

October 2024



### ***This Issue***

Volume 87 • Issue 2

Club News.....	2 - 36
Photography News.....	37 - 58
Exhibits, Workshops, Etc.....	59 - 67
Schedule of Activities.....	68 - 74
Complete Index.....	75

Over 80 members' images inside!



The Park West Camera Club is an independent not-for-profit corporation. Guests are always welcome.

The PWCC newsletter, *Photo Notes*, is published every month by and for the members of the Park West Camera Club. Subscriptions are included with Club membership. Yearly subscriptions are available to non-members by email free of charge.

Submissions of full-length articles or smaller items of photographic or general interest are always accepted. The staff of *Photo Notes* reserves the right to edit any submissions which are published.

*Photo Notes* is optimized for viewing digitally.

### **Contact Information**

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PWCC

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Cover Photo  
Shell Station  
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### **Club Officers**

<b>President</b>	Chuck Pine
<b>V. President</b>	Michael Schleiff
<b>Corres. Sec.</b>	Helen Bohmart Pine
<b>Rec. Sec.</b>	Christine Doyle
<b>Treasurer</b>	Joe Nawy
<b>At-Large</b>	Betsy Currier Jeff Langford

### **Committee Chairs**

<b>Competition</b>	Hedy Klein
<b>Membership</b>	Marlene Schonbrun
<b>Photo Notes</b>	Chuck Pine
<b>Program</b>	Marilyn Fish-Glynn Alice Somma
<b>Social</b>	Vacancy
<b>Website</b>	Michael Schleiff Christine Doyle
<b>Workshop</b>	Ed Lee

### **Currently Inactive Committees**

Archive, Field Trip,  
Gallery, House



## President's Message

### Happy Anniversary

Photography is something that most of us associate with the modern world, but it's actually quite old. As of September 16, 2024 photography turned 200, as celebrated since the day on which the first ever known photograph was reportedly taken in 1824.

As the French photography journal *Réponses Photo* wrote: "On September 16, 1824, Nicéphore Niépce wrote to his brother that he had succeeded for the first time in fixing an image, and this, after years of experiments..."

Niépce called his creation "heliography."

No matter what we call it today, the controversy rages as to the actual date of the Niépce heliograph, or even whether he or Louis Daguerre (the "Father of Photography") or whether John Herschel (the inventor of the word "photography") created the first image "written with light."

As we start our 87th year as a camera club we have plenty of history and controversy as well. We started out in 1937 (more or less) as the "Hypo Hounds." We were a program of the West Side YMCA. [We use the year 1937 as our starting point because that's the earliest date we have found records of our



First Photograph(?)  
Point de vue du Gras  
(View from the Window at Le Gras)  
1824 by Joseph Nicéphore Niépce

existence. Could it have been a tad earlier? We'll never know.]

Sometime in the mid-50s our name was changed to the Park West Camera Club. [No idea why the change was made! Nor are there any records to record the date of the change.]

After years of battling with the YMCA over our finances and other minor squabbles we were able to incorporate as a not-for-profit entity in June of 1991. That's also when we established our first bank/checking account and became an independent organization. [We continued to meet at the Y and each member had to pay them yearly dues.]

Continued on next page

### Photo Notes

Publisher: Park West Camera Club

Editor: Chuck Pine

Committee: Madeleine Barbara, Ann Broder, Renée Harper, Gladys Hopkowitz, Hedy Klein, Paul Perkus, Helen Pine, Puneet Sood, and Julie Wosk

Contributors: Evelyne Appel, Elsa Blum, Christine Doyle, Raylie Dunkel, Elayne Dix, Julie Foehrenbach, Marjorie Gurd, Renée Harper, Hedy Klein, Jeff Langford, Virginia Lawrence, Natalie Manzino, Michael Padwee, Chuck Pine, Helen Pine, Michael Schleiff and Aubrey Thomas

*Photo Notes* is produced on a MacBook Pro using Apple Pages and Adobe Photoshop.

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## Club Dues—Last Call

Welcome back to another year of Park West photography programs. Your membership brings with it a full complement of rights and privileges, including participation in Club competitions and admittance to all our Zoom meetings.



Club dues for the 2024-25 year have been raised to \$60 per person—*this includes the Club's honorary life members*. As usual, the ExCom will consider requests for a reduction of dues on an individual case-by-case basis.

Members whose dues have not been paid by October 31st will be removed from the Club's mailing list.

Make your check or money order (no cash in the mail, please) payable to PWCC. Cover your check/money order with a folded sheet of plain paper, seal it in an envelope, and mail it to our Membership Chair...

Marlene Schonbrun  
315 Riverside Drive, # 5E  
New York, NY 10025

## President's Message

[continued]

On Monday, September 10, 2001, I had a meeting with the director of the West Side Y and was informed that their plans for the future did not include any outside clubs. After 64 years (more or less) we were given one week to vacate our darkrooms, studio space, and storage areas.

And we all know what happened on that next day, 9-11!

It was no easy task to go through all of our stuff, pack up what we wanted/needed to keep, and move it all to a storage warehouse.

For the next couple of years the Club was nomadic. We met at the home/loft of our then vice president, Marilyn Fish-Glynn. We rented meeting space on 34th Street just a few doors west of the Empire State Building. We found a short-lived (one year) home at Saint Paul the Apostle Church on 59th Street just west of 9th/ Columbus Avenue.

We finally made arrangements with the Soho Photo Gallery and began meeting there on September 8, 2004. The Gallery was our home for over 16½ years.

And then Covid hit!

You know the rest of the story... In September of 2020 we started meeting online using the Zoom software.

We still are!

And there are no plans, at least at this time, to change.

Most of the other camera clubs in the City have gone out of business. A few that remain are barely surviving.

We, on the other hand, are doing quite well. Our member count is still up in the 90s. We have more participation than ever before. And the beat goes on and on...

I thank you all for your support and enthusiasm,

*Chuck*

## Member Bios

New Club members are invited to submit a small biography of themselves to help us get to know them better. The Membership Committee will be glad to assist you with this task.

We now would like to ask not-so-new PWCC members to

do the same. Tell us about yourself, what you like to shoot, your background and history in photography, whatever you think would interest your fellow Club members.

Please submit your bios to *Photo Notes* at [<pwccny@aol.com>](mailto:pwccny@aol.com). Please include a photo of yourself and a couple of your images with the article.

**PWCC 2024-2025 Schedule**September

- 1 Chuck Pine Labor Day Picnic
- 2 No Meeting (Labor Day)
- 9 Welcome Back—Summer Photos
- 16 Guest Speaker
- 23 Club's Night Out
- 26 PDI Workshop
- 30 Business Meeting #1

October

- 7 Competition #1
- 14 My Favorite Image
- 21 Guest Speaker
- 24 PDI Workshop
- 28 Workshop—Street Photography

November

- 4 Competition #2
- 11 You be the Judge—Architecture
- 18 Guest Speaker
- 21 PDI Workshop
- 25 Business Meeting #2

December

- 2 Competition #3
- 9 Guest Speaker
- 16 Holiday Party
- 25 No Meeting (Christmas)

January

- 6 Competition #4
- 13 Workshop—Light Painting
- 20 Guest Speaker
- 23 PDI Workshop
- 30 Theme Night—B&W

February

- 3 Competition #5
- 10 Theme Night—Planes, Trains, and Autos
- 17 Guest Speaker
- 20 PDI Workshop
- 24 Print Salon Presentation

March

- 3 Competition #6
- 10 Interpretations
- 17 Guest Speaker
- 24 You be the Judge—Food
- 27 PDI Workshop
- 31 Business Meeting #3

April

- 7 Competition #7
- 14 PDI Workshop
- 21 Guest Speaker
- 24 PDI Workshop
- 28 Theme Night—After Dark

May

- 5 Competition #8
- 12 Guest Speaker
- 19 Business Meeting #4
- 22 Expanding Visions 31—Introduction
- 26 No Meeting (Memorial Day)
- 29 Expanding Visions 31—Earth

June

- 2 Year End Competition
- 5 Expanding Visions 31—Water
- 9 Otto Litzel Memorial Dinner
- 12 Expanding Visions 31—Air
- 16 ExCom Meeting
- 19 Expanding Visions 31—Fire
- 23 Summer Programming Begin
- 26 Expanding Visions 31—Bugs
- 30 No Meeting

For full details see the “Schedule of Activities” at the end of each issue of *Photo Notes*.

All Club Monday night meetings will be held using Zoom software unless otherwise stated in the “Schedule of Activities.”

## Zooming

Zoom is a web-based video-conferencing software tool that allows users to meet online. Zoom is compatible with Macs, Windows, smart-phones, and tablets. Zoom software is free to download to your devices.

The Club is using Zoom software to conduct all of its meetings. An email will be sent to all PWCC members prior to meetings. This email will contain the link to join the Zoom meeting. All you have to do is click on the link.

To download Zoom, go to [www.zoom.us/download](http://www.zoom.us/download) and click on the "Download" button. It's that simple!

Non-members who would like to join our Club meetings may request the link by sending an email to [pwccny@gmail.com](mailto:pwccny@gmail.com)

## Pop-Up Trips

The Club instituted Pop-Up field trips several years ago. Just what is a Pop-Up (also called a Drop-In) trip, I hear you cry? It is a field trip that any one of our Club members wishes to go on without a lot of pre-planning and fanfare.

You decide where you want to go and when you want to go there. You send an email to all the other PWCCers who have signed up. That's it!

Whoever shows up will be a surprise. All you've got to do is shoot away and have fun doing it.

As an afterthought, it would be appreciated if all those who attend send a few images from the trip for *Photo Notes*. A short article would be nice but isn't necessary.



## Emailing PWCC

Send your competition images to...

[pwcccompetition@yahoo.com](mailto:pwcccompetition@yahoo.com)

Send your articles, images, etc. for *Photo Notes* to...

[pwccny@aol.com](mailto:pwccny@aol.com)

Send all other email to...

[pwccny@gmail.com](mailto:pwccny@gmail.com)

To contact Executive Committee members directly see the PWCC membership list for their personal email addresses.

## Submitting Images

The Club has over a dozen activities this year which ask you to submit images. These include competitions, theme nights, workshops, classes, and more. Here's what you need to know:

Images must be in .jpg (JPEG) format and sized at 72 ppi resolution, 1400 pixels maximum width, and 1050 pixels maximum height. [*Do not exceed these maximums!*]

Competition images must be titled as follows:

LastNameFirstInitial\_Month  
Year\_Title.jpg

*for example*

JonesM\_Jan23\_Flower.jpg

Other images should be titled as follows:

Name\_Number\_Title

You may use your first and/or last name/initial. If you want your images shown in a particular order, number them 01, 02, etc. Use a real title, not the image number that came out of the camera.

*for example*

MaryJ\_07\_Flower

Read each entry in the Club's Schedule for special instructions, if any.



## Sunshine Fund

A motion was passed at a Club business meeting to establish a Sunshine Fund as part of the Social Committee. The responsibilities of this new entity are to acknowledge birthdays, deaths, births, illnesses, and any other life events that impact our Club members and their families.

Long-time Club member Natalie Manzino has volun-

teered to take on this task for the Club. She has already purchased the necessary stationery to be able to express the sentiments of the Club and its members.

But Natalie needs your help in achieving the Club's goals through this committee. It would be great if each and every member could give her the month and day of their birthday (no years, please).

In addition, if you could let Natalie know of any life events that occur to any of our members, you or someone else, both present and past members, that would be great, too.

917-757-7086

<[bklynnnat@hotmail.com](mailto:bklynnnat@hotmail.com)>



## Club Meeting Times

All Park West Camera Club Monday night meetings will begin at 7 p.m. (except for our competitions which will begin at 6:30 p.m.). You may sign into Zoom 15 minutes earlier to ask questions, for chit-chat with members, or just to hang out before the meeting.

The link to join the Zoom meetings is sent out to Club members and friends of the Club in our *Weekly Reminder* every Friday.



## PWCC Image Deadlines

<u>Event</u>	<u>Submission Deadline</u>	<u>Event Date</u>
My Favorite Image	Oct. 12th	Oct. 14th
You Be the Judge	Oct. 15th	Nov. 11th
Theme—Street	Oct. 26th	Oct. 28th
Competition #2	Oct. 28th	Nov. 4th
PDI Workshop	Nov. 19th	Nov. 21st



## Club Participation Nites

This coming year there will be 11 Monday night programs that require Club members to participate. Here's a quick rundown on these fun and educational activities...

[Note—the entry deadlines for most of these activities is two days prior to the event, but the *You Be the Judge* nights have a one month lead time!!!]

• September 9th—*Welcome Back* What'd you do over the summer months? Share up to 10 images to tell your story. Entry deadline: September 7th.

• October 14th—*My Favorite Image* You'll probably have to open up your archives for this assignment. Pick your absolutely favorite image to share. Be prepared to explain the who, what, where, when, why, and how of this photo. Entry deadline: October 12th.



• October 28th—*Theme (B&W)* There's more than one way to skin a cat and to convert an image to black-and-white. Show us what you can do in monochrome. Limit of 10 images, please. Entry deadline: October 26th.

• November 11th—*You Be the Judge (Architecture)* You may submit one architectural image that has never before been seen at any Club activities. It may be an entire building or just a detail shot. Each entry will be scored and commented on by all participating Park West members. Entry deadline: October 15th.

• December 9th—*PDI Workshop* Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software.. Entry deadline: December 7th.



• February 12th—*Theme Night (Planes, Trains, and Automobiles)* Share up to 10 of your images where "planes, trains, and/or automobiles" are the main theme. Choose one form of transport or you may mix and match Entry deadline: February 10th.

February 24th—*Print Salon Presentation* The Club's Print Salon members will be sharing some of their images tonight. Entry deadline: February 22nd.

• March 10th—*Interpretations* The Club will provide the base images. The members will alter them in any way they see fit. Let your imagination and software skills be limitless. Entry deadline: March 8th.



• March 24th—*You Be the Judge (Food)* You may submit one image pertaining to the culinary arts that has never before been seen at any Club activities. You are only limited by your appetite! Each entry will be scored and commented on by all participating Club members. Entry deadline: February 25th.

• April 14th—*PDI Workshop* Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Entry deadline: April 12th.

• April 28th—*Theme Night: After Dark* Astrophotography, traffic, street lights—the possibilities are endless—as long as your 10 submissions were shot after the sun has set. Entry deadline: April 26th.



## Images of the Month

October 2024

### PDI-of-the-Month

*Oranges* by Alec Rill

### Honors

*Pigeonman* by Raylie Dunkel

*Swinger* by Sonia Durante

*Twisted 2* by Barry Fahrer

*Tulips* by Natalie Manzino

*Agra Balloons* by Bruce Byers

*Banana Split* by Paul Grebanier

*An Emu Pose* by Elena Pierpont

*Hungry Iguana* by Marlene Schonbrun

Congratulations to the winners in this season's first monthly competition. And a great big "thank you" to all who entered, competed, and watched.

Thank you to this month's judge, Gino Miele, for his consistent scoring and terse commentary.

