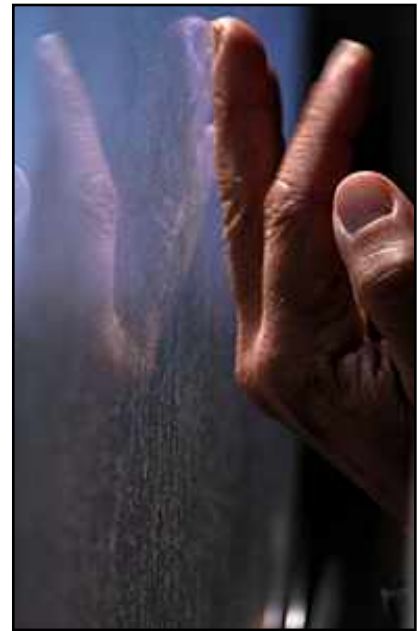
Assignment #2  
© Marlene Schonbrun



Continued on next page



Assignment #1  
© Pat Garbarini



Assignment #2  
© Peggy Winkelman



Assignment #2  
© Raylie Dunkel



Assignment #1  
© Richard Gold



Assignment #2  
© Virginia Lawrence



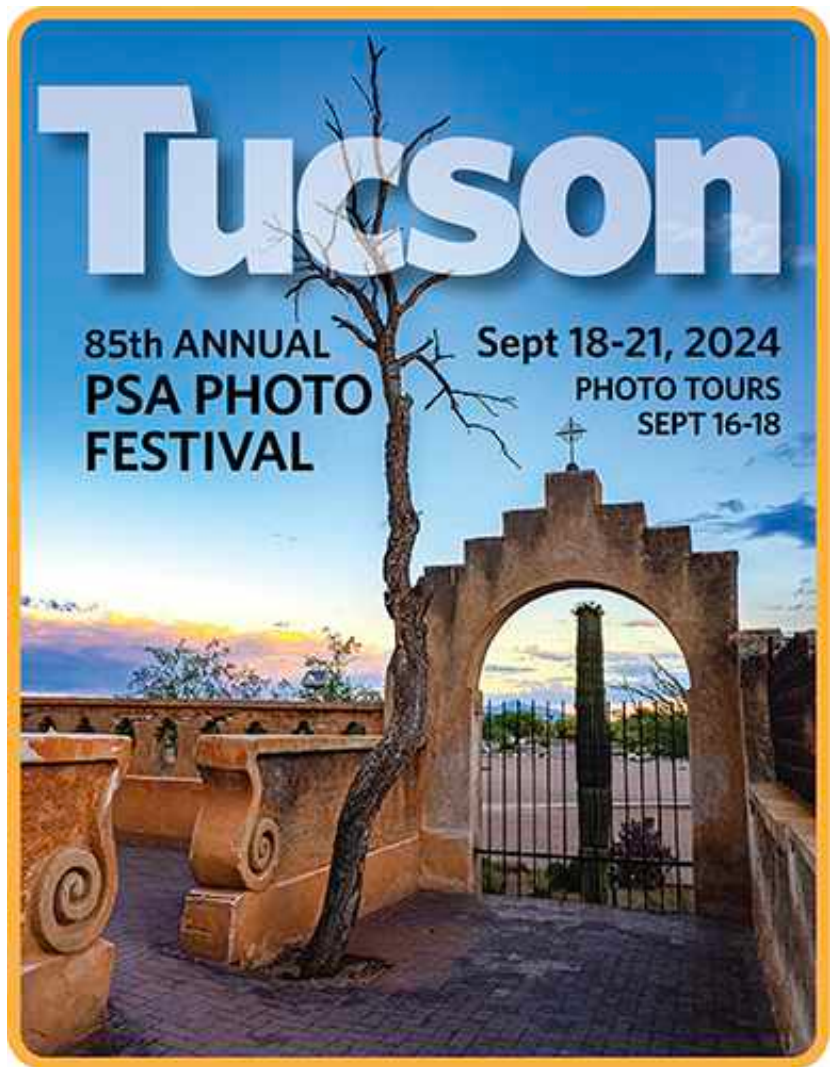


### PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

#### Benefits of Membership

- PSA-Recognized Exhibitions
- Study Groups
- Photography Recognition
- Society Recognition
- Monthly Journal
- Online Education Course
- Personal Gallery Page
- Individual Competitions
- Member Discounts
- Webinars



Enjoy photographic opportunities, seminars, workshops, and meeting members from around the world.

Speakers, workshop leaders, schedules, and registration information will be available in the near future at the website <[www.psa-photo.org](http://www.psa-photo.org)>





# Instagram

by Julie Foehrenbach

PWCC is on Instagram!

The Club launched a page on Instagram in December of 2021. Instagram is a social media platform that focuses on pictures more than words. It just seemed a natural for a camera club. Other local clubs, including Sierra Club NYC and the Bronx Photographic Society, have had a presence on Instagram for several years.



Our goal is to attract new followers and, potentially, members to join Park West.

Our approach is to post only those images entered in PWCC Competitions that earn a score of A or higher, and whose owners have allowed their work to be posted.

As of May Day, we have over 559 posts and about 491 followers—and growing.

If you haven't signed on to our Instagram page, why not give it a shot?

To visit the PWCC page, download the Instagram app on your mobile phone or go to [instagram.com](https://www.instagram.com) on your computer. You don't have to post anything to be able to see the work of others. Search for @Parkwestcameraclub. And once you're on Instagram, be sure to follow our page.

## Street Photo Tip

### Shoot from the Hip

Unless you have a very small camera or a cell phone, the reality is that it is much easier to shoot someone without them noticing if you don't have to raise the camera above your chest or look through the viewfinder.

An advantage to shooting from the hip with the camera strapped to your wrist is that it becomes an extension of your arm. You don't have to shoot in front of you. You can shoot sideways or even backward if you need to. You can shoot from the hip with either both hands or one hand holding the camera, but one hand gives you a little more freedom to aim in any direction.

Keep your arm straight down at your side and then angle the camera up and in whichever direction the scene is happening.

## On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photoshop, Lightroom, plug-ins, and much more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address [mrscheliff@gmail.com](mailto:mrscheliff@gmail.com)

Thank you and enjoy the PWCC forums.

**New Member Bio**

by Pat Lenz and  
Marlene Schonbrun

*Pat Lenz*



Pat is a native New Yorker but has lived in California’s wine country for the past 30 years. She is relocating back to NYC where she will divide her time between Manhattan and San Miguel de Allende, Mexico. She is a sculptor, installation artist, and curator, but has also reached beyond the art world over the years to develop several major business projects, from the Hampton’s four-star restaurant, A Moveable Feast, to Lenz Vineyards, one of the first premium wineries on Long Island.

In 1989, Pat and her husband moved to the Napa Valley where she did commissioned work for a number of wineries. In 1998 they moved to Healdsburg, California and built the Duchamp Hotel and Duchamp Winery. At the same time, she converted the area’s largest slaughterhouse into



SlaughterhouseSpace, a studio, gallery, and performance space. Here, she curated, as well as collaborated with guest curators, to bring the unexpected and avant-garde to Sonoma County. Her focus was on performance, multi-media installations and site-specific exhibitions. She also curated contemporary projects at the Sonoma County Museum and was a member of the 428 Collective. During the Covid lockdown, Pat began to shoot (with her camera, of course) life in the slaughterhouse.

Pat studied photography via Zoom and she became passionate about the medium. The camera has become her art-making tool of choice.

Pat found PWCC through our website, and this is her

first time joining a camera club. While she has always been interested in photography, her serious learning began during the pandemic. She’s most interested in photographs that express a personal vision. Her cameras include Fujis and a Leica; she edits in Photoshop and Lightroom. There are many photographers and artists that have inspired her. They include Graciela Iturbide, Sarah Moon, Carri Mae Weems, Catherine Opie, and Anselm Kiefer.

