



Park West Camera Club

www.parkwestcameraclub.org
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Expanding Visions 28

ICM

(Intentional Camera Movement)

Expanding Visions is a photography class being offered this spring into summer. It is open to all interested photographers.

Expanding Visions is a marriage of a field trip class with a class in photographic seeing. This eight week class (Thursday evenings, May 12th thru June 30th) will open your mind to new ways of looking at photographs, subject matter, equipment, and techniques. It will also allow you to explore parts of the City that you may not have experienced before.

The format of the class is simple: We start with an introductory Zoom session. We will discuss equipment, techniques, and the specifics of the course; a term project will be assigned. For the next two weeks we'll go on field trips to work on the assignments. The following session will bring us back to a Zoom review where we'll share our photographs, talk about our experiences, and evaluate what, and how well, we learned. Two more weeks of trips and assignments will be followed by another Zoom session. Week eight brings us to the final Zoom session where we will review the term project and any make-up assignments.

The basic thread running through the assignments in *Expanding Visions 28* is an assortment of techniques and experiments pertaining to the five *intentional camera movement*.

Not too complicated, is it? Lots of fun and educational; but most of all, it will expand your vision in the photographs you take, and allow you to grow as a photographer.

Instructor: Chuck Pine

Schedule: Thursday evenings; May 12th – June 30th, 2022
Trips/Classes last about 2 hours

Tuition — \$75 for all 8 sessions or \$15 per week (up to \$75)
(to be collected at the first trip)
(free to P.W.C.C. members)

Fees due at first class • Cash or check • Let us know if you'll be coming!

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<u>Date</u>	<u>Assignment / Destination / Meeting Place / Time</u>	
May 12	Introduction to the Class Overview of Equipment and Assignments	Zoom — 7 pm (request Zoom link below)
May 19	Trip #1 <i>Shake, Rattle, and Roll</i> Times Square	7th Avenue & 42nd Street @ 6:30 pm
May 26	Trip #2 <i>Panning for Gold</i> Times Square	7th Avenue & 42nd Street @ 6:30 pm
May 2	Review of Trips 1 & 2	Zoom — 7 pm (see below)
June 9	Trip #3 <i>Twisting the Night Away</i> Times Square	7th Avenue & 42nd Street @ 6:30 pm
June 16	Trip #4 <i>Half and Half</i> Coney Island	Surf Avenue @ Stillwell Avenue @ 6:30 pm
June 23	Review of Trips 3 & 4	Zoom — 7 pm (see below)
June 30	Final Review—Term Project & Make-ups	Zoom — 7 pm (see below)

Weekly Assignments

- *Shake, Rattle, and Roll* where you will learn about and practice the simple movements of shaking, waving, and rotating your camera to get some interesting, creative effects.
- *Panning for Gold* where you will learn about and practice the technique of planning your camera in three different directions and on both moving and stationary subjects.
- *Twisting the Night Away* where you will learn about and practice more complicated movement of your camera to achieve both zoom and swirl effects.
- *Half and Half* where you will learn about and practice using all of the previously learned techniques combined with a straight exposure to achieve even more creative effects.

Term Project

- *Drive By Shooting* where you will shoot a portfolio of images using any or all of the above techniques from a moving vehicle.

To join in the Zoom meetings you must have the Zoom software installed on your computer.
Send an email to request the link to the Zoom meetings.

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Lost on the way to one of the trips? Call (646) 549-0187.

Can't attend one of the trips? All assignments may be completed on your own.