### Cumulative Points

(Through October 2024)

by Hedy Klein

Alec Rill	20	Evelyne Appel	8
Bruce Byers	18	Bill Apple	8
Raylie Dunkel	14	Dov Bieber	8
Sonia Durante	14	Jay Bitkower	8
Paul Grebanier	14	Remy Deyglun	8
Natalie Manzino	14	Christine Doyle	8
Elena Pierpont	14	Richard Gold	8
Marlene Schonbrun	14	Hedy Klein	8
Madeleine Barbara	12	Jeff Langford	8
Ann Broder	12	Charles Levin	8
Karen Corrigan	12	Dottie Mills	8
Betsy Currier	12	Larry Sapadin	8
Nicole Dosso	12	Peggy Winkelman	8
Barry Fahrer	12	Julie Wosk	8
Jill Greiss	12	Albyn Davis	6
Chuck Pine	12	Julie Foehrenbach	6
Michael Schleiff	12	Renée Harper	6
Dudley Slater	12	Doris King	6
Janet Susin	12	David Miller	6
Laura Toledo	12	Alice Somma	6
Elayne Dix	10	Florence Forman	4
Puneet Sood	10		

This month's winning images—the PDI-of-the-Month and Honors—are shown on the following 3 pages.

This month's "A" images may be found on pages 13-15.



Image of the Month  
*Oranges*  
© Alec Rill



A with Honors  
*Pigeonman*  
© Raylie Dunkel



A with Honors  
*Swinger*  
© Sonia Durante

Continued on next page





A with Honors  
*Twisted 2*  
© Barry Fahrer



A with Honors  
*Tulips*  
© Natalie Manzino



A with Honors  
*Agra Balloons*  
© Bruce Byers



A with Honors  
*Banana Split*  
© Paul Grebanier

Continued on next page



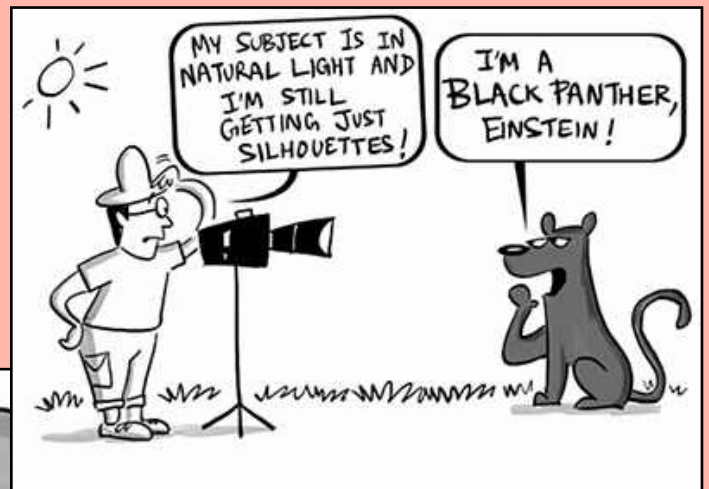


A with Honors  
An Emu Pose  
© Elena Pierpont



A with Honors  
Hungry Iguana  
© Marlene Schonbrun

## Photo Cartoons



**"A" Images**



*Beacon*  
© Dov Bieber



*Penned*  
© Ann Broder



*Symphony Interrupted*  
© Betsy Currier



*Clearwater*  
© Bruce Byers



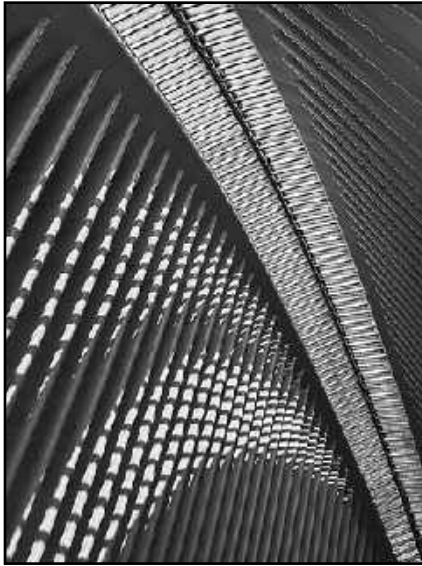
*Pond Garden*  
© Elayne Dix



*Hanging Out*  
© Michael Schleiff

Continued on next page

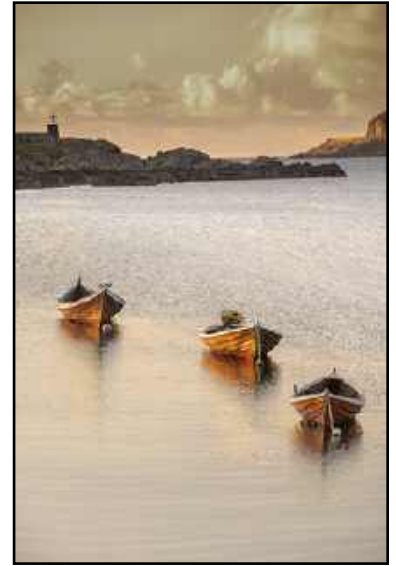




*Oculus*  
© Jill Greiss



*Statue with Fireworks*  
© Chuck Pine



*Safe Harbor*  
© Dudley Slater



*Halloween Fish Fry*  
© Madeleine Barbara



*A Moment at the Met*  
© Karen Corrigan



*Balloons*  
© Alec Rill

Continued on next page





*Barbed Wire*  
© Nicole Dosso



*Pride Face*  
© Puneet Sood

*Beach Fireworks*  
© Laura Toledo



*Closed for Business*  
© Janet Susin



## Lucky Find

Browsing through thrift stores can be much like hunting for treasure. One photographer got very lucky when he spent \$20 and discovered roughly \$1,500 worth of camera gear.

In the unopened camera bag there were a Nikon

D5100 with 18-55mm lens (that's worth about \$600 new or just over \$200 used), a Canon EOS 20D camera (with a used value of maybe \$100), a Canon EFS 10-18mm lens (worth roughly \$300), and a Canon 85mm ultrasonic lens (which was the most expensive item in the bag at \$500).



**ExCom Meeting**

by Christine Doyle  
Recording Secretary

*Minutes*

September 24, 2024  
(Via Zoom)

Participating: Executive Committee members President Chuck Pine, Vice President Michael Schleiff, Treasurer Joe Nawy, Recording Secretary Christine Doyle, Membership/Corresponding Secretary Helen Pine, and Member-At-Large Jeffrey Langford. Member-At-Large Betsy Currier was not present.

The meeting was called to order at 7 p.m.

The meeting was called to discuss agenda items for the upcoming business meeting on September 30th.

1. Review of the Summer Meetings: Chuck Pine opened the meeting by reviewing the summer meetings schedule. They were a mix of in-person and on-line sessions, and while most were successful, attendance was lower than had been expected. Approximately 30 members and guests were at the Otto Litzel Dinner in June. The feedback was mostly positive, especially for the food, however those

who attended all agreed that the loud noise level made it difficult to engage in conversation.

2. Committee Chairs and Executive Committee Liaisons: The names of committee chairs and their Executive Committee Liaisons for the coming Club year were reviewed:
  - Workshop Committee: Joe Nawy is the liaison to the Workshop Committee; at this point there is no chair. Joe will follow up. Two member workshops are scheduled for the 2024-25 Club year: a light painting workshop to be presented by Susan Magnano in January (Christine Doyle will follow up); and a Luminar Neo photo editing workshop tentatively scheduled for November.
  - Website Committee: Mike Schleiff and Christine Doyle are staffing this committee.
  - Program Committee: Christine is the liaison and Marilyn Fish and Alice Somma are the chairs.
  - Print Salon: Jeff Langford is leading this group. He reported that attendance has been more than he can handle in his apartment,

so he's exploring whether someone else can host a second monthly session. The next meeting is slated for October 15th.

- Photo Notes Committee: Chuck is liaison and chair.
- Membership Committee: Helen Pine is liaison and Marlene Schonbrun is chair.
- Competition Committee: Michael is liaison and Hedy Klein is chair.

3. Length of our Monthly Competitions: A discussion was held about whether and how to shorten the length of the monthly member competitions. Suggestions included limiting the entries to one per member and sending the images to the judge before the start of the competition. It was agreed to present this for discussion at the business meeting and then decide how to follow up. It was suggested that members be polled by an email survey.

4. Proposed Google Group Email: Member Puneet Snood offered to create a Google Group email for members to use when suggesting pop-up field trips. Christine will follow up with Puneet and report to the business meeting.

**Continued on next page**

5. New Club Business Cards: Christine reported that new Club business cards were distributed to some members at the summer in-person meetings. She will deliver some cards to Jeffrey to distribute at the Print Salons.

6. Club Bank Account Fees: Following a discussion at the May business meeting regarding the monthly banking fees that the Club has been paying, Joe Nawy reported that he was able to set up a new 'streamline' account at CitiBank that will only charge the Club a fee (\$15/month) if the Club's account balance falls below \$5,000. The Club has consistently kept a balance above this level, so this move will save the Club hundreds of dollars. Moving the Club account to TD Bank, as was suggested at the May business meeting, would have required additional steps and documentation before the details could be conveyed.

7. Outside Groups: The Club is currently a member of the Photographic Society of America (PSA) and the New York Metro Area Camera Council (NYMACC), two umbrella groups catering to camera clubs on an international and New York



metropolitan area basis, respectively. The Club's membership in NYMACC, of which PWCC is one of the founding members, runs through the end of 2024. Dues are \$75 per year. Any individual PWCC member can sign up for NYMACC's email alerts, which detail speaker engagements and activities, as well as information on other area camera clubs' best practices. It was suggested that recaps of NYMACC meetings be published in *Photo Notes*.

8. Dissolution Clause for Club Constitution: A draft of a proposed dissolution clause for the Club's constitution had been circulated among the Executive Committee members over the summer, but details on the percent of members needed to approve dissolution, and other language, have not yet been finalized.

The meeting was adjourned at approximately 8:30 p.m.



## Portfolios Wanted

*Photo Notes*, your monthly Park West Camera Club newsletter, is looking for portfolios of members' work. Newly shot work—of course! Old images from your archives—why not? Anything else you'd like to share—fine!



Please submit anywhere from a half dozen to ten files on a concise theme.

Images must be processed as if they were to be entered into a competition. [See page 5 for instructions on resolution, sizing, format, etc.] Include a short write-up (who, what, where, when) with each and every submission—spelling, grammar, and the rest don't count. We edit words, not your images.

Even if you've submitted work in the past, we always want to see new and creative photography.



## Business Meeting

by Christine Doyle  
Recording Secretary

### Minutes

September 30, 2024  
(Via Zoom)

Presiding: ExCom members:  
President Chuck Pine, Vice  
President Michael Schleiff,  
Treasurer Joe Nawy, Corre-  
sponding Secretary Helen  
Pine, Recording Secretary  
Christine Doyle, and At-Large  
Members Jeffrey Langford and  
Elizabeth Currier.

**I. Call to Order:** Chuck Pine  
called the meeting to order at  
approximately 7 p.m. There  
being 34 members present, a  
quorum was met. Chuck  
introduced the members of the  
current Executive Committee:  
himself, President; Michael  
Schleiff, Vice President; Joe  
Nawy, Treasurer; Helen Pine,  
Corresponding Secretary;  
Christine Doyle, Recording  
Secretary; and At-Large  
Members Jeffrey Langford  
and Elizabeth Currier.

**II. Minutes of Previous Busi-  
ness Meeting:** By motion,  
members present agreed to  
waive the reading of the min-  
utes of the May 27th Business  
Meeting. (They were emailed  
to members and published in  
the Summer 2024 issue of the  
*Photo Notes* newsletter, which



is available on the PWCC  
website.)

**III. Treasurer's Report:** Joe  
Nawy presented his Report  
for the fiscal year ending June  
30, 2024: [*Note to Members: The  
full Treasurer's Report is included  
in a version of the minutes that  
was emailed to members. The  
version published in Photo Notes,  
which will be posted on the Club  
website, will not contain the full  
Treasurer's Report. This is being  
done in an abundance of caution,  
to avoid too much disclosure to  
the public.*]

**IV. Committee Reports** (these  
reports are from committees  
that are active; the Archive,  
Field Trip, Gallery and House  
Committees are currently not  
functioning):

Competition: Chair Hedy  
Klein noted that entries for the  
October 7th competition are  
due tonight; members should  
send a separate email to Hedy  
if they want confirmation of  
receipt. (Michael Schleiff is the  
Executive Committee liaison to  
the Competition Committee.)

Membership: Chair Marlene  
Schonbrun reported that the  
Club has 54 paid members as  
of this date, 5 of whom are  
new members. Members must  
submit their dues payments  
(\$60) by next Monday if they  
wish to participate in the  
October 7th competition.  
(Helen Pine is the Executive  
Committee liaison to the  
Membership Committee.)

Photo Notes: Chair Chuck Pine  
asked that any content for the  
next issue of the newsletter be  
submitted by Monday, October  
7th. Members are invited to  
submit articles, portfolios, and  
other images of interest at any  
time prior to that. (Chuck is  
also the Executive Committee  
liaison to the Photo Notes  
Committee.)

Print Salon: Jeffrey Langford  
reported that the Print Salon  
would be focusing on the  
processing of prints this year.  
The next meeting will be on  
October 15th.

Program: No report (co-chairs  
Marilyn Fish and Alice Somma  
were not in attendance). Chuck  
noted that Leland Bobbé will  
judge the competition on  
October 7th, and Sam Kanter  
will be the quest speaker at the  
October 21st meeting.

Continued on next page

Social/Sunshine: No report (no chair). (See below under Old Business.)

Website: Chair Michael Schleiff invited members to submit any new ideas or suggestions to him or Christine Doyle. Also, any members who haven't yet signed up for the website were invited to do so.

Workshop: ExCom liaison Joe Nawy reported that the model shoot organized by Ed Lee over the summer was a great success. Member Bruce Byers suggested a gallery tour; a visit to the Old Print Shop on West 24th Street, or a visit to a print shop as future workshop ideas.

## V. Old Business

A. Recap of Club's Summer Programs: Chuck went over the Club's summer meetings: the Otto Litzel dinner (more than 30 members and guests in attendance); the Staten Island Ferry meet-up (attended by 8 members); South St. Seaport ice cream social (attended by 8 members); the outdoor model shoot organized by Ed Lee (attended by 16 members); a roundtable discussion about AI on Zoom; a member theme night, *Green with Envy*, on Zoom (20+ members); and the Labor Day weekend picnic (attended by 20 members and guests).

B. Expanding Visions 30: Chuck reported that 30 Club members participated in Expanding Visions 30. Images from all participating members were published in the Summer and September issues of *Photo Notes*.

C. Dissolution Clause for Club Constitution: A dissolution clause is needed for the Club constitution. A proposed draft is being reviewed by the Ex-Com and, once finalized, will be circulated to members for review and comments.



D. New Club Business Cards: Christine Doyle reported that copies of the new Club business cards were passed out to members at several of the summer meet-ups, and will also be available to members who attend the Print Salon. (At present, each member who wants them will receive five of the new cards.) Those who have not yet received their cards should email Christine. Once again, a big shout-out to member Will Aimesbury, who did all the design and creative work.

E. Club Bank Account Fees: Joe Nawy reported on this. It was noted at the May business

meeting that the Club was incurring a monthly fee of \$26 on its CitiBank account. Joe was able to convert the Club's account to a new 'streamline' account that will only charge a fee (\$15/mo.) if the Club's account balance falls below \$5,000. The Club has consistently kept a balance above this level, so this move will save the Club several hundred dollars. Moving the account to TD Bank, as suggested at the May meeting, would have required additional steps and documentation before the details could be conveyed.

F. Google Group Email: Club member Puneet Sood has set up a Google Group email for Club members who are interested in leading or attending pop-up field trips, and led a discussion of how it would work. Since we are at the beginning of a Club year, Helen suggested we wait until November to add members' email addresses. She will email members to see which ones are interested in being included in the group email. Puneet generously offered to populate the group email once the list of interested members is final; Marlene said she would notify Puneet whenever any new members wish to join this email group.