It’s obvious from Pat’s bio that she is multi talented but photography is a journey that she wants to delve deeper into, and find, her own personal vision and become a better photographer.

Welcome Pat.



All Images  
© Pat Lenz



## About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- Home Page—This is our face to the Internet world. On it is a listing of all the latest news and an upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
  - Newsletters—10 years of past *Photo Notes* are available online and may be downloaded.
  - Organization—features the latest PDF files containing membership information
- including the PWCC Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.
- Competition Manual & Labels—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- Member Galleries—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- How-to Videos, Notes, and Speakers—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make [www.parkwestcameraclub.org](http://www.parkwestcameraclub.org) a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

### Street Photo Tip

#### Raise the ISO

Modern cameras can handle noise quite well! Don't worry about upping the ISO to 800, 1,600, or even more. This permits fast shutter speeds and small apertures for more depth-of-field.

If there is a noise problem, post-processing software can work wonders on just about any image.



## Where to Go

### *High in the Hills*

Looking for a perfect outdoor photo op—where skies are blue, the air is fresh, and the mountain breezes blow just a little cooler? Summer is the perfect time to head for the hills on an outdoor adventure, and these up-and-coming mountain towns are the perfect destinations for getting outside and getting the shots...



Lincoln, MT



Roanoke, VA



Homer, AK



Harper's Ferry, WV

Twin Falls, ID



AI

The camera is an imperfect way of capturing reality. Plus, an image can totally be made in post-production. But when does an image stop being a photograph and instead be a composite? That's a question I believe photographers and camera clubs should ask themselves when using the new features in Photoshop and other programs.

Here are some of the new capabilities in the latest version of Photoshop...

- *Generate Background* replaces and creates backgrounds, making it easier than ever to generate content that seamlessly blends into existing images.
- *Enhance Detail* fine-tunes images to improve sharpness and clarity.
- Text-to-image with *Generate Image* shortens the distance between the blank page and amazing content with full text-to-image capabilities directly within Photoshop for the first time.

In reality, this means a user can create a composite image without shooting photos at all.





Where to Go

*Northeast Destinations*

The Northeast is chock full of wonderful places to do some photography, from the busy streets of New York City and Boston to the ski slopes of Maine, Vermont, and New Hampshire. However, Many times the best photo ops are spots that are just off the beaten path—secret treasures that sometimes the locals don’t even know about. Whether you’re a street shooter or a nature photographer, you’ll love these places to visit in the Northeast that you might not have even heard of...



Nantucket Pharmacy  
Nantucket , MA



The USS Nautilus  
Groton, CT



Batsto Village Ghost Town  
Hammonton, NJ



Madame Sherri's Castle  
West Chesterfield, NH





Scottish Awards

In honor of PWCC member, David Miller, we present the following...

The 2023 Scottish Nature Photography Awards once again celebrated the awe-inspiring beauty and diversity of Scotland’s natural landscapes and wildlife.

From the rugged peaks of the Highlands to the tranquil shores of the Outer Hebrides, photographers from across the country showcased their talent in capturing the essence of Scotland’s wilderness. Here, we present some of the great winning photos that capture the spirit of Scotland.

Here are just a few of the winning images...



Scottish Nature Photographer of the Year  
*Lily of the Valley*  
© Charles Everitt



1st Place—Natural Abstract  
*Winter Hold*  
© Graham Niven



Junior Nature Photographer of the Year  
*Odd One Out*  
© Gabriela Hamza (age 12)



1st Place—Landscape  
*Nocturne*  
© Martin Donald Smith

## Lightroom Update

Adobe has again delivered a powerful new update for Lightroom users.

One of the features of this update is the introduction of *Generative Remove*. It is a new AI-powered tool that allows you to seamlessly remove complex distractions from your photos with precision. This was not previously attainable without using Photoshop. See the examples below...



shape, adding a professional touch to your images.

The *AI Denoise* feature now utilizes Apple's neural engine, resulting in a much needed performance boost. This means you can reduce noise in your



Before

After

Another highly requested feature is the ability to display *Full-screen Slideshows*. This is a fantastic way to showcase your edited photos directly within Lightroom. You can start a slideshow from any album, control the speed of the transitions, and loop the show for continuous viewing. (Just like we now do using Bridge.)

*Lens Blur* has graduated to a fully integrated feature with improved performance. This tool allows you to simulate shallow depth of field and control the blur strength and

photos more efficiently, and preserve details while still enhancing image quality.

### Street Photo Tip

#### Pick a Spot

Instead of walking around, find a promising location and wait for something to happen. If you lie in wait, you'll be faster at noticing your surroundings and what is going on, approaching—everything that makes for an interesting street photograph.

## Blurring

There are five factors that can affect the amount of blurring in a photo.

- **Shutter speed:** the slower the shutter speed, the more blurring there will be in the image. Faster speeds yield less blurring.
- **Camera motion:** the faster the camera is moved, the greater the amount of blur. And vice versa.
- **Subject motion:** the faster the subject is moving, the greater the possibility of blurring. Slower subject speeds mean less blur.
- **Direction of motion:** the closer to parallel to the camera's sensor the subject is moving, the greater the degree of blurring. In other words, if the subject, is moving parallel to the camera's sensor, it will appear more blurred than something moving straight toward the camera.
- **Distance to the subject:** the closer the subject is to the camera, the greater the degree of blurring. Moving objects far from the camera will have less blurring



## 500px Awards

500px is a global online photo-sharing platform where many millions of photographers discover and share photos, gain exposure, and get paid for their work. They have a yearly selection of the best images in various categories. Here are the winners and some of the finalists in their Fine Art category...



Professional Winner  
© Serhii Fett

Finalist  
© Sabina Akter



Hobbyist Winner  
© Lukasz Spychala



Finalist  
© Prosto\_Yanka\_ph





## DPI vs PPI

DPI and PPI are key concepts when discussing resolution. DPI stands for “dots per inch,” while PPI refers to “pixels per inch.” Both terms are used to indicate how many dots or pixels are present within each inch of an image .

DPI is used in relation to printers determining the density of dots that can be printed on a physical surface. A higher DPI results in a more detailed and sharper print, as there are more dots of ink or toner packed into each inch.



On the other hand, PPI is often associated with display devices. It measures density of pixels that make up an image on a screen or sensor. A higher PPI means more pixels are included within each inch, resulting in a higher level of detail and clarity. This is quite relevant for screens used for tasks such as recording and viewing images.

## The Lone Ranger

Masking is a useful technique in post-processing. It gives you precise control over adjustments within specific areas of an image. Selective editing capability provides many benefits that can enhance the final outcome of your photographs. Here are a few of these benefits...



- **Targeted Adjustments**

Masking enables you to apply changes such as exposure, contrast, color saturation, sharpness, and more to just the selected areas, preserving the rest of the image.

- **Non-Destructive Editing**

One of the big advantages of masking is that it is non-destructive. You can make adjustments to a masked area at any point during your editing process without permanently altering the original image.

- **Improved Composition**

By using masks to adjust brightness and contrast selectively, you can lead the viewer’s eye towards the most important elements of your scene. This makes your composition stronger and more focused.

- **Layer Control**

With masking, you can stack multiple layers of adjustments on an image. Each layer can have its own mask, giving you the ability to build complex edits that are still fully reversible and adjustable at any stage.

- **Creative Freedom**

Whether you’re refining skin tones in a portrait, doing an enhancement to the sky in a landscape, or adjusting the lighting in a still life, masks allow you to realize your creative vision with the precision and subtlety you need and/or want.