Continued on next page



G. PSA/NYMACC: Park West Camera Club is currently a member of the Photographic Society of America (PSA) and the New York Metro Area Camera Council (NYMACC), two umbrella groups catering to camera clubs on an international and New York metro area basis, respectively. The Club's membership in NYMACC, of which PWCC is a founding member, runs through the end of 2024. Dues are \$75 per year. Individual PWCC members can sign up for NYMACC's email alerts, which detail speaker engagements and activities, as well as information on other area camera clubs' best practices. The Club will renew its membership in PSA at the appropriate time.

H. Committee Chair Vacancies: The Social Committee will need a chair in order to plan and organize the three Club events: the holiday party, the Otto Litzel dinner; and the Labor Day weekend picnic. Chuck and Helen will not be able to host the holiday party this year, so it will be necessary to secure a venue.

## VI. New Business

### A. From the Chair:

1. 'Are Our Competitions Too Long?': Members discussed whether the monthly competitions, which typically run for at least two hours, could or should be revamped to make them shorter in length. Some suggestions included limiting submissions to one image per member; eliminating the run-through; sending the images to judges in advance; specific time limits on the judges' comments; and contacting judges for their perspective. While it was agreed that an email poll will be sent to all members for their views, the consensus of members present was to keep the competitions as is with tightening up the judging.

### B. From the Floor:

1. Bruce Byers suggested that the Club consider sponsorship(s) as a way to raise revenue. The Club's non-profit status would have to be investigated before any decision could be made. Elizabeth Currier noted that Professional Women Photographers (PWP), also a non-profit, has been doing sponsorships for many years and would investigate.

## VII. Good and Welfare

A. From the Chair: Chuck read out the names of the award winners for the Club year 2023-2024. Natalie Manzano received two B&H gift cards for winning image of the year and having the highest point total. Evelyn Appel, Richard Gold, Jeffrey Langford, Kris Moran, Alec Rill and Laura Toledo were runners-up for the year-end competition. Albyn Davis, Sonia Durante, Laura Toledo, and Alec Rill were runners-up in point totals.

B. From the Floor: No Good and Welfare from the floor.

**VIII. Adjournment:** There being no further business, the Zoom meeting was adjourned at approximately 8:30 p.m.

## Skyline Tip

**Cityscapes can be huge—** don't be afraid to resort to stitching together a panorama. By taking multiple images in a row while panning, you'll be able to capture all of the iconic features without sacrificing frame space. Check your phone or camera to see if it has a built-in pano feature





## Chuck Pine Picnic

by Renée Harper

On September 1, 2024, our Club held its first in-person event for the season—The Chuck Pine Annual Labor Day picnic to kick off the 2024-25



©2024 Chuck Pine

PWCC Club year! It was a lovely afternoon held at the beautiful rooftop garden of 180 West 20th Street, apartment building of Club member Gladys Hopkowitz. This rooftop boasts lovely skyline views and unique Manhattan architecture.



©2024 Renée Harper

Our annual picnic began and concluded with an ideal climate. There was lots of sunlight for shooting images,

healthy and hearty discussion to further enhance our knowledge of each other, and opportunities for members to capture views, and of course, each other. For me, I was super lucky as I approached the building, I quickly acquired a parking space for my vehicle that was directly across the street from the entrance. Now how lucky was that?

It is important to select the right accommodations when hosting such events...so kudos to Chuck because an ideal venue can make attendees feel at home and cozy!

Special thank you to Gladys Hopkowitz for sharing this lovely rooftop for our event. The rooftop had comfy seating, a nice refrigerator with an ice maker to keep beverages cold, large trash cans, and lots of warm sunshine. There was even a special elevator to take you straight to the rooftop.

While we have been to this location in past years, for 2024, everything was just right. It was the definition of an “organized” lazy picnic (smile).

This year’s social gathering could be considered a “no frills” event. Individuals brought food to share like crackers, bags of chips, gourmet cookies, various types of wine, along with hummus, a little Japanese fare, and vegetable straws. There were 20 members and guests attending. Several of us ventured off in



©2024 Renée Harper

groups for further chatter and to watch the beautiful sunset.

This rooftop allows for great views in multiple directions and ideal for cityscapes and sunsets. Maybe next year, we can consider games, like “Heads Up” Anyone?, Charades, Name that Tune, or the \$20,000 Photography Question. Just a thought...

I am always delighted to engage with other Park West members in person and enjoy each other’s company. All in all, it was a great event!

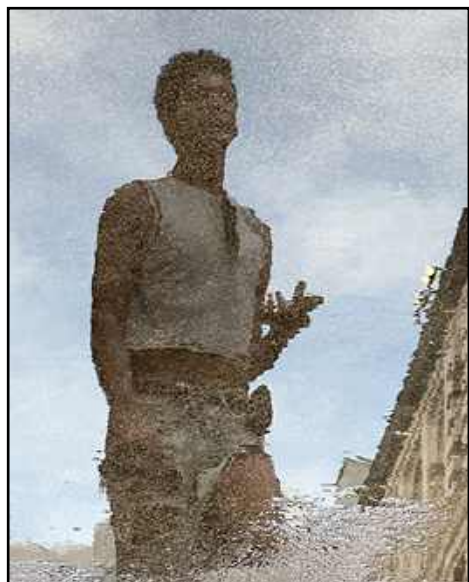


©2024 Susan Hoehn

## Welcome Back

The traditional first Monday night meeting of the Club year is a presentation of images from our members' activities. This year was no different.

Here are some images that were shared...



*Reflections*  
©2024 Catherine Smith



*Shopping*  
©2024 Albyn Davis



*East River Skyline*  
©2024 Charles Levin



*Only in California*  
©2024 David Miller



*Japan*  
©2024 Christine Doyle

Continued on next page





*Lavender*  
©2024 Elayne Dix



*Lake Wanaka Sunrise*  
©2024 Eliot Nierman



*Curves and Lines*  
©2024 Janet Susin



*Chihuly*  
©2024 Evelyne Appel



*Osprey in Flight*  
©2024 Jan Hilsberg

*One Buffalo*  
©2024 Jeff Langford



*Dark Horse*  
©2024 Marlene Schonbrun

Continued on next page





*Summer at the Pool*  
©2024 Jill Greiss



*Autumn in the Berkshires*  
©2024 Julie Wosk



*Long Beach Fireworks*  
©2024 Laura Toledo



*Summer Fun*  
©2024 Natalie Manzino



*Untitled*  
©2024 Paul Grebanier



*Korean Fringe Performers*  
©2024 Puneet Sood



*Air Show*  
©2024 Raylie Dunkel

Continued on next page



*The Beach*  
©2024 Pat Garbarini



*Tarrytown Bridge*  
©2024 Richard Gold

## Resizing Images

Park West is one of the most active camera clubs you can find,... anywhere!

In addition to our eight monthly competitions, we offer our members another dozen or so participation nights at which they can share their images. Add to this our PDI workshops and Expanding Visions classes and we have a plethora of varied activities to which you can submit photos.

They all have one thing in common, however—the image files must be sized correctly. Images must be jpg files with a 72 ppi (that's pixels per inch) resolution. The horizontal dimension must not exceed 1,400 pixels and the vertical size must not exceed 1,050 pixels.

Unfortunately, images coming out of your camera do not adhere to these size requirements. And, if you work on your images, crop them, or whatever, things get even more complicated.



For many years we've had instructions for using Photoshop to resize your images in our *Competition Manual* and in the *Expanding Visions Class Notes*.

Now, thanks to Club member Charles Levin, we have a tutorial on how to resize your image entries using Lightroom. This can



be found on our website  
<[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)>  
It can be read online or downloaded as a PDF file.





## Elephant Safari

by Raylie Dunkel

100 elephants are marching up 9th Avenue in the Meatpacking District to bring awareness of the plight of these beasts. Fashioned from an invasive plant that threatens the farms in India, the animals have created a buzz in the city. Thanks to Barry Fahrer for organizing this Club event!

About a dozen PWCC members met to capture the phenomenon of 100 elephants marching up 9th Avenue. It was quite a sight! Cameras were snapping all around,... and they weren't only ours! In some ways taking pictures of the people taking pictures was more fun than taking pictures of the elephants themselves. People were hugging the giant beasts, "sitting" on their curved trunks, and giving high fives in the foliage between the behemoths.

The animals represent the range of beasts at the preserve: females and juveniles, babies and "tuskers" (full grown males) are there. Each elephant is a copy of a real elephant in the preserve run by the charity hosting the event, and their names are displayed by their feet. It took about two weeks to fashion each animal. The craftsmanship of the artists was evident as each elephant had its own personality. To

make sure they remain in place, each elephant is secured to a steel plate that is covered with soil. The babies are cabled to the females to make sure they aren't taken or "tipped" by vandals. It was evident that great care was given in the creation the panorama. Job well done!

A good time was had by all, as you can see in these accompanying photos.



©2024 Eliot Nierman



©2024 Harvey Weinstein



©2024 Tom Quackenbush

Continued on next page

For information about this project, click here:

<<https://lovebrand.com/en-us/blogs/news/the-great-elephant-migration-new-york#:~:text=The%20Great%20Elephant%20Migration%20has,iconic%20The%20Gates%20in%202005>>





©2024 Raylie Dunkel



©2024 Virginia Lawrence



©2024 Elayne Dix



©2024 Marlene Schonbrun

## Accepted

by Jeff Langford

I am happy to announce that my photo, *Storm over the Badlands*, was selected from 2,000 submissions in a juried landscape competition sponsored by PhotoPlace Gallery in Middlebury, VT. It will go on exhibit October 28th for about a month.



*Storm over the Badlands*  
© Jeff Langford

## Holland

by Evelyne Appel

In July 2007 my daughter Nadine and I went to Holland where everybody speaks English and rides a bicycle. In Amsterdam we went to the Rijksmuseum, admired the splendid Rembrandt portraits, and then to the Van Gogh and Anne Frank Museums, which broke our hearts.



We walked along the canals which entice photographers to beautiful reflections. I was mesmerized and surprised to see great blue herons standing on top of parked cars along the way, not afraid of people. They fish in the canals.



In Haarlem we visited the Frans Hals museum. He was the only artist of his time who painted smiling faces. Hals

would go to taverns where the patrons had a jolly time and he would paint their cheerful visages.



Near Haarlem, the Youth Friendship Games hosted a Mini Olympics for high school students from the United States, Canada and many of the European countries. My grandson, Matthew, was part of the tennis team representing our country. It was so much fun to watch him play and taking a zillion photographs. Matthew won a trophy. I was a very proud grand mère.



After the games were over the young athletes marched, raising their respective flags. We were far from home as we proudly watched a young man waving the American flag.

It was a most joyful and very memorable journey to Holland.



All photos  
©2007 Evelyne Appel



## Print Salon

by Jeff Langford

Our first meeting was devoted to talking about what we want to accomplish this year and how we might modify what we did last year. In the past we all received two images and were instructed to work on them any way we wanted. We then produced prints of what we did for everyone to look at.



I suggested that such a process was far more about computer manipulation in Photoshop than it was about printing, and that I wanted us to talk about printers, papers, inks, and printing techniques.

I wanted everyone to concentrate on taking a great image and making a nice print. Discussion would thus concern

the problems of getting a digital image from a backlit screen to a piece of paper.

We finally settled on each of us picking one of our own images, doing only basic corrections in Photoshop, and then making a print on a paper we thought would work best for that image. We agreed to eliminate the use of AI for massive alterations of our original images.

I believe the beauty of the Print Salon idea lies not so much in what we do, but in the lively discussion and debate that arises when a small group of people meet face to face.

Our next meeting will be on Oct. 10 at 4:30 PM at my place, 306 West 100th Street, apartment #1.

Contact me by phone at 917-538-3395 or via email at [<jlangford@msmnyc.edu>](mailto:jlangford@msmnyc.edu)

(Please note—space is limited.)

## Skyline Tip

**Consider waiting past the golden hour for twilight—**the sky will still have a bit of light to work with, but the city will have already started to light up. Shooting in this small window of time can produce an image with greater depth that's less difficult to produce than one taken in the pitch dark.



## Hill Street Gallery

by Elayne Dix

A few weeks ago Julie and Will Foerenbach and I visited Bruce Byers and his wife, Jeanne, at their Hill Street Gallery in Catskill, NY. It's a wonderful space with topiary gardens. Many of Bruce's street photos were displayed along with the works of many Cuban artists he knows and visits in Cuba.



*[The gallery is located at 65 Hill Street in the town of Catskill, about a two-hour drive north of the City.]*





## Curtain Raisers

by Helen Pine

Curtain raisers are short (*no more than five minutes*) photography programs (*with a minimum of narration*) presented by Club members prior to our guest speakers.

Sep 16th	Paul Grebanier
Oct 21st	Evelyne Appel
Nov 18th	Bruce Byers
Dec 16th	Raylie Dunkel
Jan 20th	Elena Pierpont
Feb 17th	Karen Corrigan
Mar 17th	Dinorah Capota
Apr 21st	Dudley Slater
May 12th	Madeleine Barbara



## October Birthdays

by Natalie Manzino

Here's the list of the Club members who celebrate their birthday during this month:

Will Aimesbury  
Betsy Currier  
Patricia Davis  
Beatrice Doyle  
Richard Gold  
Gladys Hopkowitz  
Lillette Hubilla  
Kris Moran

[If you'd like to have your name added to the list get in touch with Natalie via email or at a meeting.]

## Committee Liaisons

The Executive Committee (ExCom) has decided to continue for this coming year with the committee liaison model to spread the responsibility among the entire Executive Committee.

Here's how it'll work:

Each ExCom member will be assigned committees as a liaison. Each committee chair or co-chair will report to the ExCom through this liaison. In this manner, it is felt that communication will flow much more smoothly, in both directions, between the committees. In addition, any concerns raised by the ExCom will be passed along to the committee chairs through the liaisons.

Here are the committee liaison assignments for the 2024-2025 Club year:

Competition	Michael
Membership	Helen
Photo Notes	Chuck
Print Salon	Jeff
Program	Christine
Social	Betsy
Website	Michael
Workshop	Joe

### Inactive Committees

Archive  
Field Trip  
Gallery  
House



## Photo Notes Deadlines

Issue	Deadline
September	Aug 19th
October	Oct 7th
November	Nov 4th
December	Dec 2nd
January	Jan 6th
February	Feb 3rd
March	Mar 3rd
April	Apr 7th
May	May 5th
Summer	Jun 2nd

The sooner articles and items are submitted to *Photo Notes*, the quicker the editing and revision process can begin. Once all items are in place the draft copy of *Photo Notes* will be sent to the editors who will then have several days to edit and return their comments.

Upon completion, the *Photo Notes* issue will be sent to all members and to the Website Committee to be uploaded to [www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)





## PSA Membership

The Club is a member of PSA, the Photographic Society of America. Are you?

### Individual Member Benefits

- Online Photography Classes
- Webinars
- Individual Competitions
- Travel Advisors
- Monthly *PSA Journal*
- Study Groups
- Personal Gallery Page
- Individual Competitions
- Member Discounts (photo hosting and sharing; camera and lighting equipment; fine art master class; KelbyOne; software offerings)

## Congrats!

Park West Camera Club member Dottie Mills received the *Membership Milestone Certificate* from PSA (the Photographic Society of America) for completing her 25th consecutive year with the organization.