## How To Shoot...

Summer is the best time to get outdoors and photograph. The weather is great. People are out and about. There are many activities going on around the City. Here are two updated reprints from previous years' *Photo Notes* that might be of interest to you if you want to go to a baseball game or to a fireworks display.



All images  
© Chuck Pine

## ...Baseball

by Chuck Pine

Baseball is America's pastime! It's fun to watch as well as to photograph. Even if you're not a fan of baseball, or if you even understand the game, you can get some great photos. Here are some suggestions for photographing the game—whether it's a professional game (a major or minor league contest), an academic game (college or high school), or even a Little League or Police Athletic League (or any other, for that matter) game. [These suggestions are valid for just about any other kind of out-of-doors sports photography, too—football, soccer, hockey, beach volleyball, cricket, etc.]

1. Get as close to the action as you can. Wherever possible—whether in a big stadium or in a sandlot—try to nearly fill the frame with your subject rather than have him or her show up as a distant speck. How close is close enough? The closer the better. You probably can get right on the sidelines—or in the first row of seats—at a Little League game, a high-school game or even those various corporate league games in Central Park. Even at minor league games (the Brooklyn Cyclones or the Staten Island Yankees), you can usually get pretty close. What about the regular season Big

League game? You probably won't get really close to the action. But this doesn't mean you're out of luck. It simply means that you'll have to use a longer lens to fill the frame.

How long a lens? This, of course, depends upon where you sit. From most seats in the stands, a 200mm to 300mm lens (either fixed focus or, better yet, a zoom) will probably do fine. But know this: The maximum aperture of your longer lenses is probably around f-4.5 or greater—not very fast. This means that you may not be able to shoot at a fast-enough shutter speed to stop the action, especially when your subject is in a shaded area of the field. It should, however, be fine for action in sunny areas. Otherwise, raise your ISO, or just go slow and capture the blur of the action.

2. Show the ball in the picture. When you shoot an action shot, whether it's the batter taking a mighty swing or a close play at first base, the image is much more effective if it shows the ball, too. Or, if you're shooting the outfielder circling under a fly ball, try to capture the ball in the same picture so that we are able to see the subject of the fielder's concentration.

Continued on next page



Of course, not every shot must show the ball. For example, a photo showing the players in the dugout while their team is at bat can't show the ball. And there are some action shots that work fine without the ball: the runner sliding into third, for example, may make a great shot even if the ball is nowhere in the scene. This means, like all of these rules, this is a rule that is meant to be broken.

3. Use a high ISO. The faster, the better. 400 ISO is ideal for major league stadiums at night with their powerful lighting systems. It should also work at most ball games in daylight. You may want a higher setting for overcast days or other sports indoors. Why all this emphasis on speed? You want the fastest possible shutter speed to stop the action. But what about noise? For years photographers worried about excess grain in film and noise with digital cameras shot at higher ISOs. Nowadays, however, DSLRs almost eliminate noise. And software is avail

able to tame any noise that does show up. (Ain't science grand?) Of course, as I mentioned above, sometimes it pays to break the rule, go with a lower ISO setting, like 100, and bring out the motion as blur. Imagine the runner sliding home or the ball leaving the pitcher's hand, as examples.

4. Anticipate where the action will be. What is meant by anticipate? Basically, it means that you should aim your camera at the point where you expect the action to be, and preset the focus for that area. (If you're using a quick-reacting autofocus camera, you may not have to deal with this.) Let's say there are two runners on second and third. The big play is most likely to be at home plate, so it makes sense to train your camera on the plate, set focus, and wait for the action to occur. If you're right, and there is a play at home, you're ready to capture the critical moment. But don't take your eye away from the camera after you shoot the first

shot. Be ready to shoot another, and a third, and a... Anything can happen. The ball might be dropped by the catcher. The runner may be congratulated by the on-deck batter. The manager may come storming out to protest the call. You might want to set your camera on continuous shooting mode, if you have one. Be ready!

One other advantage of anticipating where the action will be involves exposure. Typically, one thing you have to consider during day games is that one part of the field may be in bright sun while the rest is in shadow. If you anticipate the action at home plate which is in bright sun, you can set your exposure for the bright home-plate area in advance. If you don't anticipate—and you're not using auto-exposure mode—your exposure may be way off. Where you have a choice of shooting action in a

Continued on next page



sunny area or a dark area, opt for the sun. You want to shoot at the fastest possible shutter speed to freeze the action.

Deep shadows may call for a slower shutter-speed that won't stop the action. Of course, if you have no choice the first rule is: Go where the action is!

5. And finally, be prepared for the unexpected. While it's great to be able to follow all of the previous rules, they are not carved in stone (the paper they're printed on is easily replaced, and if you're reading this on the website, the rules can be ignored or changed virtually at will). Be alert for the possibility of something that makes a good picture, even though it's elsewhere on the field and you couldn't possibly anticipate it. Shots of the fans in the stands can also make great images. In the words of the Boy Scouts, "Be prepared."



### ...Fireworks

by Chuck Pine

The Fourth of July is the opening of the fireworks season in the US. Getting good pictures of fireworks is pretty easy—if you know what you're doing. There are only two basic requirements:

- 1) a time exposure; and
- 2) a solid platform for the camera.

1. Time Exposure. A fireworks projectile (sometimes called a skyrocket) takes time from the moment it streaks up from its launch tube, to the peak of its explosion, until the last traces of its color fade. As the rocket sails skyward, the crowd has time to exclaim "Ooh!" Then

as it explodes in a burst of trails of color, the crowd has time to exclaim, "Ahh!" From launch to fadeout takes a few seconds. Your exposure, should be long enough to capture all, or part, of this progression. How long should your exposures be? At least one second long, sometimes two seconds, and some exposures even longer.

There's another reason for a time exposure. As bright as fireworks look to us against a dark sky, they are not so bright that you can record them in the blink of an eye. If you were to set your shutter speed for, say, 1/60th of a second, not only will the lens be open for only

Continued on next page

a moment of the firework's life, but the exposure may also be too brief to record any image at all. With the ISO set to 400 or higher, a one-second exposure should be enough. But be careful not to over-expose the fireworks. Most have plenty of bright colors. If you are getting all white streaks, you are over-exposing the image. Check your histogram and/or set the "blinkies" on your LCD screen.



2. Solid Platform. Regardless of your camera, the second requirement is a solid platform to hold the camera motionless during the time-exposure. This is pretty much a need for all time-exposure photography. The best platform is a tripod. It provides a solid, easy-to-carry base on which to hold the camera still for a very long exposure. All SLR and mirrorless bodies, and most point-and-shoot cameras, have a thread on their baseplate that permits you to attach the camera to a tripod. A tripod is just the beginning. You also want the camera to be

as vibration-free as possible during the exposure. Since pressing the shutter button can cause the camera to shake, you avoid this by using a remote shutter release. This release can be a cable-type or a wireless one. Either enables you to press the shutter release button without touching and moving the camera.

(If you don't have a tripod handy, don't give up. Place your camera on a makeshift solid platform, such as a fence post, a railing, or a wall. None of them is as steady as a tripod, but they're much better than hand-holding.)

(If you don't have a cable release, again, don't give up and go home yet. Although using a cable release is better than shooting without one, shooting without a cable release is better than not taking the shot at all. Just be gentle while tripping the shutter. You might even like/prefer the additional motion added to the images.)

Now to a few specifics: Which way should you hold your camera? If you're going to capture the rocket's upward trail and the blast, a vertical orientation is called for (aka portrait mode). If you will be zooming in for the burst of color, horizontal (aka landscape) may work better. In other words, use either, depending on the situation.



What focal-length should you use? If you have a choice, go for a "normal" or slightly wide-angle lens. Since your position relative to the rocket bursts will determine the exact focal length, use this as your guide: You want the frame of your image to extend so that it includes a good bit of the foreground in the bottom (more on this in a moment) and "head-room" above the topmost firework trails. You *will* need at least your normal and possibly a wide-angle setting for this.