Congratulations, Dottie!



by Julie Foehrenbach

PWCC is on Instagram!

Instagram is a social media platform that focuses on image more than word. It seems a natural for a camera club.



Our goal is to attract new followers and, potentially, members to join Park West.

Our approach is to post only those images entered in PWCC Competitions that earn a score of A or higher, and whose owners have allowed their work to be posted.

As of mid-August, we had 594 posts and 497 followers—and growing.

To visit the PWCC page, download the Instagram app on your mobile phone or go to [instagram.com](https://www.instagram.com) on your computer. You don't have to post anything to be able to see the work of others. Search for @Parkwestcameraclub. And once you're on Instagram, be sure to follow our page.

## On the Website

by Michael Schleiff

The Club has set up forums for all members to use. The topics—which you join or create—could cover any area of photography and imaging including, but not limited to, how-tos, gear, Photoshop, Lightroom, plug-ins, and more.

To get access to a forum, you must be signed in to the Club website with an active email address. After logging in, go to *PWCC Members Discussion Forums* on the dropdown menu and click to enter. As you scroll down you'll see a basic explanation of how these forums work, along with a how-to video. At the bottom of the page, there will be a heading for *Park West Camera Club*, with a button, *View Topic*.

Once selected you will see the topics that have been set up along with a button to *Create New Topic*. You can view the topics and all the posts. You may even post a comment of your own.

All signed-up members will receive an email notice when new posts have been added. (You can easily *opt out* from any of the forums.)

Any questions, regarding the forums, contact me at my personal email address [<mrscheliff@gmail.com>](mailto:mrscheliff@gmail.com)

Thank you and enjoy the PWCC forums.

## PDI Workshop

The Club's PDI (Projected Digital Images) Workshop was held on September 26th, a Thursday night. Five members submitted one or two images each for comments and some possible corrections using Photoshop software. Over 20 PWCC-ers were in the gallery and participated with their suggestions.



Next month's PDI Workshop is scheduled for October 24th. The deadline for entries is on October 22nd. The first 10 submissions will be discussed and worked on. Every Club member is invited to attend and join in on the fun!

We all liked Janet Susin's image *Exposed Pregnancy*. She asked how it might be improved. We thought straightening the bottom of the image by using **Edit > Transform > Distort** would help. We also **cropped** from the top of the frame to eliminate that white chandelier. We then **selected** those two white areas below the chandelier using the **Quick Selection Tool** and filled them in using the **Color Picker** and the **Brush Tool**. Finally, we used the **Spot Healing Brush** to get rid of that distracting white fingernail.



Evelyne Appel's *Spring* had a beautiful feel and color palette. However we felt it was a bit out of balance and that the skin tones were too dark and without detail. We first used the **Content Aware Move Tool** (located beneath the **Spot Healing Brush** in the **Tool Bar**) and moved the man and chairs so that the grass line matched. We then used the **Lasso Tool** to select the man's face and arms and then applied **Image > Adjustments > Shadows/Highlights...** and reduced the shadows.





*King Joshua* was shot downtown by Club member Charles Levin. We all liked the feel of the image but some of use thought it should concentrate more on the subject—the man on the stoop. This was accomplished by using the **Crop Tool** and coming in from the right side of the image. We all agreed that the bit of sky was too bright and distracting. We went to **Edit > Sky Replacement...** and chose an appropriate sky to fill in that area.



Paul Grebanier's shot of the alligator-like tree in a cage caught our attention. Our only concern was the car in the upper left. We selected the offending area with the **Quick Selection Tool** and then used **Clone Stamp Tool** to copy some of the sidewalk in the into the vacated area. What do you think?



This bustling street scene was shot by Jeff Langford. We thought it was too busy and used the **Crop Tool** appropriately.



## About (Y)our Website

by Michael Schleiff

Park West Camera Club's website offers an array of topics for your review. The site should be your go-to place to get information regarding the Club. Following is just a partial list of sections that can be found on the website:

- **Home Page**—This is our face to the Internet world. On it is a listing of all the latest news and upcoming schedule of events. We highlight the latest competition winners in a continual loop for everyone to see. In addition, there's a direct link to the latest edition of *Photo Notes*. New issues are uploaded immediately upon their release each month. Finally, under the masthead, there is a menu area that lists 12 different areas of various Club info, some of which are:
- **Newsletters**—10 years of past *Photo Notes* are available online and may be downloaded.
- **Organization**—features the latest PDF files containing membership information

including the PWCC Constitution and Bylaws. In addition, there is a "Resource Link" submenu. Listed here are web links to various imaging-related websites. Included are sites offering Photoshop and Lightroom help. We are always looking to add links, so if you have any photography-related websites that you would like to add, please contact us.

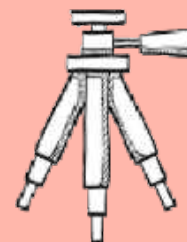
- **Competition Manual & Labels**—this is where the Monthly Judging Guidelines and Competition Manual are to be found. The Competition Manual includes detailed specifications on presenting PDI images for entry into competitions.
- **Member Galleries**—are available to show your work on the web. They can be accessed in the Member Galleries Menu or directly from any web browser by searching Park West Camera Club and your name. Instructions for setting up a gallery may be found at the first dropdown in the Club Members Galleries menu "Instructions to Create a Members Gallery." If you have any

questions, please follow up with the website committee.

- **How-to Videos, Notes, and Speakers**—all speaker talks have been recorded and uploaded to the website. In addition, we have how-to videos covering various techniques for editing your photographs.

Your Website Committee is continually uploading new and exciting information to the website. The goal is to make [www.parkwestcameraclub.org](http://www.parkwestcameraclub.org) a primary source for Club and imaging information. We are always looking to expand the website. If you have any ideas, please contact Michael Schleiff or Christine Doyle.

### Low Light Tip



#### *Use a Tripod*

A tripod is mandatory if you are shooting a long exposure. Tripods are best way to get a sharp, crisp image regardless of the length of the exposure



## Philadelphia at Night

Long-time Park West member, Elsa Blum, has moved from her long-time home in Roslyn, NY (on Long Island) to Philadelphia. She sent this photo taken from her window overlooking downtown The City of Brotherly Love.

Although Elsa will not be rejoining the Club this year, she would still like to keep in touch with her old friends.

Over the years Elsa has served on several of our Club's committees and she was the organizer of our monthly print workshops with professional shooter Nancy Sirius. In addition she, and her late husband



*From My Window*  
©2024 Elsa Blum

Harold, served as hosts for our annual Labor Day picnic on two different occasions.

Enjoy Philadelphia! We'll miss you Elsa.

### Pet Photo Tips

- capture the image from their level
- have them engaged in some activity
- focus directly on their eyes

## Art in the Parks

The monuments and the permanent art collection in New York City's parks constitute the greatest outdoor public art museum in the United States. It's a veritable "who's who" of American art. It includes the work of nineteenth-century masters such as Augustus Saint-Gaudens, Daniel Chester French, and John Quincy Adams Ward, as well as many contemporary subjects and conceptions by the likes of Louise Nevelson, George Segal, Alice Aycock, Robert Graham, Allison Saar, and many more.

Over 800 monuments, about 250 of which are sculptures (including 125 statues honoring historical figures), grace our most prominent civic spaces as well as the many localities which constitute the greater metropolis. Ranging in size from commemorative tablets to triumphal arches, they honor people and events that helped shape our city, our nation, and the international community.

To find out more, go to [<www.nycgovparks.org>](http://www.nycgovparks.org)





## Member Bio

by Virginia Lawrence

*Aubrey Thomas*



Aubrey Thomas is a new member of the Park West Camera Club,... and he is new to photography, as well. He decided to take photography classes for retired members of his union, and he found that he really liked it. So photography is a brand new interest for him.

Aubrey has been into it for less than a year. He has been shooting with his phone and editing with free programs, such as those on Google. His classes have encouraged him to take and show his photos.

He enjoys interacting with others who share his passion for photography. In fact, he is so enthused about his new interest that he purchased a Sony A6000 camera with a 16-50 mm lens.

Aubrey is most interested in general photography and portraits of people.

He hasn't been styling with the camera or software yet. All of his photos are pretty much straight from his phone. But he hopes to upgrade his skills by learning editing software, how to store photos, and how to use his new camera.



Aubrey has attended only one Park West Camera Club meeting so far (the model shoot at Little Island), and he's looking forward to attending more meetings and interacting with other members of the Club.

Welcome, Aubrey. The members of Park West will be delighted to help you on your journey into the exciting world of photography.



All photos  
© Aubrey Thomas

## Epic Locations

If you enjoy landscape photography, I'm sure you have at least a few places on your bucket list. But if you need some help in deciding where to go shoot, here are three great destinations of Park West Camera Club field trips in years past...



Iceland



The Canadian Rockies

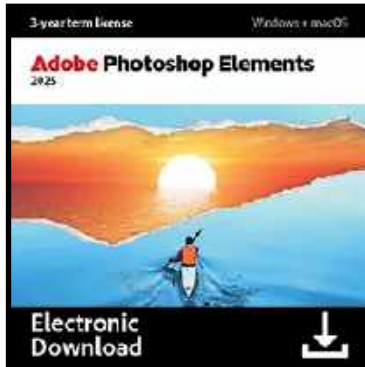


The Oregon Coast



## Elements Updated

Adobe Photoshop Elements 2025 is here. And, wow, it has some great improvements...



- Make anything disappear in seconds with the new AI-powered Remove tool and Object Removal Guided Edit.
- Choose your focal point and the new AI-powered Depth Blur filter automatically adds blur just where it's needed. Then adjust details like blur strength, focal distance, and focal range for the perfect look.
- Use the automatic selection tools to choose any color you want to change, pick your new color, and refine to suit your style.
- Combine multiple images. Blend the subject from one image, the background from another, and elements from many more to create a never-before-seen image.
- Create motion effects with four new Quick Actions.

A 3-year term license is a mere \$99.99. (But we've seen it listed in many places at \$79.99.

## SecureCloud

Mylio, the private media management company has announced the launch of a new backup and sync service called <[Mylio SecureCloud](#)> This new software offering complements the brand's Mylio Photos+, a photography and media management software platform.

Features of *SecureCloud* include (but aren't limited to)...

- fully customizable
- full data protection
- access across all devices
- search and data recovery

SecureCloud backup plans start off at just \$11.98 monthly for a hefty 2TB of storage that is enough for thousands of photos or documents and hundreds of videos.



## Low Light Tip

*Use a Fast Shutter Speed*  
A fast shutter speed can eliminate motion and blur. To achieve this, in a low-light situation, you'll have to 'up' the ISO. Just make sure this increase doesn't add too much noise into the image.

## Abbott, but not Costello

The following item appeared in "Metropolitan Diary" in the *New York Times* last month...

*Dear Diary:*

*I was getting on the elevator at a building in the Flatiron district to meet a photographer friend in the 1970s. Getting on at the same time was an older woman wearing a long brown overcoat and carrying a large shopping bag.*

*She pushed the button for the floor where I was to meet my friend. When the elevator opened, I found myself following her to the office number I had been given.*

*It had a Dutch door with the top half opened, a small counter on the lower half and a sign stating that it served only professional photographers. In the space beyond the door, I could see large cameras on tripods and related gear.*

*The woman approached the counter and touched the stem of a call bell. A clerk appeared and, with the air of the maître d' at an upscale restaurant, asked what she was looking for.*

*"I want to see a Sinar camera," she said.*

*"Do you realize that's a professional view camera?" the clerk replied in a condescending tone. "Do you know anything about view cameras?"*

*The woman drew herself up.*

*"My name is Berenice Abbott," she said, "and I'm an expert at it!"*



## Supermoon

The biggest and brightest full Moon of 2024 was visible in the sky in mid-August. This rare Blue Supermoon is also known as the Sturgeon Moon. Here are some images from that night...

While most people know that a Blue Moon occurs when there are two full Moons in one month—this was not the case with August's Moon, so why is it still called a Blue Moon? It was another type of Blue Moon known as a seasonal Blue Moon. This occurs when there are four full Moons in an astronomical season. The third one is the Blue Moon. The next seasonal Blue Moon is eight years away and the next monthly Blue Moon won't be until May 31, 2026.



©2024 Dan Martland



©2024 Alexandros Maragos



©2024 Andrew McCarthy



©2024 Gary Hershorn

Do you have any supermoon images that you'd like to share with the Club?

Send them to us at...

[<pwccny@aol.com>](mailto:pwccny@aol.com)

## Arrested

Not all photography is legal or moral...

*A Japanese man is facing two years in prison for secretly filming more than 1,000 women at a hot spring through a homemade rock camera made from some clay and plastic. His capture followed a woman at the bathhouse noticing a reflection of light off the rock and reporting the suspicious object to the police.*



## Batter Up

A company called Bounce Imaging unveiled a very unique camera last month. The Pit Viper 360 is the world's first "360° panoramic thermal-imaging tactical throwable camera." [That's a mouthful!] This compact, sphere-shaped camera is designed to be a tool for law enforcement and military usage—but the possibilities are endless.



While in use, the Pit Viper 360's six cameras constantly and wirelessly send back thermal, infrared, and black-and-white images to a mobile device. It can also send audio recordings and can even be used for two-way communication. The camera is meant to be literally thrown or rolled right into situations such as hostage takings, armed standoffs, and other potential violent and unpredictable situations.

Bounce Imaging claims that it will release the Pit Viper 360 by 2025. They have not yet announced a price.

## AB 3211



A bill, titled AB 3211, was introduced in February 2024 to the California Legislature. Among other things, the law would require that watermarks be embedded into metadata of AI-generated content of many kinds. This would apply not just to images but also to video, audio, and other types of content.

Some of the biggest tech companies in the generative AI development arena have changed their minds about backing this new bill. These companies include OpenAI, Microsoft, and Adobe. All three also happen to be part of the Coalition for Content Provenance and Authenticity.

We'll see where this bill goes and how it will affect us as photographers.





## On the Horizon

Here are two big tips about horizons that we should know and apply to all of our images, especially landscapes...



### 1. Make Sure Your Horizon Is Straight

This seems so basic as to be almost unworthy of mention, but it is amazing how often the horizon line is not straight. True, when you're shooting a mountainous scene (with hills, valleys and so on), it can be difficult to determine just where the horizon is. But you have to find it and make it level. It becomes more obvious

when you're looking at a photo of the ocean. *That* horizon absolutely must be level, and frequently, it isn't. It's a bit disconcerting to see it sloping to one side.

### 2. Make Sure Your Horizon Is Not Dead Center

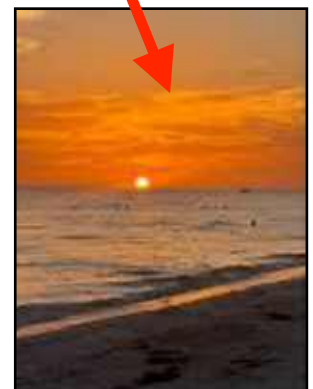
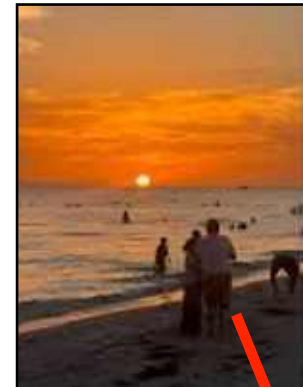
This rule is easier to violate than the level horizon one—and it is violated right and left. Having the horizon in

the center of the frame feels right, while having it off center is counter intuitive. But it's a compositional must. When the horizon divides the photo in half, it's very static and boring. There is no excitement or drama. The viewer doesn't know what's important and what they should focus their attention on. The sky or the ground? Where should they look?

## Cleaning Up

If you're someone who enjoys pushing the boundaries of what your iPhone can do for photography, then Apple's latest announcement during their Worldwide Developer Conference is something you'll want to pay attention to. This year, Apple introduced its own entry into the AI space with a bunch of new features under the banner of *Apple Intelligence*. Among these new capabilities, the feature that is appealing to photographers is *Clean Up*, which Apple rolled out as part of the iOS 18.1 Beta 3 update.

*Clean Up* is a tool designed to help iPhone photographers remove distractions from their images. Whether it's a person in the background or a stray object ruining the composition, *Clean Up* allows you to easily select and remove any objects. It's part of Apple's ongoing push into AI-enhanced features that streamline photo editing, and from early tests, it seems like this is just the beginning of what Apple has planned for the mobile photography world.



## Where to Go

### *Small Towns*

In a country that boasts huge cities like New York, Miami, San Francisco, and L.A., it's easy to forget about the other end of the spectrum—small towns with populations in the single digits. Tiny towns across America offer a huge contrast to modern hubs; these places, where everyone knows your name and life moves at a much slower pace, hold onto a sense of community and history that often gets lost. They can also make some great photo ops.

Here are few of them that you might want to to explore and shoot...



Monowi, Nebraska  
Population: 1



Hobart Bay, Alaska  
Population: 1



Buford, Wyoming  
Population: 1 or 2



Swett, South Dakota  
Population: 2



Gross, Nebraska  
Population: 2



Warm River, Idaho  
Population: 3



Thurmond, West Virginia  
Population: 4



## New Camera?

No matter how you slice it, buying a new camera can be intimidating. With constant technological breakthroughs and a plethora of options from which to choose, it's important to think beyond brand and price—especially for the more advanced shooters among us.

Here's a list of just a few often overlooked features that may impact the level of satisfaction a camera can provide...

- **RAW file formats**

Most advanced shooters agree that it's extremely beneficial to work with RAW image files. The fact of the matter is, a RAW file holds a lot more data. For instance, the average JPEG file can contain about 256 different color shades—a RAW file, on the other hand, can hold over 4,000 in an image. When seeking out a DSLR, mirrorless, or whatever, be sure it's capable of switching between formats.



- **Aperture Priority mode**  
If depth of field is crucial in the success of your image,



aperture priority can take the guesswork out of trying to calculate the right shutter speed for the image.

- **Bracketing capabilities**

Modern cameras sometimes come equipped with Automatic Exposure Bracketing. Any time you take an image, AEB will take two additional "safeguard" images to capture detail that might be lost within an image's highlights or shadows.



- **Mirror Lockup**

Locking your mirror allows you to eliminate movement within the camera itself while making a long exposure, ensuring the clearest shot possible.

- **High ISO image quality**  
Digital photographers strive to avoid the digital noise created by high ISO. However, sometimes bumping up your image's ISO is a necessary evil in order to get a specific shot. High quality at high ISOs can come in handy.

### Portraits Only

Skylum, the maker of the image editing software program Luminar Neo, has created something unique for portrait photographers. A new desktop software app, *Aperty*, is designed for photographers to retouch and edit portraits smoothly, rapidly, and realistically using the latest in AI.

Price—\$199 per year



## Amazing Animals

The 1839 Color Photography Awards once again celebrated the stunning diversity of the animal kingdom through the lens of talented photographers worldwide. This year's competition showcased an array of breathtaking images that capture the essence of wildlife in its natural habitat. Each photograph demonstrated exceptional technical skill and a profound appreciation for nature's splendor. The awards highlighted not only the photographers' talents but also the importance of preserving and cherishing our planet's fragile ecosystems. The 1839 Color Photography Awards continue to inspire and promote a deeper connection with the environment through the art of photography.

Here are some of the winning images...



Gold  
*Tiger*  
© Sofia Lopez Mañan

Silver  
*Insects The Little Strangers*  
© Pedro Luis Ajuriaguerra Saiz



Bronze  
*Unreal Atmosphere*  
© Alexandre Bès



Honors  
*Native Horse Tekkor*  
© Merlin Viir

Honors  
*Reflection*  
© Remuna Beca





## New In Gigapixel

Topaz Labs announced a new update to *Gigapixel AI*. A key highlight of this update is the introduction of Gen2 Face Recovery, a significant upgrade that offers two distinct modes tailored for different needs:

**Realistic Mode:** This mode is ideal for photographers or editors looking to maintain the original integrity of a portrait while enhancing some facial features. This mode focuses on delivering sharper, more refined results that stay true to the source image. It preserves natural expressions and all details, making it perfect for improving standard-quality images where a few subtle improvements can make a big difference.

Realistic Mode builds on the original Face Recovery model but with improved accuracy. It's best suited for higher-quality images, but for very low-resolution photos or tiny faces, Creative Mode might offer better results.

**Creative Mode:** This mode, on the other hand, is designed for situations where images lack detail, such as low-resolution photos or those with very small faces. It generates additional facial details, producing high-quality results even from images with very few pixels to work with. It uses advanced



algorithms to “fill in the blanks” by generating new facial features that blend seamlessly with the rest of the image.

The strength of Creative Mode lies in its ability to reconstruct faces in a way that feels natural and polished, even when the original photo lacks sharpness or clarity. This makes it a powerful tool for restoring older, low-quality images.



Both work efficiently on a range of devices, offering high performance even on older machines or systems without advanced GPUs. Depending on the quality of the original image, users can choose the mode that best fits their needs, delivering personalized results with ease.



## Good Neighbors



*Good Neighbors of Park Slope Artists* presents a new art show. Created in collaboration with *Art on the Avenue NYC* and the New York Presbyterian Brooklyn Methodist Hospital, this show is in the windows of the former Rite Aid Pharmacy on 7th Avenue at 5th Street.

Come and see the work of their artists in this creative use of community space!

Through November 15th.

Submitted by PWCC and GNPSA member Michael Padwee.

## Did You Know?

The first commercial camera phone was the Kyocera Visual Phone VP-210, released in Japan in May 1999. It had a 0.11-megapixel camera that could send up to 20 photos to another phone or to an email address.



## One Eyeland Awards

One Eyeland is an online showcase featuring creative photographers. Its free to join and upload your work. Only images which are selected by the editors will be published on the site. On an average only 20% of the work submitted gets approved on the site. [I thought it was an eyeglass store!] The One Eyeland Photography Awards is a yearly photo competition with over a 100 categories. It is for both pro and amateur photographers.

Here are a few winners in the wildlife category...



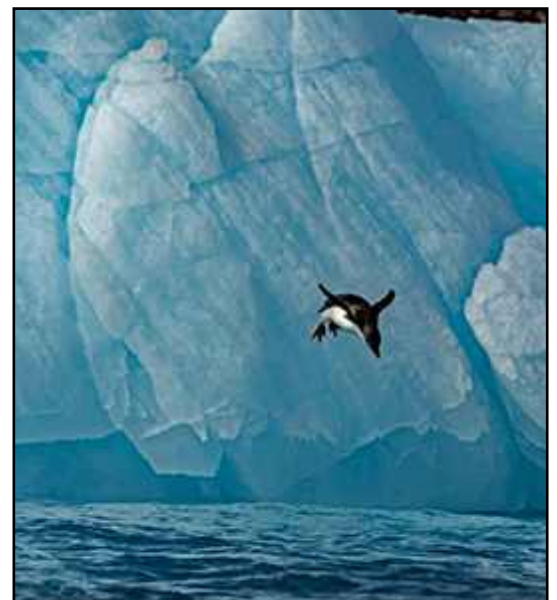
*It Must Be Love*  
© Golden Brown



*Dia De La Madre*  
© Jesus Frias



*The Stare*  
© Dipin Sreepadmam



*Adelie Diving*  
© Neal Weisenberg



## Photo Shorts

### Digital Rangefinder



French camera maker Pixii introduces its latest model, the Pixii Max. It is a very compact but powerful 24MP full-frame rangefinder camera that's compatible with Leica's M-mount lenses. The Pixii Max has a true rangefinder viewfinder which projects frame lines into what you see through the viewfinder. As a rangefinder, it's a manual focus device. You focus using the focus ring on the lens. The retail price of the entry-level model is roughly \$4,300.

### Super Zoom



Unleash the full potential of your photography with the ultimate all-in-one—Tamron's 28-300mm F/4-7.1 Di III VC VXD! This hyper-versatile lens covers an expansive 10.7x zoom range from 28mm wide-angle to 300mm telephoto, making it perfect for a wide variety of shooting scenarios. Weighing just 21.5oz, it is remarkably compact and lightweight, ideal for being

on the go. With high-speed autofocus, image stabilization, and advanced optical design, you can capture every moment with precision and clarity. Whether you're shooting landscapes, portraits, or wildlife, this lens delivers stunning image quality and seamless performance in every frame. Sony E-mount (more to come). \$899.

### Pro Printer



Marked with the distinctive red line normally found on their professional lenses, the *imagePROGRAF PRO-1100 Professional 17" Wireless Inkjet Photo Printer* from Canon is designed to offer users wide format print sizes with deep blacks, detailed gradations, and a wide color gamut that accurately reproduces even the most difficult colors. This is Canon's top-of-the-line printer for home or office and at a price of only \$1,299.

### New Hero



GoPro recently released a more powerful action camera—the

*HERO13 Black*. It is a pro-level action camera that accepts interchangeable lenses. It uses a high-capacity long-life battery and has additional accessory options including filters, mounts, and more. The body and standard lens retail at \$399 (accessories extra).

### Going Wide



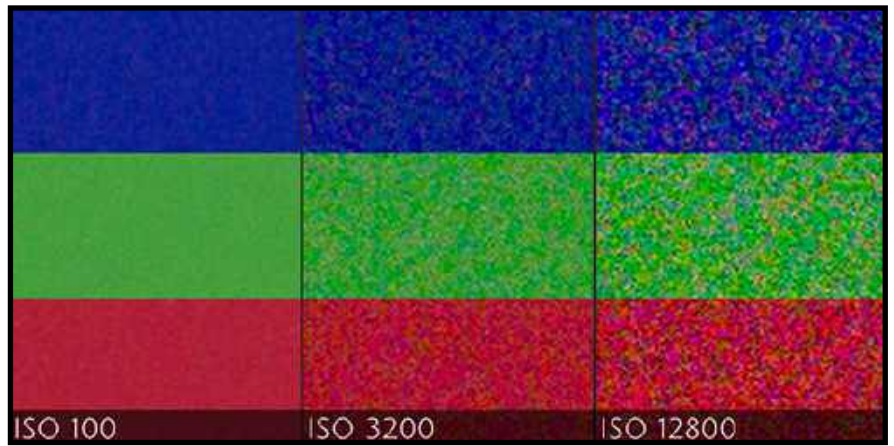
Among the widest lenses available for the Hasselblad X system, the XCD 20-35mm f/3.2-4.5 E is an ultra-wide zoom offering a powerful field of view well-suited to landscape, cityscape, and architectural subjects. Equivalent to a 16-27mm zoom on full-frame, this lens is balanced by a relatively bright f/3.2-4.5 maximum aperture range, high-performance autofocus, and a leaf shutter for flash sync at all shutter speeds. The price is listed at \$5,929. (*If you think that's a lot of money for a lens, the least expensive body it's made for, the Hasselblad 907X and CFV 100C Medium Format Camera, goes for \$8,200.*)



## Bring in 'da Noise

*Bring in 'da Noise, Bring in 'da Funk* is a musical that debuted Off-Broadway at the New York Shakespeare Festival / Public Theater in 1995 and then moved to Broadway the next year. It has nothing to do with photography.

But this article does!



Noise is a fact of life in our digital photography. Digital noise appears as speckles or splotches and is the result of the camera sensor's electronic signal being disturbed by factors such as low light, high ISO settings, or the camera's electronic components.

Here are some noise tips...

- Lower ISO settings create little or no visible noise. When the ISO setting is raised, every digital camera will begin to show visible noise at some point. The amount of noise varies by camera. You should do some testing to see where your camera begins to show digital noise.
- Long exposures increase noise. As the exposure time increases, the camera sensor heats up. The more heat in the sensor, the more noise you will see in your image.
- Noise shows up first and is more visible in the shadow areas of your picture.

### Low Light Tip



#### *Use a Remote Release*

A remote shutter release is quite helpful in low light conditions. Corded ones are quite inexpensive. However you might have to fumble to plug it in, especially in the dark. Wireless remotes cost more and they need a battery. They help to prevent touching the camera and introducing shake and blur during the exposure. Use the camera's self-timer to take pictures if you don't have a remote.

### Try This...

#### *Traffic Light Trails*

Moving traffic is a popular subject, and a great way to practice with long exposure photography.

To capture light trails, find a high traffic area in a dark location, set up your tripod, and use a slow shutter speed to blur the motion of the lights.





## Where to Go

### *Free or Almost Free*

Out of the many things that New York is famous for—its vibrant culture, being a hub of creativity, the city that never sleeps—being a cheap place certainly isn't one of them. So, it may come as a surprise that there are plenty of things to do in and around the City that won't max out your credit card. And they're also great photo ops!

Here are a few of them...



Bronx Zoo  
The Bronx  
Free (Wednesdays only)



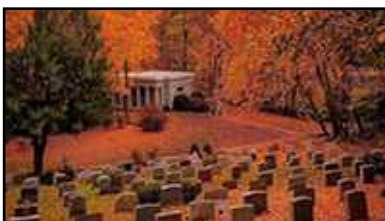
Bryant Park  
Midtown  
Free



Little Island  
Chelsea  
Free



Sands Point Preserve  
Long Island  
\$15 per car / \$4 walk-in



Sleepy Hollow Cemetery  
Westchester  
Free



South Street Seaport  
Manhattan  
Free



Staten Island Ferry  
Manhattan/Staten Island  
Free



Central Park  
Upper East/West Sides  
Free



Brooklyn Botanic Garden  
Prospect Park  
\$22/\$16 seniors



Statue of Liberty  
Battery Park  
\$25/\$23 seniors

## Where to Go

### Lake Country

There's no shortage of bodies of water in the U.S. From the Gulf of Mexico to the Pacific, Atlantic, and Arctic Oceans, to the country's many lake systems. Lakes, especially, are more photogenic and offer a wider variety of photo opportunities. For those who seek something a little more remote, special, and undeveloped, the U.S. boasts secret lakes surrounded by perfectly preserved environments. Get off the beaten path and discover some of these unique and naturally stunning lakes that have managed to fly under the radar.



Hanging Lake  
Colorado



Mono Lake  
California



Hamilton Pool Preserve  
Texas



Ross Lake  
Washington



Inks Lake  
Texas



Saranac Lake  
New York

## Anti-Yawn Tip #1

In the smartphone era, millions of photos of famous sites are taken every day. It's difficult to capture images of these icons of society that stand out and are different from everyone else's. Here are a few ideas to make your pictures more exciting, more eye-catching and less yawn-inducing...



*Include Foreground Elements*  
Having different visual planes is one of the most effective composition techniques for making your images visually interesting (and unique). There are three possibilities: use a small aperture to get everything in focus; use a shallow depth-of-field and leave the foreground elements out of focus; and use a shallow depth-of-field, focus on the foreground elements, and leave the main subject slightly blurry.



## Pano Awards

Over 1,100 photographers representing 95 countries entered more than 9,000 images in the 2024 *Epson Pano Awards* competition. Here are some of the top-scoring winners...