Where should you set focus? Set your lens for infinity. If your camera is an autofocus model, it will work, maybe, but not as fast as you'd like and certainly not as fast as a lens set at infinity in manual focus mode.

What aperture should you use? You might think that because the sky is so dark you need a wide aperture. Just the opposite is true. Remember, your objective is not to record the dark sky—except as background. You want to record the intensely bright streaks of color. Were you to use a

Continued on next page

wide open aperture during your time-exposure, you would probably overexpose the colors. Result: they'd "burn out." To intensify the color, therefore, use a small aperture like f-8, or f-11, or even f-16. Which you use depends upon the ISO setting and the brightness of the color bursts. Here are some suggested starting points:

ISO 100	f -8
ISO 200	f -11
ISO 400	f -16

Remember, use your LCD screen to check your overall composition, exposure, etc., and make corrections as they are needed. If you're shooting film: bracket, bracket, and bracket—it's the only way that you can be sure.



How many frames should you shoot? Expect to shoot plenty! Every burst is beautiful

and you can't predict which one will be the best. Be a Boy Scout, be prepared to change media cards and batteries quickly and in the dark—so practice at home in a darkened room or closet. My advice, shoot, shoot, and then shoot some more.

How do you set your camera for a long shutter speed and small aperture at the same time? On most of today's cameras, switch to the manual exposure mode. Set the aperture to the f-stop you want (or bracket around the one you've chosen). Set the shutter speed to the 'B' setting—that stands for 'bulb.'

Now, there's an additional step to consider that can take your pictures from ordinary and make them extra special. The burst of a skyrocket, by itself, is pretty. But it's not particularly interesting. What can you do to add interest? Consider including a statue in the foreground, with the fireworks framing it. Or silhouettes of the onlookers to give a sense of location to your picture. Or a tree. Whatever. The important thing is that your image include some interesting foreground objects.

One trick you may want to try is to use flash, built-in or accessory, to light the foreground object. Let's say you want to capture the crowds



of people in the foreground, but they are in the dark. How can you add light to the heads during your exposure? Your flash can do the trick. Keep the camera on manual exposure control. Set up on your tripod as already explained. But in this case, focus on the people. With a wide angle lens the fireworks will probably be within your depth of field. If not, the fireworks may not be sharply in focus, but this lack of sharpness is acceptable because the fireworks are streaks of light and color, not detailed objects.

There's one more "trick" for you to consider. Why limit yourself to just one explosion? Try keeping your shutter open long enough to capture the glow of a few fireworks, one after the other. To do this, experiment with longer exposures—10 seconds, say,

*Continued on next page*





or 20 seconds, and even longer. You can get some dazzling results! Just hold your hat, or some other opaque object, in front of the lens between the bursts of color.

The bottom line(s) at this kind of shoot: have fun, shoot lots of exposures, and experiment with all sorts of techniques. you never know what you'll get; and isn't that one of the joys of photography?

**Street Photo Tip**

**Try Pre-Focussing**

Sometimes autofocus isn't as quick to grab onto the subject as you'd like.

Set the camera to manual focus mode. Pre-focus a wide angle lens to about 10. Set the aperture to *f*-11 or *f*-16.

Since you won't have to point the camera directly at your subject to lock in focus, nor will you have to look through the viewfinder to make sure you are focusing correctly, you can be much more inconspicuous.

**Where to Go**

*Solo Travel*

Many of us have spouses and/or other travel companions. But, not all of us have someone to travel with. Or, some of us just want to get away from it all and do our photography without interference. Here are some destinations which are safe for single travelers and photogenic as well...



Barcelona, Spain



Montreal, Quebec, Canada



Costa Rica



Reykjavik, Iceland



Portland, Oregon



New Zealand

## Photo Shorts

### *New Compact*



After a few years without a significant release in the compact camera market, Leica is making a strong return with the D-Lux 8. This is the eighth generation of the D-Lux line and comes with premium image quality, a distinct Leica user experience, and a new interface. Featuring a capable 17MP Four Thirds sensor and versatile 24-75mm equivalent  $f$ -1.7-2.8 lens, the D-Lux 8 will be ideal for everyday carry. The price is set at only \$1,595.

### *Poetry Camera*



This AI-powered device may look like an ordinary Polaroid camera. But instead of taking images the Poetry Camera transforms the visual input it receives into a poem that describes the shot that was just

captured by the device. Its creators are currently debating whether to release the Poetry Camera as a limited product that prioritizes quality rather than going head-first into mass production. More information on the Poetry Camera can be found on its website <<https://poetry.camera>>

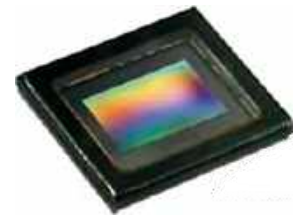
### *Serious Phone Camera*



With a total of four 50MP image sensors, five excellent Leica lenses, variable aperture, photo and video HDR modes, as well as a host of other features and modes, the 14 Ultra offers some of the most impressive camera specs in the business. Overall photo quality is excellent, with a wide dynamic range, low noise, and nice colors. Video performance is excellent, as well. The phone is top-quality, too. All this for only \$1,500! (The 14 Ultra its not yet available in US or Canada.

### *Sony Goes HUGE*

Semiconductor Solutions, a division of Sony recently introduced a 247-megapixel medium-format image sensor.



That's huge! The sensor has roughly the same physical dimensions as their 150 and 100MP sensors found in Phase One, Hasselblad, and Fujifilm medium-format cameras. This means that its individual pixels are smaller than those of their other sensors, but we're still talking about a huge medium-format sensor with incredible resolution. No prices, nor even where the sensor might be used, have been released to the public... yet.

## Street Photo Tip

### Know What to Say

Street photography is inherently uncomfortable—for you and for your subject. Sometimes your subject will be flattered, but others will be confused or even bothered.

When someone asks if you took their photo, don't lie. Explain what you are doing. Show them the image on the LCD screen. Tell them you're in a camera club (this is what the Club's business cards are for) or are taking a photo class. No photo is worth getting into a fight.

Just remember the old saying (that I just made up) "If in your face—erase."



## Using Your Camera

by Chuck Pine

### Shadow Play

Photography is all about light and capturing it on a digital sensor or on a piece of film.

But photography can also be about capturing the *absence* of light—aka *shadows!*

Here are a few of the ways in which shadows can improve your images and how to best incorporate them into your photography...



- **Create a sense of depth**  
Few things can bring an object to life the way a shadow can. Adding a sense of three-dimensionality, shadows can drastically shape your subjects.



- **Cultivate drama**  
Not all shadows are created



equally. Pay close attention to the way shadows fall at midday in comparison to dusk or dawn. Choosing the right type of light can be crucial when it comes to setting the feeling and mood behind an image.



- **Look for patterns**  
Under the right conditions, the use of shadows can create something that is spectacular out of an otherwise run of the mill subject or scene. Whether light creates crisp outlines of an ornate fence or dapples softly through a canopy of leaves, you'll find that the patterns and textures brought out by the light can make a huge difference.



- **Convert object into shape**  
If all else fails, turn to the silhouette. Nearly anything can be backlit against a bright sky to simplify complex subjects into two dimensional figures hidden in darkness.



All Images  
© Chuck and Helen Pine



## Photo Shopping

### Cameras for Kids

Do you have a young child or grandchild who you'd like to get interested in photography but don't want to spend a thousand bucks on an iPhone? Here are a few cameras you should check out...



Kidamento Model K - Zippy the Sloth

- Intuitive One Button Design
- Touch Screen
- 18mp High Resolution
- Durable

Amazon price: \$73.33  
(other models also available)



Fujifilm Instax Mini 9

- Instant Prints
- Simple Design
- Durable
- Flash for Dark Scenes

Amazon price: \$74.95



Canon Ivy CLIQ 2

- Simple Design
- Large Viewfinder
- Instant Prints
- Automatic Exposure

Amazon price: \$119.98

### Canon Opens Up

Canon has spent years being extremely closed off to any third-party company making lenses for its cameras. Canon has finally allowed Sigma and Tamron to have official rights

for new fully compatible lenses with the mirrorless RF mount cameras.

Users of Canon RFs will be happy with this decision. It will mean a wider selection of optics and at much lower price ranges.

### Pocket Tripod

There's an old saying that's as true today as it was decades ago, "The best camera is the one that you have with you!"

Nowadays that usually means your handy-dandy smartphone. It's always with you... in your hand, ready to get that prize-winning shot.

But sometimes you need to steady the phone or get in the picture from a distance longer than arms length.

Now there's a solution to this problem—the super-small smartphone stand that does it all—the Pocket Tripod.

Technically, it's not a tripod because it doesn't have three feet. But it does fit in your pocket (it's the size of a credit card) and it does support your phone in a myriad of positions.

The price is usually \$34.99 but it is often on sale for \$5 less. And, if you buy two of them, you get one free and if you buy three of them, you get two free.

Check it out at <https://funnel.getpockettripod.io>



## PhotoShpping

by Chuck Pine

### Texture Slider

Back in 2019, Adobe introduced a new tool called the Texture Slider to Adobe Camera RAW (ACR) and Lightroom (LR). It offers the flexibility to enhance or de-emphasize an image's medium-level details (not the highlights or shadows). This can be applied to the entire image (global adjustment) or to specific areas (local level adjustments).

In other words, this slider can create a smoothing effect, or it can help to enhance detail when needed.

The texture slider is perfect for situations where you're looking for a less intense way to smooth skin, or when you need to apply a sharpening effect without introducing too much noise into the image (as you risk doing with the Sharpening tool).

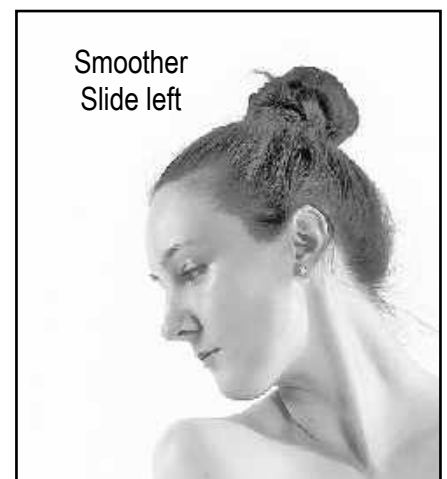
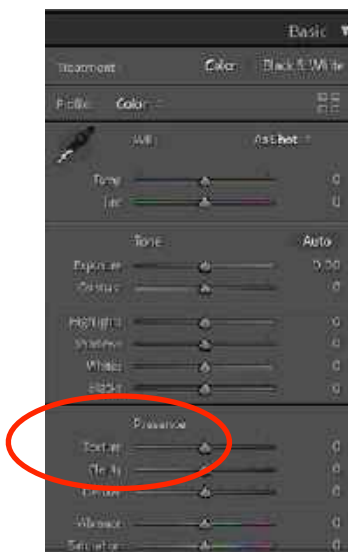
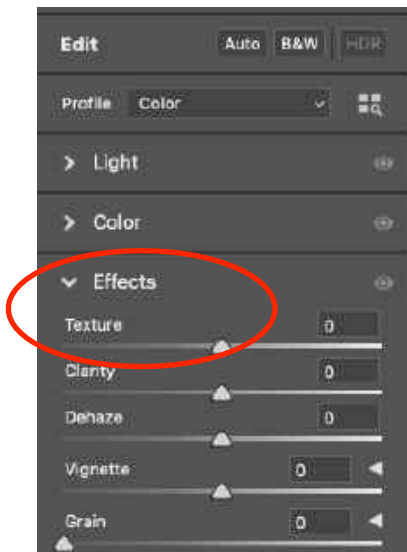
The texture slider also works particularly well as a skin-smoothing tool, because it doesn't remove the fine details that make portraits so dynamic.

To find the **Texture Slider**, go to the **Basic Panel** in ACR or LR. In ACR, go to the **Effects** section—the topmost slider is **Texture**. Similarly, in LR, find the

**Preference** section—again, the upper slider is **Texture**.

Moving the **Texture Slider** to the right will increase detail while moving it to the left will remove the emphasis on the details and “smooth” the medium-tone elements of the image.

Experiment with this slider in a variety of photographs in order to figure out the most ideal ways to achieve the effect you want.



It might be difficult to see in this reproduction, but you'll see it on your monitor!

## B&H Event Space

The B&H Photo Event Space offers free virtual workshops. Here are a few of the upcoming offerings



Mon, Jun 24  
*Refractions with Sophie Wright*  
Speakers: Sophie Wright and Stephen Mallon

Mon, Jun 10  
*Hybrid Shooting*  
Speaker: Reza Malayeri



Wed, Jun 26  
*Dynamic Portraits*  
Speaker: Scott Robert Lim

Thu, Jun 20  
*Landscape Basics*  
Speaker: Jeff Leimbach



Thu, Jun 27  
*Mastering Light*  
Speaker: Ian Spanier

For more B&H Event Space workshops and info go to [bhphotovideo.com](http://bhphotovideo.com) and click on "Event Space."



**THE NANPA SUMMIT RETURNS**

**MAY 14-17 2025**



**The Westin La Paloma**  
Tucson, Arizona

# SAVE THE DATE

Mark your calendars as the North American Nature Photography Association Summit returns to Tucson for the next amazing experience for the world's best nature photographers. Updates will be posted to the [Main Summit 2025 page](#) on the NANPA website. Much more to come...

## Pano Awards

The Epson 2024 Pano Awards is now open for entries. A pano is defined as a photograph having a minimum 2:1 aspect ratio (e.g.: 3,000 px X 1,500 px).

You may enter as either an amateur or in an open group (amateurs and professionals). For each group there are two categories: *Landscape/Nature*; and *Built Environment*.

The prizes for all categories and groups is \$50,000.

The entry deadline is June 24th. For all the detailed info and to enter, please go to [www.thepanoawards.com](http://www.thepanoawards.com)



2023 Winner  
Built Environment  
*Disney Concert Hall*  
© See Choo Oh



2023 Winner  
Landscape/Nature  
*School of Fish*  
© Merche Llobera





## Salmagundi Club

This is one of the *Salmagundi Club's* two annual open photo exhibits. This fine art show allows both well known and up-and-coming artists to exhibit their work in the Club's world-renowned galleries.

The gallery is located at 47 Fifth Avenue (12th Street).

The hours are 1 to 6 p.m. (until 5 p.m. on weekends).

The exhibition is free and open to the Public seven days a week.

The exhibition runs through June 28th.

## Rome—Women Only

*Women Street Photographers* has released an open call for an exhibition in Rome, Italy, at the *Rome International Photo Festival* in September.

This is a juried exhibition with paid entries and blind judging. Entry fees start at \$15 per image.

It is open to women and non-binary photographers—of all ages, using any cameras or phones.

40-50 selected images will be shown during the Festival from September 13th - 20th. Winning photos will also be

published on Instagram and on the *WSP* website.

Judging this competition will be Samantha Johnson, the Executive Director and Curator of the Colorado Photographic Arts Center (CPAC), in Denver.

Only photographs taken in the last seven (7) years are permitted to be submitted. NO images created solely by AI are allowed.

The submission deadline is July 1st.

Go to <https://women-streetphotographers.wufoo.-com/forms/wsp-rome-exhibition-entry-form-2024/> for the rules and entry form.