*Blue Origin*  
©2024 Shuchuan Liu, China



*Storm Dump*  
©2024 Tom Putt, Australia

*Power of Nature*  
©2024 Kelvin Yuen, Hong Kong



*Untitled*  
©2024 Nguyen Tan Tuan, Vietnam

*The Volcanoes Theater*  
©2024 Fikri Muharom, Indonesia



## More Photo Shorts

### *Rugged Flash*



Ricoh Imaging, the parent of the Pentax camera brand, announced a new auto flash for all of its Pentax DSLRs and Ricoh GR fixed-lens cameras. The AF180FG is designed for outdoor use in particular. It features a large number of built-in seals for protecting crucial parts of its body from moisture, splashes, and dust. Ricoh has also kept the new auto flash simple operationally. And get this, it's going for only \$199.95.

### *Cheap Power*



Manfrotto, the accessory maker, has released batteries for numerous cameras from Canon, Fujifilm, OM System (aka Olympus), Nikon, and Sony. These might offer a usefully affordable backup power solution to photographers. All of the models are rated at 2,400mAh, meaning a long life during field use. and will sell for \$59.99. The two-battery charger will sell for \$87.88.

### *Zooming Along*



A sleek and versatile ultra-telephoto zoom lens, the new Tamron 50-400mm f/4.5-6.3 Di III VC VXD for full-frame Sony E-mount and Nikon Z-mount mirrorless cameras (more are to come) is an ideal choice for photographing landscapes, wildlife, sports, portraiture, and more. Featuring an 8x zoom ratio that begins at 50mm, this amazingly compact and portable lens has a length of just 7.2". It features image stabilization, a less than 10" minimum focusing distance, and ½-life size macro. List price: \$1,299.

### *Latest Leica*

There have been many models and variations of the Leica Q since its inception, and all have shared the same Summilux 28mm lens. Now, that lens gets a partner with the release of the Leica Q3 43, which brings a APO-Summilux 43mm f/2 to the table. A 60MP full-frame CMOS sensor, a 43mm non-interchangeable lens, and a shooting speed of 15 fps, all for \$6,895.

### *Updated Macro*



Tamron announced the launch of its new 90mm F/2.8 Di III MACRO VXD (Model F072), a mid-telephoto 1:1 macro lens, compatible with Sony E-mount and Nikon Z-mount full-frame mirrorless cameras. It uses a 12-blade circular aperture, that sets a new standard for that beautiful circular bokeh. It's listed at \$699.

## Anti-Yawn Tip #2



### *Try Different Positions*

Remember Chuck's #1 rule of photography: "Wherever you are standing to take the picture, it's the wrong spot." Move around. Get closer, move away; move left, move right; get higher, get lower.





## AP 40

*American Photography* magazine is pleased to present the AP40 winners. From over 7,000 submissions the jury selected 317 professional and student photographs by a majority vote or better to appear in the annual award book. Here is a sampling...



© Samar Abu Elouf



© Pari Dukovic



© Sandro Miller



© Campbell Addy



© Eerik Almas

## Where to Go

### *Adirondacks*

Autumn in New York's Adirondacks is special. The winding roads, foliage-covered mountainsides and lively small towns with cozy lodgings offer a fall full of big experiences and endlessly vibrant scenery.

Take a road trip to see the brilliant autumn colors, discover miles of hiking trails, and savor seasonal flavors. For breathtaking views from above, you can climb any of the area's many historic fire towers.

Here are a few great photo ops to check out...



Saranac Lake



Cascade Lakes



Lake Placid



Lake George



Whiteface Mountain



Long Lake





## Where to Go

### *Spelunking*

Delve into a world of natural wonders that can only be seen when you go underground. Spelunking, aka caving, makes for an especially cool adventure. (So cool, in fact, you might want to bring a jacket—underground temperatures can dip into the low 50s!). A visit to awesome geological formations (stalactites, stalagmites, and more) makes for a fun and educational adventure, and also great photo ops.

Here are a few of the coolest caves that are a day-trip or an overnighter from the Big Apple...



Crystal Cave  
Kutztown, PA  
125 miles, 2.5 hours



Howe Caverns  
Howes Cave, NY  
165 miles, 3 hours



Secret Caverns  
Howes Cave, NY  
165 miles, 3 hours



Indian Echos Caverns  
Hummelstown, PA  
180 miles, 3 hours



Penn's Cave  
Centre Hall, PA  
230 miles, 4 hours

## Panorama of the Month



*Kinderdijk*  
©2017 Chuck Pine

## Using Your Camera

by Chuck Pine

### Action Photography

Sometimes, the only thing that's better than being a part of the action is shooting it. Action photography is not easy. Here are some tips to help you capture the peak of the action...



- **Use fast shutter speeds**

The best way to freeze the motion in an action shot is to set a fast shutter speed. Start at 1/500 second and then bracket your shots to find the best speed. Using the *continuous shooting* or *burst* mode also helps.

- **Use a shallow depth-of-field**



Use your camera's *aperture priority* exposure mode and set a large aperture. Start

around *f*-4 and then bracket your shots to find the best image that keeps the moving subject sharp and the background blurry.

Start at 1/15 second and then bracket your shots to find the best speed that keeps the subject fairly sharp and the background blurred. The most common



- **Use camera motion**

Moving subjects can also be depicted by panning the camera to follow the motion. Set a slow shutter speed and move the camera during the shot to follow the motion.

pans usually follow horizontal motion (race cars) but panning can also follow vertically moving subjects (high divers). [Note — *all panning is tricky. Practice, practice, practice.*]

## Retirement Q&A

Question: When is a retiree's bedtime?

Answer: Two hours after falling asleep on the couch.

Question: What's the biggest gripe of retirees?

Answer: There is not enough time to do everything.

Question: Why don't retirees mind being called Seniors?

Answer: The term comes with a 10% discount.

Question: What is the common term for someone who enjoys work and refuses to retire?

Answer: NUTS!

Question: What is the best way to describe retirement?

Answer: The never-ending Coffee Break.

Question: What's the biggest advantage of going back to school as a retiree?

Answer: If you cut classes, no one calls your parents.



## Photo Shopping

by Chuck Pine

### Best Mirrorless

Mirrorless cameras are always one-upping each other. As technology plays a game of leapfrog, choosing a camera isn't an easy decision. With major brands like Canon and Nikon no longer producing DSLRs, the mirrorless genre is where photographers will find the latest technology. Mirror-free cameras have versatility with interchangeable lenses but allow for features like eye-detection autofocus and exposure preview. There are a few clear winners when it comes to choosing the best mirrorless camera.



The most innovative mirrorless camera on the market right now is the **Sony a9 III**. The camera's global shutter opens up possibilities not previously possible. In addition, this body is well-rounded, with solid autofocus, stabilization, weather resistance, and image quality. \$5,998

The **Nikon Zf** may not be the brand's flagship, but it's the best camera Nikon has made



yet. It uses a retro design that not only feels great in the hands but lets you fall in love with photography every time you pick it up. The full-frame sensor produces great colors and very low grain even at high ISOs. \$1,997



The **Sony a7C II** is affordable entry-level full-frame camera, but it deserves a spot on this list because the photographs it captures don't look basic. The stabilization, and in particular the human and animal eye AF, is going to be a big boost for all photographers. \$2,198



If you want the best possible image quality skip the full-frame and going straight to medium format. The **Fujifilm GFX100 II** is a 102-megapixel beast with excellent color and ergonomics. The autofocus on

a medium format can't yet keep up with anything much faster than a walk, but the trade-off is dreamy bokeh and impressive detail. \$7,499



The **Canon EOS R6 Mark II** is a versatile workhorse camera. The full-frame mirrorless has the flex to snap portraits one minute, sports the next—and just as easily switch from stills to video. That's thanks to an excellent autofocus system paired with the 24.2-megapixel full-frame image sensor, which also does an excellent job in low light. \$1,999



The **Leica SL3** packs a 60MP full-frame sensor. It's a Leica, so it doesn't come cheap. In addition to image quality and performance, it has excellent ergonomics and a rugged durability rating. The battery life is also a key feature that's hard to beat elsewhere. \$6,995

## Photo Shopping

by Chuck Pine

### Going Long

Many genres of our favorite hobby, especially sports and bird photography, require long lenses so you can fill the frame with your image. Here are some ideas on how to achieve this goal...



- Purchase a super telephoto or a super telephoto zoom lens. This is the most expensive option, but there are a few third-party options that are less expensive and more in the affordable range—check out Sigma, Tamron, and Tokina.



- Attach a shorter telephoto lens to a tele-extender. These come in several varieties, but most increase the focal length by 1.3x up to 2x. With the 2x extender a 200mm lens shoots like a 400mm lens. There are drawbacks. The extender

absorbs some light so you may have to increase your ISO. Some extenders are notoriously soft in the corners of the frame, so do your research.



- Buy a catadioptric (mirror) telephoto lens. These lenses are quite affordable. Tokina offers an entire lineup from 400mm up to 900mm that all cost less than \$400. Again, there are drawbacks. A mirror lens has a fixed aperture that is not fast, usually in the  $f$ -5.6 up to  $f$ -11 range. However, with a modern camera, especially a full-frame one, raising the ISO to counter that shouldn't be a big deal. An advantage to a mirror lens is that they are lightweight and small in size compared to their optical equivalent.

### Digital Rangefinder

Leica's M11-D combines classic rangefinder photography with modern digital enhancements for a unique experience. You can select image resolutions of 60, 36, or 18 megapixels, with continuous shooting supported



at up to 5 frames per second. The CMOS sensor delivers outstanding noise performance, even in low-light conditions, with a native ISO range of 64 to 50,000. All this for only \$9,395. Lenses not included.

### Low Light Tip

#### Turn Off the VR

Vibration reduction allows you to shoot images at a slower shutter speed than you usually could—up to several stops! Small motors, either in the lens or attached to the sensor, counteract any motion. But when on a tripod these motors keep working—adding motion and blur to the image. Turn it off when using a tripod. (Note—some cameras/lens have a “tripod” setting for this purpose.)





# PhotoShpping

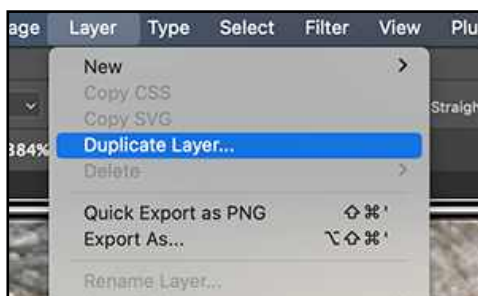
by Chuck Pine

## Chromatic Aberration



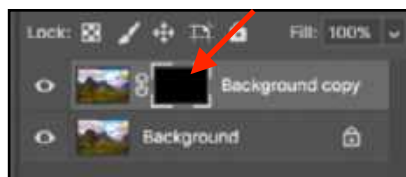
Chromatic aberration is the multi-color fringing around high contrast areas in a photo. It usually manifests itself in shades of green or purple. It becomes most obvious when shooting at either very large or very small apertures.

Here's a simple way to eliminate it...

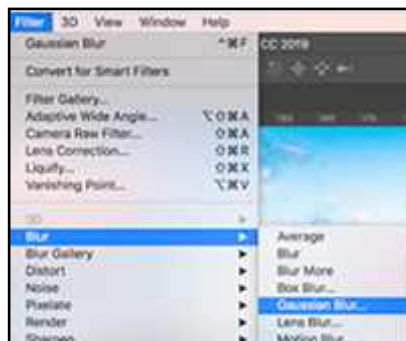


Open the image in Photoshop and then create a new layer by going to **Layer > Duplicate Layer...** or type **Command-J** on a Mac/ **Control-J** on a Windows computer.

Next, create a **Layer Mask** by clicking on its icon.



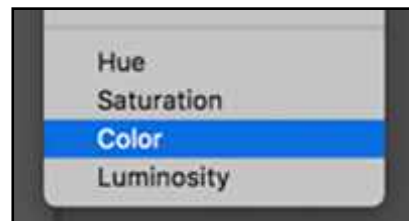
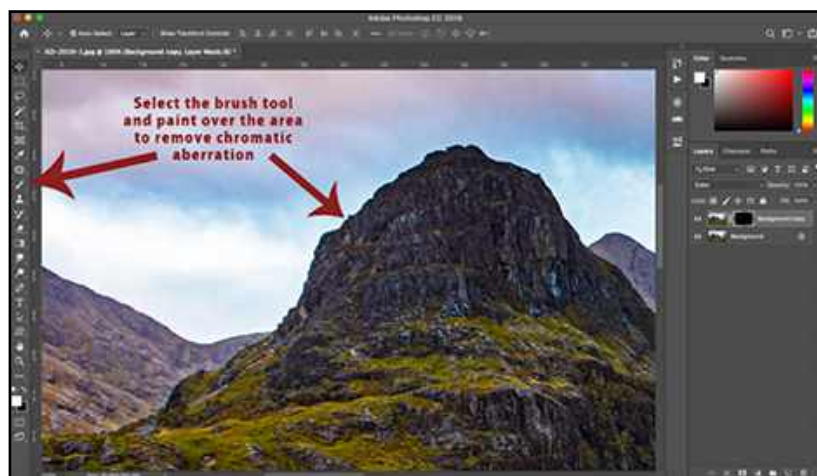
If your layer mask isn't black simply click on to inverse it.



Next add a **Gaussian Blur** to your image. Do this in the **menu bar** by selecting **Filter > Blur > Gaussian Blur**.



Adjust its **Radius** to about 10.



Change the **Blend Mode** of the duplicate layer to **Color** (it's near the bottom of the **drop-down menu**).

Get a **brush** from the **tool bar** (usually on the left side of the Photoshop window). Make sure the brush size is fairly small.

Now it's just the case of simply brushing around the edges where chromatic aberration is evident.



## B & H Event Space

The B&H Photo Event Space offers free virtual workshops. Here are a few of the upcoming offerings:



Thu, Oct 10  
*Refractions: A Conversation...*  
Speaker: Pallavi Kumar



Mon, Oct 28  
*Sony Alpha Female*  
Speaker: Katrin Eismann  
and Monica Sigmont

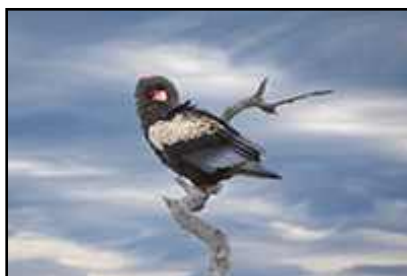
For more information and additional workshops go to <[bhphotovideo.com](http://bhphotovideo.com)> and click on Event Space.



Wed, Oct 30  
*Refractions: A Conversation...*  
Speaker: Claudia Bartlett



Wed, Oct 30  
*Flash*  
Speaker: Joseph Carey



Thu, Nov 7  
*Image Processing*  
Speaker: Adam Jones



Mid-Atlantic Photo Visions is both online and in-person on November 2-3, 2024 at the Hylton Center in Manassas, Virginia. Nikon Ambassador Michelle Valberg gives the keynote presentations Saturday and Sunday. Art Wolfe returns as a special guest.



With the purchase of an *All Presentations Pass*, you can enjoy fifteen recorded presentations online after MAPV weekend, including those of both Michelle and Art.

Coming to the show? Bring your camera —there will be 35 unique hands-on workshops, photo shoots, and one-on-one sessions. Bring your wallet too —the famous MAPV vendor hall is back.

Additionally, they will offer one free presentation on Zoom in October—*The Creative Side of Photography* with Karen Hutton on Sunday, October 27 at 7 p.m.