## Photoville

In a time marked by both tragedy and resilience, Photoville remains committed to highlighting stories of hope, joy, and compassion, while honoring stories of adversity and heartbreak. By bringing these uniquely diverse perspectives to the city and the blocks we call home, we aim to elevate the power of visual storytelling by fostering empathy and understanding within our communities.

Returning to their iconic stomping grounds in Brooklyn Bridge Park (and in all five boroughs of NYC) the show runs through June 16.

Go to their website to check out all there exhibits.

[www.photoville.nyc](http://www.photoville.nyc)

BROOKLYN BRIDGE  
PARK



### Poe Park Visitor Center

We received the following email from the Poe Park Visitor Center. Do with it what you will...

*The Poe Park Visitor Center is a gallery space in the Bronx that offers free dynamic arts and cultural programming, from theatrical performances and concerts to fitness classes and recreational activities. The center hosts changing art exhibitions, and is a welcoming space for visual, literary, and performance artists around the city to present workshops.*

*The Poe Park Visitor Center is located in [Poe Park](#) and is open to the public on Tuesdays through Saturdays from 8 a.m. to 5 p.m. Schools and groups must call ahead to schedule a*

*tour visit. For information, please call (718) 365-5516.*

*Hope all is well; My name is Omar Jaramillo, I work for NYC Parks as a recreation Specialist working out of Poe Park Visitor Center. The building is an art gallery. We offer all artists an opportunity to showcase their work at the center. We offer programs and events to the public for all ages and partner/collaborate with individuals and non-profit organizations for programs and events.*

*I am a photographer with the parks department and I offer free programs with NYC Parks. I am having a big photography event coming up in September and one of the upcoming programs I am starting is "Story Time With Pixels." The goal is to gather*

*photographers so they can meet other photographers and share their work and experience. They will create stories in this program and hope they inspire each other.*

*Our goal at Poe Park Visitor Center is to collect from and share information with all artists and build a bigger artists community.*

*Thank you for your time.*  
**Omar Jaramillo**



### Panorama of the Month



Tulip Field Shack ©2013 Chuck Pine





**OPENING JUNE 23: 12 - 4PM**  
PHOTOGRAPHY PAINTING TOPIARY PRINTS  
65 HILL STREET CATSKILL NY 917.992.1453  
HILLSTREETGALLERY.COM

**HILL  
STREET  
GALLERY**

The Hill Street Gallery is the brainchild of photographer Bruce Byers.  
Bruce is a member of Park West Camera Club.  
Let's support our fellow PWCC member.

Getting to the gallery is about a 2-hour drive from Manhattan.

No car? No problem! The gallery is approximately a 2-hour ride from Moynihan Train Hall at Penn Station to Hudson, NY, and then an 11-minute taxi ride.

Schedule of Activities

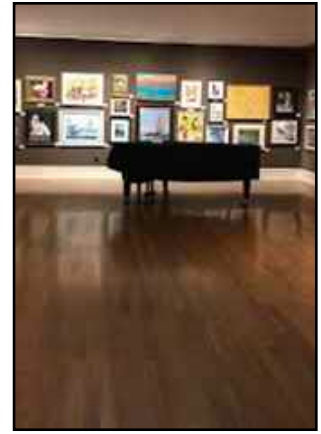
Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the aftermath of the coronavirus pandemic, many Club activities will be virtual using the Zoom software. Members will be emailed all the information necessary to logon and participate. Guests may request logon details by emailing Park West Camera Club at <[pwccny@gmail.com](mailto:pwccny@gmail.com)>

Competition meetings will begin at 6:30 p.m. All other meetings will begin at 7 p.m. You may logon using Zoom software 15 minutes prior to the start time.

Check the Club’s Website <[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)> for late-breaking details on meetings and all other Park West Camera Club activities.

Listed below are all PWCC activities. Some Photo Ops (offering opportunities to take photos) and Photo Events (of interest to photographers) are also listed.



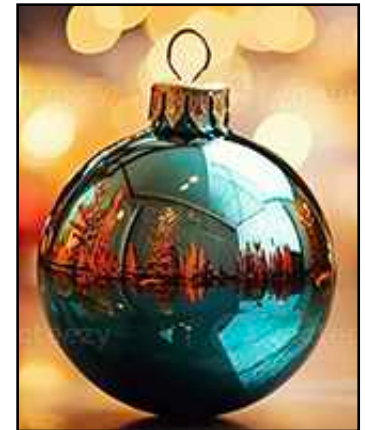
\* Monday, June 10

Otto Litzel Memorial Dinner  
 The Otto Litzel Memorial Year-End dinner is held annually on the second Monday of June. It marks the end of the official Club year (although we meet and have trips during the summer months). Awards are given to competition winners and Club officials. The Club’s new Executive Committee is installed. And fun and good cheer is shared by all. This year we’ll be meeting at Uncle Lou—an old-style Cantonese joint in Chinatown. The set menu of three appetizers, 10 or so main dishes, and a dessert has been established to cater to a wide range of dietary styles. See page 7 in this issue of *Photo Notes* for all the delicious details of our feast.

Mon, June 10—Fri, June 28  
 Photo Event

Salmagundi Photo Exhibit  
 The Salmagundi Club Photo Exhibit is free and open to the public seven days a week from 1 to 6 p.m. (until 5 p.m. on

weekends). This world-famous organization and its gallery is located at 47 Fifth Avenue (at 12th Street). The closest subway stations are 8th Street/ NYU on the R and W lines or Astor Place on the #6 line. As for buses, the M1, M2, M3, and M55 lines stop there.



\* Thursday, June 13

Expanding Visions 30  
 Assignment #4

Tonight is the fourth field trip/assignment of *Expanding Visions 30*. This session will take place live-and-in-person. We’ll meet on the west side of Columbus Circle at the south end of The Shops at Columbus

Circle (where 8th Avenue begins), at 6:30 p.m. Tonight's assignment is *Here's Lookin' at You, Kid* where we will be shooting reflections in polished surfaces such as wood, stone, plastic, and any others we find along the way.



Friday, June 14

Photo Op  
Flag Day Parade

The Flag Day parade, celebration, and open house, is hosted annually by the Sons of the Revolution in the State of New York. The parade steps off at noon from City Hall Park and ends at the Grandstand in front of Fraunces Tavern Museum. (Admission to the museum, for today only, is \$1.) You might want to shoot photos of the participants as they prepare for the parade—be at City Hall Park by 11 a.m. Be patriotic, shoot the parade, and have some fun!



Sunday, June 16

Photo Op  
Multicultural Fest

Egg Rolls, Egg Creams and Empanadas is a free multicultural fest that celebrates Jewish, Chinese, and Puerto Rican cultures. It is being held at the Eldridge Street Museum, located on Eldridge Street just two blocks south of Canal Street. The festivities begin at noon and run through 4 p.m. Lots of fun, including klezmer, Chinese opera, Puerto Rican folk music, Hebrew and Chinese scribal arts, yarmulke making, Puerto Rican mask and lace making, mah-jongg, and other types of arts and crafts. Kosher egg rolls, egg creams, and empanadas will be sold.



\* Monday, June 17

No Meeting Tonight

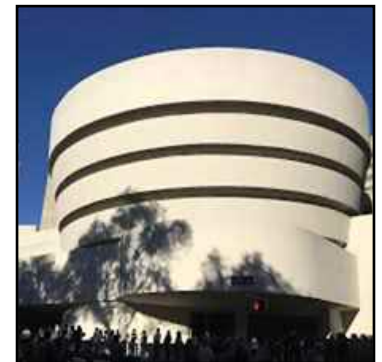
There will be no meeting tonight as we begin our summer schedule of meeting every other week.



\* Monday, June 17

ExCom Meeting

The Club's ExCom (the elected officers and at-large members of the Executive Committee) will meet this evening to plan for next year. Members are welcome to attend with the invitation of the president.



Tuesday, June 18

Photo Op  
Museum Mile Festival

The Museum Mile Festival is an annual (this is the 45th year) street party that offers entertainment and free admission to museums along Fifth Avenue's "Museum Mile" from 82nd Street to 105th Street on the Upper East Side. A dozen or so museums and organizations will open their doors from 6 to 9 p.m.—rain or shine. For more specific information, go to [www.mcnyc.org/museummile](http://www.mcnyc.org/museummile)





\* Thursday, June 20  
 Expanding Visions 30  
 Review #2

Tonight is the second review session of *Expanding Visions 30*. This session will take place using the Zoom software and will begin at 6:30 p.m. The Zoom link will be sent to all PWCC members and non-Club participants (who have paid the class fee). Participants may enter up to five (5) images each from assignments #3 (*Alice Through the Looking Glass*) and #4 (*Here's Lookin' at You, Kid*). **The deadline for submitting your images is 11:59 p.m. on Tuesday, June 18th.** Send your images to <[pwccny@aol.com](mailto:pwccny@aol.com)>



Saturday, June 22  
 Photo Op  
 Mermaid Parade

Outrageous! That's the only word that comes to mind when one mentions the annual Mermaid Parade. This Coney

Island event is celebrating its 42nd Anniversary. Although the parade through the streets and on the boardwalk begins at 1 p.m., you'll find better photo ops by arriving around 11 a.m. and shooting in the staging areas (Surf Avenue west of the baseball stadium, from 21st Street to 24th Street). You'll be able to mingle with the participants as they prepare their floats, don their scanty/intricate costumes, and drench each other with full body paint of every color and description. You'll also be able to shoot the parade of antique cars, among other oddities of the area. Take the D, F, N, or Q train to the Coney Island-Stillwell Avenue station. Exit the station at the front of the train, make a right turn, and walk along Surf Avenue to the staging area. If you thought that the Village Halloween Parade was great, you ain't seen nothin' yet—and (unlike the Halloween parade) this is all in the daylight!

\* Monday, June 24  
 Staten Island Ferry  
 Sunset Shoot

We're just a few days past the summer solstice—the longest day of the year. It's a great time to shoot the City and the sunset. And we'll be doing it from the Staten Island Ferry as we cross New York Harbor. We'll meet at the Staten Island Ferry Terminal in The Battery (also



called the Whitehall Terminal) no later than 6:45 p.m. to catch the 7 p.m. ferry to Richmond County (AKA Staten Island). We'll disembark the boat, walk around the corner (more or less) and get back on the 8 p.m. ferry heading back to Manhattan. With sunset occurring at 8:31 p.m., this leg of our journey should give us great views of the Statue of Liberty and the City as the sun glows and the skies light up with reds, oranges, and yellows. Timing is everything! so don't be late (or you'll literally "miss the boat"). Getting to the ferry terminal is easy—take the #1 train to South Ferry, the R or W train to Whitehall Street/South Ferry, or the #4 or #5 trains to Bowling Green. The M15, M20, and M55 buses also get you there. Side note—and best of all, the ferry is free!

All photos on this page  
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Wednesday, June 26  
 Photo Event  
 Sierra Photo

The New York City Sierra Club's Photo Committee is holding its monthly meeting tonight. Tonight is a members night where all in attendance may share up to eight of their images of natural subjects. The meeting takes place at Soho Photo Gallery, 15 White Street, in Tribeca. You can also attend the meeting via Zoom on your computer, cell phone, tablet, etc. Either way you attend, you must register in advance at <[www.eventbrite.com](http://www.eventbrite.com)> and make a small donation (\$8 is suggested).

\* Thursday, June 27  
 Expanding Visions 29  
 Final Review

Tonight is the final review of the *Expanding Visions 30* class. This session will take place using the Zoom software and will begin at 6:30 p.m. The Zoom link will be sent to all PWCC members in the Club's weekly reminder and in a separate email. Non-Club member participants, will get



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an email with the Zoom link. All class participants may enter up to five (5) images from the Term Project, *Water, Water, Everywhere* where you shoot reflections in bodies of water such as lakes and ponds, bowls of water, puddles in the street, or anywhere else you find them. If you missed any of the two previous review sessions, you will be able to share up to five (5) images from any of the four missed assignments. **The deadline for submitting your images is 11:59 p.m. on Tuesday, June 25th.** Send your images to <[pwccny@aol.com](mailto:pwccny@aol.com)>

Sunday, June 30  
 Photo Op  
 Pride March

The first Gay Pride March was held in 1970 and has since become an annual civil rights demonstration. The parade is a celebration of the LGBTQ+ community. Last year there were hundreds of marching contingents, representing a vast array of non-profits,



community organizations, corporate sponsors, political candidates, and activists. A good spot to get interesting photos is at 5th Avenue and 25th Street. The kick-off is at 11 a.m.—get there earlier. The parade goes down 5th Avenue to 8th Street, turns west, and ends up at the Stonewall Inn (Greenwich and Christopher Streets), where it all started.



Thursday, July 4  
 Photo Op  
 Parades

Big events are scheduled in both Chinatown (Columbus Park, Canal Street, Mott Street, etc.) and in most towns on Long Island, in upstate New York, and in New Jersey. They offer parades complete with marching bands, fire trucks, great costumes and more. Check your local listings.





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Thursday, July 4  
Photo Op  
Fireworks

It wouldn't be the Fourth of July in New York City without the annual Macy's fireworks extravaganza, which made its debut in 1976 to commemorate the nation's bicentennial. For the first time in more than a decade, the annual Macy's 4th of July Fireworks spectacle will be held on the Hudson River. If you plan on heading to where the action is, arrive by 5 p.m. to snag a good spot (the light show starts at 9 p.m.), and bring food and drink. For more info, visit [www.macys.com/social/fireworks](http://www.macys.com/social/fireworks) Many of the City's ferry and boat companies will take you up close and personal with the explosions—just be prepared to negotiate a second mortgage. The best viewing locations will be between West 14th and West 34th streets on the west side of Manhattan as well as in Hoboken, West New York and Weehawken in New Jersey. If you can't make it into

the City, or don't like the crowds, there are fireworks displays in most small towns and municipalities across the metropolitan area.



\* Monday, July 8  
Seaport Shoot  
& Ice Cream Party

Independence Day, July 4th, just passed us by, so let us celebrate. The South Street Seaport has lots for us to photograph, plus discoveries and surprises around every cobblestoned corner. Wander the historic streets and see what you stumble across to photograph. It's part of the fun. Come down in the afternoon to shoot, or to shop, or to have dinner. Then we'll meet at 7 p.m. for dessert. The Club will be buying ice cream for all in attendance—members and your guests. The Van Leeuwen Scoop Shop is located in the Seaport area at 224 Front Street, between Beekman and Peck Slip. Hope to see you there and enjoy a waffle cone. (My favorite is the black cherry chocolate chip!)

## Baseball & Fireworks

Looking for some great photo ops this summer? Here's an idea you should check out...

There are 11 nights (mostly on Friday) this summer when you can catch a minor league baseball game, featuring the Brooklyn Cyclones, followed by fireworks over the ocean. Plus, if that's not enough to tempt your camera, there's always the sparkle and glitter of the amusement parks. And, don't forget a hot dog and fries at Nathan's Famous.

The games, which start at 7 p.m., are played at Maimonides Park (*The Ballpark on the Boardwalk*) on Surf Avenue, in Coney Island. To get there, take the D, F, N, or Q train to its southern terminus—the Coney Island/Stillwell Avenue station. Exit the station at the front of the train.