For more information go to <[www.midatlanticphotovisions.org](http://www.midatlanticphotovisions.org)>, to purchase passes, and to sign up for the free presentations.



## PSA Conference



The Photographic Society of America's 2025 Photo Festival is scheduled for September 24th thru the 27th. It will be held in Portland, Oregon.

Enjoy many photographic opportunities, seminars, and workshops. Meeting member photographers from around the world.

Details for the festival are not yet available. Check the website <[www.psa-photo.org](http://www.psa-photo.org)> for late-breaking information and online registration.



### Sierra Meetings 2024-2025

The New York City Sierra Club Photo Committee has meetings scheduled for the upcoming 2024-2025 year. Some of the meetings will be held using the Zoom Software and some will be in-person at the School for Visual Arts (SVA)—136 West 21st St, Room 418F. Tickets for the event must be purchased in advance on [Eventbrite](https://www.eventbrite.com). An \$8 donation is suggested.

Tues.	9/17/24	SVA
Tues.	10/15/24	Zoom
Tues.	11/12/24	SVA
Tues.	12/17/24	Zoom
Tues.	1/21/25	SVA
Tues.	2/18/25	Zoom
Tues.	3/18/25	SVA
Tues.	4/15/25	Zoom
Tues.	5/20/25	SVA
Tues.	6/17/25	Zoom



The next big Photoshop event, the 6th Virtual Summit, is coming on November 11th—15th. This online-only event will run the same as the past events: 5 days, with 23 great instructors, teaching 40 class sessions—that you can watch for free.



Here is a preview of the schedule of classes and a link to register <[www.pssummit.com/PVS6Schedule](http://www.pssummit.com/PVS6Schedule)>





*White Horses of Camargue*

April 21 - 25th, 2025

All Inclusive!

\$6,500 Per Person

50% deposit at booking



*Icons of Patagonia Photography Workshop*

April 12-23, 2026

12 Days / 11 Nights

\$8,900 Per Person

33% Deposit at booking



For additional details on these and other adventures go to

<[www.ryansmithfineart.com](http://www.ryansmithfineart.com)>

## Photo Masters

Ian Plant's Photo Masters Workshops are offering the following workshops in 2025. Complete information and registration are available at

<[www.photomasters.com](http://www.photomasters.com)>



*Badlands Landscapes*

2 Trips—May 2025

\$2495

There's no better place than Badlands National Park for learning about landscape composition. Although the Badlands are beautiful, the compositions here aren't as obvious as they are in other scenic locations. You have to work hard to find compelling compositions, forcing you to think critically about visual design. The skills you will learn will allow you to make incredible landscape photos no matter where you go.



*Badlands Nightscapes*

2 Trips—September 2025

\$2495

Badlands National Park is an excellent place for learning mastery of night photography. You'll learn the techniques necessary to make starry sky landscape images starting with basic Milky Way photography techniques, and then on to advanced techniques for star tracking and blending.



*Bayou Photo Tours*

3 trips—November 2025

\$3500

The swamps of the Big Cypress Bayou in Texas are places of wild, haunting beauty. Clad in Spanish moss, the trees take on expressive shapes. The bayou comes colorfully alive in fall, with an explosion of yellows, oranges, and reds. The tour presents a unique opportunity to photograph the bayou and make photos that stand out from the rest.



## Free Webinar



Photographer Ian Plant's *PhotoMasters*, is offering a free webinar that will help you take better photos. In this 60-minute online video you will learn how to...

- Tell a story and make a connection with the viewer
- Lead the eye into the scene and engage visual interest
- Capture unique moments that inspire and amaze
- Achieve unique attention-grabbing perspectives
- Transform your subjects using artistic principles
- Use light and weather to create impact

To register for this free class, go to <[www.photomasters.com/free-photography-webinar](http://www.photomasters.com/free-photography-webinar)> and enter your email address to receive the link.

## Leica Workshops

Leica Camera offers some very interesting workshops for all levels of photographers. Unlike their cameras and lenses, though, they are not priced through the roof. Here are a few of their upcoming offerings...

The Analog Workshop  
with Quinton Gordon  
October 11-13, 2024

San Francisco

\$799.99

When it comes to Leica cameras, film is certainly not dead. Join us at Leica Store San Francisco for a weekend workshop exploring the creative advantages of a hybrid analog / digital process.



Macro Photography Workshop  
October 19, 2024

Washington DC

\$349.99

A workshop for all who wish to look closer at life. Combining demonstration and hands-on learning.

Model Shoot  
with Mark De Paola

Many dates

New York & Los Angeles

\$1,199.99

Join renowned fashion photographer and director Mark de Paola on a professional model session on the streets of NY or LA and learn how to make the most of

natural light for portraits and build a narrative in fashion.



Fashion Masterclass  
with Mark De Paola  
November 13-15, 2024

Mexico City

\$3,000

A three-day intensive workshop in the heart of Mexico City. Locally planned photo shoots and editorial reviews all included in this Masterclass.

Complete details and registration  
<[www.leicacamerausa.com](http://www.leicacamerausa.com)>

## Skyline Tip

It may seem counterintuitive, but the best way to get stellar images of a city is to actually **step outside of it**. Don't be afraid to travel and explore as you seek the best vantage points. If the city you're trying to capture is surrounded by hills, climb. If it rests on the bank of a river or ocean, hop on a boat.





## Magic of Alaska

Join Tamron Photographers Erica Robinson and Ken Hubbard on this small-group photography workshop to the truly magical Kenai Peninsula of Alaska. This unique region is often called “Alaska in Miniature” because virtually every Alaskan wildlife habitat type except the Arctic tundra is represented here. This tour will provide any nature-loving individual with an experience of a lifetime. The crowd-free atmosphere gives you the peace, flexibility, mental and physical space to photograph Alaska from your own unique point of view. In addition, your caring leaders are experienced and skilled photographers who will help provide advice, instruction and guidance that enables you to create incredible images of Alaska. This truly is a world-class experience!

### What's included

- All meals are included for the duration of your tour.
- Ground transportation.
- Lodging (private bedroom, shared bath)
- All bush flights, boat tours and guided excursions listed in the tour
- Most Tips & Gratuities

### What's not included

- Airfare from/to your city of origin
- Alcohol
- Tips for chef and photo instructors/leaders

Aug 24 - 29, 2025

Group size: 5 - 6

\$9,795 (Deposit \$2,500)

<[www.langellphotography.travel.com/trips/tamron-week-magic-of-alaska-august-24-29-2025-langell-photography-llc-40166833](http://www.langellphotography.travel.com/trips/tamron-week-magic-of-alaska-august-24-29-2025-langell-photography-llc-40166833)>

## As Above...

## So Below

Patricia Beary and Sandra Carrion invite you to come celebrate their recent photography collaboration, *As Above So Below*.

Within the theme of water, Patricia concentrates on the beauty of the surface of different water sources while Sandra looks under Eagle Lake to capture the mystery below. The use of encaustic wax adds a new physical dimension to the representation of water, heightening the sensory experience. The wax gives the surface a glossy, almost liquid sheen. It reflects the water's capacity to both reveal and conceal.



15 White Street, NYC

Dates: Oct 16—Nov 9, 2024

Reception: Oct 17th, 6-8pm







Zoom Photo Tours is one of Europe's leading photo tour organizers. They offer an extensive selection of trips worldwide for photographers of all levels. They have guided countless guests to some of the world's most stunning photo destinations—from the rainforests of Borneo and the African savannahs to the vast icecap of Greenland.

Special offer—get 10% off your first booking with ZPT!



Big Cat Close-up  
Photographer: Steve Winter  
Kenya, February 1–8, 2025  
\$5,525



Ndutu – Africa's nursery  
Photographer: Tom Svensson  
Tanzania, February 8–15, 2025  
\$5,600



Lofoten Winter Magic  
Photographers: Serkan Günes  
& F. Warnecke  
Norway, February 18–23, 2025  
\$2,450



Unique Landscape of Madeira  
Photographer: Mattias Klum  
Portugal, May 21–25, 2025  
\$3,400



Galapagos—The Garden of Eden  
Photographer: Mattias Klum  
Equador, November 15–24, 2025  
\$6,980

Many other destinations <[www.zoomphototours.com](http://www.zoomphototours.com)>

### Around Town Photo Shows

- [Gagosian: Nan Goldein: You Never Did Anything Wrong](#) – thru Oct 19, 2024
- [The Met: Floridas: Anastasia Samoylova and Walker Evans](#) – thru May 11, 2025
- [New York Historical Society: Robert Caro's The Power Broker at 50](#) – thru Feb 2, 2025
- [Yancey Richardson Gallery: Mitch Epstein: Old Growth](#) – thru Oct 19, 2024
- [Edwynn Houk Gallery: Erwin Olaf: Stages](#) – thru Oct 26, 2024
- [Bronx Documentary Center: Ken Light: American Stories 1969–1995](#) – thru Nov 17, 2024



## Masterclass

Steve Simon, the Passionate Photographer, is leading an amazing masterclass involving photographing in Tokyo and producing a photo book you can return home with, and it's coming up this November!

This masterclass is designed for advanced photographers to take an immersive journey through Tokyo's vibrant streets and hidden gems. *This masterclass isn't just a workshop—it's a transformative experience that will redefine the way you see the world through your camera!*

- Dates: Nov 17-23, 2024
- Genre: Street-Urban-Travel-Photobook Photography
- Group Size: Max. 5

- Includes: Tuition, Luxury Accommodation at the Century Tower Hotel in Tokyo (Shinjuku) with breakfasts; local transportation, welcome and final dinners and a personalized photo book

Learn more about this intensive and transformational shooting experience with Steve Simon and Soichi Hayashi at [https://photoeducate.com/products/nov-17-23-2024-passionate-photographer-tokyo-photobook-masterclass-steve-simon-soichi-hayashi?goal=0\\_2546885e8f-3f3394789a-600157762&mc\\_cid=3f3394789a&mc\\_eid=58ca7483a2](https://photoeducate.com/products/nov-17-23-2024-passionate-photographer-tokyo-photobook-masterclass-steve-simon-soichi-hayashi?goal=0_2546885e8f-3f3394789a-600157762&mc_cid=3f3394789a&mc_eid=58ca7483a2)





## M&M Photo Tours

Are you looking for a great photographic adventure? Don't know which company to travel with? Let me suggest *M&M Photo Tours*.

Park West used M&M to plan our Club's trip to Cuba back in 2017. They handled all of the details. M&M had folks at both airports to help speed us through. They provided a private bus with a driver and three guides/professional photographers to make things run smoothly. The 10 of us on this private tour all had great times and came back with tons of images.

If PWCC members are interested, we can put together another trip using M&M.

Or, if individual Club members are interested, they can contact M&M directly to join one of their trips already planned for 2025. Here's a partial list of destinations...

Tanzania in Calving Season  
January 13th - 26th

\$14,950

Per person/ double occupancy  
Int'l Airfare INCLUDED



Tanzania Photo Tour  
March 4th - 21st

\$11,500

Per person/ double occupancy  
Int'l Airfare INCLUDED



Japan Cherry Blossoms  
April 3rd - 14th

\$9,000

Per person/ double occupancy  
Int'l Airfare INCLUDED

Botswana Photo Tour  
July 16th - 28th

\$14,500

Per person/ double occupancy  
Int'l Airfare INCLUDED



Southern Italy & Sicily  
September 12th - 24th

\$9,750

Per person/ double occupancy  
Int'l Airfare INCLUDED

## Clyde Butcher

*Joshua Tree 2*  
Joshua Tree National Park  
© Clyde Butcher



# GALLERY 14

FINE ART PHOTOGRAPHY

## 2025 JURIED PHOTOGRAPHY EXHIBITION

### CALL FOR ENTRY

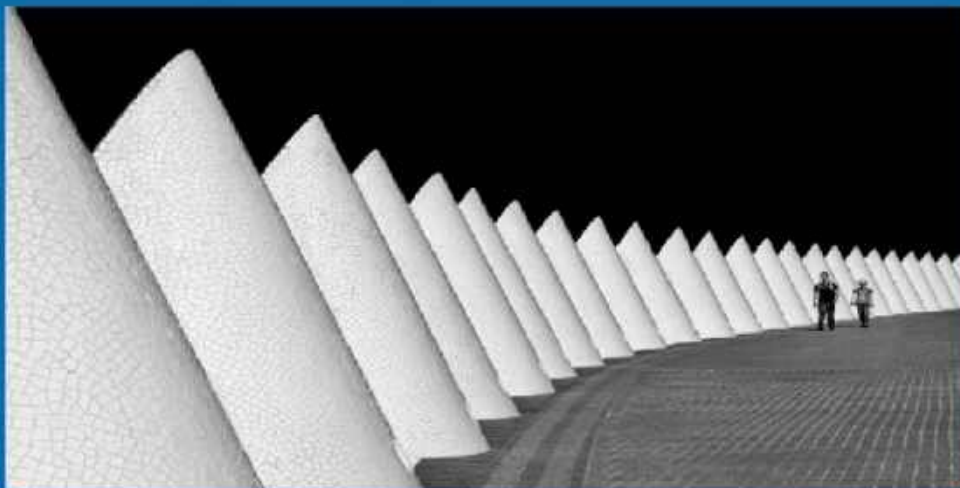
#### SUBMISSIONS ACCEPTED

SEPTEMBER 30 – NOVEMBER 10, 2024

<https://www.gallery14.org/Juried-Show>

#### JURIED EXHIBITION DATES:

JANUARY 11 – FEBRUARY 2, 2025



*Artist: Elvira Paretsman  
2024 Juried Photography Exhibition*

Gallery 14 hours are Saturdays and Sundays from 11 a.m. to 4 p.m.  
Or by appointment at [galleryfourteen@yahoo.com](mailto:galleryfourteen@yahoo.com)

Gallery 14, in Hopewell, New Jersey, is about 2 hours south of the Big Apple (just west of Princeton).



## Schedule of Activities

Park West Camera Club meets just about every Monday night (with some exceptions for a few holidays and a shortened summer schedule).

Due to the coronavirus pandemic, Club activities will be virtual using the Zoom software—until further notice. Members will be emailed all the information necessary to log in and participate. Guests may request log-in details by emailing Park West Camera Club at <[pwccny@gmail.com](mailto:pwccny@gmail.com)>

Check the Club's Website <[www.parkwestcameraclub.org](http://www.parkwestcameraclub.org)> for late-breaking details on meetings and other PWCC activities.

Meetings begin at 7 p.m. except for the competitions which begin at 6:30 p.m. You may log-on using the Zoom software 15 minutes earlier.

Listed on the following pages are all PWCC activities. **Photo Ops** (opportunities to take photos) and **Photo Events** (of interest to photographers) are also listed.



Sun-Mon, Oct 13-14

Photo Op

Indigenous Peoples Festival

This weekend is the official celebration of Indigenous Peoples Day in the Big Apple. The New York City celebration with Native American powwows and performances will be held in Icahn Stadium on Randall's Island. It all starts at 11 a.m. on Sunday and runs through 6 p.m. on Monday. Although admission is free, donations for support of Indigenous Peoples Day NYC are accepted. The M35 and M60 buses can get you to Randall's Island. Parking is available if you're driving.

Monday, October 14

Photo Op

Columbus Day

Italian American Heritage Day

Indigenous People's Day

Whatever you want to call this day, the second Monday in October, it is filled with powwows, parades, and ethnic celebrations. The biggie is the Columbus Day Parade which has been a tradition in New



York since 1929 and is a great event for photographers.