Nathan's is diagonally across the corner. All of the amusement parks and the boardwalk are straight ahead. And the stadium is a few blocks to the right.

Tickets prices start at \$20 and go up to \$36.

If interested, why not make it a Club Pop-Up field trip? After all, the more the merrier!

Check it out by going to [www.milb.com/brooklyn](http://www.milb.com/brooklyn)

*How to shoot Baseball*—page 40 in this issue of *Photo Notes*

*How to shoot Fireworks*—page 42 in this issue of *Photo Notes*





Fri & Sat, July 12 & 13  
Photo Op  
Manhattanhenge

What will future civilizations think of Manhattan Island when they dig it up and find a carefully laid out network of streets and avenues? Surely the grid would be presumed to have astronomical significance, just as we have found for the prehistoric circle of large vertical rocks known as Stonehenge, in the Salisbury Plain of England. For Stonehenge, the special day is the summer solstice, when the Sun rises in perfect alignment with several of the stones, signaling the change of season. For Manhattan, a place where evening matters more than morning, that special day comes when the Sun sets in exact alignment with the Manhattan grid, fully illuminating every single cross street for the last 15 minutes of daylight. You will see the entire ball of the sun on the horizon. For best effect, position yourself as far east in Manhattan as possible. But ensure that when you look west across the

avenues you can still see New Jersey. Clear cross streets include 14th, 23rd, 34th, 42nd, 57th, and several streets adjacent to them. The Empire State building and the Chrysler building render 34th street and 42nd streets especially striking vistas. On Friday, the 12th, you will see the entire ball of the sun as it sets at 8:20 p.m.; on Saturday, the 13th, you will see only the top half of the sun's circle sitting on top of the horizon at 8:21 p.m. Be prepared, get to a spot early, wait for the moment, and hope for clear skies.



Saturday, July 13  
Photo Event  
NECCC Conference

The New England Camera Club Council Photography Conference will be a one-day virtual event again this year. This event will inspire, elevate, and enrich your passion for photography. The two guest presenters and their programs are Jim Zuckerman, "Capturing Outstanding Images" and Seth Resnick, "Unleashing Creativity: Mastering the Art of Visual Storytelling." Both are quite accomplished, respected, and well-known photographers.

You must register in advance and pay the fee (\$30 or \$40, depending on when you sign up) at <[https://us06web.zoom.us/webinar/register/WN\\_HMrtE6LJT-Gub38a0nd\\_LbA#/registration](https://us06web.zoom.us/webinar/register/WN_HMrtE6LJT-Gub38a0nd_LbA#/registration)> Credit cards, debit cards, and PayPal are accepted.



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\* Monday, July 22  
Outdoor Model Shoot

Ed Lee is in the process of setting up this opportunity for all of us to shoot a model in the great outdoors, somewhere in the City. All the details will be worked out and passed on to the members once they are finalized. This is a "members only" event. The Club will pick up the cost of the model fees and any other expenses (except for your getting to the shoot). Stay tuned for further info.





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Sat - Sat, Aug 3 - 10  
 Photo Op  
 New Jersey State Fair

The New Jersey State Fair returns for 2024 at the Sussex County Fairgrounds in Augusta from August 3rd through the 10th. Enjoy the best entertainment, food, rides, agriculture, and more that New Jersey has to offer. Fair Hours are 10 a.m. - 10 p.m. on the weekends and 12 noon - 10 p.m. on weekdays. Tickets may be purchased online or at the gate. Adults - \$15; seniors - \$10; military - \$7. The fairgrounds are about an hour and a half drive northwest of the City. All the info you could ever want may be found on the website at [www.sussexcountyfairgrounds.org](http://www.sussexcountyfairgrounds.org)

\* Monday, Aug 5  
 AI Roundtable

Artificial Intelligence is all the rage in just about every field of endeavor, but especially in photography. Techniques such as subject selection, image



extensions, photos from words and not cameras are showing up in all sorts of software. How much should be allowed in our competitions? How far is too far? I'm sure we all have opinions. Let's share them with the group. As a result of this meeting we'll put together a possible amendment to the Club's By-Laws and Competition Rules for the future. If you are currently using AI in your photos, and would like to put on a short demonstration to the Club (no more than five minutes), please contact Chuck at [pwccny@aol.com](mailto:pwccny@aol.com) with a brief explanation of what you'd like to present.



Wed - Sun, August 7 - 18  
 Photo Op  
 Harlem Week 50

Harlem Week began in the summer of 1974 as a "one-time only," one-day event (Harlem Day) with the huge objective of creating a much-needed "positive vibe" and pulling the greater Harlem community's residents, businesses, religious,

educational, arts and cultural institutions out of the most severe economic and social doldrums that New York City and the nation had faced in generations. That "spiritual boost" will continue through Harlem Week 2024's sporting events, conferences, cultural events and festivities, offering multiple positive benefits for Harlem, New York City, and the "Harlems of the World." Many photo opportunities are just waiting for your camera. Why not make it a pop-up trip. For details about events, go to [www.harlemweek.com](http://www.harlemweek.com)



\* Saturday, Aug 17  
 Image Deadline  
 Green With Envy

Images are due tonight for the theme night on Monday, August 19th. The theme is "Green With Envy." See the next entry for details on the theme. Properly sized images (72 ppi, 1400 px maximum width, 1050 px maximum height) must be submitted by 11:59 p.m. today.







\* Monday, Aug 19  
Theme Night  
Green With Envy

Tonight's theme night is all about the color green. Most of the image could be green. Or the color green could merely pop out at the viewer from the image. It's all up to you and your interpretation of the theme. Put together a portfolio of no more than 10 images that relate to the theme in one way or another. Any shade of green in acceptable for this assignment. Send your images to <[pwccny@gmail.com](mailto:pwccny@gmail.com)> no later than 11:59 p.m. on Saturday, August 17th. Let's have some fun with this activity!



\* Sunday, Sep 1  
Labor Day Picnic

The details for the Chuck Pine Labor Day Picnic will be worked out by the Club's Ex-Com at their planning meeting

in June. Details will be relayed to the membership in plenty of time to prepare for the event.



\* Monday, Sep 2  
No Meeting  
Labor Day

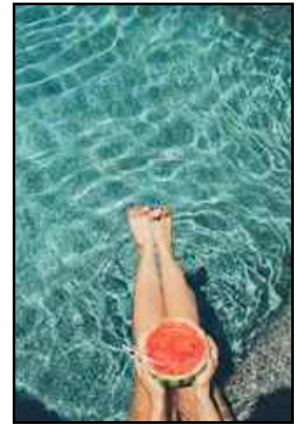
There will be no Club meeting tonight so you can recover from the extended holiday weekend. Did you go away? Did you go to shoot any of the goings on around town? Whatever—enjoy the evening off. See you next week as we begin our 2024-2025 Park West Camera Club season chock full of activities.



\* Saturday, Sep 7  
Image Deadline  
Summer Photos

Images are due tonight for the Show & Tell night on Monday, September 9th. The theme is "Summer Photos." See the next entry for details on the theme. Properly sized images (72 ppi,

1400 px maximum width, 1050 px maximum height) must be submitted by 11:59 p.m. today.



\* Monday, Sep 9  
Show & Tell  
Summer Photos

This is the first official PWCC meeting of the 2024-2025 year. We'll kick it off by sharing images from the summer. You could show photos from the Club's various activities. You could show photos from your summer travels. You could show photos from your wanderings around the City (or wherever you spent the summer). It's all up to you. Please limit your presentation to no more than 10 images (one more if you wish to add a title slide). Send your images to <[pwccny@gmail.com](mailto:pwccny@gmail.com)> no later than 11:59 p.m. on Saturday, September 7th.

**Did You Know?**

Over 1,400,000,000 photos ) (that's 1.4 trillion) are taken each and every year using smartphone cameras.



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