Broadway performers, high school and college bands, international folklore groups, and Italian delegations from various regions come together and contribute to the parade with costumes, music, and floats. The parade marches up 5th Avenue from 44th to 72nd Street. It kicks off at 11:30 a.m. and lasts until 3 p.m., but you can get the best shots if you go to the preparation area (5th Avenue below 44th Street) before the parade starts.



\* Monday, October 14

Theme Night

My Favorite Image

You'll probably have to open up your archives for tonight's assignment. Choose your absolutely favorite image to share. Digital files only! Be

prepared to explain the who, what, where, when, why, and how of this photo. The entry deadline is October 12th.



Tuesday, October 15  
Print Salon

The Club's Print Salon will be meeting tonight. See the article on page 29 of this issue of *Photo Notes* for detailed info on the group and how to contact Jeff Langford if you'd like to participate.



Tuesday, October 15  
Photo Event  
Sierra Photo

The New York City Sierra Club Photography Committee is holding its first members' night of the year tonight. The program is a presentation of nature, landscape, and wildlife images by the SCPC members.

This meeting will be via Zoom only. The meeting is open to the general public and begins at 6:30 p.m. You can join the Zoom meeting from the comfort of your home. Email [<sierraphotonyc@gmail.com>](mailto:sierraphotonyc@gmail.com) for login information. Purchase your tickets on Eventbrite. An \$8 donation of is the suggested amount.



\* Tuesday, October 15  
Image Deadline  
You Be the Judge 9

This semi-competitive activity, which asks Club members to submit one (1) image of your choice. The theme for this iteration of YBTJ is "Architecture." We ask that the image you submit *not* be one that has already been shown to, or shared with, the Club in any way. (You may use it at a later date, if you wish) Architecture refers to all buildings, man-made structures, or parts of them. Let your imagination run wild.. See page 7 of this issue of *Photo Notes* for the rules on submission of images. More information on *You Be the Judge* can be found on page 9 of this issue of *Photo Notes*. Email your submission to [<pwccny@gmail.com>](mailto:pwccny@gmail.com) so that

it arrives by 11:59 p.m. tonight. You will soon receive a PDF slide show of all the entries a score sheet, and instructions for voting.



© Sam Kanter

\* Monday, October 21  
Guest Speaker  
Sam Kanter

Tonight's guest photographer is Sam Kanter. He is a photographer, videographer and musician who lives, works, and teaches in NYC. Sam's specialty is street photography. He has received grants from the National Endowment for the Arts for his experimental work in the visual arts. His latest book, *River Ride*, was published earlier this year and he is currently working on his fifth street photography book. You can view many of Sam's fantastic imagery on Smugmug at [<skanter.smugmug.com>](http://skanter.smugmug.com) The curtain raiser for this evening is Evelyne Appel.







- \* Tuesday, October 22  
Deadline  
PDI Workshop

Tonight at 11 p.m. is the deadline to submit images for this Thursday's PDI workshop. Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 members to send them in will be reviewed at this workshop. All PWCC members may join in to view and comment on the images and demonstrations. Send your images to this address only [<pwccny@gmail.com>](mailto:pwccny@gmail.com)



- \* Thursday, October 24  
PDI Workshop

See previous entry for details. This will be a Zoom meeting. The link to this workshop will be sent to the membership in the Club's weekly reminder.

## Image Deadline

- \* Saturday, October 26  
Entry Deadline  
Black-and-White

We're taking a time machine back to the beginning of the history of photography when all photos lacked color—they were black and white. For this theme night select some photos and convert them to black and white (monochrome). You may use any techniques in any software to achieve your final results. We'll share all of the images at the meeting on Monday. Your images should be sized as for competitions. See page 7 of this issue of *Photo Notes* for sizing and labeling. Send no more than 10 of your images by 11p.m. tonight to [<pwccny@gmail.com>](mailto:pwccny@gmail.com)



- \* Monday, October 28  
Theme Night  
Black-and-White

Tonight we'll share all the images that members have converted from color files to black and white. See the October 26th entry, above, for the rules of entry. This should be a great evening!

DON'T MISS  
THE DEADLINE!

- \* Monday, October 28  
Image Deadline  
November Competition

Please note that PDI entries are due by midnight tonight for next week's monthly competition—the second of the year. See page 7 of this issue of *Photo Notes* on how to prepare your images. Additional information is available in the *PWCC Competition Manual*. Send your two entries to this email only [<pwcccompetition@yahoo.com>](mailto:pwcccompetition@yahoo.com) If you want confirmation that your images were received, send a separate email to [<hfklein@mindspring.com>](mailto:hfklein@mindspring.com) with the word "Confirm" in the subject line.



- Thursday, October 31  
Photo Op  
Halloween Parade

The annual Village Halloween Parade will take place tonight. Your best bet for photography is to get to the staging area between Spring and Canal Streets on 6th Avenue/ Avenue of the Americas at 5 p.m. The

C and E trains stop right there (Spring Street station); many other trains and buses will also get you to the marchers as they leisurely prepare their costumes and props and are willing to pose and chat. When you're shooting, a high ISO and/or flash will be helpful; tripods would be inconvenient with all the crowds. For more information on the parade go to <[www.halloween-nyc.com](http://www.halloween-nyc.com)> At 7 p.m. the parade marches up 6th Avenue/ Avenue of the Americas to 27th Street.

\* Monday, November 4  
Monthly Competition

Tonight is the Club's second competition of the 2024-2025 season. Who will win the top honors? What will the judge say about your images? Will you agree? The only way to find out the answers to these probing questions is to enter the competition and join the Zoom meeting. Full rules are available from the Competition and/or the Membership Committees and on the PWCC website. PDI entries must be submitted by midnight one week prior to today—October 28th. Just a reminder, you may enter up to two PDIs. Tonight's judge is Leland Bobbé. Leland has been a professional photographer for over 35 years. His work spans both the fine art and commercial worlds. Leland devotes much of his time to shooting personal



©2 Leland Bobbé

projects, most of which involve the people and sights of the city of New York. His project titled *Half-Drag* that explored gender fluidity went viral and appeared on hundreds of websites in over 30 countries around the world.



Wednesday, November 6  
Photo Event—  
PWP Monthly Meeting

Professional Women Photographers is a group of women photographers who network and share their images and experiences. Tonight's meeting is a presentation by Susan Magnano—a photographer, and an educator who loves capturing the beauty of the people and places around her. The meeting starts at 6:30 p.m.

at Open Jar Studios located at 1601 Broadway (at 48th Street), Studio 11J To sign-up go to <[www.pwponline.org](http://www.pwponline.org)> and navigate to the event's page. There is a \$10 fee for non-members of the organization.



Friday, November 8  
Photo Op  
Opening Night

New York City's one-ring pageant circus, the Big Apple Circus, returns with an all-new show celebrating the magic of the city that never sleeps. *Hometown Playground* will dazzle children of all ages with soaring acrobats, jaw-dropping stunts, comedic mischief, and the cutest performing dogs ever—all right in front of your



very own lens. As usual, this all takes place under the “big top” in Damrosch Park at Lincoln Center. Tickets start at \$44.80. <[www.bigapplecircus.com](http://www.bigapplecircus.com)>



\* Monday, November 11  
You Be the Judge  
*Architecture*

The images have been submitted. The scores have been tallied and comments recorded. Tonight we'll announce the results of our 9th You Be the Judge contest—this one with the theme of architecture. You won't want to miss the fun and excitement of this event!



Tuesday, November 12  
Photo Event  
Sierra Photo

The New York City Sierra Club Photography Committee is holding its meeting tonight. The meeting will be held at the School of Visual Arts, 136 West

21st Street, 4th Floor, Room 418F at 6:30 p.m. It will also be broadcast on Zoom. Tickets will not be sold at the venue. Purchase all tickets (both in-person and Zoom) through Eventbrite. An \$8 donation is suggested. The speaker has not yet been announced.



Tuesday, November 12  
NYMACC Meeting

The New York Metro Area Camera Council is an umbrella organization for camera clubs and other photography groups and individuals in the metropolitan area. Park West is a founding member of the council. All Club members are invited to attend tonight's meeting to see what's going on around town, photographically speaking, of course. Their monthly Zoom meeting starts at 7 p.m. If you'd like to join the meeting contact NYMACC <[deborah.NYMACC@gmail.com](mailto:deborah.NYMACC@gmail.com)> for the Zoom link.

\* Monday, November 18  
Guest Speaker  
Bill Wadman

Tonight's guest photographer, Bill Wadman, is a portrait photographer from Brooklyn. His images have been seen on the covers and pages (and walls) of major publications, books, and galleries throughout the world. In 2007 Bill



Jennifer Apple  
©2024 Bill Wadman

launched his professional career with *365portraits.com*, a daily project which won him praise from *USA Today*, *The Times of London*, *Playboy*, and was chosen as *Yahoo! Site of the Day* (a big deal at the time). From 2017-2019 Bill completed a new series of 1,095 daily portraits visible on Instagram @wadman365. The Adobe Press book *Adobe Master Class: Photoshop* featured a chapter on Bill's work which included a walk-through of his compositing and post-production workflow. The curtain raiser for tonight is our very own professional photographer and gallery owner, Bruce Byers.





\* Tuesday, November 19  
PDI Workshop Deadline

The deadline for submitting images for this Thursday's PDI workshop is tonight at 11 p.m. Members may submit one or two images for a critique and suggestions for improvement. Some images will be worked on with a variety of photo-editing software. Only images from the first 10 members to send them in will be reviewed at this workshop. Other Club members may tune in to view and comment on the images and demonstrations. Send your images to this website only <[pwccny@gmail.com](mailto:pwccny@gmail.com)>



\* Thursday, November 21  
PDI Workshop

See previous entry for details. This Zoom meeting will begin at 7 p.m.. The link to this workshop will be sent to the membership in the Club's weekly reminder.



\* Monday, November 25  
Business Meeting #2

Tonight is the second business meeting of the Club year. There's always plenty of excitement in the air. We'll continue the discussions from the September business meeting (including the holiday party and the "dissolution clause" for our Constitution) and bring up some new topics of interest for consideration.



\* Monday, November 25  
Image Deadline  
December Competition

Please note that PDI entries are due by midnight tonight for next week's competition. See page 6 of this issue of *Photo Notes* on how to prepare and submit your images. More information is available in the *PWCC Competition Manual*. Send your two entries to <[pwcccompetition@yahoo.com](mailto:pwcccompetition@yahoo.com)> If you want confirmation that your images were received, send a separate email to

<[hfklein@mindspring.com](mailto:hfklein@mindspring.com)> with the word "Confirm" in the subject line.



Wednesday, November 27  
Photo Op—  
Balloons Galore

Do you remember the opening scene of the movie *Miracle* on 34th Street (the original one) where Natalie Wood enjoys the pre-parade thrills of the Macy's extravaganza? Would you like to experience the same joy and wonderment, as well as the photo possibilities? Just head up to the American Museum of Natural History via the B or C train, or take the #1 train to 79th Street and walk to the Museum. On both 77th and 81st Streets, from Central Park West to Columbus Avenue, all of the balloons in Macy's annual Thanksgiving Day parade will be in the process of inflation. Starting in the mid-afternoon, and going on all night, you'll find plenty to photograph. Be sure to bring a zoom lens and a flash to get the best shots. There are plenty of places to grab a bite to eat and warm up.







Thursday, November 28  
Photo Op—  
Thanksgiving Day Parade

Before you settle down for a Thanksgiving feast, come to shoot the 97th annual Macy's Thanksgiving Day Parade as it marches from the Museum of Natural History down Central Park West and then 6th Avenue to Herald Square. The parade will feature performances by the Rockettes, Broadway stars, and high school marching bands, as well as dozens of colorful floats and gigantic helium balloons. Santa Claus brings up the rear of the parade, kicking off the 2024 holiday (shopping) season. The parade kicks off at 9 a.m. and lasts for several hours. For more information check out [www.macys.com/parade](http://www.macys.com/parade) If you'd like to meet up with other PWCCers to shoot the parade, why not make it a Pop-Up field trip and set a place and time?

## OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13 Photo Op	14 Theme Night Photo Ops	15 Images Due Print Salon Photo Event	16	17	18	19
20	21 Guest Spkr	22 Images Due	23	24 PDI Wkshp	25	26 Images Due
27	28 Images Due Theme Night	29	30	31 Photo Op		

## NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 Competition	5	6 Photo Event	7	8 Photo Op	9
10	11 You Be the Judge	12 Photo Event	13	14	15	16
17	18 Guest Spkr	19 Images Due	20	21 PDI Wkshp	22	23
24	25 Images Due Bus Mtg	26	27 Photo Op	28 Photo Op	29	30

## Table of Contents

### Club News

2	Who's Who at PWCC
3	President's Message
4	Club Dues—Last Call
4	Member Bios
5	2024-2025 Schedule
6	Zooming
6	Pop-Up Trips
6	Submitting Images
6	Emailing PWCC
7	Sunshine Fund
7	Wanted!
7	Club Meeting Times
7	PWCC Image Deadlines
8	Club Participation Nites
9	Images of the Month
9	Point Totals
12	Photo Cartoons
15	Lucky Find
16	ExCom Meeting Minutes
17	Portfolios Wanted
18	Business Meeting Minutes
20	Skyline Tip
21	Chuck Pine Picnic
22	Welcome Back
25	Resizing Images
26	Elephant Safari
27	Accepted
28	Holland
29	Print Salon
29	Hill Street Gallery
29	Skyline Tip
30	Curtain Raisers
30	October Birthdays
30	Committee Liaisons
30	Photo Notes Deadlines
31	PSA Membership
31	Instagram
31	On the Website
31	Congrats!
32	<i>PDI Workshop</i>
34	About (Y)our Website
34	Low Light Tip
35	Philadelphia at Night
35	Pet Photo Tips
35	Art in the Parks
36	Member Bio
36	Epic Locations



### Photography News

37	Elements Updated
37	Secure Cloud
37	Abbott, but not Costello
37	Low Light Tip
38	Supermoon
39	Arrested
39	Batter Up
39	AB 3211
40	On the Horizon
40	Cleaning Up
41	Where to Go
42	New Camera?
42	Portraits Only
43	Amazing Animals
44	New in Gigapixel
44	Good Neighbors
44	Did You Know?
45	One Eyeland Awards
46	Photo Shorts
47	Bring in 'da Noise
47	Low Light Tip
47	Try This...
48	Where to Go
49	Where to Go
49	Anti-Yawn Tip #1
50	Pano Awards
51	More Photo Shorts
51	Anti-Yawn Tip #2
52	AP 40
53	Where to Go
54	Where to Go
54	Panorama of the Month
55	Using Your Camera
55	Retirement Q&A
56	Photo Shopping
57	Photo Shopping
57	Low Light Tip
58	PhotoShopping

### Exhibits, Workshops, Etc.

59	B&H Event Space
59	Mid-Atlantiv Photo Visions
60	PSA Conference
60	Sierra Meetings 2024-2025
60	Photoshop Virtual Summit
61	Ryan Smith Photography
61	Photo Masters
62	Free Webinar
62	Leica Workshops
62	Skyline Tip
63	Magic of Alaska
63	As Above... So Below
64	Zoom Photo Tours
64	Around Town Photo Shows
65	Bird Photographer of the Year
65	Masterclass
66	M&M Photo Tours
66	Clyde Butcher
67	Gallery 14

### Schedule of Activities

68	Schedule Of Activities
74	Calendars
75	Table of Contents